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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 38. CINCINNATI—NEW YORK—CHICAGO September 22, 1906.

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The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW

PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO.

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

Varied Uses Of Moving Pictures.

The United States government is trying to get recruits for the army and navy by exhibiting in interior towns and cities moving picture representations of the daily life of the sailor and soldier. As far back as 1899 moving pictures were used to record an eclipse in South America. Another government use of moving pictures is to make records of the daily life of many tribes of Indians which are rapidly becoming extinct. The same thing has been done with some of the remaining herds of wild animals in the west, which also will soon have disappeared—such as the buffalo, elk, etc.

Dr. Walter G. Chase, of Boston, took a moving picture machine some time ago to the Craig colony of epileptics at Sonyea, N. Y. He remained there for two months watching his chance. He succeeded from time to time in getting many moving pictures showing patients in epileptic fits. The value of these photographs as a means of demonstration to students is very great, for in no other way could an accurate illustration of the various forms of epilepsy be presented at a moment's notice.

Not long ago a man had moving pictures taken of the working of a car seat of his invention side by side with that of another car seat which he alleged infringed upon his patent. By means of a thumb book of pictures showing the workings of the two seats, he clearly proved his contention to be true in court and won his case.

An odd use of such pictures was found the other day by a rowing coach. His crew had been photographed while going at full speed by a moving picture machine. Afterward, in slowly looking over the photographs, he discovered one of the oarsmen right in the act of a faulty movement. He declared that never had he been satisfied with that particular oarsman's stroke, yet could never exactly tell where the mistake lay. But, the mistake having been made clear in this manner, it was soon remedied.

The United States Army has had pictures taken of a soldier going through the manual of arms. Thumb books with these pictures are made up and furnished to the recruit who, by looking carefully through them, can easily trace every minute movement that goes to make up the completed action.

Football coaches use similar means to show new men the best methods of kicking the ball. A crack punter goes through the form of kicking the ball and every movement is faithfully recorded by the machine, which furnishes the beginner with better insight of kicking the ball than all the coaching in the world.

Nowadays many of the big corporations have moving pictures taken of the workings of the various departments of their plants. Before the subway was open to the public, August Belmont had the subway photographed on a trip from the city hall to Forty-second street.

A five hundred horse-power electric converter connected with the third rail was placed on a flat car, back of which on another car rested a battery of lights of 80,000 candle-power. At a banquet shortly after of the rapid transit officials and engineers, this reproduction was exhibited.

One of the best things of this kind was the reproduction of a scene in the forging room of the Westinghouse company, which was shown after the banquet of the officials of the concern at the Waldorf-Astoria. The pictures showed the welding of a giant ring of iron used to encircle one of the largest dynamos.

The lights for taking the pictures were so arranged that every single detail stood out with remarkable clearness. One could almost imagine that he was looking at the actual scene. There were half a dozen workmen busily engaged in the work of welding the huge piece of metal, which was suspended from a traveling crane in such a way that it could be handled easily and quickly, and every part of the work was shown from the moment the metal left the forge until the finishing touches were made by means of a large triphammer.

As a demonstration, it was in every way as clear as if one had been standing in the work room. One of the striking features of the representation is the fact that at no time during the ten or fifteen minutes necessary to forge this piece of metal did any of the workmen glance in the direction of the picture machine or in any way show that they knew every action was being photographed.

The costliest negative ever taken by a moving picture concern shows the occupation of Pekin by the foreign soldiers during the Boxer rebellion. A photographer took pictures of the allied troops as they scaled the walls of the city. That film cost $7,000.

Many of the films taken of the Boer and Japanese wars were almost as costly. On one occasion the vessel bearing a film to the United States was not moving fast enough and the agent demanded more speed. This was furnished, but as a result the company received an additional bill of $500 for forced draught.

Another interesting picture was that taken of President Underwood of the Erie Railroad. An annual banquet was to be given at the Waldorf-Astoria by the Erie railroad officials. President Underwood found that other engagements made it impossible for him to attend, so it was suggested that a moving picture be taken of him and exhibited on the night of the dinner.

He consented, and was photographed making a five-minute speech. This reproduction was shown on the night of the dinner and made a great hit. It is said to be the only occasion of the kind when Mr. Underwood ever made a speech.

One of the longest pictures ever taken was that of the fight between Jeffries and Sharkey at Coney Island in 1898. The film was 37,125 feet long—over seven miles. On this were 198,000 photographs, and the machine ran continuously for one hundred and ten minutes.

* * *

Actor Becomes Deck Hand.

The recent marriage of Edward Fennell, an actor well known in Brooklyn (wherever that is) and Miss Lena Tyson, an actress of Kalamazoo, Mich., brings out a story of romance and devotion of particular interest. Mrs. Fennell and her husband met about two years ago and fell in love, but the mother of Miss Tyson was opposed to their marriage. Therefore, when the young actress took passage on a ship for Australia, Fennel, believing life impossible or useless at best with a continent and ocean between himself and his loved one, hired out on the same ship as a deckhand. He did not make his presence known to Miss Tyson until their arrival in Australia; then they quarreled and returned on different vessels to America, where the breach was patched up and the wedding followed.

* * *

Tom Wise Makes Love Unconsciously.

It was the social duty of Tom Wise, of The Little Cherub, not long ago to escort a young French actress of great personal charm, on her first visit to New York, to a roof-garden. The orchestra was playing a very melodious air as they entered, and, after being seated, the actress asked Mr. Wise the name of the selection. "I Love You, I Love You," replied Mr. Wise. "Yes, yes, I know," returned the French girl with an appreciative glance of coquetry "but ze tune zat zey play, Mistaire Wise, vat ees de name of eet?"

* * *

State Honors For Jenny Lind's Son.

The fact that W. R. Goldschmidt has just been appointed chancery register of the royal courts of justice of England recalls an interesting romance that perhaps not many people know—that he is a son of the famous songstress of the last century, Jenny Lind. Nor is it, perhaps, known outside of the family circle that his father, Otto Goldschmidt, recently celebrated his seventy-eighth birthday. It is just a little more than half a century since the famous musical professor accompanied the Sweedish nightingale on her tour of the United States and fell in love with her during her successful engagement.

FLORA MAE HAVEN

Flora Mae Haven, pictured above, is appearing this season in support of Mr. Lawrence Evart, in We Are King, under the direction of A. W. Cross. Miss Haven is only eighteen years of age, thus establishing her claims to being one of the very youngest of our leading women. For five years she studied in this country and abroad for the operatic stage, thus bringing her into possession of a highly cultivated singing voice and rendering her an accomplished vocalist. Possessed of an artistic temperament, a most pleasing voice, good figure and appearance, Miss Haven should win much favor in the role of Princess Olivia, and, as her ambition is inclined toward the more serious in the drama, she has every reason to continue the serious efforts that have thus far marked her advancement.

HISTORY AND REVIEW OF NEW YORK'S PLAYGROUND

Four Centuries of The Only Coney Island

An Intelligent Review of Facts and Events Concerning and Affecting The Greatest Outdoor Amusement Colony in The World—The Season's Business and a Valuation of The Various Attractions Presented.

By WALTER K. HILL.

CONEY ISLAND will hold its annual Mardi Gras, Fall Festival and Carnival of Plenty this week, from Sept. 17-22 and The Billboard takes advantage of the opportunity to join with the business men and amusement purveyors of that national pleasure resort in celebrating the closing of another season of prosperity for the Playground by the Sea.

We feel that we can best take our part in the festivities by presenting a pictorial review and a digest of what the present season has done toward expanding the fame and glory of Coney Island. Thousands of our readers are familiar with Coney Island; to them these pictures will serve as a reminder of some days and evenings pleasurably and profitably spent. Thousands more, however, have never set foot upon "The Island" or cast an eye upon its electric splendors.

To those who have never visited Coney Island these pictures will come as a revelation; for no matter what idea one may form of its appearance, Coney Island is so distinctive in its class that the stranger to its gaieties cannot picture its magnitude. It is in the belief that these pictures will interest a great majority of our readers, that they are here presented.

For much of the data upon which the history of Coney Island is based and for many of the illustrations here presented we are indebted to Walt & Staley, the publishers of Coney Island, a handsome and comprehensive souvenir book of "the people's playground." To those of our readers who would find interest in other views of Coney Island we would suggest the purchase of this, the best, souvenir of Coney Island we have ever seen.

THE HISTORY OF CONEY ISLAND

Maj. B. Franklin Walt, in compiling his history of Coney Island, claims to have gone back as far as 1844 to trace what was the beginning of "The Island" as we know it to-day. Back of that, more than three hundred years, he found that Verrazzano, a Portuguese explorer, was, in 1528, the first to set foot upon the Island. He was the first white man to visit Coney Island and his pilgrimage, like those of most of his modern imitators, was of short duration.

Nearly half a century passed before the Dutch ship, Half Moon, under command of Hendrik Hudson, touched here on his passage to what is now New York and the Hudson river in search of a northwestern passage to the Orient. Norton's Point was his landing place and Hudson's stay was also brief.

In those days, what is now Coney Island consisted of several small islands separated by creeks, and a peninsula running out from the mainland, which the Dutch named Conynge Hook. The Islands they called Conynge Islands. Conynge, in English, means Cony or Coney, the definition of which is rabbit. The name was appropriate, because at this time the islands were infested with great numbers of rabbits, and were sometimes called Rabbit Islands.

From New Amsterdam's governor, William Kieft, Guysbert OpDyke received patent to these islands, which the crafty Dutchman confirmed by an odd conveyance executed by the Indians, who surrendered it for a pound of leaden shot and a few other trifles.

Lady Deborah Moody, because she had embraced the religion expounded by Roger Williams, was driven from Salem by the Puritans; she founded the English settlement of Gravesend, and not long passed before the land-loving British began to cast wistful eyes toward Rabbit Island, which at that time were held under the title from the Dutch West India Company by one DeWolf, who established a salt works on one of the islands.

Peter Stuyvesant—he of the wooden leg—succeeded Kieft as governor. He had no love of the Dutch West India Company, which interfered much with his administration, nor for in discovering this peculiar political situation. in discovering this deculiar political situation. They attacked DeWolf, and several times succeeded in burning his house. Although his protests to the governor availed him nothing, he was not a man to stand idly by and see his estate despoiled; he succeeded by force of arms to maintain his rights until the Dutch were compelled to surrender all their territory to their British rivals, and Governor Nichols gave Coney Islands to the town of Gravesend.

In 1667 a town ordinance prohibited the planting of anything but Indian corn, grain and tobacco on the islands; later they forbid the cutting of the sedge grass, and for many years thereafter the island remained pasture and picnic lands for the Gravesender.

Governor Dongan confirmed. In 1685, the grant of 1668, and the townspeople, following OpDyke's example, paid to the Indians a few trinkets for a deed which is still among the old records. After this Indian onslaughts ceased.

GENERAL VIEW OF DREAMLAND FROM THE CHUTES

The islands were divided into about forty parcels, which were distributed among the Gravesend populace. In 1734 all, however, came into possession of one, Thomas Stillwell. Meanwhile the ocean had been industriously at work re-shaping the islands, closing up some of the creeks and whitening the beaches with sand. Stillwell assisted nature by cutting a ditch through Conynge Hook, separating it from the mainland. This became known as Jamaica Ditch, and was the last touch in fashioning Coney Island.

Early in the last century Gravesend decided to construct a road to Coney Island, and the old shell road was the result. The Coney Island and Gravesend Bridge Co. was incorporated a little later, and in 1829 the Coney Island House was built.

Eddy & Hart, in 1844, made the first attempt to popularize the island. They built the Coney Island Pavilion, and later Wyckoff's Hotel.

What in those days appeared to be crowds flocked to the island, and Gravesend was shocked when Dan Morrill, the toll collector, reported that over three hundred vehicles passed over to Coney Island on a fine Sunday.

Coney Island in those days was not laid out as it is to-day. What is now Surf Avenue was but a lot of sand hills, and the now famous Bowery was under water at the ebb of the tide.

Coney Island got her first important bath of fire in 1883, when the "Gut" went up in smoke in spite of the most strenuous endeavors of the fire-fighters.

Coney's second important bath of flame broke out in Chambers' drug store in 1892, and among other things, it wiped out of existence Paul Bauer's original hotel.

In 1894 the West End had an $150,000 fire, and in the spring of 1895 the famous elephant was cremated. The Bowery fire of 1899 laid waste much territory, and obliterated many land marks. This last fire is still fresh in our minds. One hundred thousand dollars damage was done, and much of the ocean front had to be rebuilt.

Thus Coney Island of to-day has been purified as fine gold by fire, and Sphinx-like it has arisen from the ashes, a larger, handsomer, better Coney, an amusement resort at once the pride and admiration of New York, the wonder of the world.

ALONG SURF AVENUE

What Broadway is to Manhattan, and what State Street is to Chicago, Surf Avenue is to Coney Island. It is the main thoroughfare of the town and is Coney Island's representative business street. Along both sides of this thoroughfare, amusements a plenty crowd against restaurants, hotels and free concert halls in constituting a line-up of commercial activities.

The Deluge, located at the lower end of the Avenue and across from Steeplechase, was a new attraction this year, but the public soon found its merits and it has been one of Coney's most prosperous resorts this season.

Pike's Peak is a novel idea in the scenic railway line and business for the summer has been good. Loop the Loop has a fine location on Surf Avenue and patronage has been splendid all summer. The Rocky Road to Dublin, another new one this summer; the Toboggan Racers and Thompson's Scenic Railway have all proven highly profitable ventures.

From New York to the North Pole, a scenic and electric production held over from last season, has enjoyed another summer of prosperity. The Galveston Flood, moved from its former location; the roller skating carnivals in Sea Beach Palace, and Zit, on Feltman's Walk, have all prospered.

Feltman's has retained its position as one of Coney's most popular places, and the introduction of a real German village has added much to the popularity of this resort.

The Surf Avenue Opera House, under the competent management of Wilson, Cojan & Eberts, has enjoyed a most prosperous summer, vaudeville of good class having constituted an attractive entertainment well presented.

IN DREAMLAND

Under the general direction of Senator William H. Reynolds and the active management of Sam W. Gumperts, Dreamland has duplicated some of its best previous years. The Iron Steamboats which unload their passengers at Dreamland Pier, have been well patronized, bringing thousands direct to Dreamland for their initiation to Coney Island. The alterations which were made before the season opened took away the general appearance of white paint, sharp angles and rigid inhospitality which Dreamland used to present. Dashes of color have been added by the fancy fronts of some of the concessions, and the lighting scheme was changed to colors of varied hues. Dreamland presented an altogether better appearance, but the attendance was not always what might have been hoped for.

Creation, beautiful as ever, enjoyed a most prosperous summer; its fame and glories being extolled by thousands of old friends.

Bostock's Wild Animal Arena, with an entrance from Surf Avenue as well as Dreamland, has also been heavily patronized, for the public has come to believe in a Bostock premise. The exhibition was this year greater than ever, and public interest was well maintained through the medium of skillful press work and good advertising.

Ellis' The End of the World, was one of the new features this year, and its first season was immensely profitable. Hell Gate, a companion creation, was introduced last year and also prospered this summer.

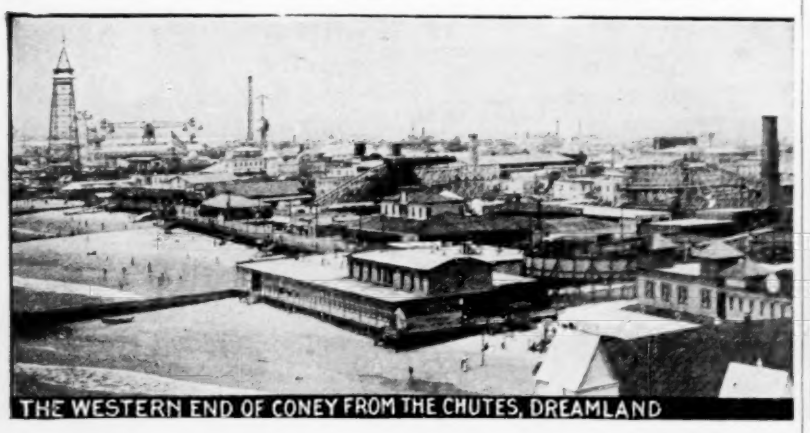
Roltair's newest dramatic illusion, Pharaoh's Daughter, was numbered among the most beautiful products of the season. While not in any way of a magnitude to equal Creation, the work of Roltair in presenting Pharaoh's Daughter is equally skillful, if not surpassing, in the beauty of its effect.

The Air-ship Trip, New York to Dreamland; the Canals of Venice, a most delightful water ride; A Trip Through Switzerland, being a novel introduction of the scenic railway idea, and the Moki Snake Indian Village, were among the more prosperous concessions in Dreamland.

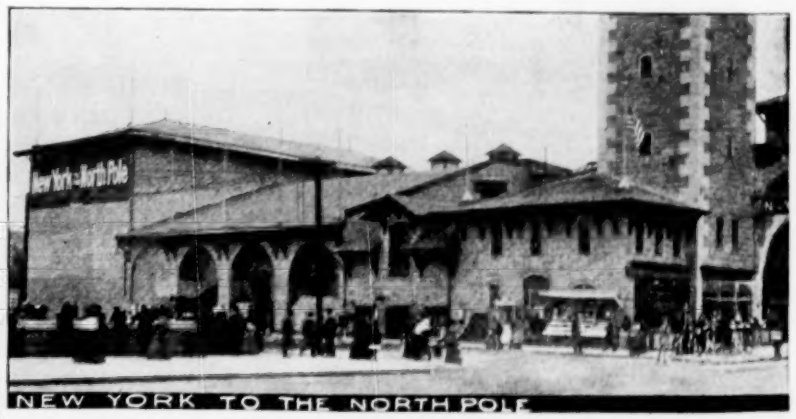
San Francisco, a beautiful spectacular history of scenes at the Golden Gate, was late in bidding for patronage, as it was not completed until the summer was well under way. Business, however, was good from the start, and the concession worked up to a fair average for that part of the summer it has been open to the public.

Interest in Midget City never seems to diminish. The midget theatre presented attractive entertainments, and the thousands of "big folks" who passed through the gates of Midget City during the summer constituted about the best satisfied patrons of Dreamland.

The Baby Incubators, Shoot the Chutes, the longest in the world; the House of Mirth, Traver's Circle Swing, Hale's Tours, the Miniature Railway, the free Hippodrome, the beautiful ball room and scores of other attractive places in Dreamland attracted a share of the summer patronage.

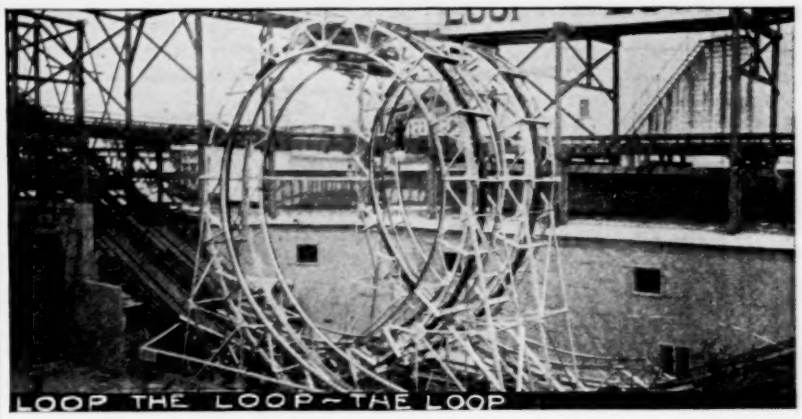


THE WESTERN END OF CONEY FROM THE CHUTES, DREAMLAND



NEW YORK TO THE NORTH POLE

FELTMANS' CAROUSEL



LOOP THE LOOP—THE LOOP

LUNA PARK

Thompson & Dundy count the summer of 1906 as one of their most prosperous periods. Luna Park has seldom held greater crowds, and, surely, it has never presented a better line of attractions. In addition to the retention of the more popular of last season's exhibitions, the management introduce several novel features which have added materially to the attractiveness of the resort during the summer.

The Great Train Robbery, in which a real engine and train of real cars is introduced, was the chief new feature of the year. Thousands have witnessed the performances, and the fame of the attraction has gone abroad. The stirring scenes always create enthusiasm, and the approval of the public has been shown in constantly increased attendance.

Mundy's Animal Show had a prominent place in public attention all summer, and a period of great prosperity resulted. There was a constantly changed programme of interesting animal exhibits to interest and amuse, and the public proved to be alive to the merits of the performance, for large attendance ruled during most of the summer.

The Mountain Torrent was another new attraction. Combining a scenic railway ride and a short trip in the water there was an engaging element of novelty to attract the public and the concession was among Luna Park's most prosperous features.

The Dragon's Gorge presented an exciting and oft-times surprising ride of the scenic railway type; A Trip to the Moon was a hold-over attraction from last season which maintained a profitable hold upon the public esteem; and both these concessions added to the fame of Luna Park.

Shoot the Chutes, with its exciting water ride; the Old Mill, with its quiet journeys; the Miniature Railway, The Laughing Show, Thompson's Scenic Railway, the ball-room and other concessions, along with the excellence of the free out-of-door circus, added greatly to the pleasures of a trip to "Coney's Proper Place."

THE SUMMER OF 1906

In spite of the fact that the weather man has been unusually unkind, Coney Islanders have enjoyed a prosperous season. In the beginning of the season there was every indication of a phenomenally profitable summer. The days which preceeded Memorial Day were generally pleasant and the evenings were fine, inviting the early visitor to the shore.

Decoration Day, of course, marked the official opening of the season, and from then until the Fourth of July the weather has for the most part been favorable through the week and there were one of two really beautiful Sundays. Later the rain fell for eight consecutive Saturdays and Sundays, and the early hope of a evenly prosperous season were blasted.

About the middle of August came the war between the traveling public and the Brooklyn Rapid Transit Co., because of an attempt to put an end to the two fares of five cents each which the street railway company has charged for several years for a trip to the shore. The revolt of the public culminated in rioting and finally for a brief time all cars were withdrawn from the Coney Island routes.

But in spite of the weather and the street railway difficulties, Coney came into its own. True enough, the year might have been better; and it might have been vastly worse. Luna Park has enjoyed a phenomenally prosperous summer; Dreamland has had many days and evenings of extraordinary crowds. The Deluge, a new venture this summer, has prospered immensely. The roller skating rinks, the hotels and restaurants and many of the lesser elements in Coney Island amusements have, generally speaking, been favored with big business.

Henderson's Restaurant and Music Hall has continued its record as the money-making marvel of Coney Island. Being practically new, having been rebuilt since the fire swept away the old building, it is an attractive place; and Fred Henderson, its manager, is one of the wisest men and best equipped caterers to the public demands of any resident of Coney Island.

ON THE BOWERY

From Steeplechase Park to end of The Bowery, excitement, as usual, ran big all summer. On both sides the walk attractions of varying interest appealed to the public purse, and the abundant opportunities for merriment and fulsome enjoyment were constantly embraced by the throngs which usually packed the way to a point of stagnation.

Stauch's Music Hall and Ball-room, Koster's Volk Garden, Conner's Imperial, Henderson's Music Hall, and Inman's provided varied entertainment. Patronage for this class of resorts is always liberal, for the visitor to Coney Island neglects nothing, where the admission is reasonable—and often free.

Roosevelt's Rough Riders is a rugged scenic ride of considerable peril. The throngs which have indulged in the excitement of a trip have been generally of huge proportion and the summer must have been most profitable to the promoters.

One of Thompson's Scenic Railways is also located on the Bowery and Katzenjammer's Castle has proven a novel and interesting concession this summer. Hale's Tours, and minor concessions along both sides of the walk have added considerable interest to a visit to The Bowery.

At the head of the walk entrance is obtained to Tilyou's Steeplechase Park, and there is also an entrance to this resort from Surf Avenue. There are a host of concessions of all degree within the confines of Steeplechase and the crowds have been uniformly of large proportions throughout the summer.

BABYLONIAN GARDENS.• LAKE AND CIRCUS RINGS, LUNA PARK

CONEY ISLAND'S MARDI GRAS

An annual event of importance to commercial Coney Island is the Mardi Gras Festival and Carnival of Plenty, held this year during the present week. Coney Islanders hardly wait for the Decoration Day opening of the regular season, ere they begin preparations for this closing festival. Of this year's general committee E. P. Clayton was the president; L. M. Potter, vice-president; H. Grashorn, treasurer, and M. J. Rauscher, secretary, with C. H. Mincho chairman of the finance committee.

The executive committee comprised the following representative Coney Island business men and real hustlers: M. W. Boylan, H. A. Bradwell, E. P. Clayton, F. F. Clayton, H. Cummings, Charles L. Feltman, F. P. Gallagher, H. Grashorn, Sam Gumperts, Fred. Henderson, F. Kister, William B. Lake, F. Lundy, C. H. Mincho, L. M. Potter, M. J. Rauscher, Dow Smith, L. Stauch, Ed. Stratton, jr., C. Stubenbord, K. F. Sutherland, Fred. Thompson and J. H. Studwell; a list of names which includes many of the foremost men of Coney Island. To their efforts can be given the credit for preparing a carnival which is sure to surpass anything of its kind ever held in the East, and many think its like would be hard to duplicate the country over. It is stated upon good authority that $100,000 would not cover the general expenditures for the event.

PLAYHOUSES

The executive staff of the new Olympic Theatre in Cincinnati is as follows: Olympic Theatre Co., proprietors; Dan F. McCoy, manager; Henry J. Schulte, secretary; Ed. H. Anthony, press representative; Charles Schwitzer, treasurer; John Buck, stage manager; Wm. Bellew, electrician; Andrew Boland, property man; Bean Wahl, head usher, and E. J. Carr, leader of orchestra.

Geo. H. Driscoll, for the past two season with James L. Veronee, last season managing The Girl of the Streets, and for the first few weeks of this season in advance of A Man's Broken Promise, is making good as manager of the new Bennett Vaudeville Theatre at London, Can., which house is being booked through the Keith-Proctor agency.

Manager Cone of the Grand Opera House, Wausau, Wis., has decided to give his patrons vaudeville once in a while and to this end he has arranged with the Western Booking Agency of Chicago. Manager Cone has booked some fine dramatic and musical productions for the season.

H. A. Rohs, manager of the new opera house at Cynthiana, Ky., was a business visitor at The Billboard office Sept. 8. Mr. Rohs states he has rebuilt his house, installed new scenery, and is booking some good one-night and repertoire shows. His house will open about Oct. 1.

The new Majestic Theatre at Fort Worth, Tex., will throw open its doors Oct. 8 with a feature vaudeville bill. This house is being erected by the Inter-state Amusement Co. Phil Epstein has been engaged as orchestra leader.

Walter Fowley, formerly manager of a theatre in Marshall, Texas, has assumed the management of the Elks Theatre at Baton Rouge, La. Mr. Robinson has been retained as stage manager.

Carl Lucks will look after the Auditorium Theatre, Marietta, Ohio, this season as his father will devote most of his time to the management of his other house, the Camden, at Parkersburg, W. Va.

E. E. Myers, for the past three years connected with the J. H. Young Circuit of vaudeville houses, has secured a lease on the Orpheum Theatre, Boise, Ida., which house opened Sept. 3 with first-class vaudeville.

The roster of the Gish Opera House, Central City, Ky., is as follows: S. J. Gish, manager; Peyton Kinshelow, head usher; John Lawton, usher; Chas. Johnson, billposter and electrician.

The handsome new Majestic Theatre, Birmingham, Ala., upon the circuit controlled by the Inter-state Amusement Co., opened its doors Sept. 10 with a splendid bill.

James Marnell, of the Odeon Theatre, Detroit, Mich., mourns the loss of his mother who died Sept. 2, at the St. Mary's Hospital. Interment was had Sept. 4.

The Grand Opera House at Seattle, Wash., has been overhauled more thoroughly than usual this season. The new color scheme renders the house decidedly pretty.

The new Armory Theatre, Weber & Rush's new theatre in Binghamton, N. Y., opened last week with splendid vaudeville under the management of H. A. Bailey.

Andy A. Hunt is managing the Broadway Theatre at East St. Louis, Ill., and business is good. A Thoroughbred Tramp opened the house Sept. 2.

Frank T. Shyne, of Syracuse, N. Y., formerly treasurer for the Reis theatres in Erie, Pa., is treasurer for the Morgan Grand, Sharon, Pa., this season.

Mrs. A. H. Finley is the new proprietor of the Bijou Theatre at Jacksonville, Ill., and T. S. Scott is the new manager. The theatre opens Sept. 17.

Chas. E. Matthews has been re-engaged to manage the Auditorium Theatre at Newark, Ohio.

SURF AVENUE LOOKING WEST

GIANT SEE SAW, FERRIS WHEEL AND AIR SHIPS, STEEPLECHASE PARK.

Broadway ∴ Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

DURING the past week the artists engaged as principals for the Henry W. Savage production of Madam Butterfly in English assembled in New York for rehearsals, coming from all parts of Europe. Mme. Elza Szamozy, who will play the title role, came from Budapest; Mme. Adelaide Norwood-Brandt came from London, Mme. Louise Jassen from Paris, Mme. Harriet Venhee from Berlin, and Mlle. Rene Vivienne from Milan. Joseph Sheehan, Winfred Goff, Francis McLennon and Thomas D. Richards will also be in the company.

Speaking of Madam Butterfly recalls the fact that Mlle. Pilar Morin who was the third person to play the title role in the Belasco production of the Japanese tragedy lately arrived in America. During her absence from this country Mlle. Morin has been as far away as South Africa and has enjoyed two successful London seasons presenting Japanese sketches in the music halls.

And going further with the Madam Butterfly topic it would seem that a revival of the Belasco dramatization would be a good thing for current vaudeville. The Savage production is bound to create great interest on tour and the public, it would seem, might find much interest in seeing the original dramatization. It is one of the most beautiful little plays ever shown in so brief a space of time as is required to present it and present day vaudeville, in its uplifted and refined state, would give an ideal surrounding for the sketch.

NUTS, FRUIT AND NEAR FOOD

Emile LaCroix, a clever fencer and French vaudeville performer, is, in all seriousness, trying to introduce a fad among vaudeville performers which consists of dieting solely upon nuts and fruit. While it may be that the title of his sketch, Who Gets the Lemon? has had something to do in prompting Mons. LaCroix to be a faddist of high degree he insists that such a diet would prolong life and promote happiness. LaCroix maintains that the cult is taking rapid foothold, but while my own research may not be classed as exhaustive, cheese and crackers still remains the predominating diet at most of the places which are made a port of call, entry and departure along Broadway.

"LITTLE HIP'S" CHRISTENING

Upon the word of Press Agent George Lynch, of The Hippodrome, Edna Wallace Hopper is going to christen the baby elephant who passes out programs to patrons of "The World's Greatest Playhouse." After he has been drenched in wine after the manner of a skillfully launched watercraft he will be forever after known as "Little Hip." The event is set for Thursday afternoon when there will be no matinee at the Shubert theatres and all of the Shubert Show girls will be in attendance and will have something to say or do. After starting to write his story Brother Lynch evidently lost his bearings for he has officered the event with "brides-maids," "best men," "Maids of honor," pall-bearers and masters of ceremony; but at all events he stands sponser for the christening, and, therefore, a christening it will be. And in after days Manager Max Anderson will stand sponser for the elephant.

LIBERTY OPENS SEASON

On Monday evening, Sept. 10, the regular season at the Liberty Theatre was inaugurated by Ellis Jeffreys who then produced for the first time The Dear Unfair Sex, a comedy by Inglis Allen. The play was cast thus:

Haviland Brooke	Charles Cartwright
Jim Melville	Gerald Lawrence
Captain Glenister	George Giddens
Mr. Jalland	Herbert Standing
Harry Duveen	Herbert Sleath
Dr. Flant	Thomas Graham
Rapley	G. C. Meekins
A policeman	Charles Dowd
Mrs. Brooke	Ellis Jeffreys
Mrs. Glenister	Alice Johnson
Rosie Duveen	Nellie Sothern
Miss Brooke	Mrs. Sam Sothern
Lambourne	Edna Bert
Praill	Leslie Tearle

The consensus of opinion among the local reviewers seems to indicate a pleasing success for Miss Jeffreys in a play which is amusing if not altogether noteworthy in any distinctive particular.

CHIEFLY PERSONAL

John E. Ackerman has resigned from the management of the tour of Sara MacDonald in Adrift In New York and will immediately take the business management of Bertha, the Sewing Machine Girl for Al. H. Woods, succeeding Sam Desauer.

John Church is in New York on a vacation. He is spending most of his time at Coney Island a guest of Si Hassen Ben Ali's Luna Villa. New York has grown since Mr. Church left here a year and a half ago and he is not yet used to the lights of The Great White Way.

Some years ago Barnes and Sisson were wont to sing a song in vaudeville which told of the admiration of a young man who vocalized cleverly "Susan Van Dusen it's you I've been choosin'" a fact that is called to mind by the marriage in Peak's Island, Maine, of Holdebrand O. Stubbs to Susan T. Van Dusen.

Otis Skinner ended his vacation at his summer home near Quebec and came to town last week to begin rehearsals for his second season under the management of Charles Frohman as the star in The Duel.

Lillian Russell and her company left early last week on a special train bound for Grand Rapids, Mich., where, on Sept. 13, she made her debut as a strictly dramatic star in Barbara's Millions. Clearly this beautiful actress is free from superstition.

Lew Fields announces that he will forego dialect parts after this season and will thereafter devote himself to straight comedy roles. When that time shall come his admirers will begin pining for weird and ridiculous German-English mixture of words which have endeared him to their hearts. For, with Joe Weber, he originated that style of language murder, or at least, he helped bring it into its first great vogue.

FRANK MELVILLE'S COUNTY FAIR

Considerable advance interest has been awakened by Press Agent Phil Mindil in behalf of the County Fair which Frank Melville is projecting to be held in Madison Square Garden from Oct. 1-20. Advertising schemes of much originality and some of them of considerable daring are being used to excite interest in a general way and the newspapers are chronicling the information frequently and fully. This will be Mr. Melville's second fair of this sort, and the success attained by his venture last year points to the probability of a repetition this autumn. Last year the fair was held after Christmas, and the date for this year is much better for such an event.

INDEPENDENTS INCREASE CAPITAL

The Shubert Theatrical Co., which is one of the principal interests in the "Independent community," filed papers with the Secretary of State in Albany last week to increase its capital stock from $300,000 to $600,000. The rapidly expanding interests of the Independents seem to have made this increase of "pocket money" necessary.

landing of servants, artists or others whose stay in America is to be temporary. Upon the assurance of Herr Conried that the singers would appear before him whenever they were wanted, Assistant Commissioner of Immigration Joseph Murray permitted the delegation of European vocalists to pass muster and land without interference.

LAWYER ADOLPH MARKS ABROAD

Everybody who is anybody and most of us who are nobody knows Adolph Marks, the Chicago theatrical lawyer. But not all of us know that he is abroad. However secret the fact may have been kept, the truth is out now, for he has sent me greetings from Munchen in the form of a striking panoramic view of the city. His wife is with him, of course, for she always accompanies him on these annual visits to "The Contenong." They will return home in a fortnight, for the theatrical season is open and somebody in Chicago may need him to release a show or tie one up; at either of which functions Herr Marks is a past grand.

AT THE METROPOLITAN RINK

Now that the regular series of winter events, exhibitions and shows have taken possession of Madison Square Garden, the Metropolitan Rink, at Broadway and Fifty-third street resumes its station as New York's largest roller skating surface. Not content with their downtown monopoly, however, the management is alive to their opportunity and have begun offering a series of special attractions. Prof. Albert C. Waltz, in fancy exhibitions, will be the first star, appearing during the week of Sept. 17. When roller skating died out Prof. Waltz took to vaudeville, but the renewal of the popular craze has brought him once more into his own.

ANOTHER KREUTZER SONATA

On Saturday night Blanche Walsh retired from the Manhattan Theatre with her production of The Kreutzer Sonata, and on Monday evening, Sept. 10, at the Lyric Theatre, Bertha Kalich, under the management of Harrison Grey Fiske, appeared in the play as adapted from the Yiddish of Jacob Gordin by Langdon Mitchell. The cast:

Raphael Friedlander	Henry Kolker
Rebecca Friedlander	Josephine F. Shepherd
Miriam Friedlander	Bertha Kalich
Celia Friedlander	Adele Block
Samuel Friedlander	Claus Bogel
David	Gladys Hulette
Ephroym Randar	Jacob Katzman
Bella Randar	Jennie Reiffarth
Gregor Randar	Giorgio Majeroni
Natasha	Mary E. Barker
John	Hearn Collins
Katia	Margaret Reynolds

The appearance of Miss Kalich in the much discussed drama was an important incident in a managerial and legal contest which has been waged between Mr. Fiske and Wagenhals & Kemper, the managers of Miss Walsh. Priority of right was claimed by Wagenhals & Kemper because Miss Walsh had appeared in the play nearly two years ago, in Chicago.

When Mr. Fiske announced his determination to present Miss Kalich in the play, Wagenhals & Kemper rushed Miss Walsh into the Manhattan to give their version. Court proceeding were at once instituted on behalf of both managers, and Wagenhals & Kemper won the first step when, on Sept. 3, a temporary injunction restraining the Manhattan production was denied.

On Sept. 4 another judge denied a temporary injunction restraining the Lyric Theatre production, and made the case returnable early in the week of Sept. 10. Mr. Fiske continued his plans to present Miss Kalich and on Monday evening carried out his purpose.

Further complications are expected; but Wagenhals & Kemper won their managerial victory when they presented Miss Walsh at the Manhattan. Some of the local critics voice the opinion that the play is not worth the squabble, and it may be that both managers will be willing to rest upon their laurels.

TWO PLAYS WITHDRAWN

Charles Frohman decided to withdraw The Judge and the Jury from the stage of Wallack's Theatre within a day or two after it was produced. The customary two weeks' notice was given to members of the company and the final performance was given on Saturday evening, Sept. 15. The Little Stranger which was presented as the season's opening attraction as the Hackett Theatre was likewise adjudged an attraction which it were better to discontinue, and it was accordingly withdrawn on Saturday evening. At Wallack's His Honor the Mayor returns to take up its successful career which was terminated by the decision to produce The Judge and the Jury and at Hackett's Edward A. Braden will produce Man and His Angel. Both of these attractions will open on Monday evening, Sept. 17.

Man and His Angel will then be seen for the first time here, but His Honor, the Mayor, is well known to this summer's theatregoers. It has had an eventful career in this city, but its trail has been marked by phenomenal success. It was first offered at the New York Theatre where it ran until it was forced to withdraw in favor of McIntyre & Heath in The Ham Tree. Then it moved to Wallack's where it stayed until the production of the Judge and the Jury forced it out. A trip to Harlem was its next move where it has played to the capacity of the Harlem Opera House during the week ending Sept. 15. Back to Wallack's it comes Monday to stay until Popularity shall be presented by Thomas Ross to replace it.

NOTES

During the next month a considerable addition will be made to the list of this season's novelties, for there will be a dozen or more new plays introduced to New Yorkers.

My Lady's Maid will be presented at The Casino, Sept. 17, to succeed the all summer success of The Social Whirl. On the same date, at Hackett's Theatre, Man and His Angel will be produced by Edward A. Braden to succeed the brief stay of The Little Stranger.

The Astor Theatre will, it is expected, be dedicated on that date, after two postponements. It had been presumed that the new theatre would be in readiness to open Sept. 10, but at the eleventh hour it was decided not to present Annie Russell in A Mid-summer Night's Dream, as the dedicatory offering until the following Monday.

The presentation of Mispah, at the Academy of Music, is also set for Sept. 17, and it is confidently expected that the play will live to enjoy a considerable run at this popular downtown theatre.

New Yorkers will have their first views of The Prince of India on Sept. 24, when the season at the Broadway Theatre will be inaugurated by the big Klaw & Erlanger production, rehearsals for which are now actively under way.

Montgomery and Stone will make their New York stellar debut in The Red Mill on Sept. 24, succeeding Fritzi Scheff as the attraction at the Knickerbocker.

On Oct. 1 Henry W. Savage will open the season at the Garden Theatre with The Stolen Story, a play to be then introduced in New York for the first time.

It is expected that still another theatre will be added to New York's list of amusement resorts on Oct. 1, when Walter N. Lawrence will dedicate the new Lincoln Theatre, at Broadway and Sixty-sixth street, in the Broadway Arcade, with Charlotte Nillson in The Three of Us.

Nat C. Goodwin will succeed David Warfield and his remarkable run of The Music Master at the Bijou on Oct. 1, introducing The Genius to New York theatregoers.

On the same date, at the New Amsterdam Theatre, Henry Bulger, in The Man From Now, will be succeeded by Henry Irving and Dorothea Baird in Paoli and Francesca.

On Oct. 8, at the Savoy, Lillian Russell will make her first New York appearance as a strictly dramatic star in Barbara's Millions. She will succeed Rose Stahl who is now playing The Chorus Lady at that house.

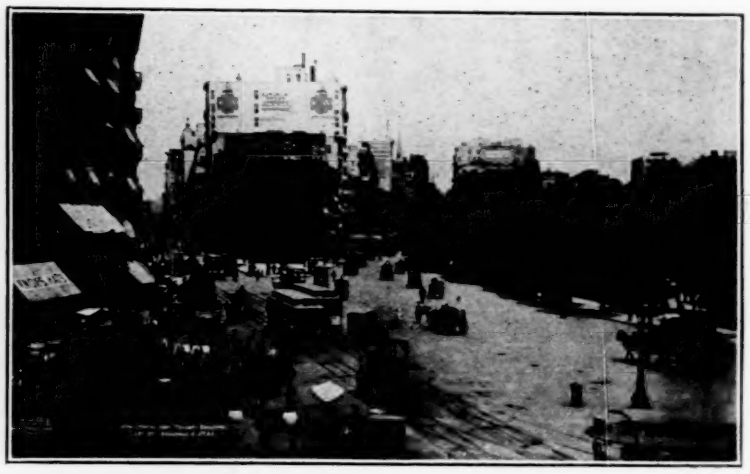
Eleanore Robson, in Nurse Marjory, will come to the Liberty Theatre, Oct. 10 to present Nurse Marjory for the first time in Manhattan succeeding Ellis Jeffreys who opened in The Dear Unfair Sex at that house on Sept. 10.

After a season in the West, Mack and Diamond are arranging to come east in January.

MISS GEORGENE HAYS

This little lady is just now receiving much favorable comment in the popular-priced houses, being cast in the role of Reddy in Klimt & Gazzolos' production of On the Bridge at Midnight. Miss Hays is a native of Minneapolis and two years ago she played a season with the Ferris Stock Co. in that city. Last season she portrayed the character of Bob in The Little Outcast Co. Miss Hays is a most clever player, possesses an attractive personality and is gifted with much talent.

FROM THE FLAT IRON BUILDING



The view represented above is that of Madison Square at the intersection of Broadway and Fifth avenue, between Twenty-third and Twenty-fourth streets. The picture was taken from the Fuller Building and shows a scene including the exact location from which the picture represented in this series last week was made.

THOMPSON & DUNDY ON BROADWAY

Workmen are refitting the commodious suite of offices in the Empire Theatre Building facing the corner of Fortieth street and Broadway, for the use of Thompson & Dundy. The firm will take immediate possession and will direct their various enterprises from this business location in future. Since parting with the directorship of The Hippodrome, Thompson & Dundy have not contented themselves with the management of Luna Park, but have launched into dramatic productions with Brewster's Millions as their initial offering. Others will likely follow, and the Empire Theatre offices seem to be a significant move. Since announcing their prospective opening of Vanity Fair at Ft. George nothing has been given out by this firm, but it is a certainty that they have not given up the project but will proceed with the work.

PITROT & GIRARD DISSOLVE

About the first of October the vaudeville booking agency of Richard Pitrot and Robert Girard will be dissolved my mutual consent. Each of these well and favorably known projectors of vaudeville novelties will go their separate ways and both will possibly establish independent agencies. While Mr. Girard has not definitely settled upon any plan, it is certain that Mr. Pitrot will continue in the agency business. The firm has had a successful career since it was established at the time Mr. Girard resigned his office as eastern representative of the Orpheum Circuit. Mr. Pitrot was then an independent agent and by combining their talents they established an exceedingly strong combination.

HERR CONRIED WINS OUT

There was an echo of the strike of last season's opera chorus in the events of the past week. When it was learned by the labor unions that Herr Conried was importing a chorus of foreigners fifty strong an attempt was made to raise the question of contract labor at the Barge Office. Counsel for the Metropolitan Opera House management met the arguments of the objectors by saying that the aliens were under the protection of a clause in the Immigration laws which permits the

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

By WARREN A. PATRICK.

UNTIL within a few years Chicago, in common with all other American cities outside of New York, has been content to sit down and wait for such theatrical attractions as might be sent out from the eastern metropolitan "producing center." One of the early indications of a changing condition was the drawing on the managerial mind of the fact, long before known and remarked upon here, that the success of a play in New York did not necessarily mean its success in Chicago.

It was a recognized fact that Chicago had long been about "the best show town" in the country, but it was much more slowly recognized that it was developing its own standards and that while New York theatre audiences have come to be very largely made up of more or less rural visitors from the surrounding country those of Chicago contain a considerably larger percentage of the people of the city, accustomed to the life of the city, and that this fact is largely responsible for the other fact that Chicago theatregoers have been developing their own standards for theatrical performances.

More and more new stage ventures are year by year being here made known to the public, or other ventures, first made known elsewhere, are here being recast in broader lines and exhibited on a greater scale or in a new light.

WHAT MANAGER GREEN SAYS

Charles H. Green, manager of a new production of the season, Sam Houston, says Chicago is the best dramatic producing center of the country. After long erperience with first-class theatrical enterprises and a weighing of the advantages of New York and Chicago, Mr. Green has reached the conclusion that Chicago is now the best place in the country to prepare a play for the public eye.

"I have no doubt," says Mr. Green, "that within a few years the example set by the preparation of Sam Houston and other pieces in Chicago will be followed by numerous managers and producers of the best plays. One great advantage of Chicago is that it is centrally located, geographically. That, of course, has always been a secret of its business success, but the application of the advantage to the business of theatrical production is just being recognized. Other advantages of Chicago include the location of establishments from which can be obtained anything and everything needed for the complete equipment of a great production.

"Chicago has the largest scenery studio in the country and some of the most famous scenic artists. It has great mercantile houses where any kind of a theatrical costume can be got or made to order. If you want odd furniture, relics, horses, electrical equipment, artificial trees and flowers, wigs, theatrical shoes or anything else, you can get it right in town if you are preparing your production in Chicago. If the producer needs the biggest stage in the country, he can find it in the Auditorium, which we have been using all summer. The city is brisk, up-to-date, and orders are promptly filled. Ideas abound in a flourishing center like Chicago and stimulate people to do great things."

STOCK COMPANIES TO STAY

To those who are close students of things theatrical and who read the signs of the times the marked increase in the number of stock companies throughout the country is fraught with suggestion. It means a gradual return to things that used to be. In Chicago alone there will be ten stock companies, three of which will take rank as first-class. In the Chicago Opera House the Permanent Dramatic company, headed by William Bramwell, Katherine Grey, Eleanor Gordon and Orme Caldara, is probably one of the most expensive organization of its type ever put together. In the New Theatre Victor Mapes is arranging to present a series of splendid plays with a cast that is strong and entirely competent. In the Bush Temple a company of more than ordinary merit is presenting plays that are proven successes. At several of the outlying theatres stock companies of greater or less importance flourish exceedingly.

In some cases, as, for instance, in the Chicago Opera House, complete new scenic productions will be provided for every play. The effort is to make an artistic ensemble and not to enable one favored member of the company to shine at the expense of the others. Every member of a real stock company plays the part best suited to his or her powers and peculiar individual talents. Anyone may draw the best part. Such a thing as stardom is unknown and impossible.

It would appear that the stock company has definitely returned and that it has come to stay.

Dramatic Director Mapes of the New Theatre, received a letter last week from Jules Murry, manager for Mme. Modjeska, in which Mr. Murry wanted to arrange a season for the Madam in the playhouse. Mr. Murry suggested that Modjeska appear for a term of about four weeks, supported by the New Theatre company. The offer was rejected, however, as it is against the principle of the management to have any star appear there or to encourage the star system in any way.

LONG RUNS AT COLONIAL

The Colonial Theatre is rather disposed toward the reigning fashion of long runs and, of course, most new productions are keen to get into the same fashion. Hence, the management of the house keeps its time as far as possible under control. The run of The Vanderbilt Cup closed Saturday night, 15, and the engagement of seven weeks was one of the most successful ever recorded in the annals of Chicago's theatrical history.

George M. Cohan opened Sunday night in George Washington, Jr., and the engagement is certain to be a prosperous one. Cohan's vogue is very pronounced in Chicago.

The attractions to follow at the Colonial are as yet "movable" as to the date of coming, some of them possibly as to coming at all, but conspicuous among those which may be expected is the first production of the new comic opera by Frank Pixley and "Gus" Luders, entitled The Grand Mogul, in which Frank Moulan is to star. Another comparatively early probability is Popularity, the play written by George M. Cohan for Nat Goodwin, in which Thomas W. Ross, lately seen in Checkers, is being starred. Besides these the Colonial will have choice of all the London Gaiety productions, which may be brought to New York during the season, with an especial eye to those giving most promise of pleasing the taste of Chicago.

AT THE STUDEBAKER

The Studebaker is among the theatres whose future even their managers find it difficult to prearrange with any reasonable assurance that they will "stay put." So many of the productions brought out there have insisted on holding on to the stage—or the public has insisted for them—so much longer than had been expected that probably nobody would be surprised if some attraction should persist in holding on for an entire year.

Just now the stage is occupied by Jesse Lynch Williams' new play, The Stolen Story, illustrating phases of newspaper life. It was made known at the nominal opening of the season three weeks ago and is quite certain to be unwilling to go about Oct. 1, as will be necessary, because of the advent then of The Man From Now, in which Harry Bulger is being starred.

How long this will hold the Studebaker stage no prophet seems disposed to reveal, and about the only definite probability admitted to be likely to follow this exhibition in an entirely new way of Mr. Bangs' wit and humor is that at some time during the season The Galloper is at least very likely to be seen in this house.

GAVE SINGER ROYAL WELCOME

Helena Fredericks, the noted prima donna soprano, was given a royal greeting at the Majestic last week. With a number of well chosen selections Miss Fredericks ably sustained her enviable reputation as an entertainer and strengthened her hold upon the affections of an army of Chicago friends.

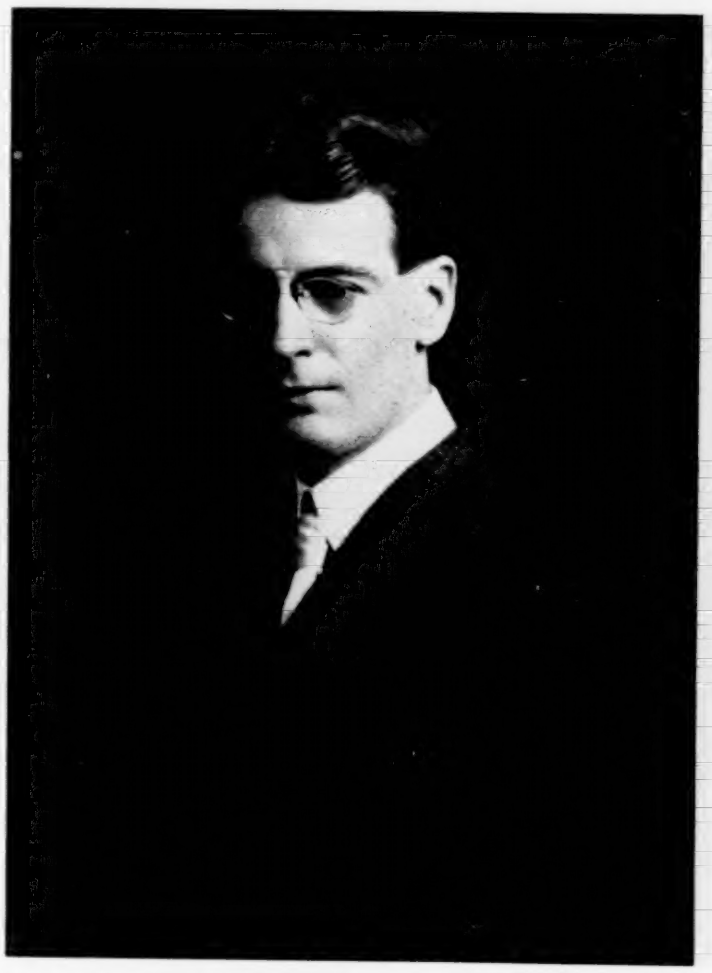
LILLIAN RUSSELL IN COMEDY

In her departure from queen of comic opera to the star of one of the most excellent comedy organizations possible to gather together Lillian Russell's appearance in the new Paul M. Potter comedy, Barbara's Millions, at the Illinois is one of the dramatic novelties of the season. Opportunity, a precious thing, is useless to those persons who are not prepared to improve it. Lillian Russell, a singer by training, is admirably fitted to seize the golden chance. From her childhood she has been educated in the art of expression, both of voice and feature. This is the singers' first appearance in a straight comedy role. Opening at the Illinois Sunday night, 16, Miss Russell will be with us for two weeks, and, judging by the heavy advance sale it is safe to predict that her engagement will fully meet the expectations of the management.

NEW SHOW AT WHITE CITY

With his customary enterprise George H. Hines has landed another winner in his new show, Mamlee at White City, which occupies the building on the plaza formerly devoted to Jim Key, the educated horse. Manager Rogers is exhibiting Jim Key at the larger fall festivals after two eminently successful seasons at White City. The Mamlee show is given by Mar Tina, the well known producer of fire dances, and is one of the best entertainments afforded the patrons of Chicago's million dollar amusement resort.

Z. A. HENDRICK



Z. A. Hendrick, the staff artist of The Billboard, associated with our Chicago office, was born in Memphis, Tenn., in 1877, and at an early age moved to St. Louis where he resided until 1904. Since 1904 he has been a resident of Chicago and during the past two years has been identified as staff artist with The Billboard.

During his residence in St. Louis, Mr. Hendrick did considerable cartoon work for St. Louis newspapers. His cartoon series "Chicago Men of Amusement Affairs," in The Billboard, and other sketches, have attracted international attention, and his work with America's Leading Theatrical Weekly is rapidly placing him in the front rank of American cartoonists.

PORTER BUILDS FIRE SHOWS

The mechanical genius of George W. Porter has gone a long ways towards making the Fighting the Flames production at White City one of the most famous as well as the greatest money-maker of amusement park attractions. Porter has spent twenty-five years in the study of pyrotechnics, with the result that patrons of White City are treated to an exhibition without a superior in the world. Mr. Porter is negotiating with several of America's big parks for the installation of Fighting the Flames for next year, and it is reported that he will duplicate the White City production complete in at least two well-known resorts.

PLANS FOR NEW THEATRE

Plans for a new, absolutely fire-proof theatre, to be built in Englewood, for the Englewood Theatre Co., near Sixty-third and Halsted streets, have been completed by David Robertson, architect, 100 Randolph street. The building will be used exclusively for theatre purposes and will be erected this coming fall and winter. It will cover an area of 78x128 feet, be surrounded on four sides by open spaces and have a seating capacity of 1,400. The exterior will be built of Bedford stone and pressed brick in modern Renaissance design. The interior will be of steel and reenforced concrete, the balcony and gallery being carried on cantilever trusses. There will be an imposing marble and mosaic entrance, commodious ladies' retiring rooms and gentlemen's smoking rooms. The stage will be 65 feet wide, 32 feet deep and 75 feet high, with sectional floor and thoroughly equipped with the most modern scene handling machinery. The building will cost about $125,000 exclusive of interior decorating and furnishings.

WONDERLAND'S BIG BUSINESS

The many friends of W. W. (Doc) Freeman, for a number of years the manager of the Haymarket Theatre, Chicago, and previously identified in a prominent way with various amusement affairs, will be pleased to learn that the Wonderland museum, recently opened under Mr. Freeman's management, has been a success from the first moment the doors of the resort were opened to the public. Admirably located on the West Side of Chicago, immediately adjacent to the Haymarket Theatre, Wonderland is prospering in a most gratifying manner. Col. Stone has been appointed manager of the curio hall and in this department last week he presented Chauncey Moreland, Bowman, magician; Prof. Snyder's performing goats and Ellis and Cummings, second sight.

In the theatre were De Maria and Orlando, Gould and Gould, Al. Samuels, Rhea Lumis and the biograph pictures. The penny arcade in which 125 Mills' machines are operated is proving a gold mine.

NEWS OF THE THEATRES

The four weeks' engagement of The Love Route, which is proving very successful in spite of the extremely warm weather prevailing in Chicago, will come to a close at the Garrick, Saturday, 22.

Orme Caldara will succeed William Courtney in the role of John Ashby in The Love Route when that piece is taken on the road. Mr. Courtney leaves the company to accept a position as leading man in Virginia Harned's company, which is to be seen here late in the season in The Love Letter.

Eddie Foy will appear in The Earl and the Girl at the Garrick for one week commencing Sunday 23. Supporting Mr. Foy will be Harry B. Lester, Harry Hyde, Frank Lavarnite, W. H. Armstrong, Joseph Carey, Edmund Ford, Irving Finn, J. Ludwig, Clem Johnson, Ferdinand Ladveax, Elsie Moore, Jessie Lesseur, Dale Wilson, Helen Pearsons, Florence Ayer, Jeanne Mortimer, Blanche Hontley and Evelyn Nelman.

Unusual interest is being evinced in Mr. Foy's forthcoming appearance. Eddie is a real favorite in Chicago.

The Blue Moon will rise at the Garrick on Sunday night, 30, with James T. Powers in the stellar role. He will be supported by Ethel Jackson, LaPetite Adelaide, Clara Palmer, Beatrice Golden, Edith Sinclair, Charles Bowser, Arthur Donaldson, Templar Saxe, Dick Temple and Edward M. Favor.

AT THE OPERA HOUSE

The dramatic company at the Chicago Opera House opened its season Sunday, 9, presenting Mrs. Dane's Defense. The company is one of the strongest ever put together for stock and includes such well-known people as William Bramwell, Katherine Grey, Eleanor Gordon, John Daly Murphy and Lottie Alter. The stage is under the direction of Frederic Sullivan. In Mrs. Dane's Defense the management selected a bill that enabled all members of the company to be seen to advantage. William Bramwell appeared as Sir Daniel, the jurist; Katherine Grey had a splendid opportunity in the title role and Eleanor Gordon played the part of Lady Eastney, originated in England by Mary Moore. The play was staged with a complete production.

The current offering is Mrs. Leffingwell's Boots.

It will be interesting to watch the career of the Chicago Opera House under the new regime. Its regular clientele has become educated to a much lighter form of entertainment in the way of extravaganza and musical comedy.

DRESSLER SCORES HUGE HIT

Marie Dressler made a hit of huge proportions in the double bill of Joe Weber's company in the Grand Opera House. To make this double bill possible all the best bits out of the original production of Twiddle-Twaddle were crowded into one act, leaving the entire second act for the burlesque, a composite travesty on The Girl of the Golden West and The Squaw-Man.

The Weber engagement closed at the Grand Saturday night, 15, and Sunday ushered in the two weeks' engagement of Wizard of Oz. The Wizard is almost entirely new this season. In the song successes, which are going big, are That is What the Rose Said to Me, a new Gus Edwards' song which is being sung with good success by Miss Ethel Greene. Miss Annie Wilkes is the new Dorothy this season and her work is even superior to those who have essayed this part in the past. The part of the Wizard is in the capable hands of Dan Crimmins of the well-known vaudeville team of Crimmins and Gore. Miss Gore, by the way, plays the part of Cynthia Cynch, The Lady Lunatic, and is the first one to ever play this part in an eccentric manner, which she is doing with unqualified success. Nellie Nice is the Trixie Tryfle of the production this season and is beyond a doubt the most beautiful Trixie ever seen with The Wizard of Oz. The parts of the Tin Man and the Scarecrow are in the hands of Fred Nice and George Stone, and even when compared with others who have appeared in these roles their work does not suffer by comparison. Another novelty is the Russian pony ballet of eight agile dancers. "I would do anything, dear, in the world for you," has replaced the "Sammy song," and when Nellie Nice sings this song the occupant of the box thinks he is indeed a much favored individual. The chorus trained by Julian Mitchel, is one of the features of the performance.

Future bookings at the Grand include the following:

Sept. 30—Wilton Lackaye—The Law and the Man.

Oct. 15—Mrs. Fiske—The New York Idea.

Oct. 20—Richard Mansfield—Peer Gynt and repertoire.

Dec. 3—Jas. K. Hackett—The Walls of Jericho.

Dec. 30—Otis Skinner—The Duel.

Jan. 16—Robt. Mantell—Shakespearean repertoire.

(Continued on page 37.)

THE CHICAGO PARK SEASON EPITOMIZED AND REVIEWED

Western Metropolis Leaps Into Prominence

As a Mecca for Open Air Amusements—No Parallel in The History of Shows—Features of the Now Waning Season Presented and Their Merits Disclosed.

By WARREN A. PATRICK.

THAT a new era in the entertainment of the masses, and the classes as well, has entered into existence within and nearby the greater centers of population, has been known as a fact for some time by many persons. For the most part this fact was recognized only subconsciously, as one might be aware of a slight change of temperature, or the sounds of a busy street, without according them actual notice or mental attention. Yet the changes in the popular habits which this new era has ushered in are radical, patent, far-reaching and of vigorous and continuous growth. Their end is not yet, by any means, and he would be indeed a rash prophet who ventured to set meter and bounds about the up-growth and out-spread of those colossal amusement enterprises which gather into a single "park" the entertainments of the county fair of old fashion, the newer devices of modern ingenuity, which particularly concern swift motion with the added spice of danger; tremendous spectacles of flame and tumult, involving enormous cost and hundreds of participants; theatres in the open air, music in the open air, too, of the finest quality, led by conductors of international repute; ascents to cloudland and descents into seeming subterranean depths—what not?

He would be wise indeed whose prescient vision could look ahead to the end, the culminating achievement, which will be accepted as the goal of these great caterers to his majesty, The People. For what do we already see achieved within the space of the recollection of mere children, within as few as half a dozen years? The whole scheme of popular diversion has found extraordinary alteration. The staid people who used once or twice in a summer attend a picnic as the supreme relaxation for body and mind, or embrace a lake journey of half a day as a wild and hazardous undertaking, to be entered on with qualms and misgivings, now you will see three times a week at one or another of Chicago's huge amusement parks, absorbing the music, inhaling the free wafted perfumes of Dame Nature in her loviness, supping in the open air, casting off longworn dignity and pettish exclusiveness, in a new freedom of pleasure-seeking in which they revel.

FOREIGNERS SWARM TO PARKS

And the more open-minded foreigners, who once were the greater clientele of the beer garden of old times, with its seven green trees, its green painted tables and seats, the pretzels and sausage and beer and its "little German band"; they swarm, too, to the big parks, looking for an evening or a day of pure pleasure, and beer and pretzels have become a mere side issue when put in rivalry with the ecstacies of the roller coaster and its blooded cousin, the scenic railway; with the inspiring views afforded from the captive airships of a marvelously revolving tower; with the swift swirling delights of the circle swing; the dashing shooting the chutes—ah! why not?

AMUSEMENT CONDITIONS CHANGE

What is more sane, or more decorous or more healthful? Time was that an outing was a regular undertaking. Time was when to sally forth for an evening's sport which looked bald of music and revelry, meant that half of the participants would drink more than was good for them. A drunken man or woman who is loud in demeanor is almost a thing unknown to-day in Chicago's great amusement parks. One may there meet all classes of people, but all of them are well mannered and good natured.

Once there was a time when a capitalist who had considered the investing of $100,000 in an amusement park would have been beset by inquiries into his sanity. Now, to lavish a million upon such an enterprise is hardly considered a doubtful venture.

NEW ERA HAS ARRIVED

I started by pointing out that while this new era is really upon us that it has actually arrived, it has been, by the great many, recognized only subconsciously. This is true enough, but one keen observer there is, in Chicago, who recently has given full and adequate expression in detail to the astonishing facts which this uplift of summer amusement has brought. Nor could the telling of this somewhat simple, but none the less amazing, story, have fallen to the narration of a more capable raconteur. Mr. James O'Donnell Bennett, dramatic editor for the Record-Herald, is the first journalist in the world, I am quite certain, who has taken note, by anything more than passing allusion of this subject. And in giving it his attention he has fairly exausted its possibilities of comment.

TELLS OF CHICAGO PARKS

In a page article, printed in the Sunday Record-Herald, of July 22 Mr. Bennett considers "The Origin and Growth of Our Great Amusement Parks" so comprehensively and satisfyingly, so intelligently and entertainingly that the readers of The Billboard, all of whom, for various reasons, must be interested in such a subject, will appreciate reading the liberal extracts from Mr. Bennett's production, which are here presented. In his introduction, he not only points out the modernity of this class of amusement catering, but prints a mass of carefully collated facts and figures which will prove astonishing even to many who had believed themselves familiar with the history of the business. Mr. Bennett writes as follows:

MR. BENNETT'S MASTERLY REVIEW

The summer amusement parks of Chicago are an amazing development from extremely meager and shabby beginnings that antedate the World's Columbian Exposition, but they were given an immense impetus by the desire for outdoor frolic which the Midway features of the Fair created.

LEONARD H. WOLF

General Manager Sans Souci Park.

Just before the Fair Mr. L. A. Thompson built a scenic railway at Sixtieth street and Cottage Grove avenue. It was not an extensive enterprise, but it was successful from the start and may fairly be recorded as marking the origin of Sans Souci, the oldest amusement park in Chicago.

THE FIRST WATER CHUTES

Soon after the World's Fair, Captain Paul Boynton, a famous swimmer, erected the first water chutes at Sixty-third street and Stony Island avenue and the amusement of the slide down the streaming incline to a pool below was supplemented by a modest little exhibition of aquatic feats. This chutes idea really originated in Rock Island, Ill., where John Peter Newberg, the proprietor of a picnic grounds on the river bank, provided for the amusement of his patrons flat-bottomed scows that when loaded with merry-makers, were slid down a natural incline to the water, and drawn back to the summit by a team of oxen. After two successful seasons on Stony Island avenue the site was abandoned and new and elaborate chutes were erected at Jackson boulevard and Kedzie avenue, at an expenditure of $50,000 before a single boat was sent down the incline. Soon a roller coaster, a mystic mill, a miniature railroad and various attractions housed in pavilion clustered around the chutes, and thus was another step taken in the development of a form of amusement catering that in the thirteen years that have elapsed since the small beginnings has become a gigantic business involving several millions of capital in Chicago alone.

To-day there are four extensive amusement parks in Chicago and three large concert gardens, and their operation on a big scale is really a development of only the last four or five years. Indeed, the largest of them all, White City—which is within a few blocks of the site of Paul Boynton's original chutes—is only now in its second season.

AMAZING FACTS AND FIGURES

In common, probably, with a great many other people, the writer, whose work is mainly confined to recording the activities of a dozen playhouses that are accounted exceptionally prosperous if each of them entertains one thousand people a night, was inclined to underestimate the place in the summer social scheme of the amusement parks. Visits to them during the past week, and the gleaning of facts and figures about them, have given the observer a new point of view on this development in the show business.

For example: The money invested in grounds, buildings, concessions and the general equipment of the seven amusement parks and concert gardens in Chicago is estimated at $10,000,000. They entertain 400,000 people a week, or 7,200,000 people in the course of the summer season of eighteen weeks.

The gate receipts alone, at ten cents a head, amount to $40,000 a week, or $720,000 for the season.

The average attendance on a week day at the seven resorts is 50,000.

The average attendance on a Sunday is 100,000.

The total receipts (gate and concession) at all the places for this summer will run close to $3,600,000.

The record for attendance on a single day is held by the White City, where, on July 4, 1905, 50,500 people were admitted, the largest assemblage in Chicago since the World's Fair.

It is estimated by the managers of the larger parks that every man, woman and child entering the grounds spends on an agerage fifty cents. At White City, last summer, the average was run up to sixty-one cents, owing to the considerable sale of more expensive beverages.

The concession for the sale of popcorn, peanuts and cracker jack in any one of the large parks will show a profit of $10,000 on the summer.

The original investment at White City was $675,000. There has been an additional expenditure of $225,000. The land cost $100,000, the permanent buildings $300,000. Of the exhibitions the fire show is the most expensive, costing $70,000. It has $20,000 worth of fire engines.

The electric light bills at the largest park run $1,000 a night, necessitating the collection of 10,000 gate admissions to pay for that feature alone.

There are 65,000 electric lamps at Sans Souci.

A first-class barker for a concession makes $75 a week.

A scenic railway costs from $30,000 to $40,000.

A band receives from $750 to $3,500 per week.

Some of the larger parks require as many as 1,000 employes.

The vaudeville bill costs from $800 to $1,000, not including the orchestra.

The picture machines in a large park will take in $1,000 a week in pennies.

On a prosperous Sunday evening or holiday a roller coaster will take in $120 and hour in dimes.

A laughing gallery, equipped with a few eccentric mirrors and sheltered in a flimsy structure will earn $5,000 in a season.

An amusement park day is from one o'clock in the afternoon to midnight.

The amusement park season begins the week before Decoration Day and closes October 1.

August is the harvest month of the amusement parks, because the evenings are the warmest.

A side show like Pain's Pompeii costs $1,000 a night.

Each of the large parks employs half a dozen men who do nothing but go about with sharp-pointed sticks picking up refuse paper.

Each has its own corps of electricians, who are constantly repairing and changing the light schemes.

Each has its auditing department and money counters, and they often work all night.

Each employs from six to twenty-five uniformed private policemen under a sergeant, and six to a dozen firemen.

NURSING THE SPIRIT OF FUN

The money and ingenuity illustrated by the off-hand statistics here given have been expended to catch the loose change of the city-pent American craving for a care-free evening at the end of a hot day. In the amusement park he may eat, drink, gaze and guffaw. The rich go once or twice in a summer for a lark. Those of moderate means go once a week on the same heedless quest. Both, in different ways, find what they seek. The sophisticated get their pleasure out of watching the crowds and making themselves moderately ridiculous to themselves. They take the whole experience as a hugh joke. Those who take the amusement park in earnest, work harder, get more for their money and penetrate into every concession with all the solicitude of a countryman doing the circus. In fact, the town-bred devotee of the amusement park has received a name that puts him in a classe with the country "rube." He is known as a "rummey," and in all essentials, save costume and manner of speaking, he is own cousin to the "rube."

The program of an amusement park is a curious jumble of classical and popular music, first-rate steaks and cracker-jack, side shows and travel pictures, freaks and foolishness, and the basi of its scheme of entertainment lies in the fact that the public is only a big child and has a fully developed bump of fun. The fun must be cheap, and, to the credit of the people who pay for it, it may be added that, though usually boisterous, it always is decent.

Preserve the spirit of fun is the beginning and end of the park manager's philosophy. The policeman at Sans Souci—and presumably it is the same at all the other parks, for in them the diplomatic handling o fcrowds is reduced to a science—are instructed not to seize unruly people by the arms or to speak sharply to them in tempering their boisterousness. The principle dinned into every employe is: "The crowd is good natured to start with, and it is your business to keep it so."

The names of some of the sideshows is a sufficient indication of the weird ingenuity expended in catering to the public's passion for the ludicrous, for gazing down the electric lighted vistas you will see the signs of the Woozy Walk the Giggle Grin, the Katzenjammer Castle, the African Dodger, the Laughing Gallery and the Fun Factory.

The summer park is a healthy infant in the amusement world, and has made more rapid strides in the past four years than any entertainment feature which we can trace to its origin. The big circus took half a century to develop from the little wagon show with its trained horse and funny clown to the immense railroad affairs of to-day with their herds of educated elephants and army of performers. So it has been with the industrial expositions, carnivals, mardi-gras and the like. Within three years more than three hundred amusement parks have been built. Many of them are promoted by street railway companies, which look not only to the profits from the parks themselves, but to the profits from increased hauls. So true is this in Chicago that the new express service on the Alley L, involving the construction of a third track, is directly the outcome of the enormous night traffic to Sans Souci and White City.

CONEY ISLAND THE MODEL

For many years Earl's Court in London has flourished, and a popular superstition is that amusement parks of America are copied after that great enterprise. This is an error. Earl's Court is more of a permanent industrial exposition than an amusement park. The amusement features are merely incidental to the industrial exhibits, whereas in the United States the industrial feature finds absolutely no part in our amusement parks. As they have been developed to-day, Coney Island is the mother and model of them all, and there, from extremely unsavory beginnings, they have grown into vast and splendid enterprises, like Luna Park and Dreamland, all within less than ten years. Coney Island has been an established resort for thirty years, antedating Earl's Court at least ten years. John Y. McKane, formerly political boss of the borough of New York, unwittingly founded the American summer park scheme by installing sideshows, games of chance and risque dancing shows to obtain revenue from his property on Coney Island. To-day beauty and respectability dominate at Coney Island, and nearly every prospect pleases.

A scientist once observed that "the sensation of falling would naturally be a pleasurable one were it not for the dread of what the result may be," and he wrote a careful magazine article to prove his point. The amusement park managers found that out long ago. Hence the prevalence of roller coasters, aerial swings, scenic railways, chutes, slides and other terrifying but usually harmless motor devices at these places. In the rides such contraptions afford is the greatest source of revenue, and though their intake is enormous, their cost is almost commensurate.

And the lights! There must be thousands upon thousands of them, for every nook and corner of the park must glow cheerfully. In fact, at the large places it has been proved by experiments that enough electric light is used to materially affect the temperature and take

the chill off the whole place on a raw night. In this connection I asked a park manager why the promoters of such enterprises seemed so carefully to avoid the shores of Lake Michigan in selecting their sites. He said such a site would be almost fatal for it has been proved that immediately along the lake the temperature was seven degrees lower than it was a few blocks back. The difference would be sufficient on all save very warm evenings to create a really perceptible chill in your crowds and send them home early, shivering and disconsolate. In proof of which, he added that the season at the Chutes, which is on the far West Side, is two weeks longer than at any other park.

The way amusement park catering runs into big money is appalling to one familiar with the relative moderate expenditures of a theatre. Some of the figures have been given above. Here are a few more. A band stand costs $6,000. One of the more pretentious buildings, like a restaurant or vaudeville pavilion costs $30,000. Five thousand chairs cost 50 cents apiece, and enough benches for a large park will easily run into $4,000. It costs $15,000 to open a big park for the season and closing it in October, when buildings are boarded up and flagstaffs taken down, means an expenditure of several thousand more.

THE JOLLY FUN OF THE FAIR

You can have a cheery evening studying human nature in the rough at one of these parks without spending a cent beyond the gate admission of a dime. The barkers, for instance, are an unending source of delight with their leather lungs, their brazen throats, their knack of glib repartee, their tropical imaginations and their ornate sentences that run in stately cadence as they roar that the exhibition outside their tents "is but a miserable tithe of the vast anthropological, educational, thrilling and altogether unimaginable performance about to take place inside."

The outside exhibitior is the "ballyhoo," and besides being watched by the crowds is faithfully attended by the "boosters," who are loose employes of the park or of the concession, who walk up and lay down their dimes, as if they were paying spectators when the barker has finished his oration, invariably drawing in their wake some portion of the crowd.

BANDS A GREAT FEATURE

Among the really worthy features of every park are the bands, some of them admirable organizations, presenting concerts—I quote from a White City program—that include Wagner, Flotow, Verdi, Mascagni, Chopin, Mendelssohn, DeKoven, Strauss, Bizet, Balfe, Chaminade, Rossini, Nevin, Thomas, Gounod, Rubinstein, Meyerbeer and Liszt.

GIVE MANY SHOWS A DAY

The shows are given seven or eight times daily, and on holidays, when there is a big rush, as many as twenty-five times, the concessions that require piano players employing two or three relays of them. On the Fourth of July the Fire Show at White City gave twenty-five performances.

Most of the shows come from the East, and you may see anything from a stupendous panoramic spectacle, like the Johnstown Flood, to a tiny horse, that on the nickels he draws supports his owner, a ticket taker and a barker. He weighs twenty-eight pounds and earns every day a dollar for every one of his pounds. Or you may see a genuine old-fashioned darky plantation show, where the dancing is marvelous, the singing true and plaintive, the comedy uncouth but rich, and you go forth respecting the scholarship of the champion dancer whom his associates in the entertainment have proudly proclaimed as "educated in his feet."

SUMMER PARK TO STAY

The summer amusement park has manifestly come to stay. There are millions in it and innocent fun for the people. As the seasons pass its tawdriness and its senseless racket are more and more tempered, and its promoters are, in their feverish and strictly commercial way, beginning to see that the fun they must furnish will not suffer if there is beauty and tone, too.

SANS SOUCI THE PIONEER

Sans Souci—without care—became a permanent foundation in 1899, and is thus the oldest of the more pretentious amusement parks in Chicago, and in extent and variety of entertainment it is representative. Here acres of ground sufficient for a good sized farm are devoted to the raising of crops of dimes and nickels instead of wheat. Scores of buildings, some of them models of architectural beauty, have been constructed for the housing of the various attractions; high-salaried acts are booked months in advance, and hundreds of employes earn good wages.

Sans Souci Park was established seven years ago by the management of the City Railway Co. for the purpose of stimulating the traffic on the Cottage Grove avenue line. It was conducted as a beer garden on a pretentious scale, with a theatre, restaurant and several amusement devices. When the transfer of the traction lines in Chicago was made a little less than two years ago, the property, which had been so profitably conducted by a special department of the railway company, was transferred to a corporation headed by Charles Hasterlik, one of Chicago's solid business men. Leonard H. Wolf was made the active manager of the resort, and plans were at once put into operation for making the venture a paying one on a large scale. The advent of White City in the immediate neighborhood was accepted with fortitude and Sans Souci Park held its own against amazing competition with its well-kept lawns, beautiful flower beds and magnificent shade trees.

Let the suave and veracious Mr. Woodward, publicity expert of the park, be your barker and cicerone for a half hour's tour around the side shows of Sans Souci. They are typical of the whole amusement park scheme of entertainment, and so worth looking in on as a social study, if for no other reason.

Scenic Railway—A vast structure, probably the strongest of its kind in America. The loss of a hat is the only accident that might occur.

Roller Coaster—A pleasant, thrilling ride down smooth declivities and up dizzy ascents, but without jolts and jerks.

Circle Swing—The passenger flys through the air in a car slung from steel cables attatched to a center pole.

Airship's Tower—Carries the passenger to the top of a steel tower 140 feet high, after which the cars circle slowly, affording a superb view of the surrounding city, Lake Michigan and South Chicago.

Vaudeville Theatre—Will comfortably seat 1,500 theatre chairs. Under the management of Kohl & Castle. Popular with patrons of the resort, who come to the matinees, meet their families for dinner in the cafe, and visit the various shows in the evening.

Vessala's Banda Roma—Really and truly one of the best bands ever heard in Chicago. Consists of fifty musicians, who are graduates of the Royal Musical Institute in Rome.

Palace Touring Cars—Representing trips on the railroads in an observation car, through the front of which can be seen views of the country traversed.

Riverview is not burdened with pretentious architecture, but it claims to hold a key to the future of the summer amusement business in its shade trees and plenty of them. For this feature alone Riverview will remain a permanent resort. It was not long ago that a visitor in commenting upon the situation, said: "An architect and a builder can construct the amusement park of to-day, with its rows of show buildings, its plazas and its boat walks, in three or four months. To make another Riverview will require half a century. Buildings may be grown in a day—it takes forty or fifty years to create the trees of a Riverview."

Three years ago the company now in control of the property—which with its present improvements represents a value of half a million dollars—began in a small way to make the Riverview of to-day. Success has been theirs. To-day plans are on foot for a greater Riverview next season. The first season the present company was in control there were a few attractions on the grounds. Last year the scheme became a little more pretentious. This year a $200,000 splurge was indulged in, and next year a similar amount will be employed in making improvements. The controlling interest in the park is held by three men, Paul W. Cooper, a former Pittsburg real estate man, is president of the company and general manager of the grounds. Dr. N. P. Valerius, a private banker, is treasurer and devotes his time to the financial side of the enterprise. William M. Johnson who sacrificed a big law practice to get in the amusement profession, devotes his time largely to the "show" line, and it was his idea to turn old Sharpshooters' Park into an amusement park. The nature of the change he has wrought in the once placid picnic grounds may be estimated by the fact that now they are spending there $3,000 a week for promotion, $2,500 a week for music and $2,000 a week for electric lights. Five hundred people are in the direct employ of the park and five hundred more are on the pay rolls of the concessioners.

The grounds include nearly fifty acres, more than half of which is thickly covered with massive shade trees. It is bounded on the east by Western avenue, with a frontage of more than two city blocks, and runs west to the north branch of the Chicago river. The north boundary would be Roscoe boulevard were it cut through, and the south boundary is near Belmont avenue.

Midget Land—Spectacular effects showing grottoes, glimpses of fairyland, foreign scenes, etc. A score of midgets give a vaudeville show.

And so on, and so on. And they have a remarkably well conducted Chinese restaurant, where they serve chop suey and Chinese ginger that is something to remember.

AN ACCIDENT FOUNDED WHITE CITY

How White City came to be where it is is as curious a story as the development of that gleaming panorama from a wilderness of vacant lots is a remarkable one.

On the Fourth of July, 1904, Paul D. Howse, the present director of White City, "spotted" as he says, the site of the resort while he was showing his four-year-old son how to explode fire crackers in the back lot where the tower of White City now rises. The father of the four-year-old and of White City failed to let go of a large fire cracker soon enough, was painfully burned and contracted blood poisoning. He was warned by his physician not to exert himself to any great extent, and particularly not to use a typewriter in his usual vocation as a newspaper reporter. He determined that he would devote his energies for a month to promoting the amusement park he had seen in his visions. The next day he spoke to Aaron J. Jones and Adolph Linick, two close friends, about his plans, and they agreed to go in with him providing he could secure a location and some backing. Within a few days he had a two weeks' option from J. Ogden Armour on the site of White City. Within the terms of this option Joseph Beifeld, Mr. Jones and Mr. Howse had secured a long term lease, and White City was fairly started. While Mr. Howse devoted his energies largely to laying out the amusements and their construction, Messrs. Jones and Beifeld completed the necessary part of the promotion—namely, raising $500,000 in cash. Edward C. Boyce, of New York City, was the architect.

RIVERVIEW BENEATH THE TREES

Riverview is Chicago's newest amusement park, and its history affords a striking illustration of the contention of Ernest Stout of Chutes Park, that the summer amusement enterprises, be they ever so splendid, are merely an evolution from the old-fashioned picnic ground.

For, as long as forty years ago, Riverview was a recognized picnic ground, and has been the scene of many a historic gathering of German and Irish societies, that met there for games and oratory, and to renew memories of the old home. It was long known as Sharpshooter's Park, and is a name rich in memories of the societies of veterans of the Franco-Prussian and other wars.

SHOOTING THE CHUTES

Chutes Park is peculiarly the playground of the children, because there the soft drink prevails and the management prides itself upon being cautious grandma to all the little folks within miles of the junction of Jackson boulevard and Kedzie avenue. If you ask them at the Chutes about the evolution of the summer amusement park they will tell you it is merely a development of the old-time picnic ground, and, believing that, they try to keep it as innocent and cheerful as a picnic ground. Chutes Park was the first to introduce the loop the loop; first in the field with the roller coaster, and first with nearly every park amusement scheme in the west.

The owners of Chutes Park are William Grace, of the William Grace Construction Co.; Charles R. Francis, a Chicago lawyer, and Harvey Grace, and they have $250,000 invested in the plant, aside from the concession. It was William Grace whom Captain Paul Boynton invited to Rock Island to see John Peter Newbergh's original chutes, that consisted of a hillside, scows and a team of oxen for motive power. They improved upon that primitive device, but John Peter Newbergh, unlike most discoverers, was paid a substantial sum for his idea.

When the original promoters tried the Newbergh device at Rock Island, they thought it a rather absurd joke and expected to be pitched into the river. But they weren't, and they liked the sensation of the swift ride down the slope and the glide out over the water. And the absurd joke has piled up great fortunes for them. To-day they import bands from Italy, employ three hundred persons at their Chicago park alone, and their operating expenses there exceed $800 a day.

BUNGE AND BISMARCK

Bismarck Garden is a city block of trees, graveled walks, tables, gleaming with silver, linen and steins, comfortable pavilions—and Bunge.

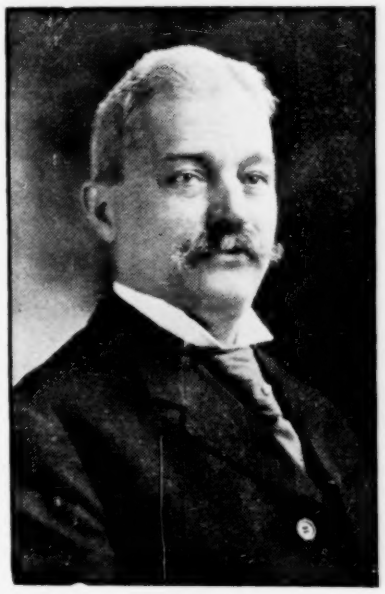
For a decade Bunge and Bismarck have been accepted institutions on the North Side—pleasant Bismarck, amiable Bunge and good beer. Bunge loves best the music of the Fatherland, but he does not bar out Italians, he does not disdain Victor Herbert nor even George Cohan. He plays for all de beeble. And all the people like him.

To estimate Bunge's catholicity, you should note the names represented in his program: A. Thomas, George Cohan, Perry, Baetens, Von Suppe, Nessler, Laurendeau, Strauss, Sullivan, Voelker, McPherson. There you have Mignon, George Washington, jr., Poet and Peasant, Beautiful Blue Danube, Mikado and "ragtime." Good, hearty, popular programs, without a prejudice in them.

PAUL D. HOWSE

General Manager White City.

MORRIS BEIFELD



Vice-President White City.

The Billboard concludes its extracts from Mr. Bennett's most admirable article with the preceding paragraph, but there was another thought in Mr. Bennett's compilation which was furnished expression by Franc R. E. Woodward, director of publicity for Sans Souci, known among his Press Club friends as "the man who made White City famous," contributed to Mr. Bennett's treatise another idea, which concerns the amusement parks as factors in business, and which The Billboard deems of such sound horse sense and such convincing logic that it herewith reproduces it in full. Mr. Woodward wrote as follows:

PARKS FACTORS IN BUSINESS

"Without the summer parks it would be difficult to furnish the country buyer with the diversified amusements which are now looked upon as features of a trip to Chicago. For years the business men of the middle west had the impression that there was no place like Coney Island for a few days' relaxation incident to a trip to New York, the recognized market for buying merchandise. Young buyers, after months of hard work in their departments, hailed the semi-annual trip East with joy, and if they passed through Chicago they did not spend much time in the markets here. They insisted that New York City was the great, the only market, being more influenced in their impression by the attractions of the pleasure resorts than they were willing to admit.

"Chicago didn't pretend to offer the attractions to be found at Coney Island. A few beer gardens catered to local environments, and were hardly known out of their immediate neighborhood. Few, if any, advertised in the daily newspapers. A band of doubtful prestige furnished indifferent music, a soloist or two occasionally burst into song between numbers played by the band; a merry-go-round, shooting gallery, dance floor and such rural pastimes as these offered were profitably introduced by the management.

"But now things are different. Chicago is recognized as a center of amusement enterprise as well as a great central market. The business men and lawyers have discovered that they can save a considerable sum in railway fares and find more fun at the great amusement resorts in Chicago than by going east. The amusement parks of Chicago are now extensively exploited by merchandise concerns as added inducements for coming to this market.

"And so, in our way we are factors in the serious business life of the community."

THE BARLOW MINSTRELS OPENED IT

The season at the Capitol Theatre, Frankfort, Ky., was most auspicously inaugurated Sept. 5, with a splendid performance by the Barlow Minstrels under the management of Jas. A. Coburn. Manager D. J. McNamara of the Capitol has booked a fine line of first-class attractions for the season.

Manager McNamara is going in the business in good shape. In addition to managing the Capitol he has secured for the summer of 1907 the summer theatre at Glenwood Park, Frankfort, and the Auditorium, at Woodland Park, Lexington, and he will open both theatres with a stock company about June 1.

WILL PROTECT HIS SKETCH

Charles Orrin Cowles and Dorothy Alden, who have been appearing in vaudeville in a sketch, entitled Jonathan's Courtship, produced while in Trinidad, Col., recently a new satirical comedy sketch, entitled A One Horse Town. They discovered that upon the same date another team produced the same sketch, and Mr. Cowles is much worked up about the matter. He says he has the sketch copyrighted, that the other performers are pirating and that he intends to protect his rights.

MISS MacDONALD'S PLAY A HIT

Adrift In New York, written by Sara MacDonald, who also appears in the leading role, is pronounced a big success by all the eastern lovers of melodrama. The piece is soon to be brought west. By way of inducing extra publicity Miss MacDonald has gotten out a neat little booklet that describes the play and also contains a number of characteristic poses of the charming author-player. The tour of Miss MacDonald is under the personal direction of J. E. Ackerman.

ARNOLD DALY OPENS IN HUB WILLIAMS' FAME ASSURED

In The Beautiful City of Beans and Books

Events of The Amusement Week at Boston Critically Reviewed—Attractions at The Various Theatres Well Patronized During These First Weeks of The Autumn Season—Dramatic Editors to Decide Contest.

ARNOLD DALY began a three weeks' engagement at the Tremont last Monday and during his stay here will appear in a repertoire of nine plays. This week he is offering Arms and the Man, one of Shaw's brightest works, and he is meeting with strong success. Boston has always been fond of Shaw and this engagement is looked upon as a rare treat.

Manager Percy Williams has every reason to feel that he is well into the affections of the Boston lovers of vaudeville for the first week of the new Orpheum was a record breaker for fair; the house was crowded at each performance and the show offered was excellent. This week's bill is a winner and includes at least five artists who have never before been seen in Boston. Among these are Ida Rene, the distinguished English danseuse; Hope Booth, in the Little Blonde Lady; Rose de Haven Septet; Mlle. de Serema's animals; Howard and North; Dome, clay modeller; Germinal, French baritone; Arthur Prince, English ventriloquist; Karno's Comedy Co., and several others. Big houses all the week.

The offerings at most of the big houses are held over this week this being the second week of Louis Mann and Clara Lipman, in Julie Bon-Bon, at the Majestic; Wright Lorimer, in The Shepherd King, at the Colonial; Dustin Farnum, in The Virginian, at the Hollis; The Lion and the Mouse at the Park; and Cape Cod Folks at the Boston. Business at all these houses is fine and never before in the history of Boston theatricals has a season opened more auspiciously than has the one just started.

Ned Wayburn's musical fun show, A One Horse Town, is doing capacity business at the Globe, and it is a show that is very, very much worth while. George Totten Smith wrote the book and Ned Wayburn staged the piece, and such a combination is bound to deliver the goods. It is right up-too-date from start to finish.

The Great Jewel Mystery is being carried to success by the famous Russell Brothers, at the Grand Opera House this week, and the piece is heavily mounted and the characters well balanced. The Russells are proving to be as popular as ever and good houses are the rule.

John Craig's stock company is puting on The Last Word, at the pretty little Bijou, and Miss Mary Young still shines brightly in a leading role.

The Girl With the Green Eyes, for the first time in this city at popular prices, is being admirably produced at the Castle Square and the company has gotten well into the swing of their work this season. The patronage has been exceptionally heavy during the past week.

One of those lively, sensational plays, The King of the Detectives, headed by Charlotte Hunt, is the offering at he Bowdoin Square, and good attendance is prevailing.

This week, at the Palace, Manager Waldron is offering a big show that is all to the merry; it is Clark's Runaway Girls, and a hummer, with thirty pretty girls and a bunch of really funny comedians. At the Columbia The Parisian Belles are singing and dancing their way into popularity and business has been big all the week. The Lyceum has been kept full to the doors by Hyde's Blue Ribbon Girls.

Each week, nowadays, the bill at Keith's gets stronger and we have with us now a line of talent that is seldom seen on one program. Hardin's electric ballet, Starlight, is the big "eight" feature, and it is a magnificent piece of work. It is very elaborate and requires the services of fifty people to run it off. This is its first time in America, and Boston is enjoying the treat. Others on the bill are, Ed. F. Raynard, America's greatest ventriloquist; Cressy and Dayne, in The Village Lawyer; Berzac's Circus, with Maud, the untamable mule; Avery and Hart, colored comedians; Max Witt's four Singing Coleens; Mabelle Adams, violinist; Morrow and Schellberg, in the Cowboy Girl; Willie Weston, imitations; Texarkana and Walby, soubrettes; Zara and Stetson, baton jugglers; Pongo and Leo, aerialists; Rado and Bertman, contortionists; Richard Brothers, gymnasts, and others. Excellent houses.

Another big show is on at the Old Howard this week, and it is bringing in good returns to the box-office. The Bessie Valdare Troupe of Cyclists lead the bill and are closely followed by Mr. and Mrs. Harry Thorne & Co., who are presenting An Up-town Flat. Among the other live ones are Burke and Dempsey, Three Juggling Bannons, Milt Wood, Fitzgerald and Trainor, Zinelle and Boutelle, the Edgartons, Lillian Taylor, Barth Bros. and Walton, Butler Haviland, Freeman and Watson, Leonard and Bastedo, William LaBelle, Al. G. and Mazie Belford, Carrie M. Scott, and others.

Norumbega Park is still flourishing and an excellent vaudeville bill is offered at the open-air theatre—Adair and Dahn, tight wire artists; Fields and Hanson, in Music Conquered; Brown and Wright, dancers; Bunth and Rudd, eccentriques, and Whittle, the ventriloquist.

J. W. Gorman is still running his Medford Boulevard Theatre, and the attendance keeps up just as well as it has all summer. The programs he is offering are exceptionally good.

The charity concert season began last Sunday night with vaudeville bills at the Orpheum and the Bowdoin Square. Boston has always been a good Sunday night town and these two houses played to capacity on their opening.

Fritzi Scheff will be the first musical star of the season at the Colonial where she will present Mlle. Modiste.

The last band concert of the season was given at Lexington Park on Sunday last, but the park will be kept open during the remainder of the month of September for those who are fond of visiting the zoological exhibit.

Weather seems to have no effect on the crowds that frequent the Rollaway skating rink at Revere Beach. This rink has had a most successful season and will keep open throughout September.

Nat Wills comes to the Globe next week with his new piece, A Lucky Dog, and we hear it is the best thing he has ever done. If that is so it will meet with a hearty reception here, for Nat is one of the most popular boys who stop off in Boston.

One of the most popular theatrical innovations ever worked in Boston is the plan to admit patrons of John Craig's Bijou to enter Keith's without an extra fee. Hundreds have taken advantage of it during the past week.

Last Tuesday the entire Shepherd King Co. enjoyed a sail on the crack fishing schooner, Shepherd King.

William A. Brady, and a carload of friends and business associates, came over last Thursday to see Wright Lorimer in Ibsen's The Wild Duck.

On Saturday evening a fancy dress ball will be given in the large ball-room at Wonderland and in this way a very successful dancing season will be brought to a close.

Manager Harry N. Farren, of the Columbia, won first prize with his turnout at the Brant Rock Carnival.

Hugh P. McNally has written a vaudeville sketch for Mary Saunders, entitled, The Genius, The Artist and the Model, in which she will appear during the coming season.

It is said that Liebler & Co. are trying to buy off mid-winter attractions at the Boston, to make room for a return and extended run of Cape Cod Folks.

Manager Williams, of the Orpheum, has adopted the subscription plan which has proved so successful here in Boston at the stock houses and regular patrons can be assured each week of having the same seats.

George Paunceforte, who is making such a hit at the Majestic as the man about town, in Julie Bon-Bon, is a Boston boy and his father was at one time manager of the old Boston Museum.

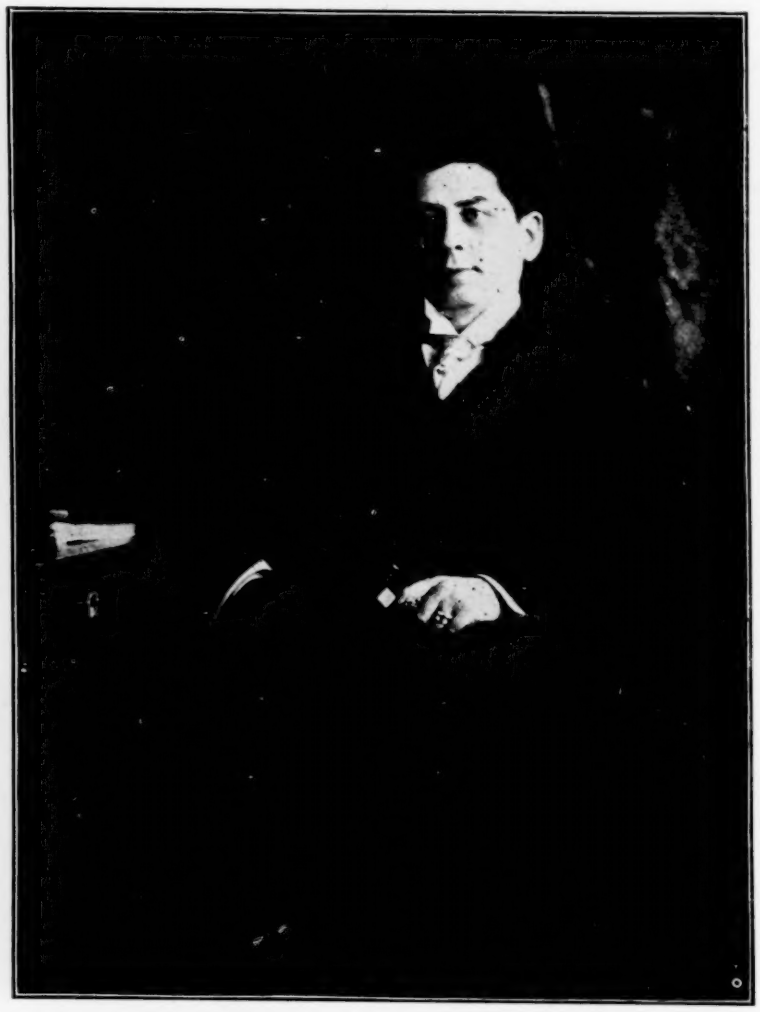
Nellie B. Chandler's Woman's Orchestra is repeating the hit it made last year at the Grand Opera House, and it gets a good hand whenever it makes its appearance.

The dramatic editors of Boston dailies have been asked to award the Toppan launch that was offered by Manager McCarthy for the best essay written by a school girl or boy on the lesson taught by the nautical play, Cape Cod Folks. Every mail has brought in hundreds of essays and the editors will have a good piece of work to decide.

FRANK C. VOORHIES.

Boston, Mass.

A. H. SHAPIRO



This is an excellent likeness of A. H. Shapiro, manager of the Empire Theatre, Toledo, and one of Hurtig & Seamon's most trusted representatives. Coming to Toledo four years ago, "Shap," as everyone calls him, has made an envied name for himself and has placed his playhouse on a big money-making basis after three other managements have failed.

One of Mr. Shapiro's most stringent rules for himself and employes is never to misrepresent, and this policy has brought him a steady and ever-increasing clientele. Starting in at the lowest rung of the theatrical ladder, Mr. Shapiro by sheer brain work, has risen to a commanding position, and his career is an inspiration to other people in all lines of the show business. He numbers his friends by the hundreds in Toledo, and every road manager who has played the Empire speaks in the highest terms of his uniform courtesy and good nature under the most trying circumstances and conditions.

LETTERS TO THE EDITOR

Wichita Falls, Tex., Sept. 3, 1906.

Editor The Billboard.

Dear Sir—I think it no more than right that I should warn other managers in regard to a man by the name of C. H. Burke, whom I engaged to do advance for my A Cowboy Girl Co. He came on from Kansas City, Mo., and I sent him in advance. The following day, on account of some people disappointing me, I found I could not open for a week and I wired Burke to cancel that week's time and to return at once to Anadarko, Okla., where my other show was. Burke wired me for more money and I wired him $25 to Vernon, Tex. He got the money, sold the dates and took everything I had given him for his advance work and departed for parts unknown.

I will pay $25 reward to anyone that will arrest this man Burke and hold him until I can get an officer there to bring him back. Burke is about thirty years of age, smooth faced, about five feet ten inches tall and weighs about 155 pounds. He claimed to have a wife in Pittsburg, Kan. He wore an Elk's head on the lapel of his coat.

Respectfully,

PERCE R. BENTON.

LADY JIM

Depends Largely On Tasteful Dressing

The Tourists Meets With Big Success at a Dollar Per—Good Company.

By CADY WHALEY.

LADY JIM which inaugurated the season at Weber's Theatre, Aug. 28, has hardly enough vitality as a play to leave an impression strong enough to last until we reach our homes the same evening after witnessing the performance, but one thing we can't help but remember is that Hilda Spong as Lady Jemima Wilson, nicknamed Lady Jim, is fascinating and delightful. She does even more than could be expected with such a play. Not that there is an entire lack of interest in plot nor cleverness in the lines and situations, but a theme which might answer for a one-act play of the lighter sort is very thin when stretched to three acts. And the love interest is not at all of the kind to make our hearts palpitate in sympathy.

The scenes are laid in and about London. Lady Jim is the aunt of Winifred Granville, who is engaged to Lieutenant Geoffrey Carrington, a club enthusiast and Bohemian. Tales of midnight suppers in his London flat and escapades with chorus girls coming to the ears of Lady Jim, she decides to play the part of the dutiful "auntie" and investigate, though her interest in her niece strangely enough heretofore has not led her to arrange an acquaintance with the young man, as, according to oft-repeated lines of the dialogue, they have never met. But with traveling bag and French maid she goes to his flat in London at one o'clock at night to pursue her investigations. Geoffrey is out, but the servant admits her; she discovers a supper table laid with covers for two, a bunch of violets at one place, a pink opera cloak on a chair and a long white kid glove lying on the floor. This is the backbone of the meager plot that causes the pretty niece to break off her engagement and to marry a prig, Lord Almy, while Lady Jim discards her suitor, Major Carrington, and for no apparent motive she marries the niece's fiancee herself. But the wonder is that Miss Spong has been able to make so much of the character, and it can only be accounted for on the ground of her own personal charm and mental vitality. She plays it with a lightness of touch and a delicacy of shading that is like the light and shade of a good picture.

But then, tasteful dressing, as has so often been referred to in these columns, is here an important factor. For the first act she has a stunning broadcloth, the new light-weight, imported kind, a coral tone built demi-train, the skirt pintucked and finished with a circular ruffle effect, giving it just the requisite graceful sweep. The long-sleeved waist is a bodice with a girdle effect in front and postillion back; there is a dainty pointed vest and collar of real lace, very simple but decidedly becoming and smart looking. In Act II. for a traveling dress (she is supposed to travel from Surrey to London, in the capacity of Mrs. Sherlock Holmes, detective), she wears a dressy gray linen, the skirt and waist heavily embroidered, and a narrow lace vest inset and finished with tiny blue satin bows, gray silk gloves and a rough straw, gray sailor hat with light blue plumes falling from the left side.

In Act III. Miss Spong looks quite stately in a Princess satin of a pale lemon shade, made decollete with watteau back trimmed at neck and sleeves with real lace and embroidered diagonally from the left shoulder to the bottom of the skirt in a purple orchid design with considerable of the green foliage added. Antoinette Perry, who is fresh, girlish and sufficiently clever to carry a thankless part through creditably, wore, when she made her first appearance in Act II., a riding habit consisting of a well-made black broadcloth riding skirt and a good-fitting, white shirtwaist with stock, Derby hat, riding boots and English crop. Her next dress was a Louisenne silk, of a soft green tone, a la Princess, shirred to waist and trimmed at throat, sleeves and at the bottom of the skirt with plaitings in a two-toned effect of the silk. It have overlooked the rather unimportant part of the prima donna, Mme. Mattison Jones, the real owner of the pink opera cloak, and which part was played by Leila Repton, whose one and only costume was of black net, the trained skirt formed of three flounces of jet and silver spangled net with a deep panel front and back of real lace; the bodice of plain net was finished by short sleeves of the lace and a bertha of lace with an overhanging deep ruffle of the jet and silver spangled trimming finished at the top by handsome lace applique. Thus endeth the costuming of Lady Jim, the successful costuming of which according to the programme is to be attributed to Springsteen.

SEEN IN THE TOURISTS

The Tourists, with which the Shuberts opened the Majestic Theatre, Aug. 25, is meeting with wonderful success, partly because one dollar is the price of the best seats and again it's a very snappy musical comedy. Nothing that bespeaks decided novelty or originality, but it has been tried out in Philadelphia and Boston and cut and remodeled until it suits a musical comedy loving audience to perfection. Though in the beginning the principals seemed to hail from different parts of the earth the only one to keep up the touring was Timothy Todd (Richard Golden), tutor to a young millionaire Duke played by Alfred Hickman. There is the usual love entanglements, hair breadth escapes, handsome mounting of the piece and a pretty chorus as well as show girls.

There are some good musical numbers that only make others incorporated in the piece sound

all the more mediocre by contrast, as for example, the first solo sung by Vera Michelena was good music and sang it with clarity of tone, rich voice quality and fine interpretation, while the music of her second solo number was so horribly bad one could readily see it failed to inspire the singer. The beauty of Julia Sanderson, who has the leading female role in the musical comedy, is as daintily perfect, as youthful and refreshing, as that of a prize baby at a baby show. In fact, she is the greatest prize of that kind that any of the astute managers have gathered in their butterfly nets lately. And a really beautiful butterfly it is, too. And the smart costumes she has, as all womankind know, are a great beauty accentuator. Upon her entrance she wears a duffy white net, short enough to show the small feet and trim ankles; it is trimmed with German Valenciennes lace edging and insertion, and has a girdle, yoke and sleeve trimming of fine spangled net, white satin slippers and her hair in one long braid is held by a bow of white satin ribbon. The effect of fleecy clouds and silver stars. Her second costume was an oriental affair of soft yellow silk with fringed overdress of green soft silk, embroidered in oriental design, a quaint, becoming dress, but one that hid the perfect lines of the petite figure.

Letitia Hemmingway, the governess, was given just the right touch of comedy by Anna Boyd and her song, She Always Told the Truth ("did the girl from Duluth, even to her age which was forty-two"), and the accompanying dance caught the fancy of the house, and it deserved all the applause, too, for it was cleverly done. Miss Boyd contented herself with one gown throughout the evening, and that same gown was in one piece as well—a Princess of chiffon in a lavender tone, with Renaissance lace insert so that it appeared to be made half of the lace and half of the chiffon, a homely description but a peculiar dress, too, and strange to say it was becoming to the wearer. Grace LaRue, who plays the part of a newspaper woman, a wholly impossible character except for musical comedy purposes, wore a light tan silk, full, plaited, short skirt with blouse waist, a brown and tan hat, long brown gloves and brown shoes, camera over left shoulder and pencil and note book in hand, ever ready for "a bully good story," "a corking story," etc. Her second act dress was a short plaited pink silk, bolero effect, trimmed with narrow white lace, narrow black velvet and ball trimming, wide straw hat with pink ribbon loops. Her last costume was a handsome heavily silver spangled net decollete, wide black picture hat, long black gloves and black undressed kid slippers. Miss LaRue's dancing and singing pleased her auditors. The dresses of part of the chorus at one time, viz.: tan checked material with leather brown velvet bolero, tan and brown hats, brown gloves and brown shoes, was effective as were the evening gowns of the show girls several of which wore white net over different colored silk underdresses and others of white satin with a touch of color in the trimmings. But while I'm talking of clothes I must not overlook that worn by William Pruette, whose massive figure showed off to perfection. It consisted of violet and white striped tights, a violet velvet bolero, sash and the fullest stand out short stiff skirt I've ever seen. It would be the envy of an Italian ballet girl, so would his figure. Withall, The Tourists, even if Richard Golden does not get his "Come seven," promises to abide with us for a good long run.

BROOKLYN, N. Y.

The theatres are all open and business is good. For the week of Sept. 17 we have The College Widow at the New Montauk, The Babes in Toyland at Teller's Broadway, and Henry E. Dixey at the Shubert.

This is closing week at Coney and the Mardi Gras has been a big success.

Cecil Spooner is booked for two weeks at the Majestic in her new hit, The Girl Raffles.

Lasky and Rolfe's latest musical novelty, The Immensaphone, was a decided hit at the Orpheum.

Leo. C. Teller has again started the popular Sunday night concerts at the Broadway. Mr. Teller believes in giving his patrons the best, and the Sunday night bill was as good a vaudeville entertainment as was ever seen here.

F. M. Eldredge, of 324-330 Grand street, controls the programs of all the Hyde & Behman theatres in Brooklyn. He gets up a very neat piece of work.

Elmer Tenley, Brooklyn's favorite comedian, made a hit at Hyde & Behman's Theatre last week.

The Clermont Roller Skating Rink is doing well.

The Four Mortons, very popular here, are well received at the Majestic in Breaking Into Society.

Frank A. Keeney is bound to draw patrons to his handsome theatre. Mabel McKinley and Hermann, the Great, are his headliners this week.

M. T. Middleton's Monday matinees and souvenir nights are both successes at the Grand Opera House. Between Manager Middleton's up-to-date ideas and Advertising Agent Martin's clever work this theatre is always packed.

William McElenney, who has been connected with the Orpheum Theatre for some time as assistant treasurer, has succeeded to the position of treasurer. Mr. McElenney is one of Percy Williams' bright young hustlers and is very popular.

Raymond Hitchcock and a splendid company in The Galloper did well last week at the New Montauk. GEO. H. HAKES.

TAMPA, FLA.

Manager Willard, of the Mabel Paige Co., has been in town for a few days completing arrangements for the opening of the company at Ballast Point Casino, Sept. 17. The company comes from Jacksonville.

Ed. Lawrence and Adolf Gongales closed a most successful season of sixty-eight weeks at the Metropolitan Theatre, Sept. 8. They go to Augusta, Ga., where they join the Perucht-Gypsene Co., Sept. 17.

The Elks will give a big minstrel show at the Casino during the state fair. Charlie Robison, the old minstrel, has charge of the arrangements.

Addison and Livingston, refined sketch artists, opened at the Metropolitan Sept. 10.

Mae Wallace, of the team of Baldwin and Wallace, has gone to Philadelphia for a few weeks, visiting relatives.

Lizzie Johnston, leading member of the Metropolitan Stock Co., has gone to New York.

Horse racing by electric light is a possibility at the coming state fair.

At the Casino this year will appear The Governor's Son, Drink, Sousa's Band, The Lion and the Mouse, Black Patti, Mme. Nordica, Gagnon-Pollock Stock Co., Murray Comedy Co., Al. Fields Minstrels, Creston Clarke, Chauncey Olcott, Richard Mansfield, Hamlet and Camille.

Will Cardy, an old-time circus man, who spent several seasons with the Ringling Show, was killed by a railroad train recently at Plant City. During the past few years he had been in Florida because of his health.

Great preparations are being made for the state fair: Pawnee Bill's Wild West will probably be seen here. Diavolo, in his loop the loop on a bicycle, will in all probability be another star. There will be horse racing and fireworks. MANNY NAVARRO.

MILWAUKEE, WIS.

Our theatres are all open except the Pabst, which falls in line Sept. 23 with The Earl and the Girl. Chas. Behm is again in the box-office.

Archie Miller, the popular treasurer, is again in the box-office at the Alhambra. Mr. Miller is a nephew of the late Oscar Miller and he has a large number of friends among theatregoers and professional people.

PLANS FOR NEW COLONIAL 'FRISCO'S FIREPROOF HOUSE

Big Amusement Park Projected For Alameda

Show Affairs Assuming Their Normal Aspect in The Shaken City—New and Reconstructed Playhouses Opening Rapidly and Activity is Rife—The Situation as it Stands.

THERE is a movement on foot to consummate a deal for the transfer of the Neptune Gardens in Alameda to an eastern syndicate, which is anxious to purchase the property and transform it into a resort similar to that of Venice in Southern California. The gardens are situated on the bay, and heretofore were used as a swimming resort, and are owned by the Pacific Land Investment Co., which includes Mrs. Theresa Oelrichs, Charles Schlessinger and Thomas Mayer. The eastern syndicate has already secured an option on the property, and Mr. Mark Miller is en route to St. Louis to close the deal.

There is great complaint against the using of prominent corners in the city of Pasadena for billboards. Heretofore billboards have been confined to certain sections, and the rumpus has been started by recent additions announcing the near approach of the Forepaugh-Sells Bros.' Circus.

Minnie Maddern Fiske is spending a few weeks here, where she is a guest at the temporary St. Francis Hotel.

The Colonial Theatre, which will be the first fireproof theatre in the field, will open Sept. 24, with a seating capacity of 1,100. The capacity will later be increased by the construction of a balcony, the girders for which are already in place. This house will be run on a strictly first-class basis, prices ranging from twenty-five, fifty, seventy-five and a dollar. Advertising on curtain will be eliminated as will candy kids and program ads. Another novelty will be the device of emptying the house expediently. By touching a button in the wings all the exits will be thrown open and the entire audience will reach the street in ten seconds. Frank Bacon, general manager of the stage, will also be leading man. He has selected for the opening bill The Man From Mexico. Miss Izetta Jewel will be leading lady and the following will also be in the company: Wilfred Rogers, Miss Bessie Bacon, Burt Wessner, Oral Humphreys, Harry Pollard and C. Galindo. The staff consists of Martin Kurtzig, manager and proprietor; Frank Bacon, stage manager; Prof. B. Barrett, leader of orchestra; J. Wilson, property man, Tom Andrews, stage carpenter; J. Benvenuti, scenic artist; Oscar Grindill and John Ford, electricians, Clark Davidson and Richard Kelly, ticket takers; Geo. Vandermark, head usher and Mannie Smith, treasurer.

The Pavilion Skating Rink on Steiner between Post and Sutter streets, opened Sept. 1. The floor space is 140 by 275 and a band of twenty pieces is furnishing music for the thousands of skaters.

Another Penny Arcade is being opened on Fillmore street. This makes two. A Citron Overland Flyer will be installed.

Joseph Callahan in characterizations of Great Men, Past and Present, made a decided hit at Grauman's National, although he is now playing his third return date in 'Frisco within a few months. His turn is always welcomed.

Sutherland and Curtis' first appearance here was received with approval. Manager Grauman has honored them by placing them at the close of the program. Miss Sutherland's dancing dialect and excellent appearance are far above the average. Others at the Grauman National were Willard Newell, Miss Grace Turner and Maude Burton, Arthur Rigby, Kalmonski Brothers, and moving pictures. Immense crowds flock to this theatre nightly and they surely get their money's worth.

At the Novelty Charles B. Carter and Gussie Taylor are the feature on the bill. Their comedy sketch, At Camp Rest, written by Lou Kelly, makes a big hit. Gilroy, Haynes and Montgomery, Dick Lynch and others are decidedly pleasing.

It is rumored that the old site of the Mechanics' Pavilion on Larkin street will be occupied by an arcade building to contain a theatre. Several propositions are being entertained by the Board of Directors.

E. A. Fischer, proprietor of Fischer's Theatre, Los Angeles, has leased the Hotchkiss Theatre in that city, for two years, and takes possession of it January, 1907. Mr. Fischer says that on the first of the year he will put in a high-class burlesque company and produce a series of up-to-date travesties of well known operas.

Mr. Don Chick was given a bumper benefit by his many friends at the Burbank Theatre, Los Angeles, last Tuesday. It will be remembered that Mr. Chick the day after securing the Hotchkiss Theatre, lost a leg by falling under the wheels of a street car as he was endeavoring to board it. He has been confined to his bed ever since and had to assign the lease of the theatre to C. F. Hamilton.

About six thousand people filled the Hearst Greek Theatre at Berkeley yesterday afternoon at the first hour of music in the Fall Series of Concerts. The program was delightfully rendered by John Carrington, the San Francisco baritone, and Mrs. Carrington, the well-known soprano. Wallace Sabin, the organist, played the accompaniments.

Last Monday night the Grauman's National and Great Novelty theatres were without electricity, but this "little" annoyance did not keep the good-natured crowds from filling both tents. The managers gave performances utilizing the pioneer footlights composed of an assortment of bottles with candles, and the audience seemed to enjoy the novelty, much to the satisfaction of the performers whose movements could hardly be seen. Nevertheless, the audiences applauded every turn and the managers got the money.

The Davis Theatre continues to do excellent business with Whirl-I-Gig, and does not feel the car strike as badly as the Orpheum and Central theatres. Miss Rosamary Glosz was forced to close her engagement temporarily owing to a telegram calling her to Salt Lake City, where her mother is ill. An understudy filled her place. Holty Tolty is being rehearsed to follow.

The Central Theatre presented Kolb & Dill and also Ben Dillon in A Lonesome Town with entire new scenery, wardrobe, etc. Details of the performance will appear next week.

The attendance at the Orpheum suffered greatly owing to the car strike. They have a cracker-jack bill on, consisting of Ben Welch, Dixon Brothers, Five Salvaggis, Max Hilderbrand, Margaret Wycherly & Co., Mlle. Theresa Renz, Mayme Remington, and Oliveira Trio, Thorne and Heldsworth, Fontinelli, Eddie Higgins, Jim Roberts, and others made up an attractive bill at the Greater Novelty.

The Wigwam Theatre bill consisted of Kolinski Brothers, Ellsworth and Burt, Paul La Drew, Will Vidocq and Brent Hays. Business is up to the usual standard.

Pearl and Cassidy's Musical Comedy Co. continues at the Mission, and the attendance is very big. RUBE COHEN.
San Francisco, Cal. 930 Ellis St.

DR. C. B. AND MISS BERTHA CLARK

The act put on by Dr. C. B. and Miss Bertha Clark is one of the most sensational turns now in vaudeville, and is known as The Globe of Death. It is a thriller from start to finish. The Globe is a perfect sphere sixteen feet in diameter, inside of which the cyclists whirl around, singly or simultaneously, in reckless disregard of dislocated limbs or broken necks. The first part is a most daring exhibition of skillful riding, and the act is closed by Dr. Clark, who, mounted upon a motor cycle, moves in graceful curves, and finishes by looping the loop a number of times. Both performers appear in Al costume, and it is a first-class act all around.

Mr. Morris, has left the Hale's Tours attraction on Grand avenue and gone to St. Paul to become manager of a car at that place.

A new five-cent theatre will be installed on Grand avenue in a few weeks.

Louis Kreiss, leading man of the German Stock Co., was sworn in as a citizen of the United States Sept. 7. He has been in this country fifteen years.

Both the Grand and the Crystal are doing nicely with first-class vaudeville.

Manager Thos. Whaling of Wonderland, has as his star attraction this week Arnaldo's Trained Wild Animals, and White City's bill is headed by the Aristisco Troupe, in a trapeze act that is well received.

General Manager T. N. Foster returned from the east and closed Pabst Park Sept. 3. Wonderland closes Sept. 23. J. H. YEO.

ANTISDELL WILL GO AHEAD

Will R. Antisdell, formerly dramatic editor of the Philadelphia Record, has been engaged by the Shuberts as press representative for Lena Ashwell on her forthcoming tour.

Miss Ashwell makes her last appearance in London in The Shulamite on Sept. 27, and the following day sails for America, bringing with her her entire English company. Her American premiere will be made at the Garrick Theatre, Chicago, Oct. 15.

THE MAYOR OF LAUGHLAND

Tom Walter's new musical comedy, The Mayor of Laughland, with Mr. Walters in the leading role, was given its premiere Sept. 3, at Middletown, N. Y., under the direction of Nixon & Zimmerman. Both star and production met with an ovation.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

By JOHN MOORE.

THE season at hand will see two new theatres opened in the West End, both in Shaftesbury avenue. Twelve new plays will be produced from Aug. 30 to October. The Lyric opened on the 28th with a new play by the Baroness Orczy and Mr. Montague Barstow, entitled The Sin of William Jackson. The important development will be the revival of burlesque at the Gaiety, where Mr. George Edwardes will provide a modern version of Aladdin. The season promises to be a better one than last. Parliament will be sitting till nearly Christmas and will keep a lot of people in town. An interesting item in the appended list is Mr. Harry Nation's opening of Terry's, and the fact that we seem to have relegated to the suburbs the homely type of old-time Adelphia drama. Neither Mr. Arthur Collins or Mr. Hall believe in "13" being unlucky, the author wishing it fell on Friday also.

The following are the productions as at present arranged:

Aug. 13—Garrick—The Morals of Marcus, Mr. W. J. Locke's version of his novel, The Morals of Marcus Ordeyne.

Sept. 1—His Majesty's—Production of The Winter's Tale, with Miss Ellen Terry as Hermione.

Sept. 3—Mr. Cyril Maud opens at the Duke of York's, under the management of Mr. Chas. Frohman, in Toddles, a comedy.

Sept. 4—Adelphi—Mr. Otho Stuart produces Mr. Comyns Carr's romantic play, Tristram and Iseult.

Sept. 8—Aldwych—Mr. Seymour Hicks and Miss Ellaline Terriss return to the cast of The Beauty of Bath, when several new features will be introduced.

Sept. 10—Waldorf—Production of Mrs. Temple's Telegram, a farcical comedy by Messrs. F. Wyatt and William Morris. A one-act play, The Love Child, will precede this production.

Sept. 12—Wyndham's—Mr. Otho Stuart produces Peter's Mother, by Mrs. de la Pasteur, a comedy from which the same name was afterwards written. A one-act play by Mr. Cosmo Hamilton, The Sixth Commandment, will be produced in front of the piece.

Sept. 13—Drury Lane—Mr. Arthur Collins produces Mr. Hall Caine's play, The Bondman, with Mrs. Patrick Campbell, Mr. Frank Cooper and Mr. Henry Ainley in the chief parts.

Sept. 15—Gaiety—Production of Aladdin, Mr. George Edwardes' new development in musical comedy.

Sept. 29—Terry's—Mr. Nation produces a new musical comedy by Mr. Arthur Sturgess and Mr. B. Bucalcesi.

Sept. 29 (about)—Daly's—Mr. George Edwardes presents a musical adaption of Sardou's Les Merveilleuses.

October (date not fixed)—Lyric—Mr. Lewis Waller stages a new romantic play, based on the adventures of Robin Hood.

STILL RUNNING

Vaudeville, The Belle of Mayfair; Apollo, The Dairymaids; Comedy, Raffles; Prince of Wales, See-See; Court, You Never Can Tell; Criterion, The Prince Chap; Wyndham's, The Girl Behind the Counter, and Amasis at the New Theatre.

COLONEL'S CASH FOR COLISEUM

Colonel Mapleson, president of the Inaernational Society of Music, with head offices in Paris, has arrived in London, and made a cash offer of £160,000 to Mr. Oswald Stoll for the Coliseum, with the view of converting it into a grand opera house, to be open the year 'round. The principal patrons of I. S. M. have subscribed the above sum and also £40,000 for working capital. Should the offer be accepted it is proposed to run opera on continental lines. The Coliseum can seat over three thousand people and this will enable Col. Mapleson to run the highest class grand operas at ordinary theatre prices. A meeting of the debenture holders has been held. The Colonel—Kernel, nu spelin stile, plees—says my bid will be accepted before the end of the year, as the Coliseum is very much over-capitalized and cannot be successfully managed under its present conditions.

An original shareholder says it is inconceivable that such a sacrifice would be permitted, as the Coliseum cost over £400,000. He desires putting it up for public auction, and he works it out that if that were done it would fetch a sufficient price to pay everybody in full.

DEATH OF NOVELIST AND DRAMATIST

Mrs. Pearl Mary Teresa Craigie, better known to the world as John Oliver Hobbs, died with painful suddenness at her residence in London. Mrs. Craigie was born in Boston, U. S. A., and was the daughter of John Morgan Richards, a wealthy American merchant, and author of John Bull and Jonathan. She returned to London from her father's house in the Isle of Wight in good health, but next morning was found dead in bed. An inquest was necessary, the verdict being returned as death from heart trouble. Her greatest success was the novel, The School for Saints and her other great success in the dramatic world was The Ambassadors at the St. James Theatre. She had previously written a pretty little "lever de rideau" called Journey's End in Lovers' Meeting, adapted from the French. This was produced at a matinee at Daly's with Ellen Terry, Forbes Robertson and William Terris in the cast. After this came a small but quite original play, A Repentance, produced at the St. James with Miss Julie Opp and George Alexander as principals. Mrs. Craigie was once described as the Whistler of the stage, and the Bernard Shaw of the boudoir.

DEFRAUDING ACTORS' BENEVOLENT FUND

Beatrice Chambers, when quite a young girl, ran away from her home in Manchester and went on the stage. She has married and been deserted by her husband. She has also several times been convicted for obtaining small sums by fraud, and this time she was charged with having obtained money from the Actors' Benevolent Fund by false pretenses. Three months without hard labor was the sentence.

DOWN ON COMMISSION

Mr. George Adney Payne writes a stiff letter to the papers on the commission business. Here it is:

Sir:—I beg to formally notify, so far as concerns the Oxford Tivoli, and other small establishments which are under my direction, that no commissions, discounts, fees, loans, gifts or other considerations are permitted to be received by any of the companies' employees from any one who may supply goods to or have any business transactions with the companies.

Any breach of this rule will lead to the closing of business relations with any firm offering the same, and to the instant dismissal of any employee receiving same.

I am yours, etc.,
G. ADNEY PAYNE, Mgr. Dir
1 Durham House street, Strand, Aug. 25, 1906.

It is a common practice among a certain class doing business with theatres and music halls to give presents to the responsible person. I heard one gentleman say at a big dinner at the Holborn Restaurant, that he could present his wife with a sealskin jacket every Christmas. It is a fact that some in authority do levy toll on those working for them, and that to a pretty stiff bar.

MUSIC HALL MORALS

An estimable gentleman, no doubt, is the Rev. C. Copeland, and in his own chosen way of meandering through this vale of tears, does all the good he can do as he goes along, but he hit the eighth nail on the hoof when attacking the music halls, he referred to "women parading themselves before audiences in a state of nudity." This was evidently directed at La Milo, who has been giving remarkable clever illustrations of well-known statuary figures at the London Pavilion. No one with any sense of justice can contend that her poses have been otherwise than refined. Her manager replies and gets right there:

I am compelled to join issue with you as regards the alleged deterioration of present day music hall performances, which I will maintain—and I speak with some measure of authority—were never so cleanly and refined as now. To refer to one "turn" alone—L Milo at the London Pavilion.

It is true that La Milo, who poses as marble statuary of the Masters, is compelled by the very exigencies of the subjects delineated, to discard ordinary everyday clothing, but this is done in the privacy of her dressing room, and a long study of theatrical effects and lighting has enabled me to render simply and solely the impression of cold, solid marble. Anything that would at all suggest "fleshiness" or feminine nudity has been carefully and rigorously eliminated.

If, in your opinion, cold marble statuary is immodest and calculated to debase, and that the female form in itself is indecent—then further argument is superfluous and useless; I, myself, being a simple layman, hesitate to criticise the work of the Creator.

LE DOMINIE ROUGE

The mysterious lady of the red mask made her first appearance at the Palace last week, and created something of a sensation. The air of mystery with which the lady surrounds herself, never appearing in public without her domino, caused a lot of public curiosity, but her sparkling performance proves she can make good on her merits. She is a wonderfully clever eccentric toe dancer. She is assisted by a group of corypbees, all trained dancers, and a semi-circle of mirrors. The lighting effects are ingenious and beautiful, and the new turn was a hugh success. Before she appeared at the Palace she caused a mild sensation by entering a box at the Alhambra with her party, wearing the much-talked-of red mask. All the papers "par-ed" it. Again a few mornings later there appeared a par. in the papers that she had rescued a boy from drowning in the Serpentine. She was driving in Hyde Park when she espied the lad in difficulties. She plunged into the water in full dress, mask and all, and rescued the youngster. Having brought him to the bank, she returned to her carriage and drove him home.

Some people are born to be great. Some people born with greatness thrust upon them. Some people have ripping press representatives.

THE BIGGEST SALARY

Who draws the biggest salary on the variety stage? Can't it be settled? It's getting on the nerves. Every week the dailies announce that Miss Hotsing or Miss Terpsichore will appear at the Jillity receiving the biggest salary ever pumped from the treasury by any other artist. We're getting tired. Last week it was Miss Ada Reeve, now it is Marie Tempest who is to receive £150 a week to sing three songs nightly. Dan Leno's largest salary was £175 at the Pavilion. Now the management of the Palace writes:

The management of the Palace Theatre desires to contradict the statement, which has obtained publicity, that £150 is the salary which will be paid to Miss Marie Tempest. This figure is considerable below the amount that she will receive.

Shouldn't be 'tall surprised to read Miss Lightning's cone along with £500 next week to sing a song and save the gas check. What!

THE SIN OF WILLIAM JACKSON

This new play was produced at the Lyric on Aug. 28. It was a sordid story supposed to depict low life, but the characters for the most part are impossible. The slang of White Chapel is freely introduced. The first act deals at length with the martial relations of a vulgar and blackguardly book-maker, Harry Valentine. He continually bullies his wife, and his rage is unbounded when he discovers that the meek and lowly woman has a lover, who has found her after serving five years of penal servitude for killing the man who had insulted her. Henceforth, the lover, William Jackson, is always at hand to protect the heroine. The book-making is done in Alferi's Restaurant, and Valentine makes love to Alferi's wife, but she has a second lover, one Higgins, draper, who sells her ladies' clothing at cost price. Much humor is made out of various articles of ladies' ware, and she in return gives him her latch-key, and asks him to return when the house is shut, as her husband is going to Dover. But Alferi has heard the conversation, and taking out a knife, decides against Dover. Mrs. Alferi is in despair, and William, who opportunely arrives, is persuaded to find the amorous draper and recover the key. William is successful in his quest, but Valentine, intent on keeping Higgins' appointment with Mrs. Alfredi, snatches the key, and receives the knife. The end is thus prepared, for the brutal husband dead, the way is prepared for the marriage of William and Mrs. Valentine, and they go to Singapore. Miss Nina Boucicault plays Mrs. Valentine with genuine pathos. Miss Ruth Mackay acted well as Mrs. Alferi. Miss Minnie Griffin was humorous as a landlady; Mr. Ernest Leicester as William Jackson and John Tresahar as Harry Valentine, entine.

MISS LOUIE FREEAR AND THE PRINCE CHAP

Miss Freear will not play in The Prince Chap as announced. She has persuaded the management to release her because she does not care for the way in which the part had been altered to "suit" her. She has made a swift ascent of the ladder of fame. She was a boy in Moore and Burger's Minstrels, as Baby Louis Freear. She was in Pantomime with Lord Geo. Sawyer, and played the part of policeman in Bluebeard. Now the vivacious little lady is one of the leading comediennes.

SIDELIGHTS ON THE WALDORF STAGE

Some envious facts pertaining to the Waldorf Theatre, Aldwych, were mentioned at the examination in bankruptcy of Mr. E. G. Saunders, a well-known theatrical manager, whose liabilities amount to £12,415, and his assets estimated at £25,454.

Examined by the Official Receiver, Mr. Saunders said that he obtained the leases for the building sites in Aldwych from the Duke of Bedford, paying £12,000 a year ground rent for the two. He passed on to Mr. John Waring large quantities of the shares he received from the two companies. Mr. Waring finding large sums of money for the companies.

Your coming into the Bankruptcy Court is brought about by this big speculation of yours on the Aldwych site?

Yes, in th's way. There has been very great delays, and I have not been able to adjust the accounts for building the theatre with Messrs. Waring.

You are completely in the hands of Waring? You were a man without means of your own going into a venture of this kind?

Oh, no, I was not. Many of my other friends have found money in addition to Waring.

Cross-examined by Mr. Gibbs Kember, who appeared for the trustee, Mr. Saunders said that the Waldorf Theatre was let for £8,500. The directors of the theatre syndicate were originally myself and three of Mr. Waring's clerks.

Are you still a director?

I am supposed not to be, in consequence of my bankruptcy.

Then the other three directors are Mr. Warings's clerks?

Yes.

Answering further questions, Mr. Saunders said that after meeting the ground rent and other charges there was a balance of £2,000 a year from the theatre, and that was sufficient to pay a dividend on the share.

The theatre was built by Warings. There was no contract. They put in a claim for £71,000, and were paid £54,000.

The examination was closed.

DEATH OF MR. JAMES WILLING

Mr. James Willing, the founder of the well-known bill'posting and general advertising firm of Willing & Co., Limited, of King's Cross and St. Martin's lane, died on Friday night at his house in Upper Park road, Haverstock Hill. Mr. Willing was born in 1817, and was therefore in his eighty-ninth year. He was a man of wonderful energy and of great commercial ability, and was universally popular. Mr. Willing's son, James, is the head of the well-known firm of advertising agents, Messrs. James Willing, Jr., Limited. The interment will take place at Norwood Cemetery, next Wednesday.

RETURN OF ORIENTAL HERTZ

Mr. Carl Hertz, recently returned from America, a little plumper, perhaps than of yore, but as alert, as skilful and as resourceful as ever, opened at the Holborn Empire on Monday, and presented, for the first time in England, his latest sensation, which is entitled The Bridal Chamber. It is worked in this wise. A sort of skeleton four-poster is placed in the center of the stage in order that it may be draped with curtains. But ere the draping takes place, "the world-famous illusionist" demonstrates to kind friends in front that the skeleton is entirely on its own, and unconnected with the stage below, the flies above, or the wings at the side. Also, that there is nothing behind the curtains when these are closed in. Yet, in the twinkling of a bed-post, so to speak, the curtains are withdrawn—and behold, they disclose a charming little bedstead with a charming little lady reposing thereon! She rises, she trips down the steps on to the stage and she bows thanks for the applause.

Mr. Hertz presented also a variant of the same illusion, the props being a basket something like a large lobster pot and a wickerwork cupboard or safe, on a stand. Hertz, disguised as an Oriental of sorts, packs his lady assistant into the lobster pot, and covers it with a red cloth, and anon gets into the wickerwork safe and pulls the door to. Enter now a policeman, who seems to think something is wrong. Rushing to the lobster-pot he pulls the cloth off—and, lo! the basket is empty. Rushing then to the safe, he pulls the door open, and there is the pretty principal boy. But the final surprise comes when the policeman pulls off his uniform and proves to be the Oriental Hertz. For the rest, Mr. Hertz's turn includes a marvelous Belshazzar's Blackboard, which chalks on itself answers to questions sent up in envelopes by members of the audience, and an exhibition of some of those sleight-of-hand feats at which he is an adept. On Thursday afternoon it was pretty to see him extract a rabbit from the back hair of a gentleman in the stalls.

ANNOTATIONS

Miss Mabel Green, a charming leading lady of eighteen, who created Marie Blanche in The Little Michus, afterwards played the part on tour. She has taken over Miss Smithson's part in the successful Dairymaids at the Apollo.

Miss Lillian Hubbard, a pretty musical comedienne, has just returned from a two years' tour in South Africa and South America, where she played leading roles in a number of London successes.

A second edition of The Beauty of Bath will form the opening bill of the New Hicks Theatre in Shaftesbury Avenue. The contractors are agreed that the house will be completed in December, and can be opened the week before Christmas. In addition to The Beauty at evening performances, Mr. Hicks proposed to revive daily afternoon performances of Alice in Wonderland.

Miss Kitty Loftus is going to South Africa and in the autumn will appear at the new Empire Theatre, Johannesburg. She will return to London early in December.

When Mr. Charles Frohman returned to America a few days ago, 'tis said he took with him phonographic records of all the new song successes, as sung by the original actors and actresses of London and Paris. These he intends to produce at dress rehearsals of the different plays in New York, in order to show the American performers how they are shown on this side of the pond. The experiment was inaugurated at the rehearsal of The Little Cherub in New York.

Messrs. Maskelyne and Devaunt, the wizards of London, have hit upon a gruesome idea. It is a new and bewildering play in which there is a summer house haunted by ghosts, who appear and disappear even when they are surrounded by members of the audience. It will be produced at their House of Mystery, St. George's Hall, and is appropriately entitled Daylight Ghosts.

The popular Scotch comedian, Harry Lauder, is off the Tivoli bill through loss of voice; but Ada Reeve is there, and just now is at her brightest. There's plenty of go about Ada, especially in her song, If Girls Ruled the World.

It is said that Mr. Fitzroy Gardner has resigned the acting management of the Palace, and that his successor is to be Mr. E. R. Pickering, one time at the Alhambra, but more recently of the Tivoli, Capetown.

It is expected that the estate of the late Mr. John Lawrence Toole will realize $200,000. The dear old comedian has not forgotten his humble friends, as I hear his gas man, carpenter, cook, housemaid and valet, and also several charities, benefit by his will.

The latest deserter of the legitimate for the vaudeville stage is Mr. Willie Edwin, the well-known comedian, who makes his debut at Shepherd's Bush Empire this week.

It is said that Fred Niblo, the American story teller, has proved such a success that he has been engaged to appear ten weeks each year until 1911 at the Palace.

Those jolly dogs, The Terriers, held their second up-the-river summer outing last Sunday, when a large detatchment of the fraternity and friends had a real good time. Several handsome prizes were competed for during the afternoon, Terrier W. L. Murray winning the handsome silver cup presented by Mr. Tom Leamore. Terrier Fred Nelman secured second prize in the one hundred yard handicap. The ladies' handicap wes won by Miss Josephine Moore, sister of the London representative, who showed what the daughters of Uncle Sam can do by carrying off the first prize, a handsome gold-mounted umbrella. The Terriers signified their delight by singing the Star Spangled banner and Yankee Doodle. The writer had the honor of being elected Worthy Towler, or chief officer of the Terriers for the ensuing term.

J. E. Sprott has been appointed press representative of the Chicago Opera House Dramatic Co., which opened in Chicago Sunday, Sept. 9.

GEORGE A. HALEY

George A. Haley, of Portland, Me., has just become manager of the Grand Opera House in Hazleton, Pa. He has been in the managerial business for a number of years and has had considerable newspaper experience. He is a prominent Elk and a jolly good fellow.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Why Hearts are Broken 3-8; good performance and large houses.

Jefferson Theatre (R. S. Douglas, mgr.) Tim Murphy in Old Innocence week 10-15.

New Gaiety Theatre. Rose Hill Folly Co. 3-8; big business and good performance. The Night Owls 10-15.

Majestic Theatre. Opens with vaudeville week 10.

ARKANSAS

BATESVILLE.—Opera House. My Friend from Arkansaw 11; good business and performance. Santa Fe Trail 20.

CALIFORNIA

ALAMEDA.—Park Theatre. Hillerbrand and Vivian, Lee Barth, Barnard, Bannon and Barnard attracted good crowds.

FRESNO.—Recreation Park is doing a big business with Edith Dombey and Co., and Harvey and DeVora.

Empire Theatre. The Kelley Stock Co. is drawing well.

LOS ANGELES.—Belasco Theatre (John Blackwood, mgr.) The School for Scandal week 2 by the Belasco Stock Co.; good performance and big houses.

Burbank Theatre (Oliver Morosco, mgr.) Mary Van Buren and Burbank Stock Co. in Camille week 2; business and performance excellent.

Grand Opera House (Clarence Drown, mgr.) The Ulrich Stock Co. in How Baxter Butted In week 2; big business.

Orpheum Theatre (Clar. Drown, mgr.) May Boley and Her Folly Girls, Mary Norman, Terley, Arthur Deming, Edith Helena, Reiff Brothers, Six Proveanis and Frank Gardner and and Lottie Vincent week 2; business ogod.

Chutes Park and Theatre (James B. Lehigh, mgr.) Business continues excellent.

D. W. FERGUSON.

OAKLAND.—Novelty Theatre. Carter and Taylor, Clifford and Orth, Hammond and Forrester, Marco, and Moving Pictures 2 and week.

Bell Theatre. Laura Howe and Her Dresden Dolls, The Parrots and stock company week 2; immense business.

Ye Liberty Theatre. The Magistrate is proving a fine production and is drawing big returns.

Macdonough Theatre. A Ragged Hero pleased a large audience the entire week.

Idora Park Theatre continues with Robin Hood and big business is the rule.

SACRAMENTO. — Acme Theatre. Willard Newell and Co., Ada Jewell, Beatrice Smith, Griff Brothers and others made up strong drawing bill.

SAN DIEGO.—Pickwick Theatre. Hallett and Howe, Margaret Severance and others.

SANTA CRUZ.—Unique Theatre. Golden Stock Co. with Hamilton Bros. and Eddie Dale is a big drawing card.

SAN JOSE.—Theatre Jose. The Post Stock Co. with Dawson Whitfield is doing big business.

STOCKTON.—Novelty Theatre. West and O'Brien, Hutchinson and Lusby, Curtis and Sutherland and Musical Burtons attracted big business.

VALLEJO.—Novelty Theatre. Eunice Gillman, Dave Morris, Steinle and Hyde, Dracula and others drew well.

Farragut Theatre. Barnes and Levino, Blanche Reynolds, Jack Raymond and P. Daugherty week 2.

COLORADO

DENVER.—Tabor Grand (E. F. McCourt, mgr.) Zaza with Jane Oaker and Mr. J. Kelley in the principal roles week 3; good business and performance.

Orpheum Theatre (A. C. Carson, mgr.) Marco Twins headed bill week 3; excellent business and performance.

Curtis Theatre (Pelton & Smutzer, mgrs.) A Royal Slave week 3; good business and performance.

Novelty Theatre (Harry Lubelski, mgr.) Vaudeville drew capacity business week 3.

Crystal Theatre (Geo. Ira Adams, mgr.) Capacity business week 3 with vaudeville.

Manhattan Beach. Elitch's Gardens. The Tuileries continue to do good business.

Broadway Theatre. Jane Corcoran in The Freedom of Suzane week 10.

BOULDER.—Temple Theatre. A Royal Slave Aug. 31; good business and performance. A Millionaire Tramp 8; For Hearth and Home 15.

Opera House. William Collier in On the Quiet Oct. 2.

ROCKY FORD.—Grand (G. Harvey Norton, mgr.) The Callaman Stock Co. 3-4; good performances and fair business. Holy City 5; good performance and attendance. The Wizard of Wall Street 7; good business and performance. For Hearth and Home 19; David Proctor 21; Joe Newman 25.

SALIDA.—Opera House (Charles A. Pheeney, mgr.) Looking For a Wife Aug. 31; good business and performance. Wizard of Wall Street 1; good business and performance. The Holy City 8; big business and good performance.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Lovers and Lunatics 3; pleased capacity house. Billy the Kid 4-5; pleased big attendance. In New York Town 6; pleased large houses. Custer's Last Fight 7-8; pleased filled houses. A Southern Vendetta 10-11; Hap Ward 12; David Carson in Richard Gordon 13; Adrift in New York 13-15.

Poli's Theatre (E. P. Mitchell, mgr.) Harry Clarke and Co., Burrows Travis and Co., Schubert Quartette, Harry LeClair, Two Le Rakos, Nessen, Hunter and Nessen and Adams and Drew week 10; business fine.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Buster Brown 5; good performance and business. Dan Sully 6; good business. The Irish Pawnbrokers 8; Billy the Kid 11; Custer's Last Fight 13; Redemption of David Corson 14.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Nance O'Neil, 6-7; business and performances excellent. Frank Daniels 11; business good. It Happened in Nordland 13; The Rollicking Girl 14; A Lucky Dog 15.

NEW HAVEN.—Hyperion Theatre. Lipsin Yiddish Co. 3; Nance O'Neil 5-6; Arnold Daly 7-8.

New Haven Theatre. In New York Town 3-5; Lovers and Lunatics 6-8; Custer's Last Fight 10-12.

Poli's Theatre. Thebe, Eight Lotus Girls and moving pictures week 10. Under canvas—Washburn and D'Alma's Circus 4-6.

WATERBURY.—Jacques Opera House (Jas. W. Fitzpatrick, mgr.) Selma Braatz, Saona, Stanton and Modena, Lillian Shaw, Empire Comedy Four, Delphine and Delmora, Delmonio and Bell and moving pictures week 10.

Poli's Theatre (Harry Parsons, mgr.) Dan Sully 3; Billy the Kid 10; Hap Ward 11; Lovers and Lunatics 12, excellent business and performance. In New York Town 7-8.

WINSTED.—Opera House (J. E. Spaulding, mgr.) Buster Brown Aug. 30; good performance and attractions. Dan Sully in The Matchmaker 5; good performance and business. A Runaway Match 10; The Irish Pawnbrokers 12.

Highland Lake Park (F. R. Matthews, mgr.) Vaudeville week 3; good business. Under canvas—Washburn and D'Alma's Trained Animal Show Aug. 31; satisfactory business and performance.

DELAWARE

DOVER.—Opera House (E. Blackiston, mgr.) The World Beaters 8, good show and business. The Boy of the Streets 11.

FLORIDA

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Foxy Grandpa 7; business and performance good. Peruchi-Gypzene Co. 10 and week.

Phoenix Park. Mabel Paige Co. closed an excellent summer engagement 15 with Monte Cristo.

GEORGIA

ALBANY.—Rawlins Theatre (Gortatowsky Bros., mgrs) Foxy Grandpa 11.

SAVANNAH.—Thunderbolt Casino. Wills Musical Comedy Co. week 3; good business and performence. Gentry Bros.' Dog and Pony Show 18-19.

BRUNSWICK.—Grand Opera House. Foxy Grandpa 5; excellent business. A Runaway Match 14. Under canvas—Gentry Bros.' Show 22.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 16, Lillian Russell in Barbara's Millions.

Powers' Theatre (Hary J. Powers, mgr.) Week 17, Wm. Faversham in The Squaw-Man.

Grand Opera House (Harry Askin, mgr.) Week 16, The Wizard of Oz.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 16, Geo. M. Cohan in George Washington, jr.

Garrick Theatre (Herbert C. Duce, mgr.) Week 17, The Love Route.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 17, The Stolen Story.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 16, Lew Dockstader's Minstrels.

Great Northern Theatre (F. C. Eberts, mgr.) Week 16, Mr. Blarney from Ireland.

LaSalle Theatre (M. H. Singer, mgr.) Week 16, The Time, the Place and the Girl.

The New Theatre (Sam P. Gerson, mgr.) Will open Oct. 1.

Chicago Opera House (Frank Rivers, mgr.) Week 16, Mrs. Leffingwell's Boots.

Majestic Theatre (Lyman B. Glover, mgr.) Week 17, Vaudeville.

Olympic Theatre (A. Jacobs, mgr.) Week 17, Vaudeville.

Haymarket Theatre (Will Newkirk, mgr.) Week 17, Vaudeville.

Bush Temple Theatre (Elizabeth Schober, mgr.) Week 17, Stock.

People's Theatre (W'ngfield, Rowland & Clifford mgrs.) Week 17, Stock.

Alhambra Theatre (James H. Browne, mgr.) Week 17, Queen of the White Slaves.

Columbus Theatre (Weber Bros., mgrs.) Week 17, House of Mystery.

Academy of Music (Wm. Roche, mgr.) Week 16, Across the Pacific.

Bijou Theatre (Wm. Roche, mgr.) Week 16, The Cowboy Girl.

Criterion Theatre (Ben M. Giroux, mgr.) Week 16, Melodrama.

Howard Theatre (Lorin J. Howard, mgr.) Stock.

Avenue Theatre (Burt Jacobi, mgr.) Sam Morris Stock Co.

Marlowe Theatre. Stock.

Pekin Theatre. Musical Comedy.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 16, Burlesque: The Golden Crook Extravaganza Co.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 16, Phil Sheridan's City Sports.

Folly Theatre (James A. Fennessy, mgr.) Week 16, The Merry Maidens Co.

White City (Paul D. Howse, gen. mgr.) Outdoor attractions and band concerts.

Riverview Park (W. M. Johnson, mgr.) Outdoor attractions and band concerts.

Sans Souci Park (Leonard H. Wolf, mgr.) Band concerts and outdoor attractions.

Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery's Band.

Wonderland Museum (W. W. Freeman, mgr.) Curio Hall and theatre.

Clark St. Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (W. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Mahara's Minstrels 8; fair business and performance. Nobody's Claim 9; good show and business. A Thoroughbred Tramp 15; The Eye Witness 16.

BEARDSTOWN.—Grand Opera House (Oswald & Horn, mgrs.) Nobody's Claim 4; fair show and business. Hearts Astray 7; excellent show and large audience. Little Homestead 14; A Poor Relation 27. On the river—Isenbarth and Henderson Floating Palace is doing good business.

BELLEVILE.—Lyric Theatre (F. R. Hallam, mgr.) The Phantom Detective 9; pleased good business. Brown of Harvard 16; A Thoroughbred Tramp 14.

Schoettler's Auditorium (Henry Henlin, mgr.) Old Dan Tucker 9; fair business and show.

Budweiser Garden (Jno. Meth, mgr.) Business excellent.

Under canvas—Ringling Bros.' Show 10; good show and capacity business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) East Lynne 3; pleased fair returns. Thorns and Orange Blossoms 5; pleased good business. A Thoroughbred Tramp 6; Nobody's Claim 8; good performance and business. On the Bridge at Midnight 10; The Irma Opera Co. 11; Gambler's Daughter 12; Hearts Astray 13; Slow Poke 15; Al. H. Wilson 19.

Bijou Theatre (A. Sigifried, mgr.) Francesca Redding and Co., Will Sheridan, Pero and Wilson, Freund and Yeagel, Wava Cummings and moving pictures week 3; good business and performance.

Dreamland Theatre (J. F. Given, mgr.) Rose and Severn, Harry Jolson, Funny Mathews and moving pictures 3 and week; business good.

Theatorium. Moving pictures and illustrated songs are drawing good business.

DIXON.—Opera House (Charles H. Eastman, mgr.) Mazie Trumbull in Dad's Side Partner 3; failed to appear. The Cowboy Girl 6; good business and performance. As Told in the Hills 10; The Banker's Child 17; Fast Mail 20; West's Minstrels 24. Under canvas—Ringling Bros.' Circus 4; immense business.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) The Midnight Flyer 3; good show and business. She Looks Good to Father 5; pleased fair business. Lost in New York 7; fair show and business. The Cowboy Girl 8; good business. Slow Poke 10; good show and fair returns. Flaming Arrow 11; Lyman Twins 12; Nobody's Claim 14; Dora Thorne 15; Gambler's Daughter 17; An Aristocratic Tramp 18.

Gaiety Theatre (J. H. Holmes, mgr.) Howard and Bland, Henderson and Ross, Louise Adams, Innes and Ryan, Geo. Mundweiler, James W. Sells, Devere and Devere, The Deacons, Eddie Moon, Major O'Laughlin, Geo. Mundweiler and moving pictures week 10.

Bijou Theatre (F. E. Payden, mgr.) Gregg and Robb, O'Neil and Gordon, Virginia Hayden, Kelsey Moore and moving piceures week 10.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, jr., mgr.) Nobody's Claim 6; business fair. Monte Cristo 10; pleased fair returns. On the Bridge at Midnight 12; The Gambler's Daughter 15 :A Stranger in Town 17; Peggy from Paris 18; Al. H. Wilson 21. Under canvas—Ringling Brothers Circus 20.

LA SALLE.—Zimmerman Opera House (E. C. Zimmerman, mgr.) My Wife's Family 8; good business and fair returns. The Minister's Son 9; fine performance and good crowd. Johnny Wise 11.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Lost in New York 4; good house and show. A Thorn in Her Heart 6; good show and business. Johnny Wise 7; fair show and house. Yon Yonson 8; fair show and business. Thorns and Orange Blossoms 9; good show and business. Devil's Auction 11; good show and business. The Minister's Son 12; Dad's Side Partner 16; A Poor Relation 18.

Grand Theatre (L. M. Goldberg, mgr.) Kellsey Moore, W. G. McDermott, Sam and Ida Kelly, Irma Wickoff and Co., Rogers and Evans, Barlow's Animals and moving pictures week 3; fair business and good performance. Four Sully Family, Les Donovas, DeCoe, Brown and Simpson and Marie Estelle week 10. Under canvas—Robinson Amusement Co. 3 and week; big business.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Lyman Twins 8; fair business and excellent performance. The Gambler's Daughter 10; On the Bridge at Midnight 11; The Slow Poke 13; A Stranger in Town 14.

McLEANSBORO.—Grand Opera House (C. B. Stelle, mgr.) The Two Orphans 11; good performance and fair business.

SHELBYVILLE.—Harris Opera House (Wm. Strehle, mgr.) Hans Hanson 4; packed house and pleased. Hearts Astray 13.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) She Looks Good to Father 8; pleased two good houses.

STERLING—Academy of Music (M. C. Ward, mgr.) Slow Poke 5; pleased large audience. My Wife's Family 6; fair show and business. Dad's Side Partner 7; canceled. As Told in the Hills 11. Under canvas—Mundy Shows week 3; business and attractions good. Parker's White City Co. week 17.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) The Flaming Arrow 15.

INDIANA

INDIANAPOLIS.—Wonderland (Mr. Wirks, mgr.) Arndt Military Band, Wm. P. Creswell, Meier Family, Prof. Oldreive, Winnebago Indians, etc., and fireworks week 9; business excellent.

English Opera House (Ed. F. Miller, mgr.) The Squaw-Man 3-5; good show and fine business. Coming Thro' the Rye 6-8; business good. The Wizard of Oz 10 and week.

Grand Opera House (S. Ziegler, mgr.) Mabel Barrison and Joseph Howard, Carlisle's Dogs, Jane Courthope and Co., Lynn, Faye and Young, Sa Van and McBrien, Smith and Campbell, Eckhoff and Gordon and Katherine Nugent week 3; business good.

Park Theatre (W. G. Bolby, mgr.) Four Corners of the Earth 3-5; good business and performance. Chinatown Charley 6-8; heavy houses. Fantasma week 10.

56 BRASS BANDS

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Empire Theatre (Chas. Zimmerman, mgr.) Twentieth Century Maids week 3; big business. Imperial Burlesquers 10 and week; good business.

New Gaiety Theatre (Ed. Shayne, mgr.) Knickerbocker Burlesquers week 3; good business. Gay Masqueraders 10-12; London Belles 13-15.

Fair Bank (Mrs. Tron, mgr.) Bessies o' the Barn Band pleased big business week 3. Weil's Famous Band week 10.

Avondale Heights (Mr. Kissel, mgr.) Band concerts and vaudeville are drawing fair returns.

ABE COHN.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) Uncle Josh Spruceby, 8; good show and business.

Crystal Theatre (W. W. McEwen, mgr.) Business continues excellent at this house.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) How Hopper Was Sidetracked 8; good business and performance. A Thoroughbred Tramp 13; Imperial Stock Co. 17 and week.

New Orpheum Theatre (Sun & Murray, mgrs.) Gladstone Sisters, Annie Goldie, Berrian and Mackin, Clayton Hufford and Five Lovelands week 10; packed house and excellent bill.

CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) How Hopper Was Sidetracked 10; fair show and business. A Thoroughbred Tramp 15; Uncle Ezra 21.

EVANSVILLE.—Grand (F. W. Wastjer, mgr.) Wayne Stock Co 3-8; good business and performance. Wilton Lackaye 17; In Old Kentucky 27.

People's Theatre (F. W. Wastjer, mgr.) On the Bridge at Midnight 9; good business and performance. The Phantom Detective 16; Happy Hooligan 23; A Mad Love 30.

Bijou Theatre (Geo Sellinger, mgr.) Howard and Bland, Robt. Demont Trio, Raymond Teal, Stuart and Keeley Sisters, Frankie Frankel, Misses Olney and Cunningham week 9; good business and performance.

FRANKFORT.—Blinn Theatre (Langbrake & Hefford, mgrs.) Volunteer Organist 6; pleased large audience. Under Southern Skies 12; Isle of Spice 20.

Crystal Theatre (Chas. Welsh, mgr.) Tot Young, Sanders, Dean and Sanders, The Carters and others week 10; packed house. Fred Miller, Edith and Lee Howe and Clifford and Hall week 17.

PERU.—Webb Theatre (Bernard L. Wallace, mgr.) Si Plunkard 7; good show and business. The Gambler's Daughter 11; good performance and business. Brown of Harvard 19.

Boyd Park Theatre (Jas. A. Erwin, mgr.) The Missouri Girl 9; good show and business.

Grand Theatre (T. H. O'Neill, mgr.) Vaudeville week 17.

GOSHEN.—Jefferson Theatre (Harry G. Sommers, mgr.) Devil's Auction 7; good business and performance. The Mummy and the Hummingbird 13; What Happened to Jones 15.

Irwin Theatre (W. Crawford, mgr.) Ben Van, Latta and Whitten, Miss Carrie McDonald, Mr. and Mrs. Wesley and moving pictures week 10; business and performance good.

LA GRANGE.—Ruick's Opera House (F. D. Ruick, mgr.) Si Plunkard 4; good performance and business. Brothers Royer 11.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Our New Minister 29; good business and performance. Under Southern Skies 1; good business. Uncle Josh Spruceby 3; good business. Johnny Wise 4; fair business and show. The Missouri Girl 8; fair show and good business. Si Plunkard 10; fair show and business. A Mad Love 12; The Lion and the Mouse 14; East Lynne 15; Four Huntings 17; Henry Woodruff in Brown of Harvard 18; Walker Whiteside 20.

Crystal Theatre (Tom Hardie, mgr.) Vaudeville drew well 10 and week.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Vice and Viola, Viola Knopp, Hazel Good and kinodrome week 10; good business and performance.

Sipe Theatre (G. W. Sipe, mgr.) Billy Caldwell, Musical Toys, Henry Mohn, Gillihan and Perry and motion pictures week 10; business good.

MADISON.—Grand Opera House (Graham & Scheick, mgr.) Mikado 12; good business and performance. Hogan-Salary Co. 13-15; failed to appear. Happy Hooligan 21; Crescent Comedy Co. 24-29.

MICHIGAN CITY—Armory Opera House (W. F. Woodson, mgr.) The Gambler's Daughter 3; good business and performance. Dad's Side Partner 10.

Park Theatre (T. K. Ward, mgr.) Johnson and Wilson and moving pictures week 3; good business.

Washington Park (L. L. Loftuss, mgr.) Closed a successful season 3.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) The Hall Room Boys 10; fair business and good show. Si Plunkard 15; A Thoroughbred Tramp 17.

Phillips' Theatre (O. G. Murray, mgr.) Richardson Stock Co. 10 and week. Under canvas—J. Frank Hatch Carnival Co. 10 and week.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Rentfrow's Jolly Pathfinders 3 and week; business and performances good. A Thoroughbred Tramp 13; My Wife's Family 20.

SOUTH BEND.—Auditorium Theatre (Ed. J. Welch, mgr.) Under Southern Skies 3; good business and performance. Yon Yonson 7; Wm. Faversham in The Squaw-Man 8; good performance and business.

Oliver Opera House (Ed. J. Welch, mgr.) Uncle Tom's Cabin 6; As Told in the Hills 8.

Olympic Theatre (Barry Scanlon, mgr.) Casad and DeVerne, Marvelous Mel, Harry Springold and Co., Byers and Herman, Clark and Duncan and moving pictures week 10.

WARSAW.—Opera House (F. X. Sallier, mgr.) Everybody Works but Father 15.

WASHINGTON.—Spink's Opera House (T. F. Spink, mgr.) Hogan-Salvory Stock Co. 6-8; fair business and performances. Howe's Moving Pictures 12.

INDIAN TERRITORY

ADA.—Opera House (Constan & Parks, mgrs.) Paxton Sisters 27-29.

TULSA.—Grand Opera House (B. Buel, mgr.) Harkness and Fox Minstrels 8; Slater Stock Co. 13-15. Under canvas—Hagenbeck Show 15.

IOWA

CARROLL.—Opera House (F. Flourencourt, mgr.) Blaylock-Russell Stock Co. 6-8; good show and fair business.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Little Outcast 3; fair business. A Stranger in Town 4; fair busi-

(Continued on page 16.)

LETTER-BOX

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Edmunds, Geo
Edward, Doc.
" "
*Dyer, W. W.
Dyllyn, J. Bernhard
Edwards, J.
Edwards, C. E.
Edwards & Glenwood
*Eggers, Calvin C.
Ehlenz, Frank
El Ghaza, Alie
Elhart Family
Elmondorf, W.
Elsy, Will
Elton, S.
*Elwyn, Louie
*Emery, B. F.
Emry, B. F.
Engard, Henry
Ennor, John
Ewert, Otto
Ezell, H. L.
E. N. S.
Fagan Carn. Co.
*Fagan, W. L.
Fair, Robert
Fairyland Carn. Co.
Fanshawe, Albert L.
Farley & Hallthorpe
Fay & Frederick
Fay, Musical
Feagans, Frank
Feagaro, Frank
Fenton, Jno. F.
Ferris Trio, Wiley
Fick, Chas.
Fisher, James E.
Fitzgerald, Harry
Flanders, E. F.
Fleischer & Son, E.
Florida & Haley
Flurry, J. C.
Fogg, Frank N.
Fogg & Dunbar
Fowler, Edward E.
Fraenzel, F.
Frazee, Al. G.
Frazer, Frederick
Frederick's Family, Jno.
Freed, Geo. S.
*Freedman, Ikey
Freeman, Wilt
Freeman Bros.
Freeman, Cleo.
*French, The Great Henry
French's Boat Show
Froster, Chas.
Galvani, Prof.
Gantz, Chas.
Gardner, A. G.
Garland, Walter
Garner, E. E.
Garrett, Robt.
Garrett, Callie.
Garrison, Hiram
Gaskill Carn. Co.
Gasser, J. H.
Gifford, Fred
Gill, James
Gillmore, B.
Gilmore, A. M.
*Gilmore, Paul
Gilpin, Ed. S.
Girdeller, Earl
Giants Carn. Co., J. E.
Glasscock, Foster
Glidden & White
Golding, Fred
Goerena, Dr. Franz
*Golden Jack
Goldia, Frank
Goodnough, Henry
Gordon, Geo.
Gorer, Louis
Goudy, C. H.
Grahm, Roy
Gratton, Jno. W.
*Great Eastern Carn. Co.
Green, Prof. J. M.
Greene, Phil. D.
Griffith, Geo. W.
Grigg, Wm. A.
*Groff, Thaddeus
Gross, J.
Grubbs, J. M.
Haartye, Chas.
Hadley, Wendell
Hagan, H. A.
Haidar, C.
Hale, Bert
Hale, Geo. C.
Hall & Lorraine
*Hall, A. (Hall & Earl)
Hallik, Frank
Hamstick, Mr.
*Hamway, Frank A.
Hancock, H. E.
Hanley, Lawrence
Hanners, E.
Hanvey, Louis A.
Harkness, F. A.
Haron, D. C.
Harper, M. G.
*Harrigan & Giles
Harrington, Lew
Harris, L. R.
*Harris, Sig.
Harris, Sid
Harris, Sam
Harris, Miles
Harris, Bert
Harris, Harry
Harris & Harris
Harris, W. K.
Harris, Wm. Manny
Harrises, Dancing
Harrison, Frank
Hart, Ed. G.
Hart, Billy
*Harvard Stock Co.
Haskell, B. D.
Hass, Oscar
Hastings, Zeno
Hatcher, A. A.
Hatcher, Will
Haward, Joe
Hay, John W.
Hay, Jno.
Heard, G. M.
Heaton, LeGrand
Heaton, C. F
Hedges, Jack
Helmmeister, Ernest
Heinriet, C. E.
Heintz, E. L.
Heldman, A. E.
Helkerson, Harry
Helvit, Clair
Henderson, F. L.
*Henderson, Louis
Hennesy, James A.
Herbert & Riley
Herbert, Thomas
Hester, LeRoy
Hewman, Frank J.
Hill, G. B.
Hill, Jno.
Hirsch, Lew
*Hiser, Harry J.
Hollender, Louis
Hollister, Leonard
Holmes & Dartzelle
*Holmes, Francis (Happy)
Hoosier Am. Co.
Hoover, Sherman
House, J. C.
Howard, Ed. L.
Howard, Lee
Hubbard, H. H.
Huber, Harry E.
Hudd, Walter R.
Hudson, Charlie
Huegel Bros.
Hulburd, B. N.
Hurley, Robert.
Huron, Richard
*H. M. W.
*Inman, Lee
I. X. L. Remedy Co
Jackson, Curtis
Jackson, E. E.
Jackson, R. M.
Jackson, James
James, Everette
James, E. P.
Jaobo, King
Jaquin, Carmine (Tele)
*Jarvis, Willard
Jenkins, Edward
Jennier, Walter
Johnson, Lue W.
Johnson, Billie
Johnson, J. W.
Johnson, W. M.
Jones, Earl D.
Jones, M. J.
Jones, Rollie R.
Jones, Charlie
Jordan, E. Weber
Jordon, Tom
*Joyce, Edwin
Kasper, Jule
Keller, W. E.
Kelley, T. W.
Kemp, G. P.
Kennett, Fee P.
*Keno, Will
Kenyon, Omer
Kieffer, Chas.
Kildan, N.
Kilroy, Arthur
*Kiltie Trio
Kindall, Charley C.
King, Sam
King, Jas. F.
Kinzo, K.
*Kirsands, Billie
Kohler Trio
Kolw, Jules
Kolber, Earl.
Krankshaw, Florence Troupe
Kraus, Bennie
Kunkel, Frank H.
LaBort, Harry
*LaFrance, Dan
LaMarr, L. B.
LaMont, Chas.
LaMont, C. R.
LaRue, W. T.
Lancaster, Ralph H.
Larke, Leonard
Latlip, Capt. David
Lawrence, Harry G.
Leburno, Bob
Lee, Francis
Lee, Geo.
Lego, Wm
Lemold, Frank
Lemont, Dan
Leonhardt, Al.
Leroux, A. G.
Leslie, Eddie
Levitt, Moss
Lewis, J. C.
Lewis Snake Show
Lewis, L.
Lewis, Robt.
*Lewis, J. C., Mgr.
Liebfried & Ladell
Link, Henry W.
Livi, Louie
Locke, Fred.
Logan, J. Wilber.
Logsdon, A. E.
Lone Star Carn. Co.
Lord, S. J.
Lorenzo, Lion King
Love, Harry
Lovell, John
Lowando, Mr.
Lucas, E. B.
Luce, Fred. H.
Luse & Arras
McBride, L. R.
McCabe, Owen
McCarthy, D. E.
McCollin, C.
*McCollum, Herbert
McDades, The
McDermott, James C. (Tele)
McDonald, I. Frank
McDonald, Salem
McGee & Collins
McHan, E. H.
McHenry, Mack
McIntyre, Clarence
McKanlon Colored Show
McKenna, Grant
McLaughlin, Jas. H.
McQuigg, M. W.
McQuinn, Wm. J. 2c
MacQuarrie, Thos.
Mack, W. O.
Mack, W. F.
Mackey, L. B.
Madison, H. G.
Magan, Geo. E.
Maher & LaPlace
Mall, Max
Mallroy, James
Malvern Troupe
Mann, W. F.
Manners, Ralph
Manpin, Ed.
Manton, Kevitt
Mardo, Fred
Markles Boat Show
Marks, Geo.
*Marlow, Plunkett & Co.
Marneys, The
Marr, Geo.
Mars, Bud
Marshall, Arthur
Marten, Allen
Martin, James
Martin, Chas. B.
*Martin, George
Martine, Jake
Mason, Chas. F.
Maxwell, Harry
Maynard, F. K.
Meltire, Chas.
Melnatte, M.
Mercier, E. J.
Merrasko, Charlie
Merren, H. J.
Merrens, H. J.
*Merritt, Frank T.
Merten, Chas.
Mesnash, Mr.
Metcalf, John P. (Tele)
Midgley, Sam.
Midland Comedy Co.
Miller, Earnie
Miller, Van V.
Millis, M.
Mills, Roy
Mills, Jas. E.
Mills, A. R.
Minego, Will P.
Mitchell, J. F.
*Mitchell, Frank
Mohammed, Prof.
Moneyham, Will
*Monith, C.
Monon, Great
Monroe, H. J.
Montague, Fred
Moores, Five Flying
Morando, Sam A.
Moredock, Harry
Moredock, Harold
Morphy, Bert
Morris, Louis
Morris, T. A.
Morrow, J. A.
Morrow, C. A.
Morton, Jess
Moultons
Mutchler, F. E.
Myers, Henry
Myers, Bill
M. G. R.
*Nagel, Geo. (Nagel & Adams)
New Era Show Boat
Newton, Geo. A.
Nichols, O. W.
Niemeyer, C. N.
Nixon, Geo. E.
Nixon, Harry
Noblette & Marshall
Norman, Roy (Glass Blower)
Norton, Porter C.
Novelty & Supply Co
Noxan, Mr. Max
Nye & Davis Carn Co.
Nye, Harry
Nygard, Ed.
O'Donnell, Jimmie
Oliver, Geo. W.
Olliver, J. W.
Olliver, Perry
Orrs, The Two
Overstreet, J. M.
Owen, Dr. R. W.
Owens, Jno. T., care Owens Am. Co.
Owens, Jno. T. Palace Illusion
Palmer, Lew (Mimic)
Parker, E. Ed.
Parmer, Louis
Patton, Harrie C.
Pearl, Thomas, The
Pendleton, W. R.
Perry Vaudeville Circus
Perry, Harry
Pete's Monkey Show
Peters, John J.
Pheiffer, Jno. N.
Phillips & Gordon
Phillips, C. G.
Phillips, Frank D.
Phillips, Frank D.
Phillips & Rilley
Pierce, R. M.
Pierson, Tomie
Pilson, Sidney, R. (A Romance of Killarney)
Plunkett, H. F.
Plunkett, H. P.
Podgett, G. M.
*Pollock, M. B.
Pope, Harry (Clown)
Porter, Billy
Porter, Blaine
Potter & Rice
Potters, Peerless
Pressey, Chas.
Price, Benj.
Price Boat Show
Pritchett, Cicero
Pryce, A. B. (Black Dyke Band)
Pulaski, Jno.
Quigley, James
Quillans, The
Quinn, Alex., (New Orleans Minstrel)
Ragsdale, C. E.
Ramsey, Chas.
Randolph, St. Clair, Arthur
Rapp, Augustus
Rass, S. C.
Rathburn, Lou
Ratteree, J. N.
Raymond, L. A.
Raymond, Chas.
Raymond, F. A.
Raymond, Andrew
Reed, Seth
Reekes, Clifford
Reese, Harvey
Reid, Bill (McDonald Show)
Reist, L. H.
Remis, Jas. W.
Reno, Fred.
Requa, W. H.
Reynolds Stock Co.
Richards, T. W.
Richards, E. V.
Richmond Amuse. Co.
Rickers, R. W.
Riordan, JaJck
Robb, Carl C.
Robb, Fred.
Robert, P. J.
Roberts, W. W.
Roberts, Blackie
Robertson, Geo. S.
Robinson, Orrin
Rocks Ahead, Mgr. of (Telegram) 2c
Rogers, Ed. (Stork Trio)
Rogers, Bert
Ronello, Joe
Rose, Joe
*Rose, Fred.
Rose, A. E.
Rossman, Morris
Rostaing, A.
*Royer, Archie
Rudolph, Sam
Ruel, Jno. (Loop)
Russell, E. G.
Rutan, J. P.
St. Clair, Chas
St. Julien, Marvelous
Sangler, Chas. (Kilties Band)
Santell, The Great
Sargent, F. P.
Sargent, J. W.
Savage, Jas. A.
Scales, W. E.
Schad, Chas. R.
Schepp, C. W., 2c
*Schepp's Dog & Pony Show
Schmidt, Jno. W.
Schumacher, Wm.
Scott, H. E.
Secord, Jno.
Seems, Elliot
Selarro, Pietro
Seitz, R. F.
Sellers, Jim (Baby Rack)
Senter, W. T.
Seymour, Prof. D.
Shackleford, Wm.
Shannon, Jack (Musician)
Sheay, J. J.
Sheehan, Wm.
Sheets & O'Relley
Shelly, Jno.
Sheppard, Frank
Sherman, F. (Clown)
Shiek Ali Ben Deb
Shields, J. H.
Shorkey, Tom
Shrodes, The Two
Sibley, Walter
Sibley, W. K.
Signo, Great, The
Silby, Frank E.
Simmons, Prof. Harry
Sizemore, Logan
Sloop, Fred.
Small, Harry
Smallwood, G. H.
Smarr, Geo.
Smith, Harry, Shows
Smith, M. L.
*Smith, Willie (Williams Bros.)
Smith, Jesse
Smith, Fred. F.
Smith, H. E.
Smith, W. R.
Smith, Benny
Smith, W. W.
*Smith & Arado
Smith, C. H.
Smith, Will Z.
Snider, Hank Capt.
Snyder, Dutch
Sorg, David
Sorogham, Emond
Spann, C. F.
Spaulding, Reed & Wayburn
Spring & Spring & Rose Carlo
Stahl, Chas.
Stalford, Leon
Stanton, Arthur
Stanley, Capt.
Steel, Bert
*Sterling, Loren
Sterling, Max
Stewart, H. F.
Stewart, Chas. P.
Strickman, Chas.
Stickney, Robt.
Stinson, J. B.
Stockman, Jake
Stoddard, W. W.
Stone, Earl
Stone, F. G.
Stone, H.
Stout, J. Allen, 2c
Strouse, Harry M.
Sturm, Clarence H.
Sturgis, C. J.
Sullivan, Jno. L.
Sutherland, Geo.
Sutton, G. W.
Swanson, Iva
Swift & Hamlin
Taggart, W. D.
Talbert, E. C.
Tam, Harry
Tannerton Traction & Ams. Co.
Teasdale, Geo.
Teller, Ivar Dahl
Tennessee Carn. Co.
Thomas, Lem
*Thomason, Capt. Hugh
Thompson, J. Fatty
Thompson, W. M.
Tillman, Frank
Tippet, J. D.
Todd, Wm. (Todd Shows)
*Tomasso, Geo. W.
Tomaino, F. W., Am. Co.
Tracy, Fred. N.
Treloar, Geo.
Trolley Car Tours Co.
Troutman, Jack
Tude, M.
Turner, W. K.
Turner, Frank
Turner, Louis Archer
Turner, C. B.
*Tyler, Chas. W.
Udens Wild West
United Booking Agcy.
Van Ness, Paul
Van Vranken, J. H. (Dog & Pony Show)
Van, Ed.
Vanes, Ed.
Vanoda, Cuyler
Verdin, Lew.
Victor, Geo.
Vincent, Frank R.
Violette, M. B. (Mgr Violette Show)
Vontello & Nina
Vorle, Duke (Reynolds Stock Co.)
Wade, Ben
Wade, Al.
Walker, L. U.
*Walker, L. U.
Wallace, Prof. Lew
Wallace, J. E., 3c.
*Wallace, E. C.
Walsh, Pat
Washburn, Leon 3c.
Walton, Dutch
Ward, C. B.
Warren, Ed.
Warren, E. N.
Warren, Fred (Maid & Mummy)
Water Family Band
Waterhouse, Harry
Watson, Chas.
Weaver, W. J.
Webb, Harry L.
*Webster, L. C.
Welch, Chas. H.
Wellington Bros.
Wells, Geo. R.
Welsh, Paddy
Welsh, Richard
Wentworth, Harry
West, Geo. A.
West, Albert
*West (Doc) Frank
Wescott, M. B.
Wild, H. B. (Airship)
Westrup, W. F.
Wheelocks, Wheeling
*Whitaker, Raymond
Whitcomb, Hank & Lottie
White, Thrush
White & Edward
Wilcox, L. P.
Wiley, F. R.
*Wiley, Oscar
Wiley & Wiley
Willards, The (Musical)
*Williams, T. C.
Williams, Dr. F. A.
Williams, M. E.
Williams, Fred
Williams, Brayton E
Wilt, Dock
Wilson, G. A.
*Wilson, Harry P.
Wilson, Tommy
Wilson, Arthur B
Winters, Harry
Woelfle, Francis J.
Wolfe, Fred.
Woodruff, Vernon
*Woods, A. H.
Woods, Ray (Haag's Show)
Wood, R. M.
Woodyard, T. J.
Word, A. R.
Working, Earl
Wormold, Wm
Woods & Woods
Woodford, M. E.
Wrens, The Two
Wright, H. W., Carnival Co.
W. R. J.
W. W. A. Carn. Co
Y. L. V. 3c
*Yates, J. C.
Yates, Aubrey
Yates, Jack
Young, C. H.
Young, Chas.
Zarlington, Frank
Zayton, Maroof.
Zudeck, Fred.

GERARD SECURES GANS

Barney Gerard, manager of Miner's Bohemians, has signed Joe Gans, the pugilist, for a season of ten weeks at a salary, it is said, of $1,500 per week. Gans joined the company Sept. 10, at Duluth, Minn. Gerard got into telegraphic communication with the champion at Goldfield and closed with him by telegraph at Oakland, Cal. It's a coup for the Bohemians.

The Merchants' Street Fair at Bolivar, Mo., week of Sept. 3 panned out big, and the business men consider that they were well repaid for their outlay of $500. The Cole, Younger & Nichols Amusement Co. furnished the attractions.

The Great Mundy Shows WANT

LEGITIMATE CONCESSIONS AND ONE MORE NOVEL SHOW. PRIVILEGES AVERAGE $10. JOIN FOR THE BIG BOND BURNING CELEBRATION, FULTON, MO., NEXT WEEK.

Address A. P. WHITNEY, Per Route.

Hill & Greer

Great Southern Carnival Co.

Can use a few more A-1 Shows, with Good Fronts, that can deliver the goods, and all People with Clean Frame-ups, on long engagement South. We have more Big, Sensational Free Acts than all other carnivals combined—Balloon, High Dive, Life Slide, Electric Wire Performances—daily. Playing Free Street Fairs only. Chillicothe, Ill., Sept. 17-23 ($50,000 pay roll); Farmington, Ill., 24-30 (population 4,000, pay roll 25th, $70,000; mining town). The money is here for you, come and get it. Everything goes. WANTED, Merry-Go-Round, Ferris Wheel, Crazy House, Dog, Monkey and Pony Show. We travel on our special train south, never close. Write or wire HILL & GREER.

Floyd County Fair

AND RACE MEETING,

ROME, GA., October 8-9-10-11-12-13.

Purses and Premiums, $6,000. New one-half mile Track. Open day and night. 5,000 Electric Lights. Twelfth United States Cavalry Band, thirty pieces. SHOWS WANTED, CONCESSIONS AND PRIVILEGES FOR SALE.

Wanted for Big Show.

Bandmaster, first-class Circus Musicians (all instruments), and Calliope Player; also Boss Canvasman, Assistant Boss Canvasman and Seat Men wanted for annex. Freaks of Nature of all kinds, Fat Lady, Human Skeleton, Elastic Skin Man, Dog or Lion Faced Boy or Girl, Ossified Man, Bearded Lady, Long Haired Strong Man, or Expansionist Giants and Midgets, Albinoes, Snake Charmers, Five Kings, Tattooed People and any good acts not depending on English language. Joe Cramer, Mlle Devere and Young Herman write. Address JAMES A. MORROW, Manager Annex, Sells-Floto Circus, Hotel Guardiola, City of Mexico, Mexico. All others, WILLIAM SELLS.

Best Carnival Town in West Virginia Free on the Streets.

ELKINS,

Week September 24th. Ideal Amusement Company Attractions want one Show (not conflicting); also Ferris Wheel. Belington, W. Va., week September 17th; Elkins, W. Va., week September 24th. PAUL & VANDIVER.

AT LIBERTY Medicine Lecturer,

Guaranteed money getter. Terms, percentage. Strong office, swell dresser, don't booze. Will send photo. DeWITT C. EARL, Cairo, Ill.

WANTED

For Race and Harvest Home Week, October 22 to 27. High class Carnival Company. Auspices Business Mens' League, Helena, Ark. Address E. NEWMAN, Chairman.

Wanted Quick!

JOIN MUSKOGEE, INDIAN TERRITORY, OCTOBER 1st.

Good Shows, Platform, Girl, Plantation, Fire Dancer, Machine Operator and Talkers. Address DIXIE CARNIVAL COMPANY, Lenora, Kansas, until September 28th.

WANTED!

FOR REST OF LONG SEASON SOUTH WITH THE JOHN ROBINSON TEN BIG SHOWS.

Performers of all kinds (Women preferred), Aerial Gymnasts, Equestriennes (some of whom have had experience riding menage horses), Clowns and Freaks for Side Show, or any kind of People for the Circus Business. Answer by wire. JOHN ROBINSON TEN BIG SHOWS, Henderson, N. C., Sept. 19; Durham, N. C., Sept. 20; Raleigh, N. C., Sept. 21

Permanent Address, Terrace Park, Ohio.

The Twentieth Century Amusement Co.

Can use two more Shows that do not conflict; also Ferris Wheel, on liberal terms. Concession People come on. No Exclusives except Novelties (sold to Adolph Katz). We get the people; it's up to you to get the money. Bloomfield, Ind., week Sept. 17th. Mt. Carmel, Ill. and Effingham, Ill., to follow.

A. T. MILLER, Secy. G. E. HAVERSTICK, Mgr.

WANTED

MUSICIANS AND PERFORMERS, join at once. Side Show Privilege To Let on Percentage. Address JOS. ADAMS NEW CENTURY RAILROAD SHOW, Asheville, N. C., September 21; Hendersonville, N. C., September 22.

PARK MANAGERS, NOTICE!

The Latest Rink Attraction.

Leaping a gap of 22 feet on Roller Skates. Have open time in September, October and November. Address

ROLLO, care Billboard

Trick Bicycle Riders, Notice!

Comedy Trick Unicyclist, performing on five different kinds of wheels, would like to join Team or Troupe. At Liberty after October 1st. Address

UNICYCLIST, Care Billboard.

Come on at Once!

RIDDELL'S FAMOUS SOUTHERN CARNIVAL COMPANY.

WINCHESTER, VA., ON STREETS.

Can place Two First-class Shows, must have swell Fronts and strong Ballyhoos, 35-65, no electric. Will place 20th Century Merry-Go-Round. All Concessions $10 per week. Don't write, but wire. No telegrams received C. O. D. Must join at Winchester, Va., or don't answer. M. W. RIDDELL, Winchester, Va., 17-22; Strasburg, Va., 24-29.

NOTICE!

The Oswego Opera House, Oswego, Kansas, was burned the night of September 15th, 1906. All Companies that are booked at this house will favor the management by corresponding at once, as all dates are cancelled until the house can be rebuilt. W. H. CONDON, Manager.

The Star Theatre, of Chisholm, Minn.,

Has been reopened by BILLY STRANGE, the former proprietor of the Bordega Concert Hall, of St. Paul, Minn. We can offer Sister Teams, Sketch Teams, Single Ladies and Single Gents from two to four, four to six weeks, according to their ability. Address all communications to

MART WILLIAMS, Manager Star Theatre, Chisholm, Minnesota.

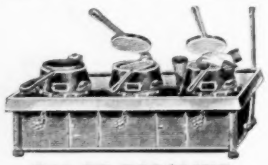
WIREWORKERS!

Our Signet Ring is the best 25 cent Repeating Seller on the Market. "They Wear and Look Like Gold." SOLID GOLD PATTERN Signet Rings, our manufacture, made of 1-30 stock, with a round wire shank, highly polished and chased. Price, $1.25 per dozen, $12 per gross. A Nickel Plated Block for Hand Engraving and Stamping Signet or Bangle Rings will be given FREE with your first gross order. Send for a Sample, and your return order will be for a gross.

JUERGENS JEWELRY CO., 83 Chambers St., New York City.

DO YOU WANT TO MAKE $100 EVERY DAY At Fall Fairs, Picnics, at the Race Track, Base Ball Grounds, and All Pleasure Resorts?

NICKEL PLATE FINISH



GAS OR GASOLINE.
Half Cash, balance C. O. D.
Satisfaction Guaranteed.

SELL PURITY CREAM CRISP CONES

The E. & T. Purity was the FIRST ROUND OVEN on the market. It is recognized by ALL cone makers as the best, because IT REQUIRES LESS ATTENTION, CONSUMES LESS FUEL. 12,000 in use and the first dissatisfied buyer yet to be heard from. The only oven used at WHITE CITY, Chicago's million dollar resort.

IT DOES THE WORK, AND WE CAN PROVE IT.

One Oven, $8.50. Two, $14.50. Three, $19.50.

FREE! With every order—Our genuine Bohemian Fomula, Cone Mold, Ice Cream Dipper BACK REST AND LOCK WHICH PREVENT TILTING OR TIPPING, Letter of Instructions, Oil Cloth Signs &c. THE PURITY CREAM CONE CARRIER is indispensable where crowds are large. IT WILL DOUBLE YOUR PROFITS. **PRICE, $6.** For full particulars write

EMERY & TARBELL FOUNDRY WORKS, : 133 S. Water Street, CHICAGO.

CORRESPONDENCE

(Continued from page 13.)

ness. My Wife's Family 9; good business. The Great Lighthouse Robbery 10; Lost in New York 12; Myrtle Vinton Co. 15; West's Minstrels 16; A Woman of Mystery 18; The Free Lance 20; Brittan Entertainment Co. 22-23.

People's Theatre (Vic Hugo, mgr.) Bell Boy Trio, Zanfretta and Mansfield, Lizzie Weller, Allanna O'Malley and Mary D. McElroy, Ray W. Fay and moving pictures week 10; business fine.

The Alamo (G. K. Barton, mgr.) Otura Troupe of Japs, J. C. Fox and NaOma Miller, The Marvelous Roode, Ross and Klemans, Obert Winton and moving pictures 10 and week; business good. Kilties Band 6-7.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) Parsifal 5; fine performance and large attendance. Girls of the Streets 6; good performance and fair business. My Wife's Family 7; good business and performance. Slow Poke 8; good show and business. The Cowboy Girl 10; Lost in New York 11.

CRESTON—Temple Grand Theatre (Carl Davenport, mgr.) The Old Clothes Man 1; business and performance good. Florence Kelly Co. 3-8; fine attendance and fair company. The Missouri Girl 10; The Little Outcast 12.

Creston Opera House (J. H. Patt, mgr.) Heber-Edson Moving Picture Co. 5-7.

DES MOINES—Foster's Opera House (Wm. Foster, mgr.) Wm. H. West 12; good business. Fantasma 19; The Free Lance 21; Peggy from Paris 22; James O'Neil 24.

Grand Opera House (Wm. Foster, mgr.) Old Clothes Man 6-8; good show and business. Big Hearted Jim 9-10; good business and performance. A Woman of Mystery 11-12; Al. W. Martin's U. T. C. 13-15.

The Empire (M. J. Karger, mgr.) Gilroy, Haynes and Montgomery, Stafford and Stone, North, Cross and Darragh, Dora Taylor, La Renos, Sam Stinger, Clara Maynard and moving pictures week 10; business good.

Empire Theatre. Business continues excellent.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) My Wife's Family 8; good business. A Pair of Country Kids 10; Parsifal 11; good business and performance. The Umpire 18.

Bijou Theatre (Jake Rosenthal, mgr.) Opens with vaudeville 24.

GRINNELL.—Colonial Theatre (Busby Brothers, mgrs.) Chase-Lister Co. week 3-9; business and company good. My Wife's Family 15; Monte Cristo 19; Lyman Twins 20; A Woman of Mystery 24; The Butlers 27-29.

IOWA FALLS.—Metropolitan Opera House E. O. Ellsworth, mgr.) Merry Tramps 4; fair business. Parsifal 10; excellent business and performance. Heber-Edson Moving Pictures 15; A Woman of Mystery 21.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Missouri Girl 8; pleased large business. A Little Outcast 11; good show and fair returns. Under canvas—VanAmberg Show 14.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) The Old Clothes Man 11; The Midnight Flyer 12; The Cowboy Girl 14; Peggy from Paris 28.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Flaming Arrow 6; pleased good business. Monte Cristo 8; good performance and fair returns. Old Clothes Man 10; The Midnight Flyer 11; Lost in New York 13; My Wife's Family 14; The Cowboy Girl 15.

Bijou Theatre (Chas. F. Shaw, mgr.) Moving pictures and illustrated songs are doing good business. Under canvas—Parker's White City Co. 10-15.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) Tillie Olson 7; good business and performance. West's Minstrels 14.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) The Old Clothes Man 4; excellent performance and good business. A Little Outcast 14.

Evans Theatre (W. H. Evans, mgr.) Morey Stock Co. Aug. 20 and week; good business and performances.

SIBLEY.—Opera House (J. Fred Mattert, mgr.) Ralph Riggs in The College Boy 7; fair business and performance good.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Two Merry Tramps 3; good show and business. Parsifal 8; delighted good audience. Uncle Tom's Cabin 12; Maloney's Wedding 13; West's Minstrels 17; A Woman of Mystery 20; Monte Cristo 25; Lyman Twins 26.

Sans Souci Park (R. J. Nichols, mgr.) Closes a successful season 10.

Cedar River Park (C. M. Cheny, mgr.) Theodore Thomas Orchestra week 3-8; big business.

KANSAS

COFFEYVILLE.—Opera House (J. B. Tackett, mgr.) How Hopper Was Sidetracked 4; fair returns. Gertrude Ewing Stock Co. 6-9; good audiences and pleased. Vaudeville week 10.

EMPORIA.—Sanger and Ray Amusement Co. 10-15; Parker Amusement Co. Oct. 1-7.

OTTAWA.—Rohrbaugh Theatre (S. R. Hubbard, mgr.) Morey Stock Co. 4-8; good business and performances. Under canvas—Hagenbeck's Circus 7; packed tents and excellent performance.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Human Hearts 6; big business. Cole and Johnson 7; excellent satisfaction. Arizona 11; Monte Cristo 12; My Wife's Family 15.

Fern Lake Park Theatre (Hafer & Love, mgrs.) Frank Seward Show closed a successful two weeks' engagement 9.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Jane Corcoran in The Freedom of Suzanne 8; good business and performance. How Hopper Was Sidetracked 12; The Folks Up Willow Creek 15.

IOLA.—Grand Opera House (C. H. Wheaton, mgr.) Just Struck Town 3; good show and fair returns. How Hopper Was Sidetracked 7; business fair. Josh Perkins 8; Human Hearts 11; Cole and Johnson 12; Arizona 19; My Wife's Family 20; Morey Stock Co. week 24.

Electric Park (S. Vandersluis, mgr.) Metropolitan Band 9; failed to appear. Cole and Cole, Clytie Barkley, Mabel Craig, and others week 9; business good. Lorraine Buchanan Stock Co. week 16.

TOPEKA.—Grand (Crawford & Kane, mgrs.) Beach and Bowers Minstrels 9-12; good performance and business. The Brigadiers 13-15; good business.

Novelty Theatre (A. H. Hagan, mgr.) Business excellent with vaudeville week 2.

Crawford Theatre (Crawford & Kane, mgrs.) McDonald Stock Co. 2; good performances and business. Morey Stock Co. 9 and week.

New Lyric Theatre. Burlesque drew big business week 9.

Vinewood Park continues to attract good business. Under canvas—Ringling Bros.' Show 26.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) At Cripple Creek 3; packed house and excellent performance. Just Struck Town 5; good business. Jane Corcoran 7; How Hopper Was Sidetracked 11; Cole and Johnson 13; Gertrude Ewing Stock Co. 17 and week; My Wife's Family 27; Human Hearts 29.

Auditorium (E. C. Toler, mgr.) Hunt Stock Co. Oct. 1.

Bijou Theatre (W. T. Carleton, mgr.) Fogg and Alger, Vardeman, Riley, Little Maybelle and others week 3; packed houses.

Vonderland Park (A. E. Nuttle, mgr.) Banda Rossa is drawing large crowds. Under canvas—Sells-Floto Shows 3; Packed tents.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Secret Service Sam 9-15; A Man's Broken Promise 16-22.

Masonic Theatre (C. A. Shaw, mgr.) Behind the Mask 10-15; The Yankee Consul 17-22.

Macauley's Theatre (John T. Macauley, mgr.) The Mayor of Tokio 10-15; Nat. C. Goodwin 17-22.

Buckingham Theatre (Whallen Bros., mgrs.) The Twentieth Century Maids 9-15; Williams Burlesquers 16-22.

Hopkins Theatre (Wm. Reichman, mgr.) Harry Tate, Lillian Appel, Rapoli, Carson and Willard, Aurie Dagwell, Lucille Mulhall and moving pictures week 9. Howard and Bland, Geo. Terry, Stein-Eretto Troupe, Raffayette's Dogs, Earl Gilliihan and others week 16.

Fontaine Ferry Park (Wm. Reichman, mgr.) Cook's Band 9-22; business continues good.

Jocky Club Park (Matt Winn, mgr.) J. Frank Hatch Shows 17-22.

O. B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Myrkle-Harder Stock Co. 10-12.

HOPKINSVILLE.—Holland's Opera House (R. H. Holland, mgr.) The King of Tramps 10.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Murray Comedy Co. week 3; good business and performances. Al. G. Field's Minstrels 5; excellent business and performance. Coming Thro' the Rye 13; Wilton Lackaye and In Old Kentucky, underlined. Under canvas—Barnum and Bailey Circus 22.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Howe's Moving Pictures 17; Mikado 19; Phantom Detective 21; A Thoroughbred Tramp 22; Happy Hooligan 26; She Looks Good to Father 27; In Old Kentucky 28. Under canvas—Barnum & Bailey Show 27.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Jewell Kelley Stock Co. week 3-8; good business and performance. Barlow's Minstrels 10; Herald Square Opera Co. 13; Just Struck Town 22; A Millionaire Tramp 29.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. T. C. Campbell mgr.) A Message from Mars week 2; good business and performance. The County Fair week 9.

Crescent Theatre (Col. Thos. C. Campbell, mgr.) The Confessions of a Wife week 2; good show and big business. The Gambler from the West week 16.

Greenwald Theatre (Henry Greenwald, mgr.) Jersey Lillies week 2; good performance and business. Rose Hill Folly Co. 16 and week.

West End Park (Thos. S. Winston, mgr.) Lavinia DeWitt, Gonzales Brothers, Fox and Foxie, Ben Turpin and moving pictures, Fischer's Military Band week 2; fine business and performance.

Audubon Park (Ed Baker, supt.) Braun's Naval Brigade Band, roller skating, vaudeville, etc., week 2; gusiness good.

City Park (Jos. Bernard, supt.) Vaudeville, polyscope, Spoerer's Military Band week 2; business good.

Elmira Pleasure Grounds (T. Krammer, mgr.) Will A. Markel, moving pictures and Christen's Concert Band week 2; business good.

McDonoughville Pleasure Grounds (J. T. Schroeder, mgr.) Koebel's Military Band, Baby Larsen and moving pictures week 2; business good.

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BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) His Highness the Bey 7; good performance and business. The Hoosier Girl 9-10; Si Holler 13; The County Fair 17; Soap Bubbles 22; Tim Murphy 23; Foxy Grandpa 26. Under canvas—Barnum & Bailey Circus, underlined.

MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) The Old Homestead 3; splendid business and performance. Under Southern Skies 4; good show and fair patronage. Way Down East 5; good house and fine show. Weary Willy Walker 8; good performance and business. Bennett-Moulton Stock Co. 10-15.

BATH.—Columbia Theatre (Oliver Moses, mgr.) The College Widow Aug. 31; good business and performance. Bennett and Moulton Co. 4; good business. The Old Homestead 5; business fair. Volunteer Organist 6; fair business and good show. Under Southern Skies 7; good performance and fair returns. Way Down East 11; Why Girls Leave Home 17; Ninety and Nine 18.

Merrymeeting Park. Gorman's Empire Specialty Co. week Aug. 20; good business and performance. Gorman's Cosmopolitans 27 and week.

LEWISTON—Empire Theatre (Cahn & Grant, mgrs.) As Ye Sow 3-8; good performance and fair returns. The Volunteer Organist 10; good business and performance. Under Southern Skies 11; The Ninety and Nine 12; Way Down East 13; Frank Daniels 14; Weary Willie Walker 15.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Man and His Angel week 10. Mizpah 17.

Ford's Opera House (Charles E. Ford, mgr.) Little Jack Horner 10. Blanche Ring week 17.

Albaugh's Theatre (Irwin & Luescher, mgrs.) The Fays, Josephine Cohan, Fred Niblo, Rose De Haven Septet, Ed. Blondell and Co., Frosini, Powell-Cotrell Troupe, Four Gregorys and others week 17.

Auditorium Theatre (Eugene Kernan, mgr.) Painting the Town week 10. The Hall Room Boys 17 and week.

Maryland Theatre (Fred C. Schanberger, mgr.) Marie Wainwright, Electric Crickets, Walter C. Kelly, Felix, Barry and Barry, Steely, Doty and Cole, Mlle. Nodji, Chas. and Fannie Van week 10.

Blaney's Theatre (O. M. Ballauf, mgr.) The Millionaire Detective 10. Cecil Spooner week 17.

Holliday Street Theatre (Geo. W. Rife, mgr.) Queen of the Highbinders week 10. Jas. J. Corbett 17 and week.

Monumental Theatre (Sam M. Dawson, mgr.) Washington Society Girls week 10. Avenue Girls week 17.

Gayety Theatre (Wm. L. Ballauf, mgr.) World Beaters week 10. Dainty Duchess week 17.

Traymore Casino (H. L. B. Downey, mgr.) Hallie Rea, Edna Brown, Mae Wagner, Annie Goldie, Melrose and Elmer, Armsburg and Morette week 10.

Ehmling's Music Hall (Aug. Ehmling, mgr.) May Sisters, Eva Snyder, Stewart and Raymond, Leroy Frederick, Maggie Howard and others week 10.

Electric Park (Fred C. Schanberger, mgr.) Home production exposition Sept. 8-Oct. 6.

Prospect Park Fair. Adler Trio, Daley and Yeager, Miller and May, The Kneedlers, The Deltinos, Geo. Pierce, Fraley and Fraley week 10.

Herman's Park (Jno. T. McCaslin, mgr.) Howard and Scofield, Lea Abbott, Geo. Lorene and others 10 and week.

Backus Park (Chas. Gramlich, mgr.) May Pierce, Dixon, Hyatt and Bowers, Harry Harrison, Mollie Bertino, Ford and Bowen and May Ferns week 10.

Hollywood Park (Joe Goeller, mgr.) Maude Bradford, Hallin and Woods, Linley and Bell, Madeline Starr, Lowrey and Pistel and others week 10.

Colonade Theatre (C. H. Mathiol, mgr.) Continuous vaudeville. SYLVAN SCHENTHAL.
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CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Peck's Bad Boy 4; fair business. The Little Duchess 6; fair returns. Avenue Girls 7; good show and fair returns. Peter Baker in A Race for a Widow 8; fair returns and good show. The Girl from Texas 11; fair attendance.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Kennedy Stock Co. week 3; good business and performance. The Elmer Stock Co. week 10.

Savoy Theatre (Cahn & Grant, mgrs.) Girls Will Be Girls 3-5; good business. Not Like Other Girls 6-8; good performance and business. When the Harvest Days are Over 11-12.

Sheedy's Theatre (Charles Cook, mgr.) Burke Stock Co. in The Cotton King week 3; tremendous business and fine show. Michael Strogoff week 10.

Nickelodeon Theatre (M. R. Sheedy, mgr.) Business good week 3. Franks and Franks, Jennie Girard, Edith Miller, Morgan and Crane and moving pictures week 10.

HAVERHILL.—Academy of Music (J. A. Sayer, mgr.) Adrift in New York 11; good business. College Widow 12; good business. Nat Wills in A Lucky Dog 13; Frank Daniels in Sergeant Brue 14; Old Homestead 15.

Gem Theatre. Vaudeville drew good business week 10.

HOLYOKE.—Empire Theatre (T. F. Murray, mgr.) Adrift in New York 3-5; capacity business. Clark's Runaway Girls 6-8; capacity business. Neighborly Neighbors 10-12; Forty-five Minutes from Broadway 13-15; Montana 17-19; Bowery Burlesquers 20-22; At Cripple Creek 24-26; The Majestics 27-29.

Holyoke Opera House (Jas. H. O'Connell, mgr.) When the Harvest Days are Over 4; capacity business. Kellar 4; When Knighthood Was in Flower 5; good business. Henrietta Crosman 8; pleased big returns. It Happened in Nordland 14; The Rollicking Girl 15; Eight Bells 17; The Beauty and the Beast 21; The Virginian 22; College Widow 25; The Squaw-Man 27; Are You a Mason? 28.

LOWELL.—Opera House (Fred B. Emerson, treas.) Why Girls Leave Home 6-8; good attendance. As Ye Sow 10-12; capacity business. The Old Homestead 13; College Widow 14-15.

Hathaway's Theatre (Jno. I. Shannon, mgr.) Sidney Dean and Co., Arthur and Mildred Boylan, Mme. Emmy's Pets, Beba and Inez Kaufman, Florence Saunders, Thomas and Payne, Ferguson and Mack and moving pictures week 10; business good.

Academy of Music (R. J. Murphy, mgr.) DeDyn Stock Co. week 10, in Belle of Richmond; good business.

Boston Theatre (J. H. Tebbetts, mgr.) Bailey and Ficket, Al. Sterns, Will and May Reno, Ross Sisters, moving pictures and others week 10; business and bill good.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Harry Brown in David Harum 3-5; good business. Holty Tolty 6-8; Nance O'Neill 10-12.

Poli's Theatre (R. C. Criddle, mgr.) Emmet Devoy and Co. and Nellie McCoy headed good bill week 3.

Park Theatre (Alf. T. Wilton, mgr.) Miss New York, Jr., week 3; fine show and business.

Pinehurst Park (J. P. Caples, mgr.) Business excellent. Navassars' Lady Band 9-12.

HARRY W. DIGHTON.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Julius Steger and Co., Sisters O'Meir, Grand Opera Trio, Taylor, Holmes and Tenbrook, Lambert and Tenbrook, Fred Ray and Co., The Balzers, Sharp Brothers and moving pictures week 10; business good. Si Ben Hassan Acrobats, Vassar Girls and others week 17.

Detroit Opera House (Harr Parent, mgr.) Little Johnny Jones week 10; good business and performance. The House of Mirth 18.

Lyceum Theatre (A. Warner, mgr.) Fiske O'Hara in Mr. Blarney from Ireland week 10; good business and performance. Under Southern Skies week 17.

Lafayette Theatre (Dr. Campbell, mgr.) Brandon Evans Stock Co. in Tennessee's Partner 10 and week; good business and performance. The Lost Paradise week 17.

Whitney Theatre (Chas. Altman, mgr.) Bob Fitzsimmons in A Fight for Love 10 and week; good show and performance. Young Buffalo week 17.

Avenue Theatre (F. Drew, mgr.) The Kentucky Belles week 10; good business and performance.

Crystal Theatre (Jno. Nash, mgr.) Kurtis and Busse and others 10 and week; good business and show.

Electric Park (Louis Myll, mgr.) Don Phillipini and His Band week 10; business very good.

WM. F. RENCHARD.

ADRIAN.—Crosswell Opera House (C. D. Hardy, mgr.) Johnny Wise 3; good company and business. Rose Melville in Sis Hopkins 5; fine performance and packed house. York State Folks 14; A Fight for Love 17; Everybody Works but Father 18; Piff, Paff, Pouf 20; Dorothy Vernon of Haddon Hall 24; Lena Rivers 25; Isle of Spice 26-27; The Show Girl 28-29.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Sign of the Cross 5; good business and show. Piff, Paff, Pouf 6; good business and performance. Under Southern Skies 9; fair house. House of Mystery 11-12; Lena Rivers 15; Rufus Rastus 16; Mayor of Tokio 17; Hooligan in New York 19; Raffles 20. Everybody Works but Father 22.

Bijou Theatre (J. D. Pilmore, mgr.) La Jesses, Robt. Taub, Fred H. Jarvis, Miss Lillian Tudor, Billy Durant, The Francellas and moving pictures week 10; business good.

Alvarado Theatre (S. Marks, mgr.) Harry H. Richards, Mayme Taylor and Dorothy Daley, Dierick Brothers, Sisters Cardownie, Walters and Prouty, Jno. LeClair, The Bell Trio, Harry Jolson and others week 10; good business.

CALUMET.—Calumet Theatre (J. D. Cuddihy, mgr.) Quincy Adams Sawyer 3; good show and business. The Convict's Daughter 4; pleased good business. The Umpire 7; splendid business and performance. The Clay Baker 8; good show and performance. Our New Minister 11.

Bijou (W. S. Campbell, mgr.) The Morrells, Campbell and Brady, Orville Pitcher, Great Perris and moving pictures 3 and week; business good.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Piff, Paff, Pouf 3; good business and performance. Under Southern Skies 11; The Denver Express 15; Too Proud to Beg 19.

Bijou Theatre. Business continues excellent with vaudeville.

GRAND RAPIDS.—Majestic Theatre (E. D. Stair, mgr.) The Mummy and the Humming-bird 2-5; good performance and fair returns. Fiske O'Hara 6-8; big houses and good per-

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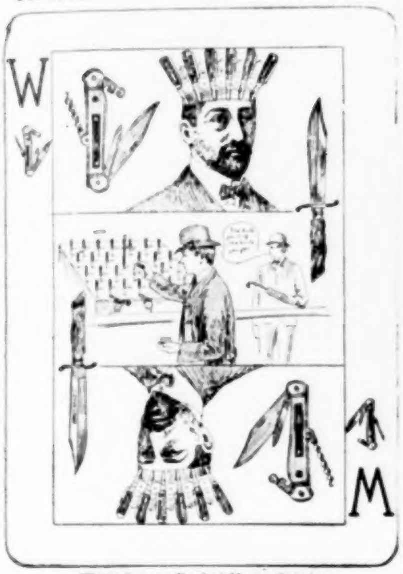

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formance. The Marriage of Kitty 9-12; Rufus Rastus 13-15.

Powers Theatre (E. D. Stair, mgr.) Sign of the Cross 7; fair returns and good attraction. Piff, Paff, Pouf 9-11; Louis James 12; Lillian Russell in Barbara's Millions 13-15.

Grand Opera House (R. Burroughs, mgr.) Business good week 2. Tom Ryder's Monkeys, Flo. Adler, Claude Robinson and Maude O'Dell, Knight Brothers and Sawtelle, Marion and Pearl Alton Robertson and The Two Vivians week 9.

Ramona Park Theatre (M. Delamater, mgr.) Concessions are doing well. Globe of Death, Apollo Quartet, Frank Cushman, Laurant, Mabel Cassidy, Deacon and Deacon and the moving pictures week 9.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Thorns and Orange Blossoms 5; business and performance good. Sis Hopkins 6; good business and show. The Mummy and the Hummingbird 7; fair returns and excellent performance. The Merry Wives of Windsor 10; The Greater Love 11; Under Southern Skies 13; The Marriage of Kitty 14; As Told in the Hills 15.

Bijou Theatre (C. Loomis, mgr.) Alice Van. Albene and LaBrant, Bohemian Trio, Auer and DeOnzo, Florence Fitch and moving pictures week 3; business and bill fine.

MUNROE.—Armory Opera House (Wm. G. Gutmann, mgr.) Sis Hopkins 4; good show and business. Moving Picture Co. 12-13; Ole Olson 17; The Show Girl 27.

SAGINAW.—Academy (C. J. Porter, mgr.) Piff, Paff, Pouf 5; good business and performance. House of Mystery 9; pleased good audience. Hooligan in New York 15; Lena Rivers 16; Mayor of Tokio 18; Raffles 20; Every-Works but Father 21.

Jeffers Theatre (S. S. Sargent, mgr.) Jno. LeClair, Cardownie Sisters, Foster and Foster, Grace Cameron, Harry Richards and Co., Walters and Prouty, Three Dierick Brothers and moving pictures 2-8; good business and excellent bill. Guyer and O'Nell, Hathaway and Siegel, Lew Hawkins, Mr. and Mrs. Dan Hiatt, Sadie Alfarabi, Rappo Sisters and moving pictures 9-15.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Clay Baker 4; business fair. Too Proud to Beg 7; fair returns. Francis Greene Co. 10-12; business good.

Idea Theatre (F. J. O'Brien, mgr.) Vaudeville is drawing good business.

MISSISSIPPI

HATTIESBURG. — Hattiesburg Auditorium (Mort L. Bixler, mgr.) A Runaway Match 6; good performance and fair returns. Soap Bubble 24; Wonderland 29; Peruchi-Gypsene Co. week Oct. 1.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) His Highness the Bey 5; pleased large house. The Hoosier Girl 8; good business. Si Haller 12; Tim Murphy 14; Neil Burgess 19; York and Adams 20; Soap Bubbles 21.

NATCHEZ.—Grand Theatre (Sam J. Myers, mgr.) Depew-Burdette Stock Co. 3-8; fair returns and good performances. His Highness the Bey 6; pleased good business. Tim Murphy 15; Foxy Grandpa 26.

ST. CLOUD.—Electric Family Theatre (R. Dudley Scott, mgr.) Business and bill good week 2.

Unique Theatre (H. C. Yale, mgr.) Pleased good business.

Davidson Opera House (E. T. Davidson, mgr.) A Daughter of Colorado 8; fair business and good show. The Burglar and the Waif 9; fair business. Parsifal 14; Faust 16; As Told in the Hills 17; Sign of the Cross 18.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Sign of the Cross 9-12; As Told in the Hills 13-16.

Bijou Theatre (Theo. Hayes, mgr.) Across the Pacific week 9; In Old Kentucky drew well week 2.

Lyceum Theatre (H. E. Robinson, ass. mgr.) Frawley Co. in Sherlock Holmes week 2; big business and fine performance. Lord and Lady Algy week 9-15.

Orpheum Theatre (J. E. Raymond, mgr.) McMahon's Minstrel Maids were the principal feature week 3; business excellent.

Auditorium Theatre. United Commercial Travelers' big minstrel show has been very successful under the direction of S. A. Grabbs.

Dewey Theatre (Wm. Singer, mgr.) Brigadier Burlesquers week 3; business good. The Jolly Girls week 9.

Unique Theatre (Jno. Elliott, mgr.) Mme. Lazette's Troupe of Poodles and Cockatoos headed a good bill week 3. Emily Walt Singer was also popular.

Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and illustrated songs aer drawing good business.

Dreamland Theatre (C. Anderson, mgr.) Moving pictures and illustrated songs are drawing good crowds. Under canvas—The Great Parker Amusement Co. during the State Fair; business and attractions great.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) As Told in the Hills 9 and week; good performance and business. Louis James 16-19; Clay Clement in Sam Houston 20-22.

Grand Opera House (Theo. L. Hays, mgr.) At the World's Mercy 9 and week; good business and performence. Bedford's Hope week 16.

Star Theatre (J. C. Van Roo, mgr.) Reilly and Woods Show 9 and week; good business and performance. Cherry Blossoms week 16.

Orpheum Theatre (Charles Freck, mgr.) Vaudeville drew big houses 9 and week.

Unique and Crystal Theatre are doing well with moving pictures.

BRAINERD.—Park Opera House (W. E. Fox, mgr.) The Maid and the Mummy 6; good business and performance. Dora Thorne 12; Parsifal 15.

Bijou Theatre (Low Bros., mgrs.) Vaudeville continues to draw good business.

DULUTH.—Lyceum Theatre (Chas. A. Marshall, mgr.) The Maid and the Mummy 3; good business and performance. A Daughter of Colorado 5; good performance and splendid business. The Convict's Daughter 8; good show and fair returns. Checkers 10-11; Quincy Adams Sawyer 14-15.

Metropolitan Opera House (Wm. Longstreet, mgr.) Edmund Hayes and the Jolly Girls week 2; good business and performance. Miner's Bohemians week 9.

FARIBAULT.—Opera House (Arthur & Organ, mgrs.) Wm. Owen 11.

MISSOURI

ST. LOUIS.—Olympic Theatre. Forty-five Minutes from Broadway week 9-15; good business and performance. Joe Weber and Marie Dressler week 10.

Century Theatre. Wilton Lackaye in The Law and the Man week 9; good business and production. Vanderbilt Cup week 16.

Garrick Theatre. Brown of Harvard week 9; business and performance fine. The Earl and the Girl week 16.

Grand Opera House. Peggy from Paris week 9-15; good performance and fair business. David Higgins in His Last Dollar week 16.

Columbia Theatre. Henry Lee, Frank Bush, Trovollo, Patty Brothers, Austin Walsh Augusta Glose, Hines and Remington, Hanson and Hanson and moving pictures week 9; business good.

Imperial Theatre. The Eye Witness week 9; good business and performance. Yon Yonsen week 16.

Havlin's Theatre. Chinatown Charlie week 8; packed houses. Four Corners of the Earth week 16.

Gaiety Theatre. The Golden Crook Burlesquers week 9; business good. Fred Irwin's Show 16 and week.

Standard Theatre. The American Burlesquers week 9; good returns and performance. The Merry Makers week 16.

Globe Theatre. The Liegardins, Wilson and West, Bowmer and Craige, Great Kritzger, Lulu Bezzelman and moving pictures week 9; good business.

Forest Park Highlands. Hawaiian Band continues to draw heavily.

West End Heights. May Blossoms is the closing bill of the stock company. Business very good. Vaudeville week 16.

WILL J. FARLEY.

CLINTON.—Vixman Opera House (Wm. P. Jarvis, mgr.) The Cowboy Girl 24; Wheelan Opera Co. Oct. 2; At Cripple Creek 4.

DeSOTO.—Jefferson Theatre (Leon Herrick, mgr.) Two Orphans 3; good business and performance. A Thoroughbred Tramp 8; good performance and fair returns.

JOPLIN.—New Club Theatre (L. P. Ballard, mgr.) Billy Kersand's Minstrels 6; fair returns. Cole and Johnson 9; good show and business. James O'Nell 11; excellent performance and business. Loraine Buchanan 13-15.

Lyric Park (Chas. E. Hodkins, mgr.) E. J. Appleby, Three Altons, Charles Carroll and others week 3; business good.

Crystal Park (Chas. E. Hodkins, mgr.) Frederick Rella Stock Co. week 2; good business.

KANSAS CITY.—Willis Wood (Woodward & Burgess, mgrs.) Digby Bell in The Education of Mr. Pipp 10-12; good business and performance. James O'Nell 13-15; Fay Templeton in Forty-five Minutes from Broadway week 16.

Grand Opera House (Hudson & Judah, mgrs.) David Higgins in His Last Dollar week 9; big business. Chauncey Olcotte in Eileen Aathore 16 and week.

Orpheum Theatre (Martin Lehman, mgr.) Jas. Thornton, Nat Leroy, Minnie Woodford, Three Roses, Adimini and Taylor, DeHaven and Flora Parker, Brothers Damm and Mehan's Trained Dogs week 9; big business.

Gilliss Theatre (E. D. Brigham, mgr.) No Mother to Guide Her 9 and week; good business. Chinatown Charlie week 16.

Auditorium Theatre (Woodward & Burgess, mgrs.) Sowing the Wind week 9; good business and performance. Old Heidelberg week 15.

Century Theatre (Joe Barrett, mgr.) Merry Makers week 9; good business and performance. The Brigadiers week 15.

Majestic Theatre (Fred Waldman, mgr.) Irwin's Big Show 9 and week; good returns. Jersey Lillies week 15.

Electric Park (Sam Benjamin, mgr.) The Kilties Band, German Village, vaudeville, including Musical Byrons, Herbert and Rogers, Nellie Melvon and moving pictures week 9; business good.

Fairmount Park (Ben Rosenthal, mgr.) Business continues good.

CHAS. H. SMALL.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) David Higgins in His Last Dollar 8; pleased fair sized audiences. Digby Bell 14; Chauncey Olcott 15; James O'Neill 19.

Lyceum Theatre (C. U. Philley, mgr.) Merry Maker Burlesquers 6-8; good business and performance. The Homeseekers 9-10; fair business. The Brigadiers 11-12; good business. Big Hearted Jim 13-15; No Mother to Guide Her 16-17; The Cow Puncher 18-19.

Lyric Theatre (Frank DeAtley, mgr.) Curtis Musical Comedy Co. in Whirley Girley week 9; business good. Fiddle Em Dee week 16.

Crystal Park (Fred Cosman, mgr.) West and Henry, Wm. G. Rogers, John and Mabel Moore, James Shadrick, The Burlingtons and moving pictures 9 and week; good business.

Airdome (Philley & Van Houten, mgrs.) Cumberland '61 by the Lyceum Stock Co. week 9; business excellent.

Lake Contrary Park (Palmer L. Clark, mgr.) Dr. Carver's High Diving Horses big feature week 9; business good.

SEDALIA.—New Sedalia Theatre (Geo. F. Olendorf, mgr.) Cole and Johnson 6; good business and splendid performance. Arizona 9; My Wife's Family 13; The Homeseekers 11.

Airdome Theatre. Harris-Sutherland Stock Co. closed excellent engagement week 8.

Crystal Park. Two and A-Half Casads, The Martinez, Jess Hazell, Sam Asher, illustrated songs and moving pictures week 3; good business.

MONTANA

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Hi Henry's Minstrels 6-7; good business and performance. The World 9; good business.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton and Co. in Queen of the White Slaves 9 and week; good business and performance. Nancy Rice and Little Joe were the specialties.

Family Theatre (F. Nelsonia, mgr.) Lillian Chick, Chas. A. Loder, Summers and Mullaney, Sam Hood, Josephine Summers, Martha Harrington and moving pictures week 8; good business and performance.

NEBRASKA

OMAHA.—Boyd Theatre (Woodward & Burgess, mgrs.) Chauncey Olcott in Eileen Asthore 13-14; Digby Bell in The Education of Mr. Pipp 15.

Krug Theatre (Chas. Breed, mgr.) Cow Puncher 6-8; good performance and business. West's Minstrels 9-10; good business.

Burwood Theatre (Woodward & Burgess, mgrs.) The Woodward Stock Co. in The Frisky Mrs. Johnson week 9; excellent performance and business. The Altar of Friendship week 15.

Orpheum Theatre (Carl Reiter, mgr.) Coram, Lasky and Rolfe, Carlin and Otto, Scheck Bros., Gartelle Brothers, Lee White, Majestic Trio and motion pictures week 9; good business.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) The Merrymakers 3-5; W. H. West's Minstrels 6-8; excellent business and performance. Tilly Olson 12.

Lyric Theatre (H. M. Miller, mgr.) Dunbar Brothers, John J. Wilde, Northcross and Daragh, Mrs. Vedder, Weber Family and moving pictures week 3; packed houses.

Bijou Theatre (L. M. Gorman, mgr.) McDonald Comedy Four, Williamson and Locke, Conley Sisters, Two Franciscos, Billy Hines, and moving pictures 3; excellent houses. Under canvas—C. W. Parker Amusement Co. 3 and week; big crowds.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) David Higgins 7; good business and performance. The Village Mail Carrier 8; The Cow Puncher 11.

NEVADA

RENO.—Grand Theatre. Great Van. Roseley and Rosstelle, Golden West Quartet and others.

NEW HAMPSHIRE

MANCHESTER.—Park Theatre (Jno. Stiler, mgr.) Weary Willie Walker 3-5; good business. Adrift in New York 6-8; good performance and business. Crown of Thorns 10-12; Neighborly Neighbors 13-15.

NEW JERSEY

JERSEY CITY.—Academy of Music (F. E. Henderson, mgr.) Carolina 3-8; business and performance good. Barney Gilmore 10-12; Home Folks 17-22.

Bon Ton Theatre (T. W. Dinkins, mgr.) New London Gaiety Girls 3-8; business and performance good. Rialto Rounders 10-15; Watson's Burlesquers 17-22.

ATLANTIC CITY.—Young's Pier. Band concerts, roller skating, etc., are doing excellent business.

Steeple Chase Pier is doing fair business.

Steel Pier is attracting fair crowds with Banda Roma and Haley's Band.

Young's Pier is drawing very good business.

Savoy Theatre. Those Primrose Girls 10-12; The Vanderbilt Cup 13-15.

Young's Theatre. Henry Miller in The Great Divide 14-15.

Guvernator's Theatre closed good season 8.

The balance of the attractions are doing well.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) The Little Duchess 29; fine show and big business. York State Folks 31; good performance and business. Buster Brown Sept. 1; good performance and returns. Billy the Kid 3; good performance and S. R. O. The Lion and the Mouse 4; excellent company and packed house. Black Crook 5; good performance and business. Jessie Mae Hall 6; good business and performance. Painting the Town 7; big returns. Deserted at the Altar 8; good performance and business. Emma Bunting Stock Co. week 10; The Squaw-Man 14.

PATERSON.—Jacobs Theatre (Maurice Jacobs, mgr.) Watson's Orientals week 10; good business and performance.

Empire Theatre (A. M. Bruggeman, mgr.) Charlotte Pary and Co., James H. Cullen, Four Melvins, Mlle Chester, Welch, Mealy and Montrose, Bell and Veola, Columbian Four, Walter Hawley and Natilie Olcott week 10; good business and performance.

Family Theatre (Eugene Geiger, mgr.) Fritz's Dogs, Lacentra and Larue, Billy Carter and Mlle Carr week 10; business good.

Opera House (Jno. J. Goerschius, mgr.) Alhambra Stock Co. 10 and week; good business and performances.

Lyceum Theatre (Francis J. Gilbert, mgr.) The Power of Money 10-12; business good. Secrets of Police 13-15; good business.

PERTH AMBOY.—Wilder Theatre (Joet Billot, mgr.) Why She Was Sacrificed 4; big business and performance good. The Corner Grocery 6; good business. Deserted at the Altar 7; good performance. Uncle Tom's Cabin 12; Peck's Bad Boy 13; Barlow and Wilson's Minstrels 24; The Other Fellow 26; Along the Kennebec Oct. 9.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) York State Folks 1; pleased big houses. Rollicking Girl 4; good show and capacity business. The Lion and the Mouse 5; splendid business. Black Crook 6; fair show and returns. The Smart Set 8; Sleeping Beauty and the Beast 10; Sergeant Kitty 11; Around the Clock 12; Not Yet But Soon 14.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Eva Tanguay 6; canceled. County Chairman 8; pleased good business. Little Bo-Peep 14-15; Charley's Aunt 17; Andrew Mack 18; Rosalie 20; Sam Bernard 21; Arthur Dunn 22.

State Street Theatre (F. B. Shalters, mgr.) Painting The Town 6; packed house. A Southern Vendetta 7-9; pleased good business. Not Yet But Soon 13; Emma Bunting 14; Uncle Tom's Cabin 15; Her Own Way 17; Way of the Transgressor 18-19; At the Old Cross Roads 20; When the World Sleeps 21-22.

Trent Theatre (M. Moses, mgr.) Kimball and Lewis, Al. Carleton, Stine and Evans, Musical

(Continued on page 40.)

WANTED -- Park Manager

By a large Traction Company, for an Amusement Park that is to cost the company over Seven Hundred Thousand Dollars, and located in a city of over One Million inhab tants; must be an experienced showman and able to invest, either directly or through friends, from Fifty to One Hundred Thousand Dollars in the bonds of the enterprise, the object of the investment being that the Manager of the Park shall have a financial interest in its success. A liberal salary and part interest in the Park will be given. Address with full particulars as to experience and financial responsibility.

ALBERT FISHER, The Billboard, Cincinnati, Ohio.

Just to Reach EVERYBODY

CHICOT'S VAUDEVILLE WEEKLY

AT FIVE CENTS

SEE NEXT ISSUE SATURDAY, SEPTEMBER 22.

MAURICE BOOM,

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FAMILY THEATRES

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Stereopticon Outfit $25.00.

With Calcium and Electric Attachments, Burner, Rheostat, Switch, Wire, etc., complete. Darlot Lenses, used 4 times only. Fully Nickel Plated. Cost $70 two months ago. A bargain for some one. Will ship C. O. D., privilege of examination. L. SADLER, 430 East 67th St., New York.

EMPIRE SYNDICATE SHOWS, HARTFORD, ALA.

WANTED—Six High Class Shows, Merry Go-Round and Ferris Wheel; 3 good Free Acts—Wire Act and good Trap or Rings, High Dive. Kid McConb, write. Concession people, come on. Booked up to Jan. 1. Everything must be up-to-date. I furnish attractions for Gulf Coast Fair. Open Hartford, Ala., Oct. 1. G. H. Miles, write. EMPIRE SYNDICATE SHOWS, Hartford, Ala.

Chas. C. Blue—AT LIBERTY

As free attraction for Fairs or A-1 Carnival Co. going South. Having just finished engagement over the Kennedy Circuit of Fairs. Single trap. Entirely out of the ordinary—all fast, breakneck, sensational feats. Rigging 30 ft. high, covered with lights. Past three seasons with Seeman-William Mardi Gras Co., Robinson Am. Co. and White City Am. Co. MR. GEO. A. KENNEDY:—"Blue, I want you again next season." Cincinnati 17-23.
P. S.—Can join on wire. Address care BILLBOARD.

"FT. SCOTT, KANSAS, IS RIGHT."

WANTED

For the HARVEST HOME FESTIVAL at Fern Lake Park, October 8 to 13, Carnival Attractions with Good Fronts and Shows. Concessions of all kinds, $10. Ferris Wheel, Merry-Go-Round, etc., any and everything suitable for Legitimate Carnival. 20,000 people to draw from. $300 in premiums on farm produce alone, and the largest crop in years.
HAFER & LOVE, Managers.

Wanted at Once---For Great Leroy Comedy Company,

Two Advance Men, Band Leader and Musicians (must Double Stage or Orchestra), Man with Specialty for Tramp, Lead Soubrette with Specialty. Can use Good Comedian and full Acting Company. Evey one goes in parade except ladies. No boozers, chasers or incompetents wanted. Everybody works (even the "ghost" works regular). No tickets. Pay your own wires; I'll pay mine. State lowest in first letter. One night stands. Enclose photo and programs. I pay all after joining. Forest De Cleo, John Frawley, Guy McElwain write. Rehearsals Oct. 1st., open Oct. 7th. Advance Men, hurry. Address **M. LeROY, 10th and Madison, Toledo, Ohio.**

WANTED

For JASONVILLE CARNIVAL AND HORSE SHOW, Sept. 24th to 30th, the following: Ferris Wheel, Swing, Pay Shows of all kinds; also good Free Attractions. Address S. P. MILLS, Jasonville, Indiana.

Wanted Lady Gymnast.

For Aerial Act of reputation. Can give long engagement. Weight not over 120 pounds; height, about 5 feet 3 inches; dark complexion. Can join at once. Correspondence strictly confidential. State salary and send photo. Address
STRONG ACT, The Billboard, Cincinnati, Ohio.

NEW IDEAS. TERMS REASONABLE. WIDE AWAKE.

Films FOR Rent

American Film Co., 87 E. Washington St., CHICAGO, ILL.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,
Publishers of "Songs that Make a Singer Popular" 23 East 20th Street, New York City

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WESTERN DRAMATIC AGENCY,

127 LA SALLE ST., Near Madison, : CHICAGO.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.
Managers wanting reliable people in all branches of the theatrical profession, write.
HONEST DEALING. NO MISREPRESENTATION.

NOTICE—Recognized Artists Always on Hand That Are Able and Capable of Making Good at All Times.

NOTICE—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE—Theatrical People in all lines of the theatrical profession, write. Many good engagements open in all lines. **P. J. RIDGE, Manager.**

Eagle's Grand Fall Festival

Streator, Ill., Sept. 24-29.

Attractions by Parker's White City on Wheels. A big thing for Concession Men. All Privileges, $10 flat. Come on. Address
W. S. Maguire, Promoter. H. ROBINSON, 116 Vermillion St.

THE

Big Fair and Races,

TULLAHOMA, TENN,

OCTOBER 4-5-6. Precedes State Fair (Nashville).

The people will be here; to feed them will be a question. Roast Beef, Spindle, Weinerwurst, Hot Waffles and Lunch Stands will be inside the money and are open; so are the Shooting Gallery, Baby Racks, Palmistry, Popcorn and Peanuts, Ciders, Etc. No graft. **Kennedy's Wild West Shows will furnish the Free Attractions.** Casino Theatre has band and orchestra and wants one or two more Red Hot Specialties for Fair Week. State terms. Tullahoma 69 miles from Nashville (main line and junction 80 mile branch); Chattanooga 82 miles. Address quick. **DOAK AYDELOTT, Tullahoma, Tenn.**

AN INSTANTANEOUS SUCCESS

The Picture-Phone. The Disk-O-Phone.

Illustrated Song Machine. **Automatic Disk Talking Machine.**
The only Slot Machines using Disk Records and Permanent Needle. Operated by any Electric Current. **Reproduces Real Music. Gets the Money.** Managers of Arcades, Parks, Cafes, Hotels, Resorts, send for descriptive circulars, price list, etc.

VALIQUET NOVELTY COMPANY, Manufacturers,
50-58 Columbia Street, - - - - - - - - - - NEWARK, N. J., U. S. A.

Moss Modern Juggler.

Originator of Marvelous Combination Feats that are new, simultaneously Twirling, Spinning, Tossing and Balancing Disproportionate Objects. A bewildering maze of motion. Address BILLBOARD.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers, for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisements will be admitted into this department, however cleverly they may be disguised.

Question—(It appeared in a previous issue.) We are very anxious to ascertain if horse racing has ever been successfully held in this country at night, and if yes, where?

We would be grateful for information as to the conditions under which same was run, how the lights are arranged, etc. If you are unable to supply this data, can you advise us to whom to apply.

Yours very truly,
L. C. TALIAFERRO, Treas.,
Florida State Mid-winter Fair Assn.
Tampa, Fla., Aug. 23, '06.

Answer—In regard to night horse racing: They are making a success of it at the State Fair of Wisconsin this week at Milwaukee. Ordinary arc lights are placed about two hundred (200) feet apart along the track while a searchlight on the top of the grand stand is thrown on the horses as they circle the track.

Yours truly,
WM. LINDENSTRUTH.
Milwaukee, Wis., Sept. 12, '06.

Question—Several of the stage hands at the Andre Theatre have applied to me for information as to where was the nearest local they could join and also as to the proper method of application.

As I could not furnish the information, would you please give me the information, and oblige.

Yours very truly,
R. C. M.
Connersville, Ind., Sept. 11, 1906.
(Answers to this question solicited.)

Question—In your opinion who was the greater actor, the late Sir Henry Irving or Richard Mansfield?

Ft. Dodge, Ia., Sept. 13, 1906.
(Answers to this question solicited.)

Question—Will you kindly inform me if there is insurance on canvas and tents, and, if so, the names of insurance companies that write same. A. SNYDER, 6656 State St.
Chicago, Ill., Sept. 6, 1906.

Answer—Every regular insurance company writes insurance on canvas and tents during the time they are located in one place, the rate varying with the location according to risk, etc. The insurance must be renewed at each stand, and is void while the canvas or show property is en route.

THOMPSON & VANDIVEER CO.
Cincinnati, O., Sept. 15, 1906.

Question—I want to join a billposters union or association. Can you give me the names of the various associations and let me know which one is best?

Ruston, La., Sept. 10, 1906.
(Answers to this question solicited.)

Question—Can you inform me of a booking agent who places special acts in conjunction with moving picture shows? J. H. R.
McKeesport, Pa., Sept. 13, 1906.
(Answers to this question solicited.)

Question—Will you kindly furnish the names of the leading man and woman and the heavy man of A Thorn In Her Heart Co.?

Atlanta, Ga., Sept. 15. J. C.
(Answers to this question solicited.)

Question—I would like the address of Mrs. Blanc Turner. I think she is with the St. Louis Amusement Co. Kindly let me know.

Little Rock, Ark., Sept. 14. E. J. M.
(Answers to this question solicited.)

KEITH GETS HARLEM OPERA HOUSE

General Manager E. F. Albee, of the Keith & Proctor theatres and B. F. Keith's Enterprises, furnished the surprise of the the week when he announced on Thursday, Sept. 13 that Mr. Keith had leased the Harlem Opera House and would immediately take possession.

After some slight alterations, made necessary by the Keith System of seating vaudeville audiences and caring for the musicians, together with an intention to somewhat redecorate and furnish the interior of the house, a bill of continuous vaudeville will be established and maintained the year 'round.

The Harlem Opera House, erected by Oscar Hammerstein, has always presented "legitimate" attractions of the higher class. Prices have always been high and the theatre has been conducted, of late, by Alex Lichtenstein as one of the most profitable "week stand" houses in Greater New York.

Counting in the Bijou Theatre, Jersey City, the Keith & Proctor interests will have seven theatres, all practically in New York City, when the Harlem Opera House shall open under its new policy of vaudeville. Right around the corner stands Percy G. Williams' Alhambra Theatre, and it is this fact which evidently made the Harlem Opera House seem a particularly good proposition to the Keith & Proctor interests.

Harlemites have always been staunch supporters of vaudeville. Heretofore, they have had Hurtig & Seamon's Harlem Music Hall, as well as Percy Williams' and a couple of less important vaudeville resorts open to their favorite amusement; but this season the Hurtig & Seamon house has gone over to burlesque.

So great was the Keith desire for a vaudeville house in Harlem, that it was intimated at one time that General Manager Albee would change the One Hundred and Twenty-fifth St. Theatre from a stock company gold mine into a theatre for vaudeville patronage.

CARTER, MAGICIAN, AND MISS PRICE

Carter's performance for the ensuing year will consist of a high-class spectacular scenic exhibition, outrivaling anything of its kind heretofore presented.

Beleving that the field of magic is but inadequately traversed, and feeling that a magician's entertainment full of surprises and mirth, may be made a success of, Carter has expended in a lavish display of illusions, magical furniture and beautiful lithographic advertising, nearly $25,000, and he has already sold much of his time on a guaranty to the Slayton Bureau of Chicago, which control many of the courses throughout the west.

Carter's entertainment will be doubly interesting and attractive because of the addition of a wonderful psychic performer, by name, Abigail Price, who has been astounding Chicago and the middle west for some time with her remarkable prophesies and disclosures.

She presents an entertainment something similar to Anna Eva Fay, and while blindfolded on the stage, reads people's minds to the degree of telling them their names, past episodes in their lives, the date and year upon which they were born, recovers lost and stolen articles, and performs other wonderful and unparalleled feats.

Mr. Carter's entertainment is under the direction of the National Theatrical Exchange, a corporation of Chicago, of which he is president, and where all communications should be addressed relative to time, terms, etc.

RECOVER FROM McCADDON LOSS

Tom McAvoy, who was boss canvasman of the ill-fated McCaddon Show during its European tour, called at the New York Office of The Billboard on Sept. 15 and displayed a French money-order which represented 30 per cent. of his claim against the show. When Mr. McAvoy left France he put his claim in the hands of A. Morel, a lawyer at 12 Place street, Grenoble, and the remittance which he just received came as a result of the efforts of this attorney. Several other members of the show left their claims with this same lawyer, and it is presumed that other remittances will come to America within a short time.

BOOKED FOR SALIDA

Manager Chas. A. Pheeney of the Opera House at Salida, Col., has booked the following attractions for the season: The Deserted Bride, Sept. 25; Lorch, Oct. 1; On the Bridge at Midnight, 12; Mahara Minstrels, 17; Peck's Bad Boy, 19; The Two Johns, 25; Holden Brothers, Nov. 1; A Turkish Bath, 3; Parsifal, 8; The Flyer, 9; Her Mad Love 16; Yon Yonson, 20; The Lights of 'Frisco, 27; The Lion and the Mouse, 29; Nobody's Claim, Dec. 11; Yuma Athenum, 12-13; At Cripple Creek, 15; Buster Brown, 17; Nettie, the Newsgirl, 18; Josh Perkins, 24; My Wife's Family, 27; The Little Homestead, 28; The Little Outcast, Jan. 5; Haddon Hall, 7; Finnigan's Ball, 8; Happy Hooligan, 15; Her Own Way, 18; Griffith, 22; As Told in the Hills, 24; Coon Hollow, Feb. 8; Hans and Nicks (Fritz) 12; Tom Clown, 13; Old Arkansaw, 22; The Wold Stock Co., Mch. 5-8; The Country Kid, 13; The Belle of Japan, 19; Human Hearts, 27; Alice Sit-by-the Fire, Apr. 1; A Trip to Egypt 13, and Chas. B. Hanford, May 1.

WILL FURNISH BAGGAGE CAR

It is reported that the Southern Pacific R. R. Co. will hereafter furnish a baggage car to theatrical companies traveling over its lines providing the showmen use twenty-five or more tickets. This concession will be most agreeably received by those who know the stand this company has heretofore taken regarding theatrical transportation.

LANDERS AND BONE ARE MANAGERS

Landers and Bone have secured the management of the Opera House at Batesville, Ark., and will enlarge and refurnish the same at once. The new managers announce that they have booked and are booking A1 attractions. Prospects are bright.

WANTED

Man to put on Flying Lady Show. Good Serpentine Dancer. Address ED HEINTZ, Spencer, Ia., Sept. 17-21.

WANTED

Male and Female Performers. Address DUNCAN CLARK LADY MINSTRELS, Chatham, Ont.

Mention "The Billboard" when answering ads

Wanted... ...Wanted
THE FAMOUS
Robinson Amusement Co.

Two High Class Shows (non-electric). All Legitimate Privileges For Sale. One Sensational Free Act For Sale. Old Plantation complete. Also Penny Arcade. Following Routes: Delaware, O., week September 17; Springfield, O., Eagles' Free on Streets, week September 24; Paris, Ky., A. O. U. W. Free on Streets, October 1; Danville, Ky., K. of P's., week October 8; Chattanooga, Tenn., Fall Festival, October 15; Montgomery, Ala., Free on Streets, week October 22; Selma, Ala., Free on Streets, week October 29.

Address T. J. FORDE.

FOR RENT

On account of the sudden sickness of Mr. Emil Seibel Seibel Bros. World's Greatest Dog and Pony Show will be leased to the right party that can give security for rentals and its return to winter quarters. Said show consists of 2 passenger coaches 6 wheel trucks, steel tire; marquette, menagerie 50 R. T., 30 M.; 80 R. T., 40 and 30 M., dressing room flags, banners and all show property; 40 ponies, 1 mule, the best and handsomest 16 drilled and performing ponies; also a well trained troupe of dogs, the best ever exhibited under canvas; two large horses, 2 bills wagons, 2 cages monkeys, ticket, harness, wardrobe, knock down band wagon for 12 people, lead buggy and other wagons for parade and show. 7 len the reserved seats and 17 lengths bleachers; in fact everything to make it the most complete and largest 2 car show ever loaded; this is conceded by all showmen who have seen it. This show needs no recommendation as it made good wherever shown. All special paper can be got ready in 48 hours; loaded to start out; including ringmaster and other useful people. Said show property must be kept in good repair. Only first class people, that can furnish security, need apply and examine same.

TO BOOKING AGENTS—For managers of vaudeville and stage; can furnish the 4 smallest, finest and best looking trick trained ponies in the U. S.; including 2 smallest riding dogs and largest performing dog. Everything attractive, novel, new and up to date. Also first class troupe of performing dogs.

FOR SALE—The finest specimen of a Sacred Zebu Cow with 5 legs—a freak. Up town or freak wagon, large outside attraction, Hagen's patent. Mounted colt freak—one eye, without nostrils. Floradora, the greatest performing horse living. Uniforms, caps and other show property. For any of the above address or call

SEIBEL BROS., Watertown, Wis.

Stark County Fair, Canton, Ohio,

September 25-26-27-28. OPEN DAY AND NIGHT.

Good Shows Wanted Privileges for Sale.

J. H. LEHMAN, Secretary, Canton, Ohio.

WANTED QUICK.

LADY MUSICIANS to Double Chorus (organized band or single). Address WILL KILROY, Grand Opera House, Chicago, Illinois.

Jeannette—D'ARVILLE SISTERS—Irene

Famous French Comedy Fencing Girls.

No. 1, Emotional leading soubrette; the other, Juvenile and character parts, etc. Address, Gen. Del., CHICAGO, ILL.

Wanted Wanted

Privilege Men. Long season south Billie Wilson, Jim Ludlington, wire quick.

TOM CONDON, Johnstown, Pa.

Attention, Concession People.

Jackson, Tennessee Street Fair and Carnival, October 15 to 20, inclusive. Best Street Fair town in the South. Larger and greater than ever before. Two great Attractions combined. Address all communications to

M. D. ANDERSON, Secretary and Treasurer.

For Sale.

One 40x60 round end tent, top made out of extra grade of 12 oz. Army Government Duck and 8 ft. sidewall made out of 8 oz. D. F. Duck, used only three weeks, in the best condition, sold new for $ 50—will sell now for $125. Complete with poles and stakes.

United States Tent and Awning Co., 158 W. Randolph St., Chicago, Ill.

NO MORE GRAY HAIR.

BRUCELINE, the only genuine remedy for restoring gray hair to its natural color; no dye, harmless. Thousands of Testimonials. $1.00 per bottle. BRUCELINE CO., 57 West 21st St., N. Y. Treatise on the hair sent on application FREE. Forty years on the market.

FOR SALE—Kine Photoscope in good condition. One trunk worth $10 or $12. 400 frames, 250 plates, stool, background, wheel outfit. If taken at once, $50.

H. S. WATSON,
233 Market Street, CLEARFIELD, PA.

WANTED! FOR J. H. VAN'S FAMOUS SHOWS

To Strengthen Band—Cornets, clarinet, tuba, bass trombone, alto; acrobats and jugglers for concert to double brass. Same very lowest first letter; no time to write. Never miss a salary day. Long season South. No objection to good amateurs. Must join at once. J. H. VAN, Ridgeville, Ind., 17; Winchester, Ind., 18; Lynn, 19; Fountain City, 20; Williamsburg, 21; Greens Fork, 22.

WANTED.

Good second-hand M. P. machine, films, slides and gas outfit. Must be cheap for cash. Address
AUGUST POMMIER, Richmond, Mo.

...WANTED...

For Ten Nights in a Barroom Co., a man for Morgan woman with little girl. Piano player that can read and fake. WREN BROS., Liberty Center, Ind.

Eddy Martyne.

Graceful and Difficult Bounding Wire Act. Enroute Great Mundy Shows. Permanent address Wellsville, N. Y., or care The Billboard.

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Mention "The Billboard" when answering ads

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.
Adams, Jas. R. (Hippodrome): New York City, Sept. 1, indef.
Alburtus & M'llar: Empire Tour, Eng., Aug. 13-Oct. 30.
Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.
Allen, Leon & Bertie: En route with King of Tramps Co. See Dramatic Routes.
Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
Alton, Jerry: En route with the Great Mundy Shows. See Midway Routes.
Alvarado (Idea): Sault Ste Marie, Ont., Aug. 13, indef.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Auger, Geo., & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Albions, The (Orpheum): Lima, O., 17-22.
Albene, Prince, & Miss LaBrant (Bijou): Bay City, Mich., 17-22; (Bijou) Kalamazoo 24-29.
Acker & Collins: Youngstown, O., 17-22; Cleveland 24-29.
All, Hunter & All (Lyceum): Washington, D. C., 24-29.
Althea Twins (Poli's): Springfield, Mass., 17-22; (Poli's) Worcester 24-29.
Americus Comedy Four (Mohawk): Schenectady, N. Y., 17-22; (Hathaway's) New Bedford, Mass., 24-29.
Adair & Dahn (Garden): Buffalo, N. Y., 17-22.
Alvins, Four (Empire): Sheffield, Eng., 24-29; (Empire) Hull Oct. 1-6.
American Newsboys Quartet (Bijou): Memphis, Tenn., 17-29.
Auer & DeOnzo (Bijou): Bay City, Mich., 17-22; (City O. H.) Port Huron 24-29.
Andersons, The Four (Orpheum): Columbus, Ind., 17-22.
Aline, Mlle. (Indianola Park): Columbus, O., 16-22.
Adamini & Taylor (Orpheum): New Orleans, La., 17-22; (Orpheum) San Francisco, Cal., 23-Oct. 13.
Abhallah Bros. (Hyde & Behman's): Brooklyn, Y., 17-22.
Appleby, E. J. (Lyric): Muskogee, I. T., 16-22.
Ahearn, Chas. — Jac. (Keith's): Boston, Mass., 17-22; (Howard) Boston 24-29.
Allison, Mr. & Mrs. (Proctor's): Newark, N. J., 17-22; (Proctor's 58th St.) New York City 24-29.
Arnold & Gardner (Star): Muncie, Ind., 17-22; (Orpheum) Columbus 24-29.
Allaire & Lind (Family): Butte, Mont., 17-22.
Albas (Gaiety): Brooklyn, N. Y., 17-22.
Archer & Crocker (Proctor's 23d St.): New York City, 17-22; (Proctor's 5th Ave.) New York City 24-29.
Ahern & Baxter (Bijou): Omaha, Neb., 15-22.
Avon Comedy Four (G. O. H.): Indianapolis, Ind., 17-22; (Main St.) Peoria, Ill., 24-29.
American Trumpeters, Four (Orpheum): Salt Lake City, Utah, 16-22.
Austin, Claude (Bijou): Oshkosh, Wis., 17-22; (Bijou) Green Bay 24-29.
Adams, Musical (Weast's): Peoria Ill., 17-22; (Gaiety) Galesburg 24-29.
Ames & Feathers (Bijou): Decatur, Ill., 17-22; (Gaiety) Springfield 24-29.
Ansel & Dorian (Lyric Park): Ft. Smith, Ark., 17-22; (Lyric Park) Ardmore, I. T., 24-29.
Arlington Comedy Four (Proctor's): Newark, N. J., 17-22; (Proctor's) Albany, N. Y., 24-29.
Austins, The Great: Danville, Ill., 17-22.
Austins, Tossing (Keith's): Philadelphia, Pa., 17-22; (Empire) Paterson, N. J., 24-29.
Allen, Ricca: Gloversville, N. Y., 17-22
Alpha Trio (Colonial): Lawrence, Mass., 17-22.
Armond, Grace (Star): Moline, Ill., 17-22.
Ashton & Earle (Gem): Monongahela, Pa., 17-22.
Ashton & Martine (Gran Variedades): Havana, Cuba, 10-22.
Barlow, Billy: En route with the Haag Show. See Tent Show Routes.
Barnes', Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.
Barr Sisters (Temple of Music): Pittsburg, Pa., Sept. 2, indef.
Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.
Benton Sisters (Topic): Billings, Mont., June 11, indef.
Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.
Bernhardt & Yount: En route with the Yankee Robinson Show. See Tent Show Routes.
Berre & Hicks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
Berry, Kittie (Crown): Ft. Worth, Tex., indef.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Topic): Billings, Mont., indef.
Blossom, Nat: En route with the H. & H. Minstrels. See Minstrel Routes.
Bottomley Troupe (Exposition): Pittsburg, Pa., Sept. 10-Oct. 6.
Bowery Quartet: Atlantic City, N. J., Ju' 2-Sept. 1.
Bradley, Sallie (Schafer's Garden): Columbus, O., indef.
Brittons, The (Salbau): Mannheim, Ger., 16-31; (Empire) London, Eng., Oct. 1-31.
Broadway Quartet: En route with Billy B. Van. See Musical Routes.
Buckley's Dogs: En route with the Yankee Robinson Show. See Tent Show Routes.
Budd & Beddie: En route with the John Robinson Show. See Tent Show Routes.
Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.
Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.
Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.
Burson, Arthur: En route with Kennedy Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with the John Robinson Show. See Tent Show Routes.
Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.
Baldwins, The Flying (Fair): Lexington, Ky., 17-22.
Belleclaire Bros. (Family): Davenport, Ia., 17-22; (Colonial) South Chicago, Ill., 24-29.
Bates & Ernest (Family): Mahanoy City, Pa., 17-22.
Berger Bros. (Majestic): Gainesville, Tex., 17-22.
Barretts, Juggling (Palm Garden): Syracuse, N. Y., 17-22; (Pavilion Hall) Oswego 24-29.
Bison City Trio (Crystal): Toledo, O., 17-22; (Crystal) Elkhart, Ind., 24-29.
Booth, Essie (Rialto): Elmira, N. Y., 17-29.
Blamphin & Hehr (Star): Atlanta, Ga., 10-22.
Beyer, Ben (Orpheum): Reading, Pa., 17-22; (Poli's) Bridgeport, Conn., 24-29.
Bimm, Bomm, Brrr (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
Barnes & Edwine (Orpheum): Portsmouth, O., 17-22.
Bimbo, Chas. (Chutes Park): Los Angeles, Cal., 17-29.
Bohemian Trio (Majestic): Chicago, Ill., 17-22.
Bryant & Saville (Novelty): Brooklyn, N. Y., 17-22.
Browning Arthur (Star): Muncie, Ind., 17-22; (Orpheum) Portsmouth, O., 24-29.
Beauchamp (Lake View Park): Terre Haute, Ind., 16-22.
Bijou Comedy Trio (Star): Milwaukee, Wis., 17-22; (Star) Minneapolis, Minn., 24-29.
Bowers, Walters & Crocker (Howard): Boston, Mass., 17-22; (Mohawk) Schenectady, N. Y., 24-29.
Bowman & Co. (Bijou): Green Bay, Wis., 17-22; (Bijou) Calumet, Mich., 24-28.
Bard Bros., Four (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
Byron & Langdon (Poli's): Worcester, Mass., 17-22; (Poli's) Waterbury, Conn., 24-29.
Bogert, Jay (Bijou): Flint, Mich., 17-22; (Bijou) Battle Creek 24-29.
Bedini, Donat, & Dog: Schenectady, N. Y., 17-22.
Burke & Urline (Grand): Victoria, B. C., 17-22; (Grand) Portland, Ore., 24-26.
Bell Boys Trio (Bijou): Dubuque, Ia., 17-22; (Dominion) Winnipeg, Man., 24-29.
Barlow & Nicholson (9th & Arch): Philadelphia, Pa., 17-22; (Howard) Boston, Mass., 24-29.
Black & Leslie (Lyric Park): Parsons, Kan., 17-22.
Byron & Blanch (Orpheum): Newark, O., 17-22; (Orpheum) Chillicothe 24-29.
Barnold's Dogs & Monkeys (Poli's): New Haven, Conn., 17-22; (Poli's) Bridgeport 24-29.
Burke, Dan. & Girls (Olympic): Chicago, Ill., 17-22; (Columbia) Cincinnati, O., 24-29.
Brown & Brownie: Green Bay, Wis., 17-22.
Brown, Harris & Brown (Proctor's 23d St.): New York City, 17-22.
Barrett Sisters: Baltimore, Md., 17-22; (Colonial) NewYork City, 24-29.
Black Hussars, Fourteen (Orpheum): Reading, Pa., 17-22; (Orpheum) Utica, N. Y., 24-29.
Bedouin Arabs, Eight (Fair): Elkhorn, Wis., 16-22; (Fair) Beaver Dam 23-28.
Baader—LaVelle Troupe (Fair): Viroqua, Wis., 17-22.
Burton & Brooks (Orpheum): Minneapolis, Minn., 16-22; (Orpheum) Omaha, Neb., 23-29.
Baker & Wardell: Cincinnati, O., 17-22.
Balzars, The (Cook's): Rochester, N. Y., 17-22.
Barnes & Levina (Lyric): San Francisco, Cal., 17-22.
Bates, Louie W. (Crystal): Pueblo, Col., 17-22.
Batholdi's Birds (Keith's): Boston, Mass., 17-22.
Beasy, Claire (Keith's): Philadelphia, Pa., 17-22.
Berry & Berry (Lyric): Terre Haute, Ind., 17-22.
Besnah & Miller (Empire): Paterson, N. J., 17-22.
Borani & Nevaro (Proctor's 125th St.) New York City, 172-2.
Boyd, Turkey (Olympic): South Bend, Ind., 17-22.
Bradfords, The (Willer): Zanesville, O., 17-22.
Bright Bros. (Gaiety): Birmingham, Eng., 24-29; (Grand) Stockton Oct. 1-6.
Brooks, Jeanne (Main St.): Peoria, Ill., 17-22.
Braatz, Selma (Poli's): Waterbury, Conn., 17-22.
Buckleys, Musical (Fall Festival): Cincinnati, O., 10-22.
Barbette & Burrell (Hammerstein's): New York City, 17-22.
Batty's Bears (Luna Park): Coney Island, N. Y., 10-25.
Bergere, Valerie (Keith's): New York City, 17-22.
Bersinis, The (Luna Park): Coney Island, N. Y., 10-23.

BIG ACTS FOR FAIRS
AMUSEMENT BOOKING ASSOCIATION, Inc.
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Brown, Tom (Poli's): Waterbury, Conn., 17-22.
Burgoyne, Harry (Chase's): Washington, D. C., 17-22.
Bluney & Chapman (Crystal): Detroit, Mich., 17-22.
Carlosa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.
Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Carrier, J. T.: En route with the New Parker Amusement Co. See Midway Routes.
Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.
Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.
Clark & Emmons (Schlitz Garden): Oklahoma City, Okla., indef.
Clark, Thomas: En route with the H. & H. Minstrels. See Minstrel Routes.
Cogswells, Cycling: Touring Mexico.
Comar, Frank (Palace): Rossland, B. C., Can., indef.
Cooper, E. W. (Empire): Oklahoma City, Okla., indef.
Corelli's Comiques, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornallas, Eight: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Cornell, Rose (Empire): Springfield, Ill., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Courthope, Jane, & Co. (Columbia): Cincinnati, O., 17-22; (Hopkins') Louisville, Ky., 24-29.
Castellane, Dare Devil: Deadwood, S. D., 16-22.
Cherry & Bates (Keith's): Providence, R. I., 17-22.
Cuttys, Six (Keith's): Cleveland, O., 17-22.
Carroll, Mr. & Mrs. (Crystal): Elkhart, Ind., 17-22.
Clifford & Hall (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29.
Cotton, Lola (Orpheum): Springfield, O., 17-22.
Closes, Two (Grand): Dayton, O., 17-22; (Orpheum) Columbus, Ind., 24-29.
Cook & Stevens (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City 24-29.
Cook & Stevens (Orpheum): Brooklyn, N. Y.
Clarke, Harry Corson (Poli's): Springfield, Mass., 17-22; (Poli's) Worcester 24-29.
Corro & Corro (Crystal): Toledo, O., 16-22; (Grand) Findlay, O., 24-29.
Clifford & Burke (Grand): Pittsburg, Pa., 17-22; (Keith's) Cleveland, O., 24-29.
Carroll & Clarke (Haymarket): Chicago, Ill., 17-22.
Carters, The (Crystal): Elwood, Ind., 17-22; (Bijou) Danville, Ill., 24-29.
Clements, The (Bijou): Wichita, Kan., 17-22; (Bijou) Oklahoma City, Okla., 24-29.
Christopher (Grand): Findlay, O., 17-22.
Casad & DeVerne (Crystal): Detroit, Mich., 17-22.
Cunningham & Ross (Family): Poughkeepsie, N. Y., 17-22; (Family) Passaic, N. J., 24-29.
Clifford, Lillian (Unique): Minneapolis, Minn., 17-22.
Crickets, The: Pittsburg, Pa., 17-22; Buffalo, N. Y., 24-29.
Cox Family Quartette (Bijou): Shawnee, Okla., 16-22.
Caron & Herbert (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 24-29.
Calvert, The Great (Island Park): Easton, Pa., 17-22.
Carlisle's Dogs & Ponies (Columbia): Cincinnati, O., 17-22; (Hopkins') Louisville, Ky., 24-29.
Casper, Wm. C. (Howard): Boston, Mass., 24-29.
Cowper, Jimmie (O. H.): Newport, R. I., 17-22; (O. H.) New Bedford, Mass., 24-29.
Cole, Will (Hammerstein's): New York City, 17-22; (Poli's) Hartford Conn., 24-29.
Carrollton & Hodges (Delmar Garden): Oklahoma City, Okla., 3-22; (Bijou) Lincoln, Neb., 24-29.
Childers, Grace & Dog (Empire): Paterson, N. J., 17-22; (Empire) Hoboken, N. J., 24-29.
Clark, Eddie, & Co. (Orpheum): Denver, Col., 17-22.
Carl Bros. (Crystal): Denver, Col., 17-22; (Grand) Pueblo 24-29.
Carson & Willard (Hopkins'): Memphis, Tenn., 16-22; (Majestic) Chicago, Ill., 23-28.
Casper & Clark (Howard): Boston, Mass., 24-29.
Creswell, W. P. (Wonderland Park): Milwaukee, Wis., 16-22.
Corson, Cora Youngblood (Novelty): Colorado Springs, Col., 17-22.
Celeste (Scala): Haag 10-29.
Cressy, Will, & Blanche Dayne (Keith's): Boston, Mass., 3-29.
Contino & Lawrence (Olympic): South Bend, Ind., 17-22; (Grand) Milwaukee, Wis., 24-29.
Carlin & Otto (Orpheum): Omaha, Neb., 17-22.
Carson Bros.: Nashville, Tenn., 17-22.
Carter & Waters Co. (Trent): Trenton, N. J., 17-22.
Carlton & Terre (Gaiety): St. Louis, Mo., 17-22.
Columbia Comedy Four (Empire): Hoboken, N. J., 17-22.
Crotty Trio (Proctor's 125th St.): New York City, 17-22.
Craine, Long & Craine (Crumbs): Columbus, Ind., 17-22.
Carle (Luna Park): Coney Island, N. Y., 10-23.
Carlos, Charles (Orrin Bros.): Mexico City, Mex., indef.
Carmon, Grace (Columbia): St. Louis, Mo., 16-22.
Clarke, Wilfred (Orpheum): Minneapolis, Minn., 17-22.
Cohan, Josephine (Albaugh's): Baltimore, Md., 17-22.
Crane, Mr. & Mrs. Gardner (Moore's): Portland, Me., 17-22.
Darrell & Juliatt: En route with the Wren Show. See Tent Show Routes.
Dean, Chas. R.: En route with Campbell Bros.' Show. See Tent Show Routes.
DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.
DeVelda & Zelda: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.
DeWitt, Burns & Torrance (Wintergarten): Berlin, Ger., Aug. 18-Sept. 30.
Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.
Dillac, Max: En route with Campbell Bros.' Show. See Tent Show Routes.
Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.

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Dunedin Troupe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Dacre, Louise, & Co. (Dominion): Winnipeg, Man., 17-22.
DeMonteo, The (Bijou): Green Bay, Wis., 17-22; (Bijou) Marinette 24-29.
Dudley, Cheslyn & Burns (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 23-29.
DeVerne, Thelma (Lyric): Ardmore, I. T., 16-22; (Empire) Oklahoma City, Okla., 24-29.
Dordens, Five Flying (Pain's Pompeii): Dayton, O., 17-22; Chattanooga, Tenn., 24-29.
DeVoy & Miller (Paradise Park): Ft. George, N. Y., 17-22.
DeButz, Count & Brother (Shea's): Buffalo, N. Y., 16-22; (Shea's) Toronto, Ont., 24-29.
Deloys, The Three (Lake Contrary): St. Joseph, Mo., 16-22.
Donnelly & West: Jackson, Mich., 17-22; Lansing 24-29.
DeVaro & Curtis (Grand): Vancouver, B. C., 17-22.
Dunbar Bros. (Empire): DesMoines, Ia., 17-22.
Dahlgren (Haymarket): Chicago, Ill., 17-22; (Majestic) Chicago 24-29.
DeHaven, Rose, Septet (Albaugh): Baltimore, Md., 17-22; (Colonial) New York City, 24-29.
Dorsch & Russell (Keith's): Jersey City, N. J., 17-22; (Proctor's) Albany, N. Y., 24-29.
Dervin, Jas. T. (Yale's): Kansas City, Mo., 16-22; (Crystal) St. Joseph 24-29.
Daly & O'Brien (Park): Worcester, Mass., 17-22.
Danovas Les (Olympic): Springfield, Ill., 17-22; (Bijou) Galesburg 24-29.
Dewey, Margurete: Omaha, Neb., 17-22.
Delmo (Orpheum): Springfield, O., 17-22; (Bijou) Galesburg, Ill. 24-29.
Dierickx Bros. (Arcade): Toledo, O., 16-22.
Doyle & Granger (Orpheum): Webb City Mo., 16-22.
Durand, Les, Trio (Keith's): Providence, R. I., 17-22; (Poli's) Springfield, Mass., 24-29.
DeLaceys Dancing (Empire): Oklahoma City, Okla., 16-22.
Damm Bros. (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.
Dunbars, Flying (Fall Festival): Cincinnati, O., 10-22.
Delmore, The Misses (Poli's): Bridgeport, Conn., 17-22; (Poli's) Waterbury 24-29.
DeVere & DeVere (Garrick): Burlington, Ia., 17-22; (LaSalle) Keokuk 24-29.
DeOrla, Marvelous (Bijou): Wichita, Kan., 16-22; (National) Kansas City, Mo., 23-29.
Deane, Sydney, & Co. (Hathaway's): New York City, 17-22; (Doric) Yonkers 24-29.
Darmody (Empire): Cleveland, O., 17-22; (Corinthian) Rochester, N. Y., 24-29.
Dupont, Mary (Proctor's): Albany, N. Y., 17-22; (Proctor's 58th Ave.) New York City 24-29.
DeHaven, Carter, & Flora Parker (Orpheum): New Orleans, La., 17-22.
DelMar, Maud (Bijou): Decatur, Ill., 17-22; (Gaiety) Springfield 24-29.
Dixon Bros. (Orpheum): Los Angeles, Cal., 16-29.
Diamond, Lew F. (Bijou): Jackson, Mich., 17-22; (Bijou) Flint 24-29.
Doherty Sisters (Proctor's 23d St.): New York City, 17-22.
DeVilbis, Great (Grand): Findlay, O., 17-22.
Dagwell, Aurie (Hopkins'): Memphis, Tenn., 17-22; (Majestic) Chicago, Ill., 24-29.
Durant, The Bros. (Collseum): London, Eng., 24-Oct. 20.
Dracula (Bell): Oakland, Cal., 17-22.
Davenport, Lena (Garrick): Burlington, Ia., 16-22; (Grand) Marion, Ind., 24-29.
Denton & Denton: Grand Rapids, Mich., 24-29.
Diamond & Smith (Howard): Boston, Mass., 17-22.
Don, Emma: South Royal, Eng., 17-22; (Balham) London 24-28; (Empire) Islington Oct. 1-6.
Downey & Willard (Bijou): Jackson, Mich., 17-22.
Drew, Dorothy (Empire): Manchester, Eng., 17-22; (Hippodrome) Hull 24-29.
DeBlaker's Dogs (Orpheum): Reading, Pa., 17-22.
Dockray, Will (Keith's): Jersey City, N. J., 17-22.
Estellita (Palace): London, Eng., Feb. 26, indef.
Exposition Four (Poli's): Bridgeport, Conn., 17-22; (Poli's) New Haven, Conn., 24-29.

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Elliott, Bellaire & Elliott (Bijou): Dubuque, Ia., 17-22; (People's) Cedar Rapids 24-29.
Edwards & Glenwood (Majestic): Chicago, Ill., 17-22.
Elton, Sam (Keith's): Cleveland, O., 17-22; (Shea's) Buffalo, N. Y., 24-29.
Edmonds & Healy (Olympic): Springfield, Ill., 17-22; (O. H.) Bedford, Ind., 24-29.
Emerson & Baldwin (Proctor's): Troy, N. Y., 17-22; (Proctor's 23d St.) New York City, 24-29.
Edmund Sisters (Crystal): Frankfort, Ind., 17-22; (Crystal) Logansport 24-29.
Emperors of Music, Four (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Empire Comedy Four (Keith's): Portland, Me., 17-22; (Keith's) Worcester, Mass., 24-29.
Earle & Bartlett (Doric): Yonkers, N. Y., 17-22.
Evers, Geo. W. (Gaiety): Galesburg, Ill., 17-22; (Garrick) Burlington, Ia., 24-29.
Elite Musical Four (Novelty): Brooklyn, N. Y., 17-22; (Doric) Yonkers 24-29.
Everla (Star): Peoria, Ill., 17-22; (Family) Davenport, Ia., 24-29.
Ellione Sisters (Keith's): Providence, R. I., 17-22; (Keith's) Lynn, Mass., 24-29.
Eckstein, Willie (Orpheum): New Orleans, La., 23-29.
Eckloff & Gordon (Columbia): Cincinnati, O., 17-22.
Empire City Quartet (Moore's): Portland, Me., 17-22.
Everhart (Tivoli): Bremen, Ger., 17-30.
Ferns, Eddie: En route with Just Struck Town Eastern Co. See Dramatic Routes.
Fields, Nat (Trocadero): Chicago, Ill., June 25, indef.
Foote & Sister Queenie (White City): Chicago, Ill., Aug. 20, indef.
Fortune, Roy: En route with the Haag Show. See Tent Show Routes.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26, indef.
Frisco, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Frosto, Chas.: En route with the H. & H. Minstrels. See Minstrel Routes.
Fukino Japanese Troupe: En route with the Southern Carnival Co. See Midway Routes.
Fredo & Dare (Main St.): Peoria, Ill., 17-22; (Family) Davenport, Ia., 24-29.
Fuller, Ida: Frankfort, Ky., Oct. 1-31.
Flood, The Sisters (Fair): Woodstock, Conn., 17-20.
Fords, Four (Chase's): Washington, D. C., 17-22; (Maryland) Baltimore, Md., 24-29.
Foster, Harry (Boston): Fall River, Mass., 17-22.
Fields, Nettie (Majestic): Chicago, Ill., 17-22.
Fox, Della: Toledo, O., 17-19; London, Ont., 20-22; (Hammerstein's) New York City, 24-29.
Fortune & Davis (Orpheum): San Francisco, Cal., 24-Oct. 6.
Foreman, Edgar, & Co. (Doric): Yonkers, N. Y., 17-22.
Fogg & Algee (Bijou): Shawnee, Okla., 16-22.
Ferguson & Mack (Auditorium): Lynn, Mass., 17-22; Fall River 24-29.
Frassellas, Great (Bijou): Port Huron, Mich., 17-22; (Bijou) Flint 24-29.
Fiske & Melbourne (Orpheum): San Francisco, Cal., 10-17; (Orpheum) Los Angeles, 23-Oct. 6.
Fox & Hughes (Crystal): Cripple Creek, Col., 17-22; (Earl) Pueblo 24-29.
Forbes & Forbes (O. H.): Waverly, N. Y., 17-22; (O. H.) Auburn 24-29.
Fox & Doball (Majestic): Little Rock, Ark., 16-22; (Majestic) Dallas, Tex., 23-29.
Fitzgerald & Gilday (Proctor's): Troy, N. Y., 17-22; (Proctor's 5th Ave.) New York City, 24-29.
Fishers, The (Crystal): Kokomo, Ind., 17-22; (Crystal) Logansport 24-29.
Freeman & Watson (Boston): Lowell, Mass., 17-22.
Fadettes, The (Proctor's 58th St.): New York City, 17-29.
Fays, The (Albaugh): Baltimore, Md., 17-22.
Fox, Will H. (Gaiety): Galesburg, Ill., 17-22.
Frankel, Fanny (Majestic): Birmingham, Ala., 16-22.
Footlil (Albaugh's): Baltimore, Md., 17-22.
Faybo, Adonis (Bon Ton): Ogden, Utah, 17-22.
First, Barney (Trocadero): Philadelphia, Pa., 17-22.
Fitzgerald & Trainor (Henderson's): Coney Island, N. Y., 17-22.
Forrests, Musical (Orpheum): Kansas City, Mo., 17-22.
Gavin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gems & Carthier (Lake Park): Columbus, Miss., indef.
Gibson & Nash: Edgerton, Minn., indef.
Gillen, Edward & Hazen: En route with the Kennedy Players. See Dramatic Routes.
Gaudy: En route with the Geo. W. Hall Show. See Tent Show Routes.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Griffith, W. S.: En route with Gollmar Bros. Show. See Tent Show Routes.
Gross, Wm.: En route with Ferris Comedians. See Dramatic Routes.
Gillen, Tom (Lyric): Pittston, Pa., 17-22.
Greggs, The: Racine, Wis., 16-30.
Gerald, Musical (Bijou): Kalamazoo, Mich., 17-22; (Bijou) Lansing 24-29.
Gartelle Bros. (Orpheum): Minneapolis, Minn., 24-29.
Gardners, Three (Star): Moline, Ill., 17-22; (Crystal) Milwaukee, Wis., 24-29.
Gliniserettis, Six (Proctor's): Troy, N. Y., 17-22; (Keith's) Jersey City, N. J., 24-29.
Gillmore & Carroll (Bijou): Quincy, Ill., 17-22.
Goldsmith & Hoppe (Auditorium): Lynn, Mass., 17-22; (Hathaway's) Lowell 24-29.
Gardner, Happy Jack (Moore): Manchester, N. H., 17-22; (Keith's) Providence, R. I., 24-29.
Gagnoux, The (Keith's): Syracuse, N. Y., 17-22; (Proctor's 5th Ave.) New York City, 24-29.
Gardner & Maddern (Haymarket): Chicago, Ill., 17-22.
Gray & Graham (Buckingham): Louisville, Ky., 17-22; (People's) Cincinnati, O., 24-29.
Gardner & Stoddard (Hathaway's): Lowell, Mass., 17-22.
Gregory Pantomime Co. (Inman's Casino): Coney Island, N. Y., 10-22.
Gardner, Nicolai & Co. (Dewey): Minneapolis, Minn., 17-29; (Lyceum) St. Joseph, Mo., 21-23; (Century) Kansas City, 24-29.
Golden & Hughes (Deer Brook Park): Milford, Mass., 17-22.
Gardner & Keverr (Orpheum): Denver, Col., 17-22.
Gross & Hazzard (Unique): Eau Claire, Wis., 17-22; (Unique) Winnipeg, Man., 24-29.
George & Harrington (Fair): Hughesville, Pa., 17-22.
Glose, Augusta (Majestic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Gaylord, Bonnie (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Gottlob, Mr. & Mrs., & Co. (Empire): Oklahoma City, Okla., 17-22; (Family) East St. Louis, Ill., 24-29.
Gardner & Vincent (Orpheum): St. Paul, Minn., 17-22.
Gauderbildis, The (Luna Park): Coney Island, N. Y., 10-22.
Gregorys, Four (Albaugh's): Baltimore, Md., 17-22.
Hadley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.
Haines, Lola, & Co. (Wonderland): Revere, Mass., indef.
Hamilton & Wiley (Empire): Springfield, Ill., Aug. 26, indef.
Harper, Lucille H. (Bijou, White City): Chicago, Ill., Sept. 2, indef.
Hart Bros.: En route with the Wallace Show. See Tent Show Routes.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main st.): Peoria, Ill., indef.
Hayden & LaLonde: En route with Ringling Bros.' Show. See Tent Show Routes.
Hayes & Graham: En route with Capt. Ament's Shows. See Midway Routes.
Hearn, Tom (Olympia): Paris, France, Aug. 16-Sept. 30; (Central) Dresden, Ger., Oct. 1-31.
Held, Fred (Arcade): Toledo, O., indef.
Henry & Young (Shellpot Park): Wilmington, Del., indef.
Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
Howett, Fred: En route with the Southern Carnival Co. See Midway Routes.
Hewlettes, The (Alcazar): Denver, Col., Sept. 1, indef.
Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
Hill-Edmunds Trio (Air Dome): El Paso, Tex., indef.
Holt, Alf.: Empire Tour, Eng., Aug. 13-Sept. 30.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Howard, Geo. F. (Conner's): Coney Island, N. Y., Sept. 10, indef.
Howard, Tom (Herman's Park): Baltimore, Md., June 18, indef.
Howe-Decker Trio: En route with the Great Barlow Show. See Tent Show Routes.
Huntoon, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurtt, Lena (Bijou): Decatur, Ill., indef.
Hwatacz, M.: En route with Kennedy Bros.' Show. See Tent Show Routes.
Humes & Lewis (Majestic): Chicago, Ill., 17-22.
Helston & Hood (Grand): Hamilton, O., 17-22 (Phillips') Richmond, Ind., 24-29.
Hart's Electric Crickets (G. O. H.): Pittsburg, Pa., 17-22; (Shea's) Buffalo, N. Y., 24-29.
Hardy, James (Inter-State Fair): Trenton, N. J., 24-29.
Hill, Will H. (Fair): Hudson, N. Y., 17-22; (Fair) Rochester, N. H., 23-29.
Hyde, Heath & Walsh (Lyric Park): Ft. Smith, Ark., 17-22; (Lyric Park) Ardmore, I. T., 24-29.
Hines & Remington (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Harris, Charles (Hathaway's): Lowell, Mass., 17-22.
Hyams & McIntyre (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Herbert & Willing (Star): Moline, Ill., 24-29.
Herrmann, Adelaide (Columbia): Cincinnati, O., 16-22; (Hopkins') Louisville, Ky., 23-29.
Herald Square Quartet (Alvereno): Bay City, Mich., 16-22; (Jeffers') Saginaw 23-29.
Holmen Bros. (Keeney's): Brooklyn, N. Y., 17-22.
Helm Children (Family): Shamokin, Pa., 17-22.
Hoegel Brothers (Henderson's): Coney Island, N. Y., 17-22.
Howard Bros., Mysterious (G. O. H.): Grand Rapids, Mich., 17-22.
Harney & Haynes (Lyric Park): Galena, Kan., 16-22; (Lyric Park) Parsons 23-29.
Hanson & Nelson (Olympic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Haley & Harty (Crystal): Marion, Ind., 17-22.
Herbert & Rogers (Mannion's Park): St. Louis, Mo., 16-22.
Haney, Edith & Lee (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29.
Hanvey & Deane (Vaudeville): Middletown, O., 17-22; (Orpheum) Lima 24-29.
Hatfield, Fannie, & Co. (Bijou): Battle Creek, Mich., 17-22; (Bijou) Grand Rapids, 24-29.
Hedrix & Prescott (Poli's): Springfield, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
Hirschhorns, The (Empire): Oklahoma City, Okla., 17-22; (Labasco) Galena, Kan., 23-29.
Harrington, Dan J. (Woodworth's): Lancaster, Pa., 17-22; (Paster's) New York City, 24-29.
Holbrooks Musical (Huber's): New York City, 17-22; (9th & Arch) Philadelphia, Pa., 24-29.
Holmes & Waldron: Cincinnati, O., 17-22; (Orpheum) Portsmouth 24-29.
Harrison, Lee (Majestic): Chicago, Ill., 17-22; (Keith's) Cleveland, O., 24-29.
Hillman, Geo. (Bijou): Superior, Wis., 17-22; (Bijou) Winnipeg, Man., 24-29.
Howard, Harry (Bijou): Marinette, Wis., 17-22; (Bijou) Calumet, Mich., 24-29.
Harvey & DeVora: Sacramento, Cal., 17-22; (Recreation Park) Fresno 23-29.
Howel & Scott (Cook's O. H.): Rochester, N. Y., 17-22; (G. O. H.) Syracuse 24-29.
Horne's, Prof. F. J., Dogs (Lyric Park): Parsons, Kan., 16-22; (Lyric Park) Muskogee, I. T., 23-29.
Harcourt, Frank (Greenwald's): New Orleans, La., 17-22.
Hutchinson, Prof. Ed. R.: Halifax, N. S., 23-Oct. 8.
Hayden, Fred (Crystal): Goshen, Ind., 17-22; (Crystal) Anderson 24-29.
Harbach & Harris (Star): Richmond, Ind., 17-22; (Star) Muncie 24-29.
Hennings, Lewis & Hennings (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 24-29.
Hickman Bros. (Orpheum): Minneapolis, Minn., 23-29.
Hays, Ed. C. (Orpheum): Piqua, O., 17-22; (Orpheum) Portsmouth 24-29.
Hayward, Conroy & Hayward (Bijou): Evansville, Ind., 17-22; (Hopkins') Louisville, Ky., 23-28.
Helena, Edith (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.
Hayman & Franklin (Palace): Wolverhampton, Eng., 24-29; (Canterbury) London Oct. 1-6.
Herrmann, The Great (Keeney's): Brooklyn, N. Y., 17-22.
Houdini (Chase's): Washington, D. C., 17-22.
Hungarian Boys Band (Grand): Pittsburg, Pa., 17-22.
Hurleys, The (Grand): Pittsburg, Pa., 17-22.
Hamedi Abdullah Ben Trio (Fair): Grand Rapids, Mich., 17-22.
Hart & Dennette (Bradenburgh's): Philadelphia, Pa., 17-22.
Hildebrant, Max (Orpheum): Los Angeles, Cal., 17-29.
Horton & LaFriska (Brookside Park): Athol, Mass., 17-22.
Huston & Dallas (Henderson's): Coney Island, N. Y., 17-22.
Holman, Al. E. & Mamie: (Reichshallen): Coln, Ger., 16-30; (Apollo) Mannheim Oct. 1-6; (Union) Strassbourg 16-31.
Inness & Ryan (Bijou): Quincy, Ill., 17-22; (Garrick) Burlington, Ia., 24-29.
Ivy, Delmar & Ivy (Star): Denora, Pa., 17-22; (Star) Monessen 24-29.
Ingram & Cronin (Island Park): Easton, Pa., 17-22.
James & Davis (Bijou): Flint, Mich., 17-22.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacobs & Sardel: En route with Haverly's Minstrels. See Minstrel Routes.
Jerome & Edwards: En route with Harkness & Fox Minstrels. See Minstrel Routes.
Jerome, Nat S. (Trocadero): Chicago, Ill., indef.
Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.
Jones, Laura (Grand): Hamilton, O., 17-22; (Phillips') Richmond, Ind., 24-29.
Johnstone, Chester Blodget (Fair): Oneonta, N. Y., 17-22.
Jackson Family (Mellini): Hanover, Ger., 16-30.
Jones, Morris (Crystal): Rock Island, Ill., 17-22; (Gaiety) Galesburg, Ill., 24-29.
Jupiter Bros. (Doric): Yonkers, N. Y., 17-22; (Auditorium) Lynn, Mass., 24-29.
Jewell's Manikens (White City): Chicago, Ill., May 14-Sept. 29.
Jacques, A. E., & Bros. (Fall Festival): Cincinnati, O., Aug. 28-Sept. 22.
Johnstons, The Musical (Hippodrome): Hull, Eng., 24-29.
Jones & Hite (Cook's): Rochester, N. Y., 17-22.
Judge, Will (Columbia): St. Louis, Mo., 16-22.
Keatons, Three: En route with the Fenberg Stock Co. See Dramatic Routes.
Kelleher: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kinkald, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.
Kline, Lena (Elite): Davenport, Ia., indef.
Karnatz, J. F.: Allentown, Pa., 17-22; Trenton, N. J., 24-29.
Kohler & Marion (Family): Hazelton, Pa., 17-22; (Family) Pottsville 24-29.
Kates Bros (Bijou): Evansville, Ind., 16-22.
Kelly, Walter C. (Colonial): New York City, Sept. 17-22.
Kobers, The Three (Novelty): Topeka, Kan., 23-29.
Kretore (Family): Shamokin, Pa., 17-22.
Kaufmann Troupe (Columbia): St. Louis, Mo., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Kurtis & Busse's Dogs: South Bend, Ind., 17-22; LaCrosse, Wis., 24-29.
Kilts-Banzai Troupe (Keith's): Cleveland, O., 17-22.
Kinstons, The (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.
Kneedlers, The (Traymore Casino): Baltimore, Md., 17-22.
Kohl, Gus & Marion (Unique): Minneapolis, Minn., 17-22.
Kaufman Sisters (Auditorium): Lynn, Mass., 17-22.
Keene, Juggling (Orpheum): Mansfield, O., 17-22; (Bijou) Wheeling, W. Va., 24-29.
Klein & Clifton (Orpheum): New Orleans, La., 17-22.
Keogh, Thos. J. (Moore's): Manchester, R. I., 17-22; (Proctor's) Troy, N. Y., 23-28.
Kelly & Kent (Orpheum): Minneapolis, Minn., 16-22; (Orpheum) Omaha, Neb., 23-28.
Keeley Sisters (Majestic): Birmingham, Ala., 16-22; (Majestic) Little Rock, Ark., 23-28.
Kelly, Sam & Ida (Grand): Milwaukee, Wis., 17-22; (Bijou) LaCrosse 24-29.
Keife, Zena: Newark, N. J., 17-22; Trenton 24-29.
Kleist, Paul (Keith's): Manchester, N. H., 17-22; (Keith's) Providence, R. I., 24-29.
Karno's Pantomime Co. (Alhambra): New York City, 17-22.
Kalmo, Chas. & Ada (Gran Circo Beal): Mexico City, Mex., 10-22.
Kimball & Lewis (Chase's): Washington, C., 17-22.
Kingsley & Lewis (Proctor's 23d St.): New York City, 17-22.
Knetzger, Lew (Pantages): Portland, Ore., 10-22.
Kenebel (Luna Park): Coney Island, N. Y., 10-22.
LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
Laguire, Prof. (Family): LaFayette, Ind., indef.
LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes. b
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Larrivee & Lee: En route with Ringling Bros Show. See Tent Show Routes.
Lawrence, Anita, & Co.: En route with the Johnny Wise Co. See Dramatic Routes.
LaZone, Fred (Elks' Park): Trinidad, Col., May 20, indef.
LeBarr: En route with the H. & H. Minstrels. See Minstrel Routes
Lee, Grace (O. H.): Schuylerville, N. Y., May 20, indef.
LeFazes, Great (Apollo): Berlin, Ger., Sept. 1-30; (Walhalla) Halle Oct. 1-15; (Crystal Palace) Leipsic 16-31.
Lewis & Chapin (Trocadero): Chicago, Ill., indef.
Lole, Mlle.: Baltimore, Md., 16-Oct. 8.

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Long, Morey (Bijou): Duluth, Minn., indef.
LaClair & West (Traymore): Baltimore, Md., 17-29.
Leffel Trio (Henderson's): Coney Island, N. Y., 17-22.
LaMaze Bros., Three (G. O. H.): Pittsburg, Pa., 17-22; (Young's Pier) Atlantic City, N. J., 24-29.
Lombard Bros. (Bijou): Wichita, Kan., 17-22.
Link, Billy, & Co. (Olympic): Cincinnati, O., 16-22; (Majestic) Erie, Pa., 24-29.
LeVere (Central Park): East St. Louis, Ill., 19-29.
Leslie & Williams (Park): Omaha, Neb., 16-22; (Park) Excelsior Springs, Mo., 23-29.
LeRoy & Woodford (Orpheum): San Francisco, Cal., 23-Oct. 6.
Leonard & Bastedo (Austin & Stone's): Boston, Mass., 17-22.
Leonard & Louis (People's): Cedar Rapids, Ia., 17-22; (Bijou) Decatur, Ill., 24-29.
Leonhardt, Al. (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Leslie's Porcine Circus (Fair): Batavia, N. Y., 19-22; (Fair) Cobleskill 24-29.
Lombard, Preston (Fair): Allentown, Pa., 17-22.
LaVere & Marsden (Olympic): Chicago, Ill., 17-22; (Grace Hayward Co.) Atchison, Kan., 24-29.
Lyster & Cooke (Family): Mahanoy City, Pa., 17-22.
Levy, Mrs. Jules, & Co. (Chester Park): Cincinnati, O., 17-22; (Cedar Point) Sandusky 23-29.
LeCompte, W. S. (Bijou): Battle Creek, Mich., 17-22; (Bijou) Port Huron 24-29.
Lee, Fitzhugh & Bessie (Bijou): LaCrosse, Wis., 17-22; (Unique) Eau Claire 24-29.
Leslie, Ed. (Orpheum): Chillicothe, O., 17-22; (Orpheum) Mansfield 24-29.
Latell, Edwin W. (Orpheum): Utica, N. Y., 17-22; (Orpheum) Reading, Pa., 24-29.
LaJess, Theo. & Camille (Bijou): Port Huron, Mich., 17-22; (Bijou) Lansing 24-29.
Londons, Four (Fair): Englewood, N. J., 17-22.
Leonard, Gus (Bijou): Winnipeg, Man., 17-22.
LaNole Bros. (Fair): Newport, Pa., 17-22; (Fair) Rockville, Conn., 24-29.
LaTell Bros. (Corn Palace): Mitchell, S. D., 24-29.
LaZelle, Edward (Bijou): Calumet, Mich., 17-22; (Bijou Family) Marquette 24-29.
Lukens, Four (Novelty): Brooklyn, N. Y., 17-22; (Fair) Halifax, N. S., 24-29.
Lorenos (Unique): Minneapolis, Minn., 17-22; (Bijou) Duluth 24-29.
Ledegar, Chas. (Orpheum): Omaha, Neb., 16-22; (Orpheum) St. Paul, Minn., 24-29.
Lippincotte, The (Cedar Point): Sandusky, O., 16-22.
Lanimore, Irving W. (Jose): San Jose, Cal., 16-22.
LaVellees, Six Tossing (Bijou): Appleton, Wis., 17-22; (Bijou) Green Bay 24-29.
Lucy & Lucier (Chase's): Washington, D. C., 17-22; (Maryland) Baltimore, Md., 24-29.
Langdons, The (Bijou): Quincy, Ill., 17-22; (Gaiety) Galesburg 24-29.
LaVine, Ed.: Birmingham, Ala., 17-22; Little Rock, Ark., 24-29.
LeDent, The Great (Majestic): Erie, Pa., 17-22; (Alveretta) Bay City, Mich., 24-29.
LaCroix, Paul (Orpheum): Utica, N. Y., 17-22.
LeBrun Opera Trio (Cook's): Rochester, N. Y., 17-22.
LaClair, Harry (Poli's): New Haven, Conn., 17-22.
LeClair, John (Arcade): Toledo, O., 17-22.
Leslie, Bert (Hammerstein's): New York City, 17-22.
Lynn, Fay & Young (Columbia): Cincinnati, O., 16-22.
LaFayette: St. Joseph, Mo., 17-22.
Lynotte Sisters (Trocadero): Philadelphia, Pa., 17-22.
LaBord & Ryerson (Bijou)' Superior, Wis., 17-22.
LeGray, Dollie (Lakeside Auditorium): Racine, Wis., 17-22.
Lee, Henry (Haymarket): Chicago, Ill., 17-22.
Ludian (Trent): Trenton, N. J., 17-22.
Lasky, Rolfe & Co. (Orpheum): Brooklyn, N. Y., 17-22.
Magnani Family (Orrin Bros.'): City of Mexico, Mex., April 16, indef.
Magri, Count & Baron (Midget City, Dreamland): Coney Island, N. Y., May 12, indef.
Marion Harry (Unique): Akron, O., indef.
Marnells, The (Odeon): Dayton, O., indef.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., Aug. 20, indef.
Mar Tins: En route with the Great Parker Amusement Co. See Midway Routes.
Martyne, Eddy: En route with the Great Mundy Shows. See Midway Routes.
Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
McAdams, Doc: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
McSorley & Eleanore (Gem): Missoula, Mont., May 18, indef.
Meredith Trio: Wheeling, W. Va., indef.
Merriam, Flying: En route with Seibel Bros.' Dog & Pony Show. See Tent Show Routes.
Merritt, Frank R. (Electric Park): Iola, Kan., indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Millard Bros.: Touring South America.
Millman Trio (Olympia): Paris, France, Aug. 17-Sept. 29; (Carre) Amsterdam, Hol., Oct. 1-15; (Apollo) Dusseldorf, Ger., 16-31.
Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Monereff & Smith: Portland, Ore., indef.
Moore, Sam (Sipe's): Kokomo, Ind., indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Lowell, Mass., indef.
Mosher, Carlotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.
Motogirl, La: Rickards' Tour, Australia, Aug. 1-Mar. 31.
McCall Trio (Star): Cleveland, O., 17-22; (Academy) Pittsburg, Pa., 24-29.
Meredith Sisters (Valentine): Toledo, O., 17-22; (Temple) Detroit, Mich., 24-29.
Mozart, Fred & Eva (Poli's): Hartford, Conn., 17-22.
McWatters & Tyson (Orpheum): Omaha, Neb., 24-29.
Mora, L. Jerome (G. O. H.): Richwood, O., 17-22.
Macks, Two (Lyric): Pittston, Pa., 17-22; (Family) Carbondale 24-29.
Miller & Edwards (Ben's): Escanaba, Mich., 17-22.
Musketeers, Three (Huston's): Chicago, Ill., 17-22; (Temple) Detroit, Mich., 24-29.
Moore, Kelsey (Castle): Bloomington, Ill., 17-22; (Grand) Milwaukee, Wis., 24-29.
Moore, John & Mabel (Lyric): Lincoln, Neb., 17-22.
Miller, Fred (Crystal): Frankfort, Ind., 17-22; (Crystal) Elwood 24-29.
Marion & Pearl (Grand): Marion, Ind., 17-22; (Lyric) Terre Haute 24-29.
Military Octet (Orpheum): Minneapolis, Minn., 16-22; (Olympic) Chicago, Ill., 23-28.
Meegan, Thomas, & Co. (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
Millers, Three Musical (Yale's): Kansas City, Mo., 17-22.
Massoney & Wilson (Empire): Atchison, Kan., 16-22; (Lyric) Joplin, Mo., 24-29.
McClure, Marvelous (Empire): St. Paul, Minn., 17-22; (Bijou) LaCrosse, Wis., 24-29.
Marco Twins (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Mitchell & Cain (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.
Moon, Ed. (Main St.): Peoria, Ill., 17-22; (Gaiety) Springfield 24-29.
Marckley, Frank (Bijou): LaCrosse, Wis., 17-22; (Unique) Eau Claire 24-29.
Murphy & Magee (Buckingham): Louisville, Ky., 16-22; (People's) Cincinnati, O., 24-29.
McCune & Grant (Bijou): LaCrosse, Wis., 17-22; (Bijou) Winona, Minn., 24-29.
Metropolitan Opera Trio: Manhattan, N. Y., 17-22.
Mardo Trio (Marvin's): Findlay, O., 16-22; (Temple) Ft. Wayne, Ind., 23-29.
McCauley & Donovan (Family): Lancaster, Pa., 17-22.
Mathieu, Juggling (Bijou): Green Bay, Wis., 17-22; (Bijou) Marinette 24-29.
Middletons, The: Reading, Pa., 17-22.
Murray & Lane (Shea's): Toronto, Ont., 17-22; (Keith's) Cleveland, O., 24-29.
Mack & Elliott (Armory Hall): Binghamton, N. Y., 17-22; (Mohawk) Schenectady 24-29.
Melvin Bros.: Hoboken, N. J., 17-22; (Hyde & Behman's) Brooklyn 24-29.
Miett's Dogs (Bijou): Evansville, Ind., 24-29.
Mills & Morris (Pastor's): New York City, 17-22.
Monte, Myro Troupe (Fair): Oneonta, N. Y., 17-22; (Fair) Halifax, N. S., 25-Oct. 6.
Majestic Trio (Orpheum): St. Paul, Minn., 17-22; (Orpheum) Minneapolis 24-29.
Mansfield & Harvey (Grand): Joliet, Ill., 17-22.
Mullen & Corelli (Proctor's 58th St.): New York City, 17-22; (Keith's): Boston, Mass., 24-29.
McQuarte Basque (Orpheum): Omaha, Neb., 17-22; (Orpheum) Denver, Col., 24-29.
McKinnon & Reed (Bijou): Bay City, Mich., 17-22; (Bijou) Alpena 24-29.
Mareena, Nevaro & Mareena (Shea's): Toronto, Ont., 17-22; (Grand) Syracuse, N. Y., 24-29.
Mel, Marvelous (Grand): Milwaukee, Wis., 17-22.
McCormick, Hugh (Bijou): Winnipeg, Man., 16-22; (Bresseler & Moore's) Mankato, Minn., 24-29.
Maceo & Fox (Keith's): Pawtucket, R. I., 17-22.
Martin's Xylophone: Seattle, Wash., 17-22.
Martinettie & Sylvester (Fair): Watertown, Wis., 17-22.
Mantell's Marionettes: Seattle, Wash., 17-22.
Mahoney & Lake (Family): Lancaster, Pa., 17-22.
Macart's Dogs & Monkeys (Orpheum): Omaha, Neb., 17-22.
McGloin & Smith (Lyceum): Boston, Mass., 17-22.
Middleton, Gladys (Yale's): Kansas City, Mo., 16-22.
Mitchells, Three (Victoria): New York City, 17-22.
Mooney & Holbein (Stoll Tour): England, 10-Oct. 31.
Murphy & Andrews (Proctor's): Troy, N. Y., 17-22.
McKinley, Mabel (Keeney's): Brooklyn, N. Y., 17-22.
Millership Sisters (Bon Ton): Jersey City, N. J., 17-22; (Miner's Bowery) New York City, 24-29.

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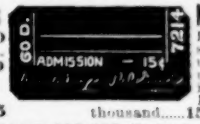

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McMahon & Chappelle (Chutes): San Francisco, Cal., 17-29.
Macdonald, James F. (Poli's): Worcester, Mass., 17-22.
Monroe, Mack & Lawrence (Proctor's): Troy, N. Y., 17-22.
Morris, Laura (Exposition): Cincinnati, O., 27-Sept. 22.
Millian, Max & Sisters (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 23-29.
Mitchell & Browning (Gem): Monongahela, Pa., 17-22.
Mundwiler, Geo. (Galety): Galesburg, Ill., 10-indef.
Miller Bros.' Famous Diorama (Pastor's): New York City, 17-22.
Marion & Dean (Pastor's): New York City, 17-22.
Manhattan Comedy Four (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 17-22.
Miller, Fred. (Crystal): Frankfort, Ind., 17-22.
Mahoney Bros. (Olympic): Chicago, Ill., 17-22.
Marquis, Miss (Orpheum): Brooklyn, N. Y., 17-22.
Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct. 8; (Tivoli) Cape Town 8-Nov. 19.
Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
North, Bobby (Davis): San Francisco, Cal., July 30, indef.
Napp, Viola (Crystal): Kokomo, Ind., 17-22; (Crystal) Logansport 24-29.
Nosses, The (Star): Buffalo, N. Y., 17-22.
Nugent, Katherine: St. Louis, Mo., 17-22.
Nye, Ned (Keith's): New York City, 17-22; (5th Ave.) New York City 23-29.
Nawn, Thos., & Co. (Doric): Yonkers, N. Y., 17-22; (Armory) Binghamton 24-29.
Nadji, Mlle (Chase's): Washington, D. C., 17-22; (Temple) Detroit, Mich., 24-29.
Norton, Ned (Crawford): Topeka, Kan., 17-29.
Nowlin, Dave (Proctor's 23d St.): New York City, 17-22; (Proctor's 125th St.) New York City 24-29.
Neff & Miller (Temple): Ft. Wayne, Ind., 17-22; (Marvin's) Findlay, O., 24-29.
Neola (Unique): Eau Claire, Wis., 17-22; (Bresseler & Moore's) Winona, Minn., 24-29.
Nelson Family, Original (Fair): Rock Rapids, Ia., 17-22; (Fair) Beaver Dam, Wis., 24-29.
Nobles, Dolly & Milton (Colonial): Lawrence, Mass., 17-22.
Niblo, Fred (Albaugh's): Baltimore, Md., 17-22.
Norton & Nicholson (Moore's): Portland, Me., 17-22.
Niner & Niner (Atlantic Garden): New York City, 17-22.
Nickelsons, The Three: Chicago, Ill., 17-22; (Grand) Joliet 24-29.
Nightons, The Four (Keith's): Providence, R. I., 17-22.
Odetta (Comique): Spokane, Wash., Mar. 5, indef.
O'Dale, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
O'Toole, M. Jack: Duluth, Minn., indef.
Overing Trio: Hot Springs, Ark., Sept. 22-Oct. 1.
O'Neill, Jas. H., & Co. (Lyric): Lincoln, Neb., 17-22.
O'Day, Ida (Orpheum): Minneapolis, Minn., 23-29.
O'Kura Wonders, The (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.
Ozave, The (Family): Pottsville, Pa., 17-22; (Family) Hazelton 24-29.
O'Brien & Havel (Shea's): Toronto, Ont., 17-22; (Temple) Detroit, Mich., 24-29.
Orth & Fern (Proctor's): Albany, N. Y., 17-22; (Keith's) Boston, Mass., 24-29.
O'Neal, Myrtle (Capitol): Glens Falls, N. Y., 19-29.
Olivia Troupe (Orpheum): Los Angeles, Cal., 17-22.
Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
Oswold, Adele (Majestic): Chicago, Ill., 17-22.
Paul, Chas. B.: En route with the Van Amburg Show. See Tent Show Routes.
Petit Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Powers, Earl: En route with the Yankee Robinson Show. See Tent Show Routes.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pope, J. C., & Dog (Bijou): Jackson, Mich., 17-22.
Preciilo, Y. (Family): Sioux City, Ia., 17-22.
Purcella & Orben (Howard): Boston, Mass., 17-22.
Peschkoffs, The Five (Gayety): Birmingham, Ala., 17-22; (Greenwall) New Orleans, La., 24-29.
Prelle, Charles (Hansa): Hamburg, Ger., 16-29.
Payton & Arlington: Paterson, N. J., 17-22; Orange 24-29.
Palfrey & Hoeffler (Majestic): Chicago, Ill., 17-22.
Pals (Temple): Ft. Wayne, Ind., 17-22.
Prince, Arthur (Orpheum): Brooklyn, N. Y., 17-22.
Potter & Hartwell (Pastor's): New York City, 17-22.
Percino, P. W. (Fair): Oneonta, N. Y., 17-22; (Fair) Binghamton 24-29.
Pepper Twins, The (Fair): Oneonta, N. Y., 17-22.
Pero, The Great (Proctor's 5th Ave.): New York City, 17-22.
Patty Bros. (G. O. H.): Indianapolis, Ind., 24-29.
Provennis, Six (Orpheum): Denver, Col., 17-22.
Pero & Wilson (Star): Peoria, Ill., 17-22; (Star) Moline 24-29.
Personi, Camille (Grand): Victoria, B. C., 16-22; (Grand) Vancouver 23-29.
Powers & Freed (G. O. H.): Grand Rapids, Mich., 17-22; (Temple) Ft. Wayne, Ind., 24-29.
Pryors, The (Proctor's 58th St.): New York City, 17-22; (Proctor's) Troy 24-29.
Polk-Kollins & Carmen Sisters (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Pierce & Maizee (Empire): Dublin, Ire., 24-29; (Empire) Liverpool, Eng., Oct. 1-6; (Empire) Bradford 8-13.
Powell-Cottrell Troupe (Albaugh's): Baltimore, Md., 17-22.
Payne, Thos. A. (Hathaway's): New Bedford, Mass., 17-22.
Piccolo Midgets (Mohawk): Schenectady, N. Y., 17-22.
Pullen, Baby Luella: Bridgeton, N. J., 17-22.
Quigg, Mackey & Nickerson (G. O. H.): Syracuse, N. Y., 17-22; (Cook's) Rchester 24-29.
Quaker City Quartet (Majestic): Chicago, Ill., 17-22; (Grand) Indianapolis, Ind., 24-29.
Quigley, Mackey & Nickerson (G. O. H.): Syracuse, N. Y., 17-22.
Quinn Trio (Haymarket): Chicago, Ill., 17-22.
Redford & Valentine: Cape Town, S. A., July 16-Oct. 8; (Tivoli) London, Eng., 22-31.
Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
Randolphs, Grotesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
Rayfield, Florence (Calumet): South Chicago, Ill., Sept. 2, indef.
Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
Redick, Mabel & Thomas, A.: En route with the Columbian Comedy Co. See Dramatic Routes.
Rice, Felix (Family): LaFayette, Ind., indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Francis H.: En route with the Uncle Josh Spruceby Eastern Co. See Dramatic Routes.
Rogers & Lavine (Oxford Lake Park): Anniston, Ala., indef.
Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
Rooneys, Riding: En route with the Barnum & Bailey Show. See Tent Show Routes.
Rousek, Jack: Leavenworth, Kan., indef.
Russell, Winfrey B. (Lyric): Ft. Smith, Ark., May 6, indef.
Rice & Pevost (Olympic): Cincinnati, O., 10-22.
Reed, Harry L. (Linn's Museum): Buffalo, N. Y., 17, indef.
Rinaldos, The (Bijou): Galesburg, Ill., 17-22.
Rosards, The (Fair): Bonesteel, S. D., 17-22; (Exposition) Mitchell 24-29.
Robyns, Mr. & Mrs. (Majestic): Little Rock, Ark., 17-22; (Majestic) Dallas, Tex., 24-29.
Ray, Fred, & Co. (Cook's O. H.): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.
Romola & Williams (Vandette): Chicago, Ill., 17-22.
Recklaw, Reckless (Olympia Rink): Chattanooga, Tenn., 17-22; (Pleasure Pier Rink) Lake Charles, La., 24-29.
Ramsey Sisters (Murray Hill): New York City, 17-22.
Rose, Julian (Poli's): Worcester, Mass., 17-22; (Proctor's 23d St.) New York City, 24-29.
Russell, Ida (Family): Shamokin, Pa., 17-22; (Family) Mahanoy City 24-29.
Ranf, Claude (Fair): Portage, Wis., 17-22.
Rogers, Will (Valentine): Toledo, O., 17-22; (Shea's) Buffalo, N. Y., 24-29.
Robertson's Dogs & Monkeys (Majestic): Chicago, Ill., 17-22; (Marvin) Findlay, O., 24-29.
Reded & Hadley (Howard): Boston, Mass., 17-22.
Rawls & VonKaufman (Mannion's Park): St. Louis, Mo., 16-22; (Bijou) Lincoln, Neb., 24-29.

(Continued on page 26.)

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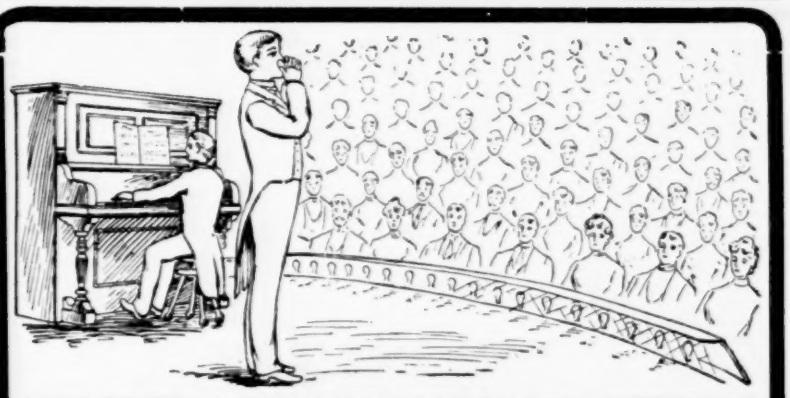

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Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, September 22, 1906.

The Cincinnati Fall Festival.

The Cincinnati Fall Festival is a success. The ambitious aims of the projectors and their lavish expenditures in framing up and promoting the event have been amply justified. All the preceding expositions in the Queen City of the West have been eclipsed, and the prosperity of the present enterprise is an unqualified indication that the business men of Cincinnati who five years ago formed into a company for the execution of amusements for the "Honor and Glory" of the city have developed in the knowledge necessary to the profitable handling of a mammoth institution of this character.

The Fall Festival is now in its fourth and last week, and from the hour on August 28, when Alice Roosevelt Longworth pressed the button that set the bells on the Bridge of Smiles a chiming, not one day has been marred by inclement weather and not one untoward event has cast a shadow over the brilliancy of the affair.

The officers of the festival are to be felicitated and the managers of the various departments and attractions are proportionately worthy of congratulation. The Blue Moon spectacle, produced by the Shubert Brothers especially for the occasion, has developed from a probable failure to an unquestionable and an unquestioned success, and the degree of its prosperity has been such that it is now booked for an extended tour on the road with New York as a destination.

Fighting the Flames, the realistic and instructive fire spectacle produced by A. R. Rogers and Carl Hagen, is of a quality of merit that constitutes it the most popular, and probably the most profitable, attraction in the generally excellent list. It has the exceptional merit of attracting to the limit of an immense seating capacity and discharging a prodigiously well pleased audience every thirty minutes. The bill is the most perfect in detail that has ever been put on under the excellent guarantee of the Hagen name. Mr. Rogers, besides his association with the Fire Show, to which he has added a great deal through his peculiar genius as a wizard of outdoor amusements, has also the gold-bringing educated horse Jim Key, which exhibits the high school degree of his training by spelling "Billboard."

The other attractions are: Shadow of the Cross, which was one of the profitable "continuous performances" at the St. Louis World's Fair and again at the Portland Exposition. Baby Incubator needs no apology. Aladin's Palace, ditto. Temple of Art, House of Nonsense, Princess Corenna, Hippodrome—a big puller, Johnstown Flood—the evolution of the E. J. Austin Company, under the direction of the genial Fred W. McClellan, Backwoods Inn and Hale's Tours, with Eli Von Runkle in charge.

The press department has accomplished wonders under the able supervision and guidance of Wm. Simms, a well known newspaper man, whose fortunes have been allied with the Cincinnati Post for several years.

EDITORIAL BULLETIN.

IN THIS ISSUE

The habitues of amusement parks never before were given such a variety and high standard of attractions as marks this season's record. Competition and natural enterprise have developed the merits of the park entertainment and device beyond the anticipations of the most ambitious dreamers.

When Coney Island threw open its hundred gates, more or less, last spring to the hosts of peaceful invaders, a revelation was there. In addition to the embellishments and decorations that had been effected in the various enclosures—Dreamland, Luna Park, Brighton Beach and Steeplechase—new attractions and novel contrivances had been installed, and the entertainment offered surpassed anything that had ever been done before, even at Coney Island.

What was true of New York's playground was equally true of Chicago's open air amusement resorts. The features of White City, Sans Souci and Riverview were represented in cartoon in a recent issue of THE BILLBOARD.

That Chicago has never witnessed another season when the merits of her park amusements were so uniformly high is generally conceded by public and profession alike.

By virtue of the fact that the New York and Chicago parks are essentially the criterions in their field, THE BILLBOARD has prepared for this issue a review of the season at the various resorts of the eastern and western metropolis, respectively. These articles have been prepared by our representatives with an insight and knowledge of the business acquired through close and continuous observation. They will be of vital and abiding interest to all who are indentified with the open air amusement business in any of its branches.

NEXT WEEK'S NUMBER.

The next number will initiate an innovation or two in the editorial features of THE BILLBOARD. First we are going to inaugurate a department under the eloquent and suggestive caption, "Hints to Showmen." It will be devoted to the discussion of questions of interest and importance to those identified with amusements of all classes. For instance, the question covering the various grades of canvas, their respective prices and salient qualities will be treated thoroughly in a symposium of articles contributed by the leading canvas and tent makers throughout the United States. Another number will contain an intelligent and comprehensive discussion of the various styles and characters of seats by the men who have achieved success in the manufacture of this extremely useful and important article. We propose to take up innumerable questions of this sort, and in addition to the solicited articles will print opinions and reflections sent in gratuitously by those who may be interested to the extent of further inquiry. Suggestions for this department will be appreciated.

In addition to the department outlined above, we are instituting an "Inquiry Column," which will be given over as a medium of correspondence among our readers. Questions sent in to us will be printed and the contribution of answers will be encouraged. The editors themselves will not reply to any inquiry unless they would from association with the subject or access to essential data be expected to have a familiarity with the desired information surpassing that of the ordinary observer.

CORT IN NEW YORK CITY

Accompanied by Mrs. Cort and their daughter, John Cort, of the Northwestern Theatrical Association, left Seattle, Wash., last week for New York City, where he will direct rehearsals of three of his stars, Florence Roberts, Maude Fealy and Max Figman.

This season Mr. Cort will star Miss Roberts in The Strength of the Weak, Miss Fealy in The Illusion of Beatrice, Mr. Figman in The Man On the Box, and he will have on the road the Stewart Opera Co. and the Leonsonvella & Lascalla Theatre Orchestra Co. of seventy musicians. He will also direct the concert tour of Calve and will star Sarah Truax in a new production.

MUSIC RECEIVED

The Billboard has received professional copies of the following numbers, all from the house of Jerome H. Remick & Co.: Won't You Throw a Kiss to Me, by Wm. McKenna; I Like You, too, words by Harry Williams and music by Egbert Van Alstyne; Sally, words by Harry Williams and music by Egbert Van Alstyne; Two Little Sailor Boys, words by Edward Madden and music by Dolly Jardon; Iola, words by James O'Dea and music by Chas. L. Johnson; The Dear Old Farm, words by Wm. Jerome and music by Jean Schwartz; Alice Where Art Thou Going, words by Will A. Heelan and music by Albert Gumble, and I'm Going Right Back to Chicago, words by Harry Williams and music by Egbert Van Alstyne.

OPENS TO GOOD BUSINESS

The H. & H. Minstrels opened Sept. 5, at Ida Grove, Ia., to most encouraging business. This company carries twenty-five people, a band and orchestra, special scenery and parade features. The roster is as follows: A. R. Hersman, general manager; Geo. Habinck, advance man; Chas. Frosto, stage manager and interlocutor; Nat Blossom, principal comedian; Thomas B. Clark, musical director; Frank LeBarr, flexible adonis; Date Whittington, comedy cyclist; Dick Walton, Harry Perrish, Jack Meyers, Hiram Niles, Tom Freeman, Chas. Jones, Irvin Kricks, Billie Paige, Al. Delziell, Robt. Rudisill, Vernon Howard, George Patch and H. Hinkley. The local paper spoke well of the show.

THOMAS R. HENRY IS MANAGER

The Empire Theatre at Albany, N. Y., opened Sept. 3, under the management of Thos. R. Henry and the direction of the Columbian Amusement Co., with Clark's Runaway Girls. The house was crowded all week and on Friday amateur night was inaugurated. Mr. Henry is a hustler and will make good as the local representative of the Eastern wheel.

MARRIAGES

PEARL-RICHIE.—Billie Pearl, of the vaudeville team of Marion and Pearl, and Miss Emma Richie, at St. Paul, Minn., Jan. 20.

MAGRANE-RICE.—T. Ashton Magrane, of the Wolf Stock Co., and a Miss Rice at Wichita, Kan., recently.

WILLIAMS-TRUMMER. — Evan Williams, electrician, and Eva Trummer, chorus girl in Beautiful Bagdad, both of the Parker White City Co. on Wheels, at Council Bluffs, Ia., recently.

WEIDHASS-DRAKE.—Fred Ernest Weidhass and Miss Lillian May Drake, both of the Weary Willie Walker Musical Comedy Co., at Manchester, N. H., Sept. 5.

NEAR-CURRIER.—Charles Neal, cavalryman, and Miss Nellie Currier, equestrienne, both of the John Robinson Show, Sept. 14, at Elizabeth City, N. C. The Rev. W. H. Sheak, the chaplain of the show, officiated.

BIRTHS

Born to Mr. and Mrs. Willie Clark, vaudeville artists, a baby boy, Aug. 30, at Jacksonville, Ark. Mother and baby doing nicely.

DEATHS

L. T. Anderson.—Notice of his death appears in the Cincinnati letter in this issue.

Will Cardy—Notice of his death appears in the Tampa, Fla., letter in this issue.

Chas. Davenport.—Notice of his death appears in the Circus Department in this issue.

Chas. Venable.—Notice of his death appears in the Circus Department in this issue.

Mrs. Hal. Wayts.—Notice of her dieath appears in the Street Fair department in this issue.

The funeral of Mrs. Jewell May Lee, known professionally as Daisy Golden and the daughter of Billy Golden, negro shouter took place at Ogden, Utah, Sept. 5. Mrs. Lee was the wife of a well-known ball player.

Capt. G. W. Stevenson, a well-known actor-manager of a generation ago, died at the home of his daughter, Mrs. Grace Boardman, Jackson, Mich., Tuesday morning, Sept. 11, at the age of seventy-seven. Mr. Stevenson was born at New Haven, Conn., and educated for the ministry, but he later turned his attention toward stage affairs, being possessed of considerable histrionic talent. He appeared in a number of metropolitan productions and soon branched out branched out into the managerial field with several companies of his own. For many years he managed the old Union and the Mosher Opera houses in Jackson and he recently sold his billposting interests in Jackson to his partner, W. R. Soloman. Mr. Stevenson had been ill about a year. He was very popular and leaves a host of friends to mourn his departure. An only daughter survives him.

RYAN DENIES

That Olympic Theatre Will Change Hands

Vaughan Glaser Extends Season—Metropolitan Stars for Crescent City—Big City Notes.

AMUSEMENT people generally but more particularly those engaged in the summer park business feel most deeply the sudden death of Langhorn T. Anderson, secretary and treasurer of Coney Island, who passed away Wednesday morning, Sept. 12, at his home, 3212 Reading road, Avondale. Heart failure was the immediate cause of his death. Mr. Anderson was born on a farm near Foster, Bracken county, Ky., nearly sixty-two years ago. He drifted to Cincinnati where he began life for himself as a street car conductor. He inherited some money and later became shipping clerk in a tobacco house of which Commodore Lee H. Brooks was the leading spirit. Mr. Brooks was so favorably impressed with young Anderson that he shortly afterwards admitted him into the business, forming a partnership which lasted for more than thirty-six years and which was terminated by the death of Mr. Anderson. When the Coney Island Co. was formed about sixteen years ago by Mr. Brooks, Mr. Anderson became secretary and treasurer, which position he held until Wednesday. Mr. Anderson is survived by a widow and married daughter. Interment was had in Evergreen Cemetery, near Newport, Ky.

With the closing of the parks, the theatres are having their own way with nothing to compete with them for patronage. Business at all the houses has been particularly good the past week.

Many rumors to the contrary, Proprietor John J. Ryan of the new Olympic most emphatically denies that the new vaudeville theatre will pass into the hands of his friends, the enemy, Anderson & Ziegler, who manage the Columbia. Daniel F. McCoy has assumed the local management of this house and it is playing to most phenomenal business. Heading this week's bill are the Zancigs, Helen Gerard, the Metropolis Four, Billy Link, Meredith Sisters, Hoey and Lee and Rice and Prevost, which act is held over.

Max Anderson, of the Hippodrome, and J. J. Shubert were in the city last week. Melville Ellis accompanied Mr. Shubert.

Henry M. Ziegler, of the Columbia, attended a meeting of the Anderson, Kohl & Castle interests in Chicago.

Rud. K. Hynicka, president of the Olympic Theatre Co., was also a visitor to Chicago last week.

Never did the Columbia show up with such splendid bills as it is now presenting. Last week we had quite a lengthy bill, with our old stock favorite, Lavinia Shannon, as a headliner. Miss Shannon certainly has a host of friends in Cincinnati, and was received with much enthusiasm in the one-act comedy, A Lesson in Economy. Wm. E. Bonney assisted her in a capable manner. Others appearing were Palfrey and Hoeffer, comedy acrobatic cyclists; Rae and Brosche, talking comedians; Marie Rolfson, in her exhibition of mysterious feats, which were very entertaining indeed; Madame Slapoffski, prima donna soprano; Raffayette's acrobatic dogs; Lee Harrison, who made a hit with his stories and songs; Stein-Eretto Family, in some marvelous acrobating, and Bert Leslie, assisted by Mae Sailor, Burrell Barbarette and Wile Cole, appearing in Hogan's Visit, which is too good to miss.

This week Mabel Barrison and Joe. F. Howard head the Columbia bill. Others on a most attractive bill are Mme. Herrman, Carlisle's Dog and Pony Circus, the Eight Bedouin Arabs, Smith and Campbell, Eckhoff and Gordon, Cameron, Flanagan & Co., and Lynne, Faye and Young.

Lew Dockstader was well received at the Grand last week. Lew is the same old fellow, but just a little better than ever and his company is great. The Ham Tree is going big.

Lady Windermere's Fan served to introduce the members of the Forepaugh Stock Co. in new and pleasing roles; also to deluge the box-office at Robinson's with a plethora of cash.

Say, Della Fox is going some these days, too. She put up at the Hotel Havlin last week during her engagement at the Olympic.

His friends in the profession will be pleased to learn of the big success that is attending Chas. B. Arnold's management of the Standard Theatre. It is as fine a theatre as there is in town, and it is doing a splendid business.

Eva Tanguay in A Good Fellow is a cyclonic hit at the Walnut, a regular "knock-out."

Little Ruby Cowan, the singer, is a feature at the Ohio Theaterium, and Mack only smiles as he sees the sheckles rolling in.

John W. Ransone's impersonation of W. J. Bryan at the Olympic last week was well received as was the rest of his turn. Vaudeville patrons should rejoice in the fact that Wm. Morris has snatched another star from musical comedy.

IDEZ O'MARCH.

Cincinnati, O.

PROVIDENCE, R. I.

At Keith's we are getting many new acts that have never before been in this city.

The Power of Money, or, In the Clutches of the Trust, appealed to the masses at the Empire and drew immensely large houses. J. E. Mitten and Louis J. Cody were hits; in fact, they are away from anything that has ever appeared at this house.

Magnificent costumes, catchy music, good comedians and a splendid chorus are well applied to the Parisian Belles production. In the olio are Reba Donaldson, Daly and O'Brien, Somers and Law, and LaBelle DeVillers, an extra feature.

Westminster Theatre was the scene all week of a continual scramble for tickets for the Blue Ribbon Girls were on the boards. The Orpheum Comedy Four, Gillette Sisters, Violet Holmes, the LaBell Trio, the Mysterious Musical Bennetts, and the Eight English Belles are applause bringing features in the olio.

ALFRED G. KENNEDY.

CLEVELAND, OHIO.

Chas. E. Evans, who appeared at Keith's Theatre last week, was a surprised and delighted guest of honor at a dinner given by a few of his friends, after the evening performance Sept. 5 in celebration of the fiftieth birthday anniversary of this popular actor. Mayor Tom L. Johnson, an old friend of Mr. Evans, was there and presented him with a gold cigar cutter. The members of the company presented a handsome set of cut glass.

The summer season of the Vaughan Glaser Co. at the Euclid Gardens has been so successful that this popular organization will extend its time two weeks. The continuous success of the stock organization presented by Mr. Glaser goes to prove that this city should have a permanent stock company, and as there is no theatre at present in which to establish one, Mr. Glaser will endeavor to interest local capital in this project. This subject was agitated somewhat last spring, but on account of Mr. Glaser having several months' bookings in other cities he could not give it his attention. We now hope he will get to work and establish this as a fact and not a fancy.

Saturday, Sept. 8, the season of stock ended at the Colonial Theatre, and Managers Drew & Campbell will transfer the entire company, with the exception of Miss Laura Nelson Hall, to their new theatre in Winnipeg. Miss Hall will seek a New York engagement in one of the large productions. The opening of the independent season, at this theatre, will occur Monday, Sept. 17.

For the past four weeks the fire wardens have been extremely busy in their examination of all theatres. They have just completed their reports in detail to Chief Wallace showing that all Cleveland playhouses are in safe condition and no important changes are recommended.

F. W. BEACH.

OMAHA, NEB.

Summer weather is still with us, but the theatres now open are doing good business in spite of the extremely hot weather.

The Auditorium Committee has started on another campaign to secure $50,000, being the amount necessary to complete the building, and it is meeting with good success.

The Pure Food Show, at the Auditorium, was not the success of the previous show in the way of exhibits and attendance.

The attendance at Krug Park has been large during the past week, and some good attractions were offered. Manager Cole will keep the park open as long as the warm weather continues.

The Citizens Carnival at Council Bluffs, Ia., week of Sept. 3, the Parker White City furnishing the amusements, was a big success. There were over 100,000 paid admissions during the week.

Beautiful Bagdad, a comic opera, is one of the best attractions of the kind ever presented by a carnival company, in this vicinity. The settings and costumes were elaborate and the principals and chorus far above the average. This attraction did a capacity business at every performance, and the many other attractions did about equally as well.

It was my pleasure to meet J. A. Darnaby, the manager, who informed me that business, with few exceptions, had been very good during the entire season. This company certainly delivers the goods and should get the business.

H. J. ROOT.

ROCHESTER, N. Y.

The local park season has ended, thus completing one of the most prosperous years of the summer park business in this city. The park managers in this part of the state are laboring under the mistaken idea that Labor Day practically winds up the outdoor season, but all the observations made by the writer during the past few years tend to show that the managers make no effort to prolong the season any further. With the right kind of promoting the month of September could be made one of the most profitable of the season.

The theatres are all open; the weather is decidedly warm, but they are doing good business. The Moore Stock Co. is doing nicely at the Baker Theatre. Richard Baker is back as stage manager, making his fourth season here in that capacity.

The Corinthian, our burlesque house, is doing fine, and amateur nights (Friday) are very popular. The Lyceum and the National are both enjoying good patronage, and the Bijou Dream, our electric theatre, has exceeded all expectations in point of popularity.

The two weeks' military carnival at Glen Haven Park was very successful. Without appearing partial, the feature act, Harry Breton, in his leap the gap in an auto, was the best drawing attraction ever seen in this city.

El Nino Eddie, who, a decade ago, was one of the foremost tight rope performers in the world, has been in town for the past few days in most distressed circumstances. Cause? Just a little word of five letters.

The German Minstrels closed in Middletown Sept. 8. A public performance was given upon the public square by permission of the mayor.

CHAS. W. NELSON.

PITTSBURG, PA.

One of the great attractions at Luna Park this week was a marvelous feat performed by A. M. Banker, one of our business men of this city, who rode down the incline of the Chute the Chutes in his automobile. Another feature worthy of mention was that of Mr. Raymond, the "Hand-cuffed King" as he terms himself. He allowed himself to be shackled and handcuffed and tied into a bag, and then dumped into the lagoon in this manner. In a very brief space of time he re-appeared to the great surprise of the immense throng gathered around. The Kiralfy Ballet is making quite a hit and the vaudeville in the Casino is very good.

The Great Western Hold-up at Kennywood is still a great feature.

The Westinghouse Night at Dream City was one of the largest crowds of this season; 12,000 tickets having been issued to the Westinghouse workmen alone. This park promises to close next week. The closing events are such that will draw immense crowds daily. A big number of carnival attractions have been secured. Mr. Calvert, the high wire artist, is pleasing the throngs at Dream City.

Large throngs still attend the Point Show. Business at the Exposition, so far, is far ahead of anything heretofore. Creatore was undoubtedly a grand attraction and in the present offering, that of Theodore Thomas' Orchestra, Pittsburgers will have another opportunity of listening to one of the leading musical organizations.

Miss Virginia Harned, at the Belasco, in her new play, The Love Letter, pleases large audiences. Miss Harned is well supported and has a good vehicle.

George M. Cohan at the Nixon in his new play, George Washington, Jr., is playing to big business. Comments are unnecessary. Mr. Cohan's friends are numerous, and they are welcoming him favorably. His new play is one of his best.

Cecil Spooner in her new musical melodrama, The Girl Raffles, is playing to elegant business at the Empire Theatre. Miss Spooner, while practically unknown to Pittsburgers has jumped into popular favor. She will undoubtedly on return visits play to capacity business. Miss Spooner promises to donate photographs of herself mounted in leather, to all lady patrons at Friday matinee.

Excellent vaudeville is again the bill at the Grand with features worthy to pack the house throughout the week. Among the leading offerings are Sam Elton and Willie Zimmerman and Hassan Ben Ali's Troupe of Toozoolin Arabs.

Eva Tanguay, a prime Pittsburg favorite, in her new play, A Good Fellow, is meeting with the success she deserves. Her new play is very amusing and practically keeps the audience in a roar of laughter continuously.

The big audiences which nightly visit the Bijou are this week being treated to Harry C. Blaney's new play, The Boy Behind the Gun; at times the applause was deafening. He is well known here in his melodramatic plays and is always welcomed with big business.

The Bachelor Club, at the Gayety is playing to good business. This troupe deserves the success that it is meeting with; the vaudeville acts in connection are meritable.

The Academy has for this week's attraction the Merry Burlesquers; capacity business. The special features are very good.

The George M. Cohan's Base Ball Team will try their strength with the Nixon Theatre team. This contest promises to be very interesting and will undoubtedly do well.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Mayor Timanus opened the Home Product Exposition at Electric Park Saturday night, Sept. 8. Every indication points to a most successful event, and many are enthusiastic to make the event a permanent one. Many of the big corporations have handsome exhibits, as has also the Navy Department. Fighting the Flames leads the attractions on the midway; Mundy's Trained Animal Show is a big display; Roltair's Great Illusion, Pharaoh's Daughter, is a great feature. Bostock's Gondolas, the Ostrich Farm, the German Village and other interesting features make up the list. Beachy's airship will be featured week of Sept. 17. Prof. Dorsey's Water Band provides the music. The streets and public buildings of the city are decorated and illuminated for the jubilee week.

Signor Gatti's Band, which has been playing at Bay Shore Park this summer, has closed and gone to New York to play at Madison Square Garden.

Tunis F. Dean is spending two weeks with his mother here. He is manager for Blanche Bates this season.

For the closing week of the season the management of Riverview Park put on Creatore and his band. The feature drew large crowds.

John Philip Sousa, the famous bandmaster, stopped in this city for several hours Sept. 8. The musician is en route horseback from Philadelphia to Washington, and several friends are enjoying the novelty with him.

Albaugh's will present vaudeville this season. A large electric sign over the theatre will read "Vodevil," a la President Roosevelt. Messrs. Irwin and Leuscher will put on a small stock company in connection with the vaudeville performance. Russ Vohytal, Beth Franklyn and Maude Fulton will appear in the stock company.

Secretary Nussear is very enthusiastic over the great success of the Timonium Fair. On Sept. 6 more than 30,000 people passed through the gates.

SYLVAN SCHENTHAL.

LOS ANGELES, CAL.

May Boley, a clever comedienne, makes her first appearance at the Orpheum this week, supported by half a dozen pretty women, and presents the two principal novelties of The Maid and the Mummy. May Norman, whose society monologues have made her famous is on the bill. Torley is seen to advantage in a great European novelty. Arthur Deming, an old-time favorite, is heard in a new accumulation of black-face mirth. Frank Gardiner and Lottie Vincent in their clever sketch, Edith Helena, the soprano; the Six Pretty Proveanis, Reiff Bros. and new motion pictures complete a bill that is drawing the usual good houses.

Owing to the success of the hilarious innovation How Baxter Butted In, the Ulrich Stock Co., at the Grand, will repeat that pastoral melodramatic musical farce-comedy for another week.

Miss Mary Van Buren's next essay at the Burbank is to be her appearance as the consumptive, Camille, with the assistance of the Burbank Stock Co. This play should prove as successful as that of last week.

Saturday, Sept. 1, was newsboy's day at Chutes Park, Manager Lehigh turning the entire grounds over to the youngsters, who certainly had the time of their lives. On Labor Day the Union celebrations take place at the park, and, judging from previous years, the day should be a record-breaker in point of crowds. Among the numerous attractions now drawing the multitudes is the free vaudeville performance, including Reno, comedy juggler; Sloan and Carroll, singing and dancing soubrettes; Johnny Daley, comedy roller skater; Rudolph Askeland, violin virtuoso; Madeline Rowe, clever comedienne; Gordon Bros., trick cyclists; Parker and Jones, Hawaiian duet; Espe Bros., bicycle experts, and new moving pictures and illustrated songs. Along the Midway the free roller skating rink is a drawing card second to none, while the free chutes, free miniature railway, free zoo, free merry-go-round and the daring bicycle leap of Charles Colby, the great comet, and the trapeze and wire act of Prof. Williams, across chutes lake with the pyrotechnic display at night make a bill that has no equal in the country for the small entrance fee of ten cents.

D. W. FERGUSON.

NEW ORLEANS, LA.

A Message From Mars was well received as the opening attraction at the Tulane. Manager Col. Campbell has put this house in first-class shape.

Business has been extra heavy at the Crescent. The Greenwald inaugrated its regular season of burlesque with the Jersey Lillies, a first-class show.

The Columbia, renovated and redecorated, opens Sept. 17. Manager Tom S. Winston has engaged R. G. Wimberly for the position of treasurer, and John Chaffee will serve as assistant treasurer and look after the publicity of the house.

Beginning Sept. 10 the Brown-Baker Stock Co. will play a thirty-weeks' engagement at the Lyric. Albert Brown came to New Orleans Sept. 2 and arranged with Messrs. Davies & Lehmann, owners of the Lyric, for the accommodation of the various players. Theo. Gamble will play male leads; Edyth Evelyn will be leading lady. Charles E. (Parson) Davies will act as manager for the Lyric and for the other Shubert house, not yet completed.

Impresario Russell has notified Manager Brulatour that he has secured the greater part of the Metropolitan Opera House chorus for the Srench Opera House Co. for this coming season.

West End Park closes its season Sept. 9. The season there has been most successful under the management of Tom S. Winston. Fischer's Military Band has been a feature all season, as has also the splendid vaudeville bills.

W. A. KOEPKE.

CLAY CLEMENT

(See Front Page.)

The fame of Sam Houston grows with each decade. He was by far the most celebrated character that the southwest has produced, and one of the greatest of Americans and of the world's celebrities. In placing him creditably upon the stage, Mr. Clay Clement, the eminent actor, whose picture appears on the front page of The Billboard this week, has conferred an enduring benefit upon the American drama, and opened the way for a long line of historical and patriotic plays. In experience and in natural gifts, Mr. Clement could hardly be better fitted for the work, and to those advantages there has been added the ability of authorship, giving him an opportunity to mould the character of his own conception. In stature, in mien, and in general personal appearance, the likeness he bears to Sam Houston is most striking. No sooner did it become known in Texas that Clay Clement had chosen General Houston for the theme of his play, than the gratified Texans poured upon the actor-playwright a mass of material—engravings, photographs, books, orations, stones, incidents—testifying eloquently to their generous pride in Texas and their friendship for Mr. Clement. It may be taken for granted that, in the construction of the historical and romantic drama that has resulted, very little in the known life of the most distinguished of the Texans has been overlooked.

Clay Clement, the actor upon whom the great and responsible work has fallen, was born in Woodford County, Ill., Dec. 21, 1863, and graduated from the University of Chicago in 1885. He spent a year reading law, and then turned his attention toward the profession which he has since ornamented both as author and actor. His first appearance was in the company organized by the Polish tragedian, Edward Wodiska, who was supported by Julia Arthur. In 1884 he played with W. E. Sheridan, who starred as Lear, Shylock, and Louis XI. During the next five years Mr. Clement laid the true foundations of his success by a thorough course of work in stock, playing leading parts in all the then popular old English comedies. From 1890 to 1892 he supported Mr. Frederick Ward. In 1892 he appeared before the country as a star, and was at once hailed by the leading dramatic critics and the theatre-going public as an artist of high rank. He played Hamlet, Virginius, the Mountebank, the Corsican Brothers, and gave to Mathias in The Bells a rendition that is particularly remembered for its excellence. Supported by a company of over forty people, Mr. Clement made a successful run with The Bells at Powers' Theatre in Chicago.

In 1894, while in San Francisco, which was then his home, Mr. Clement was advised by Mrs. John Drew, McKee Lankin, Joe Murphy and May Irwin, who had seen him play a German part in stock, to create for himself a drama around a German character. The New Dominion and its justly renowned Baron Hohenstauffen resulted. Having demonstrated its value by an entire season's success the now celebrated star was taken under the management of one of the Frohmans, and the courtly and polished Baron was seen in all the large cities of the United States. In 1900 Mr. Clement took his company to Australia, confirming in that distant land the admirable impression he had made in his own country.

Among the other plays that Mr. Clement has written and produced are A Southern Gentleman, The Barris Love Story and several curtain raisers. For the last two years Mr. Clement has given his individual attention to the study, the writing and the production of Sam Houston. He has organized a company of nearly fifty actors, and his portraiture of the great Texan Liberator is the most important feature of his distinguished career.

The Grotesque Randolphs are still with the Markle Floating Show and will remain with it until about Christmas time when it reaches New Orleans. This team continues to make good in their sketch, Fun in a Chinese Laundry, into which they have incorporated some new and very clever ideas.

The Gans-Nelson Fight Pictures

Comprising the Preliminaries. Every Round, and the Foul Blow which decided the Fight, were Taken at the Ringside, in Goldfield, by

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ROUTES

(Continued from page 23.)

Rogers & Evans (Bijou): Kewanee, Ill., 17-22; (Bijou) Jacksonville 24-29.
Rousell, Marvelous (Unique): Sheboygan, Wis., 17-22; (Bijou) Oshkosh 24-29.
Russells, Musical: Lawton, Okla., 10-22; (Globe) St. Louis, Mo., 24-29.
Ruf & Cusick (Lyric): Terre Haute, Indiff 17-22; (Star) Peoria, Ill., 24-29.
Rianos, The Four (Keith's): Boston, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
Richards, The Great (Family): Mahanoy City, Pa., 17-22; (Family) Elmira, N. Y., 24-29.
Rado & Bertman (Keith's): Lawrence, Mass., 17-22; (Moore's): Portland, Me., 24-29.
Robinson, Blossom (Temple): Ft. Wayne, Ind., 17-22; (Family) LaFayette 24-29.
Roses, The Three (Orpheum): New Orleans, La., 16-22.
Rafferty's Dogs (Hopkins'): Louisville, Ky., 16-22; (Hopkins') Memphis, Tenn., 24-29.
Rice & Elmer (Keith's): New York City, 17-22; (Keith's) Manchester, N. H., 24-29.
Rapoli, The Great (East End Park): Memphis, Tenn., 16-22; (Majestic) Chicago, Ill., 24-29.
Reno & Azora (Temple): Ft. Wayne, Ind., 17-22. (Lyric) Terre Haute 24-29.
Redding, Francesca, & Co. (Main St.): Peoria, Ill., 17-22; (Crystal) Milwaukee, Wis., 24-29.
Redford & Winchester (Keith's): New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.
Rastus & Banks (Hippodrome): Norwich, Eng., 24-29; (Hippodrome) Ipswich Oct. 1-6; (Hippodrome) Huddersfield 8-13.
Ravenscroft, Charlotta (Proctor's): Albany, N. Y., 17-22; (Proctor's 58th St.) New York City, 24-29.
Rector & Major (Gaiety): Springfield, Ill., 17-22; (Bijou) Quincy 24-29.
Raymond & Caverly (Sheedy's): Fall River, Mass., 17-22.
Ray & Berry: St. Augustine, Fla., 17-22.
Ray & Taylor: Boston, Mass., 17-22.
Remington, Mayme (Orpheum): Los Angeles, Cal., 16-22.
Reynard Ed. F. (Colonial): New York City, 17-22.
Rettick, Chas. F. (Kennywood Park): Pittsburg, Pa., 10-15.
Roberts, Hayes & Roberts (His Majesty's): Walsall, Eng., 24-29; (Empire) Nottingham Oct. 1-6.
Ray, Edna (Columbia): St. Louis, Mo., 17-22.
Reno, Geo. B. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Roltaire (Keith's): New York City, 17-22.
Rosaires, The (G. O. H.): Grand Rapids, Mich., 24-29.
Rays, The (Crystal): Kokomo, Ind., 17-22.
Ring, Julie & Co. (Keith's): Providence, R. I., 17-22.
Richards, R. H. (Marvin): Findlay, O., 17-22.
Rock, Wm. & Co. (Pastor's) New York City, 17-22.
Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
St. Leon & McCuseck (Alcazar): Denver, Col., July 23, indef.
Samuels, M. (Electric): Bay City, Mich., indef.
Sato, O. K.: Moss Tour, Eng., July 23-Oct. 30.
Savoys, The: En route with the Wallace Show. See Tent Show Routes.
Scrantons, The: En route with the Ringling Bros.' Show. See Tent Show Routes.
Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shirhart, Anson (Crystal): Detroit, Mich., indef.
Silverton-Oliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Smith, P. J. (Star): Indianapolis, Ind., indef.
Smith, Warren S. (Family): East St. Louis, Ill., indef.
Spedden & Paige: Pine Island, Minn., July 29, indef.
Stubblefield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Sullivan & Pasquelena: Caldwell, Lake George, N. Y., indef.
Summer, Ernest (Crystal): Marion, Ind., indef.
Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
Schmidt, Herr (Fair): Galena, Ill., 24-29.
Smith & Adams (Star): Bimidji, Minn., 10-Oct. 6.
Sanders, Dean & Sanders (Crystal): Elwood, Ind., 17-22; (Bijou) Canton, O., 24-29.
Sanderson & Bowman (Marvin): Findlay, O., 17-22; (Lyric) Terre Haute, Ind., 24-29.
Samson & Zaccho (Crystal): Milwaukee, Wis., 17-22; (Bijou) Dubuque, Ia., 24-29.
Seeker-Wilkes & Co.: Harrison, N. Y., 16-22; (Bijou) Lancaster, Pa., 23-29.
Samois, Six (Orpheum): Allentown, Pa., 17-22.
Sunetaro's Japanese Wonders (O. H.): New Castle, Pa., 17-22; (O. H.) Morgantown, W. Va., 24-29.
Stemshorn, Mr. & Mrs. Wesley (Crystal): Anderson, Ind., 17-22.
Shal-Letta Troupe: North Yakima, Wash., 17-22; Spokane 24-29.
Scott & Wilson (Proctor's): Newark, N. J., 17-22; (Proctor's) Troy, N. Y., 24-29.
Stine & Evans (Majestic): Chicago, Ill., 17-22; (Olympic) Chicago 24-29.
Short & Shorty (Sipe's): Kokomo, Ind., 17-22.
Sims, Willard (Poli's): Springfield, Mass., 17-22; (Poli's) New Haven, Conn., 24-29.
Selbini & Grovini (Moore's): Manchester, N. H., 17-22; (Proctor's) Albany, N. Y., 24-29.
Samuels, M. (Grand): Dayton, O., 17-22; (Orpheum) Lima 24-29.
Searcy, Geo.: Enid, Okla., 17-22; Shawnee 24-29.
Siddon Bros. (Pastor's): New York City, 17-22; (Atlantic Gardens) New York City, 24-29.
Sanford & Darlington (Unique): Eau Claire, Wis., 17-22; (Unique) Minneapolis, Minn., 24-29.
Slater, Master (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Sterlings, The (Orpheum): Chillicothe, O., 17-22; (Bijou) Piqua 24-29.
Stapleton & Chaney (Crystal): Toledo, O., 10-15.
Smith & Campbell (Columbia): Cincinnati, O., 17-22; (Hopkins') Louisville, Ky., 24-29.
Singer's, Prof., Monkeys & Dogs (Bijou): Oshkosh, Wis., 17-22; (Bijou) Appleton 24-29.
Stanley & Aileen (Star): Muncie, Ind., 17-22; (Grand) Dayton, O., 24-29.
Swartz, Frances, & Co. (Lyric): Ardmore, I. T., 16-22; (Empire) Oklahoma City, Okla., 24-29.
Sumner, Frederick (Hopkins'): Memphis, Tenn., 17-22.
Saunders, Florence: Fall River, Mass., 17-22.
Stuart, Arthur (Majestic): Birmingham, Ala., 16-22; (Majestic) Little Rock, Ark., 24-29.
Swor & Westbrook (Bijou): Kalamazoo, Mich., 17-22; (Bijou) Bay City, Mich., 24-29.
Stein-Eretto Troupe (Hopkins'): Louisville, Ky., 16-22; (Hopkins') Memphis, Tenn., 23-29.
Sharp Bros. (Shea's): Toronto, Ont., 17-22; (Shea's) Buffalo, N. Y., 24-29.
Salmon & Chester: Tacoma, Wash., 16-22; Seattle 23-29.
Swan, Olive.: Malone, N. Y., 16-21; Bath 23-29.
Snyder & Buckley (Poli's): Springfield, Mass., 17-22; (Poli's) Worcester 24-29.
Sheck Bros. (Orpheum): New Orleans, La., 17-22.
Sailor & Barbaretta (Hammerstein's): New York City, 17-22.
Semon, Charles F. (Keith's): Cleveland, O., 17-22.
Sherman & DeForrest (Mohawk): Schenectady, N. Y., 17-22.
Shields, Ella (Star): London, Eng., 24-29.
Siebert, Mme. (Luna Park): Coney Island, N. Y., 10-23.
Steger, Julius (Shea's): Buffalo, N. Y., 17-22.
Stutzman & Crawford (Bijou): Mansfield, O., 17-22.
Seville, Lily (Moore's): Portland, Me., 17-22.
Spissell Bros. & Mack (Folies Bergere): Paris, France, 10-30; (Wintergarten) Berlin, Ger., Oct. 1-31.
Sutton, Larry E. (Topis): Billings, Mont., 17-22.
Sylvester, Jones, Pringle & Morrell (G. O. H.): Syracuse, N. Y., 17-22.
Surazal & Razall (Olympic): Chicago, Ill., 17-22; (Star) Moline 24-29.
Sully & Phelps (O. H.): Winsted, Conn., 17-22; Torrington 24-29.
Sutcliff Sisters (Pastor's): New York City, 17-22.
Siddon Bros. (Pastor's): New York City, 17-22.
Stanley & Wilson (Pastor's): New York City, 17-22.
Simon & Gardner (Hyde & Behman's) Brooklyn, N. Y., 17-22.
Serra, Chas. (Olympic) Chicago, Ill., 17-22.
Tarlton & Tarlton: En route with the Wallace Show. See Tent Show Routes.
Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.

ANOTHER COMIC HEADLINER

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Toledo & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 30; (Ronacher's) Vierra, Austria, Oct. 1-31.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Towns, G. Elwood: En route with Gollmar Bros.' Show. See Tent Show Routes.
Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Taylor Sisters (Alverette): Bay City, Mich., 16-22; (Jeffers') Saginaw, Mich., 24-29.
Thorne, Mr. & Mrs. (Colonial): Lawrence, Mass., 24-29.
Taylor, Dora (Star): Hannibal, Mo., 17-22; (Olympic) South Bend, Ind., 24-29.
Toys, The Musical (O. H.): Bloomington, Ind., 17-22.
Tracey & Carter (Crystal Park): Excelsior Springs, Mo., 17-22; (Family) Sioux City, Ia., 24-29.
Tulsa: LaCrosse, Wis., 17-22; Bijou) Eau Claire 24-29.
Teal, Raymond (Main St.): Peoria, Ill., 17-22; (Temple) Ft. Wayne, Ind., 24-29.
Thompson & Laurence (Star): Milwaukee, Wis., 17-22; (Star) St. Paul, Minn., 24-29.
Thomas & Payne (Hathaway's): New Bedford, Mass., 17-22.
Thompson's Elephants (Majestic): Erie, Pa., 16-22; (Olympic) Cincinnati, O., 23-29.
Tann, Billy (Vaudeville): Middletown, O., 17-22; (Orpheum) Chillicothe 24-29.
Toononin Arabs (Moore's): Detroit, Mich., 17-22; (Cook's O. H.): Rochester, N. Y., 24-29.
Trask, Gladden & Bessie Babb (Lake Contrary): St. Joseph, Mo., 16-22.
Troubadours, The Three (Idea): Fond du Lac, Wis., 16-22; (Bijou) Oshkosh 24-29.
Texarkana & Walby (Keith's): Providence, R. I., 17-22.
Till, John, jr. (Austin & Stone's): Boston, Mass., 16-22.
Trans-Atlantic Four (Howard): Boston, Mass., 17-22.
Vida, Mlle. (Fair) Preston, Minn., 17-22.
Tottos, The Two (Olympic): Chicago, Ill., 17-22.
Tenley, Elmer (Trent): Trenton, N. J., 17-22.
Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes.
Viola & Engle (Family): Mahanoy City, Pa., 17-22.
Van, Billy (Orpheum): Omaha, Neb., 17-29.
Vice & Viola (Crystal): Kokomo, Ind., 17-22; (Crystal) Logansport 24-29.
Vardon, Perry & Wilber (G. O. H.): Tyler, Tex., 17-22.
Vivians, Two (Temple): Ft. Wayne, Ind., 17-22.
Valola, Harry E. (Novelty): Denver, Col., 16-22; (Empire) Colorado Springs 23-29.
Variety Quartet (G. O. H.): Grand Rapids, Mich., 17-22.
Vance, Clarice (Empire): Paterson, N. J., 17-22.
Vades, Marvelous: Pensacola, Fla., 17-22.
Vassar Girls (Temple): Detroit, Mich., 17-22.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Wayne & Doane: En route with the Hagenbeck Show. See Tent Show Routes.
Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Welch, Lem: Richard's Tour, France, Sept. 1-30.
Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Wheeler Sisters: En route with the Robert Mansfield Stock Co. See Dramatic Routes.
Williams & Padre (Star): Chisholm, Minn., indef.
Wilson, Raleigh: En route with the Katherine Dale Co. See Dramatic Routes.
Wooley & Pilas: En route with the Great Barlow Minstrels. See Minstrel Routes.
Wrens, The Two: En route with French's New Sensation. See Miscellaneous Routes.
Wyman, George H.: En route with Gollmar Bros.' Show. See Tent Show Routes.
Wells & Sells (Main St.): Peoria, Ill., 24-29.
Wolf Bros. (Ricardo Bell Circo): City of Mexico, Mex., indef.
Whitely & Bell (Family): Pottsville, Pa., 17-22; (Family) Hazelton 24-29.
Walsh, Frank (Bijou): Galesburg, Ill., 17-22.
Welch, Jimmy & Celia (Unique): Akron, O., 17-22.
Weber Family (Wonderland Park): Milwaukee, Wis., 16-22.
Wilson Bros.: Maywood, Ill., 23-29.
Walters & Prouty (Arcade): Toledo, O., 17-22; (Majestic) Erie, Pa., 24-29.
Wallace, Ill.: Taxwell, Va., 17-22; Roanoke 24-29.
Wiggin, Bert (Murray Hill): New York City, 17-22.
Wixon & Eaton (Palace): Boston, Mass., 17-22; (Murray Hill) New York City, 24-29.
Wiseman's Dogs & Pigeons (Family): Elmira, N. Y., 24-29.
Wikoff, Little Irma, & Co. (Unique): Sheboygan, Wis., 17-19; (Idea) Fond du Lac 20-23.
Wolfes, Musical (Bijou): Kewanee, Ill., 17-22.
White, Lee (Orpheum): Kansas City, Mo., 16-22; (Orpheum) New Orleans, La., 24-29.
Wheeler Sisters & Hall (Lyric): South McAlester, I. T., 16-22; (Empire) Oklahoma City, Okla., 23-29.
Williams & Mayer (Bijou): Decatur, Ill., 17-22; (Star) Peoria 24-29.
Weedon's Lions (Fair): Halifax, N. S., 24-29.
Wilson, Jack, & Co. (Keith's): Altoona, Pa., 17-22; (G. O. H.): Pittsburg 24-29.
West, John A. (G. O. H.): Indianapolis, Ind., 17-22; (Haymarket) Chicago, Ill., 24-29.
West, Roland, & Co. (Doric): Yonkers, N. Y., 24-29.
White & LaMart: Allentown, Pa., 17-22.
Wells, Lew (Bijou): Evansville, Ind., 16-29.
Weller, Lizzie (Family): Davenport, Ia., 17-22; (Star) Peoria, Ill., 24-29.
Watson's Farmyard (Shea's): Toronto, Ont., 17-22; (Temple) Detroit, Mich., 24-29.
World, John W., & Mindell Kingston (Hyde & Behman's): Brooklyn, N. Y., 17-22; (Empire) Paterson, N. J., 24-29.
West & Benton (Family): Davenport, Ia., 17-22.
Willards, Three: New Ulm, Minn., 17-19; Mankato 20-23; St. James 24-26.
Westons, Three (Columbia): St. Louis, Mo., 16-22.
Westcott, Eva (Poli's): Waterbury, Conn., 16-22.
Williams & Melburn (Park): Dayton, O., 17-22.
Wordette, Estelle (Hathaway's): New Bedford, Mass., 17-22.
Waterbury Bros. & Tonney (Orpheum): Omaha, Neb., 17-22.
Walbourn & Whitney (O. H.): Malone, N. Y., 17-22; (O. H.) Ogdensburg 23-29.
Waddell, Fred & Mae (Bijou): Dubuque, Ia., 17-22.
Willis Family (Keith's): New York City, 17-29.
Warnecke: St. Joseph, Mo., 23-29.
Williams & Thomas (Bijou): Racine, Wis., 17-19; (Bijou) Sheboygan 20-22.
Wills & Hassan (Pain's Pompeii): Dayton, O., 17-22; Atlanta, Ga., 24-Oct. 6.
Woodford & Marlboro (Olympic): Chicago, Ill., 17-22.
Wilson, George (Haymarket): Chicago, Ill., 17-22.
Walsh, Austin (Haymarket): Chicago, Ill., 17-22.
Welch, Joe (Orpheum): Brooklyn, N. Y., 17-22.
Williams, Bransby (Proctor's 23d St.): New York City, 17-22.
White & Stuart (Proctor's 58th St.): New York City, 17-22.
White & Stuart (Proctor's 58th St.): New York City, 17-22.
Young, Ollie, & Brother: En route with Ringling Bros.' Show. See Tent Show Routes.
Yale Duo, The (Fair): Preston, Minn., 17-22.
Young & DeVoie (Keith's): Cleveland, O., 17-22; (Cook's O. H.) Rochester, N. Y., 24-29.
Young, Tot (Crystal): Elwood, Ind., 17-22; (Crystal) Toledo, O., 24-29.
Young, Frank A.: Omaha, Neb., 17-22.
Youngs & Brooks (Poli's): Hartford, Conn., 17-22.
Yeoman, George (Empire): Colorado Springs, Col., 16-22.
Zampa (Star): Atlanta, Ga., indef.
Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
Zelleno, The Mystic: En route with the Great Mundy Show. See Midway Routes.
Zemo, Zemo Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, S. A., indef.
Zenos, The Great: En route with Keetch & Spark's Exposition Show. See Midway Routes.
Zouboulakis: En route with Angell's Comedians No. 1. See Dramatic Routes.
Zingari Troupe (Maryland): Baltimore, Md., 17-22; (Doric) Yonkers, N. Y., 24-29.
Zana, Mingo & Nana (Pastor's): New York City, 17-22.
Zulla, Ella (Industrial Exhibition): Halifax, N. S., 23-Oct. 5.
Zara & Stetson (Keith's): Providence, R. I., 17-22; (Moore's) Manchester, N. H., 24-29.
Zazell-Vernon Co. (Orpheum): New Orleans, La., 10-22.
Zingarella, Mlle. (Luna Park): Washington, D. C., 10-22.

(Continued on page 30.)

Big Acts For Parks
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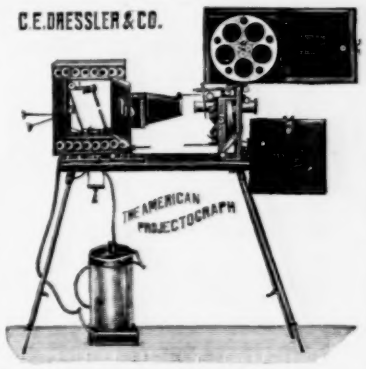

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Museum
Menagerie
Wild West

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In the language of the booming west we are still doing a land office business in spite of opposition and occasional bad weather and the show is making the biggest kind of a hit.

We are now in our twenty-first week, and, excepting for one accident and case of sickness, we feel that we have been singularly fortunate, consequently everybody is happy and laying away the sheckles for a winter of rest, if however, the rest comes since our prospective tour of Old Mexico may more than consume the greater part of the winter season.

The Deo acts, imported from Paris, are creating favorable comment and the New Tybell act is a pronounced hit. DeCarlo and Stokes and Clémens are getting their share of daily applause, too, and Delevoye and Fritz never made a better showing. Sessarla and Brother win many a hearty laugh from the sports in our audiences, with their funny giant rooster act and people who witnessed the afternoon shows and return to the night performances applaud Kittie Kruger and William Marks and Cecil Fortuna before they reach the rings. John Purvis, equestrian director, is making some novel additions to the comedy features of the program and Fred. Jewel and his excellent bands are making good to the limit. Harry Sells and Colonel Shumate are weekly nearly thrown into convulsions over the "walkaways" among the working men. These harvest fields, big wages and farm cooking are great temptations to the circus boys. Snyder, the clown elephant of the herd, is still in limbo at the lower end of "Peanut Row," for leading the elephants off in the stampede at Idaho Falls. They ran away several miles and rather than being rounded up took to the Snake river three miles above the Falls, and the fearful rapidity of the current carried them away. They looked like twelve big corks when they made the plunge of sixty feet into the rapids below. It was almost a miracle they were not drowned. New marquees, side-show, banners, cook tents, and horse tents up this week for the first time, indicate that there is certainly something doing in view of a long season. Entirely new costumes, wardrobes and trappings for the whole show will arrive the coming week. They will be used for the Mexican tour. Our agents and foreman are placing as many people as possible with the show who speak Spanish, in contemplation of the coming tour. Our advance manager, W. R. Musgat and H. E. (Punch) Wheeler are now doing splendid work in advance in the City of Mexico, preparatory to our entering the Republic and our extended engagement in the city. Wagers are offered now at fifty to one and no takers that we will eat Christmas dinner in the land of Montezuma.

WALLACE ELKS BANQUET

The Wallace Show Elks, forty-two in number, held their first annual picnic at Caruthersville, Mo., Sunday, Sept. 9, and the event turned out a complete success replete with pleasing incidents. The officers of the day were: Art Adair, chairman; Al. Langiy, treasurer; Geo. Atkinson, secretary; Fred Wagner, livery and grounds; Jerry Smith, grand marshall; Robt. Stickney, Sr., esteemed royal judge. The various committees were as follows: Tom Monahan, Harry Wheeler, Jim Davis, Phil King, Joe Leitchel and Bill Savoy, refreshments; Fred Jenks and James Orr, music; Bert Cole, Gean Durand and Bert Delno, dancing; Jack Manley, Harry Boise and Frank Beaty, badges and emblems, and Jim Savoy, Joe Garnell and Fred. Delmont, entertainment. Tom Genaro was official photographer and Lon Moore was toast-master.

A beautiful grove on the banks of the Father of Waters was chosen for the scene of festivities, and it was soon transformed into a beauty spot. A big canvas was spread for the dancing which continued so late that a committee was appointed to secure lights. Accordingly six big beacon lights were hoisted into the trees. Brothers Monahan and Davis served an elegant spread, loading the tables with good things to greet the eye of the hungry Elk. Chef Ned Bolan was unanimously voted the best ever. Prof. Merrick's Band and Orchestra furnished the music, while the Corey and Coles Quartette contributed vocal numbers that were loudly applauded.

Mr. B. E. Wallace was the honored guest. Dinner was called at five o'clock. There were about a hundred present—all wearing the white and purple, and Tom Genaro brought his cameras into good play. Lon Moore then proceeded as toastmaster and a number of good responses were made.

Marshall Stickney lost his "star." Suspicion points to Joe Leitchel, but Joe says not.

Brother McFarland was blanket bounced by the ladies. Cause unknown.

Who cut the crowns out of the straw hats? No one seems to know. Bernie Wallace please write.

The ladies say that Chas. Sweeney makes an excellent highball. Bill Merrick delivered mail on the grounds. Where was Brother Al. Martin? Look out for the next meeting.

OLD BILLPOSTER PASSES AWAY

Charles Venable, who was a member of Local No. 6, Denver, Col., died in a hospital in New York City, on Sept. 5. The supervision of the funeral arrangements and the burial was taken charge of by New York Local and the remains were interred in the burial plot of that local. Mr. Venable was a billposter and biller of twenty years' active service, and was well known throughout the country. He had traveled with all the big circuses in his day; been billposter for many prominent theatres in different cities and had a wide acquaintance, and many warm friends to whom the news of his death will come as a surprise and will be learned with sincere regret.

OLD CIRCUS PERFORMER DEAD

Chas. Davenport, an old circus tumbler, who traveled with the shows forty years ago, died at his home in Cincinnati, Sept. 11, after an illness of about a year. In private life Mr. Davenport was known as Michael Levy. For awhile he was of the team of Davenport Brothers. He joined out with the Haag Show in 1865, afterwards going with the Col. Ames, Forepaugh, Lipton, Robinson, Bailey, and other shows. During his engagement with the Forepaugh Show in 1875 he was injured and left the ring for good, but he always retained a great interest in matters pertaining to the show business. Interment was had Sept. 13.

RETURNED FROM EUROPEAN TRIP

Gustave and Karl Wandrei arrived in New York City, Sept. 8, on the Kaiser Augusta Victoria, after an eight weeks' tour of Germany, England, France and Switzerland. They report a most pleasant trip and while abroad they met a number of American showmen, among them being Smith and Burns of the German American Circus which bears their names. The returning showmen say that this country is far ahead of any of the European countries as far as the circus is concerned.

AUTO RIDER INJURED

During the afternoon performance of the Hagenbeck Show at Iola, Kan., Sept. 8, the auto used by Pearl Wilson in her somersault act alighted on its side. Miss Wilson was thrown out and one of the bones in her forearm was broken.

CIRCUS GOSSIP

Notes from Snyder Brothers and Hall's Wild West: We are now in our twenty-first week, and success has accompanied us far beyond all expectations. We have toured three States, Ohio, Indiana and Illinois, and found them all looking for a first-class show. We have missed but three matinees and one night show, and that was on account of a severe wind at Hicksville, Ohio. We are now carrying seventy-eight head of stock and fifty-five people. The show was recently strengthened by the addition of Harry Bird and Al. Stringer, rough riders, and the best in the country. Upon the closing of the Society Circus at Springfield, Ohio, we engaged all its musicians, making our band of fourteen pieces the best on the road. We are now headed for the State Fair at Springfield where we are booked as the leading attraction.

Young Barleon, keeper of the zebras with the Hagenbeck Show, came near being killed by them a few days ago. While loading the animals off the lot they became frightened and started to run, dragging him over the lot. The reins were wrapped around the keeper's wrists so that he could not release himself. He was kicked and pulled over stakes and other objects and when he was picked up he was unconscious. He has a chance to recover.

While driving a four horse team down a hill to the lot at Leavenworth, Kan., Sept. 8, "Slim" Webber, of the Hagenbeck Show, was thrown from the wagon and so severely injured that he was taken to Military Hospital in an unconscious state. The physicians say he has a chance for recovery providing complications do not set in.

The Huston and Franklin Orpheum Vaudeville Show, under canvas, is playing to good audiences in Texas. This show travels in two cars and is managed by Mr. Huton, formerly of the Gentry and the Floto shows. The Five Hewitts and Prof. Roberts and his trained animals are features.

J. G. Springer, private secretary to L. H. Heckman, manager of advertising car No. 1 of the Robinson Show, has gotten out a novelty car bearing a photograph of Car No. 1, and the names of all the men employed thereon. To quote "Doc" Waddell, Springer is a "hustling novelty."

E. Haag, proprietor of Haag's Mighty Shows, is putting out one of the swellest two-car shows ever organized, and Frank McGuyre, who has been connected with the overland show as treasurer and adjuster for the past six years, will be manager of the new show.

G. W. Rollins will have a much larger assortment of trained animals at the Florida Ostrich Farm this winter owing to the liberal patronage his animal show received there last season. The animals are booked to arrive the first of October.

Geo. E. Holland, equestrian, with the Hagenbeck Show, has recently purchased Harry and Frank, the beautiful and well trained bareback stock formerly belonging to the Reed Sisters. He has now five head of stock.

Dick Zarrow, who does the Trip to the Moon act with the Ringling Show, sustained a fractured arm at Dubuque, Ia., on Sept. 3. While making his ride down the incline he struck a guy wire.

Russ W. Carter, for many years a canvasman with several of the big shows, has opened a restaurant in Bovey, Minn., a small mining town; and he will be delighted to entertain any of his friends.

Bernard Dooley writes that he has signed for next season with the Barnum & Bailey Show to do his bounding tight wire act. He says he is doing some feats never done by anybody else.

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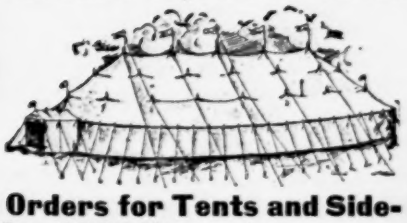

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The DeForest troupe of trained dogs and monkeys will be a circus attraction next season. Miss Gladys is becoming an expert lady rider under her mother's skillful training.

The races put on by the Hagenbeck Show under the direction of Johnny Hargan are creating no end of favorable comment. Special attention is being given to this feature.

A. O. Goldthwait, for the past two seasons with the Carl Hagenbeck Show, is in charge of the front of the Hippodrome at the Fall Festival grounds in Cincinnati.

The boys on car No. 2 of the Hagenbeck Show, W. S. Dunnington, manager, report a most enjoyable Labor Day rest and all the boys are in the best of health.

Mary Vaugh Rhodes, who closed with the Hagenbeck Show at St. Louis, has been resting in Cincinnati, and she joined The Land of Nod Co. Sept. 17.

Bert Turner, comedy juggler, closed an eighteen weeks' engagement with the Gillmar Brothers' Show at Ida Grove, Ia., Sept. 2, and is playing dates.

The Great Beno, enroute with the Van Amburg Show, will be one of the features with the Zelleno-Miller Stroller Co. this winter.

Chas. and Iza, equilibrists, closed with the Jones & Adams Show at Manchester, Va., Sept. 1, and have returned to vaudeville.

Harry DeMarlo is meeting with success with the Ringling Show, and this winter he will present his spider act in vaudeville.

Jack Mattocks has signed as assistant manager of the Stanley Shows which will tour the southern states this winter.

D. E. Dickson closed with the Sells-Floto Band Sept. 3 at Wichita, Kan., to join the southern Uncle Josh Perkins Co.

E. D. Barnum, boss canvasman, is in Okolana, Miss., busily engaged in fitting out the Great Cooper Show.

Wm. McDonald, who has been with all the big ones and the small ones, too, was a Billboard caller Sept. 8.

Floyd Bernard, the wire equilibrist with the Ringling Show, has a new act for next season.

Siebel Brothers Show is playing to turnaway business at every stand in Northern Illinois.

Theo Ferris, boss animal man, can be addressed at the Peoples Theatre, Cedar Rapids, Ia.

Carl Mayo tells his friends that he is doing well with the Carl Hagenbeck Shows.

W. S. Washburn joined the Norris & Rowe No. 1 car at Shreveport, La., Sept. 5.

NATIONAL ALLIANCE NOTES

Local No. 2, New York City, held a regular meeting Sept. 9 and transacted a great amount of important business. The reception committee reported that it had secured the New Amsterdam Opera House for the week of Dec. 3 for the holding of the convention. Wm. J. Kelley presided at the meeting.

F. C. Turner, of Local No. 33, Brooklyn, is doing the advance work for Vance & Sullivan's Why Girls Leave Home. Bro. Turner reports that business is big.

C. W. Tiede and J. Guyette, billposters with the Ringling Brothers' Show, have joined the National Alliance.

Local No. 2, New York City, reports that there is a brisk demand for billposters and billers in that city.

Bro. Marsh, of Local No. 15, Springfield, Mass., has transferred to Local No. 4, Philadelphia.

Fred Steward, Alliance member, is on Car No. 3 of the Ringling Brothers' Show.

Wm. Battles, Alliance member, has transferred to Local No. 1, Chicago.

ENGAGEMENTS

George H. Brennan has re-engaged the following members of the Eastern The Clansman Co.: Aileen Goodwin, Mrs. Chas. G. Craig, Ruth Hart, Maurice Freeman, M. J. Jordan, J. J. Ryan, John B. Hymer, Murry Woods, J. E. Miller, Abner Symmons, George B. Jackson and Samuel Hyams. Among the new members of the company are Little Violet Mersereau, the original Flora in The Clansman; Wallace Owen, Lawrence Eddinger and Eleanor Kent.

MINSTREL

The roster of Gorton's Famous Minstrels is as follows: C. C. Pearl, manager; Chas. M. Jacobs, stage manager; C. W. Vreeland, representative; Mrs. C. C. Pearl, costumer; R. Leonard, musical director; W. Jacobs, transportation; C. C. Pearl and W. J. Schertzinger, conversationalists; Reese Williams, Lansing Briggs, C. C. Pearl, C. Cameron, W. J. Schertzinger and Bom Billy, singers; and Jake Welby, Ralph Kintner, C. M. Jacobs, Wm. Jacobs, Harry Toledo, E. B. Raymond, W. Dunham and Wm. Burke, comedians. Kane, ventriloquist, is a feature.

C. L. Curott joined the Haverly Minstrels at Richmond, Va., Aug. 30.

ROLLER SKATING

The Lake Como Skating Rink at Birmingham, Ala., has been a big paying proposition this summer under the direction of Prof. W. C. McConnell. The rink has been crowded all season.

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ROUTES

((Continued from page 27.)

Zang Zong, Beni, Arab Troupe (State Fair): Binghamton, N. Y., 24-29.
Ziska & King (Orpheum): Minneapolis, Minn., 17-22; (Orpheum) Omaha, Neb., 24-29.
Zancigs, The (Olympic): Cincinnati, O., 17-22.
Zimmerman, Willy (Temple): Detroit, Mich., 17-22.

ADDITIONAL PERFORMERS' DATES

Abdullah Bros. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Artols Bros. (Pastor's): New York City, 17-22.
Amiott, The Great (Fair): Rochester, N. H., 25-28.
Antrim & Peters (G. O. H.): Grand Rapids, Mich., 16-22.
Ameta (People's): Cedar Rapids, Ia., 17-22.
Burke & Gordon (Kingsley-Russell Co.): Boomville, Mo., 17-22; Marshall 24-29.
Buckeye State Four (Poli's) New Haven, Conn., 17-22.
Bedouin Arabs (Columbia): Cincinnati, O., 16-22.
Bates Musical Trio (Henderson's): Coney Island, N. Y., 17-22.
Bisonnette & Newman: Winnipeg, Man., 17-22; Sedalia, Mo., 23-29.
Barnard, Geo. & Hazel: En route with Roe Stock Co. See Dramatic Routes.
Burrell, Jimmy (Idle Hour Park): Pittsburg, Kan., 16-22.
Brantford, Tom (Empire) Pittsfield, Mass., 17-22.
Bingham & Thornton (Bijou): Omaha, Neb., 17-22.
Blondell, Ed., & Co. (Albaugh's): Baltimore, Md., 17-22.
Bell Trio (Jeffers'): Saginaw, Mich., 17-22; (Cascade) Toledo, O., 24-29.
Beaumont, Nellie, & Co. (Dockstader): Wilmington, Del., 24-29.
Black & Leslie (Lyric): Muskogee, I. T., 17-22; (Lyric) Ft. Smith, Ark., 23-29.
Booth Bros. (Street Fair): Sargent, Neb., 17-22; (Fair) Broken Bow 24-29.
Barry, Mr. & Mrs. Jimmie (Majestic): Erie, Pa., 17-22; (Olympic) Cincinnati, O., 24-29.
Barrington, Sam (Marvin's): Findlay, O., 17-22; (Bijou) Evansville, Ind., 24-29.
Bernice & Co. (Crystal): Milwaukee, Wis., 17-22.
Bees, Four (Star): Chicago, Ill., 16-22; (Star) Aurora 24-29.
Belfort, May (Keith's): New York City, 17-22.
Barnes, Stuart (Orpheum): Brooklyn, N. Y., 17-22.
Berzac's Circus (Keith's): Providence, R. I., 17-22.
Barrison & Howard (Columbia): Cincinnati, O., 16-22.
Bush, Frank (Olympic): Chicago, Ill., 17-22.
Barrows & Lancaster Co. (Olympic): Chicago, Ill., 17-22.
Colby Family (Orpheum): Brooklyn, N. Y., 17-22; (Albaugh) Baltimore, Md., 24-29.
Cardownie Sisters (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.
Coram (Orpheum): Minneapolis, Minn., 17-29.
Crawford, Mr. & Mrs. Clifton (Chutes): San Francisco, Cal., 24-Oct. 6.
Christopher, Chris. (Orpheum): Lima, O., 17-22; (Grand) Dayton 24-29.
Carr & Foster (Haymarket): Chicago, Ill., 17-22.
Cook & Madison (Trent): Trenton, N. J., 17-22.
Carlisle & Baker (Trent): Trenton, N. J., 17-22.
Coleman, Al. (Martin's): Findlay, O., 17-22.
Conn & Conrad (Proctor's 23d St.): New York City, 17-22.
Cooper & Robinson (Proctor's 58th St.): New York City, 17-22.
Campbell & Brady (Majestic) Chicago, Ill., 24-29.
Connors & McKenzie (Bijou): Canton, O., 17-22.
Campbell & Mack (Standard): Cincinnati, O., 16-22.
Cornalla & Eddy (People's): Cincinnati, O., 16-22.
Coleman, Roy (Orpheum): Portsmouth, O., 17-22.
Cowley, James (Grand): Marion, Ind., 17-22; (Majestic) Chicago, Ill., 24-29.
Conroy, John & Mamie (Bijou): Wheeling, W. Va., 17-22; (Orpheum) Lima, O., 24-29.
Demo & Cassel: En route with Black Patti Troubadours. See Musical Routes.
Chester, Chas. (Crystal): Denver, Col., 17-29.
DeLora, Mlle. (Fair): Almonte, Ont., 17-22.
Dell & Fonda (Tobasco): Galena, Kan., 16-22; (Summer) Excelsior Springs, Mo., 23-29.
Demonio & Belle (Keith's): New York City, 17-22.
DeRenzo & Ladue (Fair): Willimantic, Conn., 17-22.
Devine & Kelley (Bijou): Marquette, Mich., 17-22; (Bijou) Escanaba 24-29.
DeCoe, Harry (Lund's): East St. Louis, Ill., 17-22.
Denton, Burt: En route with the Norris & Rowe Show. See Tent Show Routes.
Dauphin, Great Little (Family): New York City, 17-22.
Dowling, Joseph J., & Myra Davis (Pastor's): New York City, 17-22.
Daly, Vinie (Orpheum): Brooklyn, N. Y., 17-22.
Davenport, Alice & Co. (Trent): Trenton, N. J., 17-22.
DeFay Sisters (Trent): Trenton, N. J., 17-22.
Dillon Bros. (Majestic): Chicago, Ill., 17-22.
DeVere, Pauline (Olympic): Chicago, Ill., 17-22.
DuBois, The Great: Pittston, Pa., 24-29.
Delmar & Dexter: Lowell, Mass., 16-22.
Dalila's, Mlle., Lions (Henderson's) Coney Island, N. Y., 17-22.
Eldorado (Bijou): Rockford, Ill., 17-22.
Elliott & Neff (Gayety): Birmingham, Ala., 17-22; New Orleans, La., 24-29.
Espe Bros. (Crystal): Trinidad, Col., 17-22; (Earl) Pueblo 24-29.
Edward's, Gus, School Girls (Majestic): Chicago, Ill., 17-22.
Elodoche Troupe (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Evans & Evans (National): San Francisco, Cal., 17-22; (Novelty) Oakland 23-29.
Fox & Ward (11th St. O. H.) Philadelphia, Pa., 22-29.
Fernade, May, Due (Bijou): Decatur, Ill., 17-22.
Fisher & Johnson (Wonderland Park): Indianapolis, Ind., 17-22.
Franks & Franks: Boston, Mass., 17-22.
Fortescue, Geo. K., & Co. (Alhambra): New York City, 17-22; (Orpheum) Boston, Mass., 24-29.
Fanvette Sisters & Nelson (Henderson's): Coney Island, N. Y., 17-22.
Fitzgerald & Roma (Henderson's): Coney Island, N. Y., 17-22.
Furman, Radie (Woolworth's Roof): Lancaster, Pa., 17-22.
Foster & Foster (Woolworth's Roof): Lancaster, Pa., 17-22.
Futurity Winner (Hammerstein's): New York City, 17-22.
Flemen & Miller (Grand): Milwaukee, Wis., 24-29.
Fred & Pauly (Keith's): New York City, 17-22.
Fisher, Mr. & Mrs. Perkins (Pastor's): New York City, 17-22.
Floraine's, Mlle., Lions (Majestic): Chicago, Ill., 17-22.
Fredicks, Helena (Haymarket): Chicago, Ill., 17-22.
French, Henri (Haymarket) Chicago, Ill., 17-22.
Gillihan & Perry (Hopkins'): Louisville, Ky., 16-22; (Hopkins') Memphis, Tenn., 24-29.
Grand Opera Trio (Grand): Tacoma, Wash., 17-22; (Star) Seattle 23-29.
Gardiner, Wm. P.: Schleswig, Ia., 17-22; Humeston 24-29.
Goforth & Doyle (Casino): Philadelphia, Pa., 17-22; (Bijou) Reading 24-29.
Gans Bros. (Lemps): St. Louis, Mo., 16-22.
George, Edwin (Sheedy's): Fall River, Mass., 17-22.
Gollmans, Musical (Bijou): Jackson, Mich., 17-22; (Bijou) Flint 24-29.
Grims, George (Haymarket): Chicago, Ill., 17-22.
Gems, The (Keith's): Providence, R. I., 17-22.
Gillihan, Earl (Hopkins'): Louisville, Ky., 16-22.
Garrison, Jules & Ella (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Gordon, Cliff (Proctor's 23d St.): New York City, 17-22.
Grand & Hoag (Proctor's 58th St.): New York City, 17-22.
Gland, May: Lowell, Mass., 16-22.
Gould & Suratt (Orpheum): Brooklyn, N. Y., 17-22.
Guyer & O'Neill (Olympic): Cincinnati, O., 16-22.
Gerard, Helen & Her Horse (Olympic): Cincinnati, O., 16-22.
Gifford, Prof. Robert: Maurice, Ia., 17-22; Ireton 24-29.
Gladstone Children (Unique): Akron, O., 17-22; (Bijou) Wheeling, W. Va., 24-29.
Haines, Nat (Keith's): Boston, Mass., 17-22; (Keith's) Portland, Me., 24-29.
Harcourt, Daisy (Alvarado): Bay City, Mich., 17-22; (Gotham) Brooklyn, N. Y., 24-29.
Hayden, Virginia (Colonial): Lima, O., 17-22.
Henry & Young (G. O. H.): Pittsburg, Pa., 17-22.
Hiatt, Mr. & Mrs. Dan (Woolworth's Roof): Lancaster, Pa., 17-22.
Horwitz (Poli's): New Haven, Conn., 17-22.
Hazel, Polly and Ethel (G. O. H.): Grand Rapids, Mich., 16-22.
Hallen & Fuller (Alhambra): New York City, 17-22.
Herbert's Dogs (Hammerstein's): New York City, 16-22.
Howard & North (Colonial): New York City, 16-22.
Hoey & Lee (Olympic): Cincinnati, O., 16-22.
Hanlon, Toma (People's): Cincinnati, O., 16-22.
Hines, Billy (Electric Park): Kansas City, Mo., 17-22.
Heywood, Great (Lakeside Park): Dayton, O., 16-22.
Hinman's, Cap. Sidney, Water Circus (Star): Aurora, Ill., 17-22; (Grand) Joliet 24-29.
Hill, Murray K. (Columbia): St. Louis, Mo., 17-22; (Olympic) Chicago, Ill., 23-29.
Hawley, E. Fred. & Co. (Jeffer's): Saginaw, Mich., 16-22; (Arcade) Toledo, O., 23-29.
Howard & Cameron (Pastor's): New York City, 17-22.
Hilliard, Robert & Co. (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Howard & Bland (Hopkins'): Louisville, Ky., 17-22.
Hawkins, Henry (Olympic): Chicago, Ill., 17-22.
Hess, Clara (Haymarket): Chicago, Ill., 17-22.
Hunter, Percy (Haymarket): Chicago, Ill., 17-22.
Jennings & Jewell (Gayety): Birmingham, Ala., 17-22; (Greenwall's) New Orleans, La., 24-29.
Jansen, Sadie (Keith's): New York City, 17-22.
Jacob's Educated Dogs (Proctor's 58th St.): New York City, 17-22.
Johnson, Guy (G. O. H.): Grand Rapids, Mich., 16-22.
Jacksons, The Three (Henderson's): Coney Island, N. Y., 17-22; (Pastor's) New York City ,24-29.
Jones & Raymond (Flom's): Madison, Wis., 17-22.
Kenny, Billy, & Co. (Unique): Sheboygan, Wis., 17-22; (Idea) Fond du Lac 24-29.
Kollins & Klifton (Grand): Bellingham, Wash., 16-22; (Central) Seattle 24-29.
Klein-Ott Bros. & Nicholson (Young's Pier) Atlantic City, N. J., 17-22; (Garrick) Wilmington, Del., 24-29.
King, Jack (Crystal): Milwaukee, Wis., 17-29.
Kennedy & Rooney (Alhambra): New York City, 16-22.
Kraus & Beach (Henderson's): Coney Island, N. Y., 17-22.
Kunz, Blanche (Bijou): Lansing, Mich., 16-22.
Knight Bros. & Sawtelle (Grand): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
Koppe (Island Park) Easton, Pa., 17-22.
Kelcy, Mr. & Mrs. Alfred (Star): Aurora, Ill., 17-22; (G. O. H.) Grand Rapids, Mich., 24-29.
Kenney & Hollis (Howard): Boston, Mass., 17-22; (Keith's) New York City, 24-29.
Knapp, Viola (Crystal): Kokomo, Ind., 17-22.
Kenna, Charles (Hyde & Behman's): Brooklyn, N. Y., 17-22.
Karno's, Fred, London Co. (Orpheum): Brooklyn, N. Y., 17-22.
Kockly Bros. (Orpheum): Brooklyn, N. Y., 17-22.
Lucados, The Marvelous (Proctor's 125th St.): New York City, 24-29.
Lawlor, F. Frank (Bennett's O. H.): Ticonderoga, N. Y., 17-22; (G. O. H.) Rochester, N. H., 24-29.
Lotta & Whatten (Crystal): Anderson, Ind., 17-22; (Crystal) Kokomo 24-29.
Latey Bros. (Bijou): Lincoln, Neb., 16-22; (Bijou) Omaha 23-29.
Laredo & Blake (Woolworth's Roof): Lancaster, Pa., 16-22.
LaTour Sisters (Keeney's): Brooklyn, N. Y., 17-22.
Luby, Edna (Alhambra): New York City, 17-22.
Lind (Alhambra): New York City, 17-22.
Lydia & Albino (Hammerstein's): New York City, 17-22.
Lasky-Rolfe Quintet (Colonial): New York City, 17-22.
Larkins & Patterson (Henderson's): Coney Island, N. Y., 17-22.
Mitchell & Love (Bijou): Canton, O., 17-22.
Montrose, Louise, & Co. (Woolworth's Roof): Lancaster, Pa., 17-22.
Morrisey & Rich (Keeney's): Brooklyn, N. Y., 16-22.
Moore, Geo. Austin (Alhambra): New York City, 16-22.
Manetekel (Colonial): New York City, 17-22.
Metropolis Quartet (Olympic): Cincinnati, O., 16-22.
Morton & Diamond (People's): Cincinnati, O., 16-22.
Morgan & McGarry (Bijou): Kalamazoo, Mich., 17-22; (Grand) Joliet, Ill., 24-29.
Moulton, Harry: En route with the Frank A. Robbins' Show. See Tent Show Routes.
Nessen, Hunter & Nessen (Poli's): New Haven, Conn., 17-22.
O'Rourke, Eugene, & Co. (Olympic): Cincinnati, O., 16-22.
Patrice (Poli's): New Haven, Conn., 17-22.
Perez & Keing: Barker City, Ore., 17-22.
Pulley's Black Americans (Gaiety): Indianapolis, Ind., 17-22; (Standard) Cincinnati, O., 23-29.
Quinlan & Mack (Pastor's): New York City, 17-22.
Royer & French (People's): Cedar Rapids, Ia., 16-22.
Ransone, John W. (Hammerstein's): New York City, 17-22.
Rice & Cohen (Hammerstein's): New York City, 16-22.
Rain-Dears (Colonial): New York City, 16-22.
Relyea, Great (Standard): Cincinnati, O., 16-22.
Ritter & Foster (People's): Cincinnati, O., 16-22.
Romaine & Campbell: En route with Burch & Reiss Show. See Tent Show Routes.
Reedes, The: Maurice, Ia., 17-22; Ireton 24-29.
Reno, Denny & Dotty (O. H.): What Cheer, Ia., 24-29.
Raymond, Fredericka (Colonade): Baltimore, Md., 17-22.
Rennier & Gaudier (Orpheum): Utica, N. Y., 17-22; (Young's Pier) Atlantic City, N. J., 24-29.
Rio Bros., Three (Alhambra): New York City, 17-22.
Robinson, Ethel (Crystal): Milwaukee, Wis., 24-29.
Rome, Mayo & Juliet (Majestic): Red Wing, Minn., 17-22; (Majestic) Erie, Pa., 24-29.
Sharplies, The Musical (Jeffer's): Saginaw, Mich., 16-22; Bay City 23-29.
Summers & Mullaney (Star): Seattle, Wash., 23-29.
Summers, Josephine (Star): Seattle, Wash., 23-29.
Sinclair, Mabel (Keith's): Providence, R. I., 17-22; (Keith's) Portland, Me., 24-29.
Saona (Poli's): Bridgeport, Conn., 17-22; (Poli's) Hartford 24-29.
Seymour & Hill (Young's Pier): Atlantic City, N. J., 17-22; (Poli's) Waterbury, Conn., 24-29.
Silbor Four (Brookside Park): Athol, Mass., 17-22; (Empire) Lowell 24-29.
Stanley & Scanlon (Star): Cleveland, O., 17-22; (Academy) Pittsburg, Pa., 24-29.
Stevens & Keeley (Atlantic Garden): New York City, 17-22; (Family) Lancaster, Pa., 24-29.
Symonds, Lottie West (Crystal): Elkhart, Ind., 17-22.
Sidman & Shannon (Poli's): New Haven, Conn., 17-22.
Shattuck, Truly (Hammerstein's): New York City, 16-22.
Sleede's English Pantomime Troupe (Hammerstein's): New York City, 17-22.
Stewart, Harry (Standard): Cincinnati, O., 16-22.
Savan & McBrien (Columbia): Cincinnati, O., 16-22.
The Quartet (Standard): Cincinnati, O., 16-22.
Teed & Lazell (Grand): Milwaukee, Wis., 17-22.
Thompson, James W. (People's): Cedar Rapids, Ia., 17-22; (Bijou) Dubuque 24-29.
Usher, Claude & Fannie (Colonial): New York City, 16-22.
Van, Chas. Fannie (Poli's): Springfield, Mass., 17-22.
Vardaman (Lyric): Galena, Kan., 16-22.
Walter, Irvin R. (Proctor's): Troy, N. Y., 17-22; (Keith's New York City 24-29.
Ward Bros. (Keith's): Philadelphia, Pa., 17-22; (Keith's) Jersey City, N. J., 24-29.
Wentworth, Vesta & Teddy (Fair): Peabody, Mass., 17-22.
Warricks, The: Rush City, Minn., 17-22; Plainview 24-29.
West & Henry (Lyric): Lincoln, Neb., 16-22; (Novelty) Topeka, Kan., 23-29.
Warner, George (Novelty): Denver, Col., 17-22; (Park) Denver 24-29.
Wilson's Monkey, Jessie (Colonial): New York City, 17-22.
Woods & Woods (G. O. H.): Grand Rapids, Mich., 16-22.
Witt's, Max, Six Sophomores (Poli's): New Haven, Conn., 17-22.
Wilson, Gertrude (Bijou): Canton, O., 16-22.
Winters, Musical (Bijou): Canton, O., 16-22.
Weston Sisters (Standard): Cincinnati, O., 16-22.
Watson, Joseph K. (People's): Cincinnati, O., 16-22.
Walton, Lillian (Henderson's): Coney Island, N. Y., 16-22.
Williams & Dermody (Henderson's): Coney Island, N. Y., 16-22.
Zanfretta & Mansfield (Star) Peoria, Ill., 17-22; (Grand) Moline 24-29.

TENT SHOW ROUTES

Bonheur Bros.': Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Barnum & Bailey's: Huntington, W. Va., 19; Ashland, Ky., 20; Mt. Sterling 21; Lexington 22; Louisville 24; Owensboro 25; Hopkinsville 26; Paducah 27; Cairo, Ill., 28; Fulton, Ky., 29.
Burch & Reiss Salt Lake City, Utah, 19-20; Murray 21; Ogden 22.
Campbell Bros.': Gage, Okla., 19; Miami, Tex., 20; Hereford 21; Roswell, N. Mex., 22; Carlsbad 24.
Cole Bros.': Wilson, N. C., 25.
Cummin's Wild West: Bellefonte, Pa., 21.
Eller's Big, Joe Becker, mgr.: Auburn, Neb., 19; Falls City 20; Hiawatha, Kan., 21; Everest 22; Effingham 24; Wetmore 25; Centralia 26; Frankfort 27; Blue Rapids 28.
Forepaugh & Sells Bros.': Calinas, Cal., 19; San Luis Obispo 20; Santa Barbara 21; Ventura 22.
Gentry Bros.': Savannah, Ga., 18-19.
Hagenbeck's, Carl: Shawnee, Okla., 19; Reno 20; Oklahoma City 21; Perry 22; En 24; Guthrie 25; Purcell, I. T., 26; Ardmore 27; Gainesville, Tex., 28; Ft. Worth 29.
Hunt's: Dover Plains, N. Y., 19.
Henry's, J. E.: Williamsburg, Kan., 19; Harris 20; Welda 22; Lone Elm 24; Kincaid 25.
Jones' Enormous: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Jones', Johnny J., Animal: Tazewell Va., 17-22; Roanoke 24-29.
Kennedy's Wild West (Eastern), W. H. Kennedy, mgr.: Greenfield, Mass., 18-20; Columbia, Tenn., 25-28.
Kennedy's Wild West (Western): New Sharon, Ia., 18-21; Republic, Kan., 25-29.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Richwood, O., 17-22; Marion 24-29.
Lucky Bill's: Irving, Kan., 19; Cleveland 20; Randolph 21; Garrison 22; Wamego 23-24.
Mackay's European, Andrew Mackay, mgr.: Catlettsburg, Ky., 20; Louisa 21; Ines 22.
Melbourn, Great: Lannon, Mass., 19; Sussex 20; Hartland 21; Sullivan 22.
Norris & Rowe's: Mansfield, La., 19; Zwolle 20; Leesville 21; DeRidder 22; Lake Charles 24.
Pawnee Bill's Wild West: Circleville, O., 19; Chillicothe 20; Portsmouth 21; Ironton 22.
Robinson's, John: Henderson, N. C., 19; Durham 20; Franklinton 21; Raleigh 22; Sanford 24.
Ringling Bros.': Galesburg, Ill., 19; Jacksonville 20; Mexico, Mo., 21; Marshall 22; Kansas City 24; St. Joseph 25; Topeka, Kan., 26; Iola 27; Pittsburg 28; Parsons 29.

Rigg's Wild West: Marshalltown, Ia., 17-22; Winterset 24-29.
Robbins', Frank A.: Greensburg, Pa., 19; Scottsdale 20; Somerset 21; Meyersdale 22.
[illegible] (General Offices): Denver, Col.
Sun Bros.' (General Offices): Toledo, O.
Silver's Family, Bert Silver, mgr.: Riley, Mich., 19; Pewamo 20; Hubbardston 21; Crystal 22.
Snyder Bros.' & Hall's: Farmer City, Ill., 19; Mansfield 20; DeLand 22.
Swift Bros.' No. 2, Jack Swift, mgr.: St. Augustine, Ill., 19-20.
Sparks', John H.: Richmond, Ky., 19; Lancaster 20; Lebanon 21; Greensburg 22.
[illegible]: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Union City, Tenn., 19; Huntingdon 20; Lexington 21; Murray, Ky., 22.

MISCELLANEOUS

Alvin's Electric Show, Ruray Alvin, mgr.: Oneida, N. Y., 19; Cohoes 20.
Bostock's Animal Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef.
Cooke Comedy Co., Wallace Cook, mgr.: Bayshore, N. Y., 17-22.
Crocker's Educated Horses: Upper Sandusky, O., 19-20.
Crystalplex, M. Henry Walsh, mgr.: West Derry, N. H., 17-22; Rockport, Mass., 24-29.
[illegible] Vendome Theatre: En route with the Weider Carnival Co. See Midway Routes.
Edwards' in-door Zo: Cleveland, O., indef.
Empire Vaudeville Stars, J. E. Moles, mgr. (Whittington Park) Hot Springs, Ark., 16-29.
Fay, Anna Eva, H. J. Pingree, mgr.: Columbus, O., 17-22.
Filipino Midgets: Allentown, Pa., 18-21; Trenton, N. J., 24-28.
Gregory's Fireworks Spectacle, Moscow: Winnipeg, Man., 17-23; Sedalia, Mo., 23-28.
Georgia Troubadours, Wm. McCabe, mgr. Osseo, Wis., 19; Strum 20; Eleva 21; Elk Mound 22-23; Knapp 24; Wilson 25; Hersey 26; Woodville 27; Baldwin 28; Hammond 29-30.
Helms, The Great, Louis Rashman, mgr.: Pekin, Ill., 17-22.
Harrington's, Prof., Glass Blowers: Lewiston, Me., 10-29.
Howe's Moving Pictures: Harrisonburg, Va., 19.
Keppler & Chamber's Merry-Go-Round (No. 1), C. J. Keppler, mgr.: Sebree, Ky., 18-22; Union City, Tenn., 26-29.
Lafossa's, Mme., Temple of Palmistry: En route with the Weider Carnival Co. See Midway Routes.
Lorain's, Great, Magic Show (Under canvas): St. Louis, Mo., indef.
Levitch Palmistry Co.: Joliet, Ill., 14-23; Kankakee 24-Oct. 1.
Liberty Moving Pictures: Altoona, Pa., 19.
Lightner, The Wizard & Co., Edw. C. Horn, mgr.: Siloam Springs, Ark., 19-20; Granby 21-22; Roseland, Kan., 23; Neodesha 24-25; Altoona 26-27.
McDonald & Campbell's Electrical Show: Carthage, Mo., May 14, indef.
McElwee Bros.' Merry-Go-Round: Kelayres, Pa., 1729.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Bennington, Vt., 17-22.
Perry & Pressly: Birchwood, Wis., 17-22.
Pain's Last Days of Pompeii, Al. Dolson, mgr.: Dayton, O., 17-22; Chattanooga, Tenn., 24-29.
Royal American Lilliputians (White City): Chicago, Ill., Aug. 20, indef.
Royal Vaudeville Co., Eugene Henry, mgr.: Rio, Wis., 19; Portage 20; Poynette 21; Pardeeville 22.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Scotts, Mich., 17-22.
Ranee Co., Frank Ranee, mgr.: Dallas, Wis., 17-19; Ridgeland 20-22.
Renix Bros.' Plantation Show, Jas. W. Renix, mgr.: Osage, Ia., 18-20; Austin, Minn., 24-27.
Savidge, Walter, Attractions: Wausa, Neb., 18-20.
Sorcho's, Capt. Louis: Terre Haute, Ind., 17-22.
Thurston, The Great: Calcutta, India, Oct. 22-Dec. 3.
Verno Show, L. J. Stallo, mgr.: Waukon, Ia., 17-22.
Vane's Bijou Theatre, Harry Vane, mgr.: Winslow, Ind., 17-22.
Westlake's Carnival of Novelties: St. Johnsbury, Vt., 17-22; Great Barrington, Mass., 24-29.
Waldron's, Robt., Illusion Show: Sikeston, Mo., 18-20.

MIDWAY COMPANIES

Alabama Carnival Co., Ed. Tyler, mgr.: Pana Ill., 17-22; Litchfield 24-29.
Atlas Amusement Co.: Huntingdon, Pa., 17-22; Latrobe 24-29.
Brundage & Fisher Amusement Co.: Scammon, Kan., 17-22; Eureka Springs, Ark., 24-29.
Barkoot, G. K., Carnival Co.: Manchester, Va., 17-22; Portsmouth 24-29.
Bauscher Carnival Co.: Union, Mo., 18-22; Versailles 24-29.
Cash Carnival Co. Hudson, Wis., 17-22; Lake City, Minn., 24-29.
Danville & Kasper Amusement Co.: Salisbury, Mo., 17-22; Excelsior Springs 24-29.
Dixie Carnival Co.: Stockton, Kan., 17-22; Lenora 24-29.
Davis Amusement Co.: Burlingame, Kan., 22; Iola 25-29.
Drummond's Amusement Co.: Oneonta, N. Y., 15-21; Brookfield 22-28.
Great Western Amusement Co., J. W. Phillips, mgr.: Albany, Ind., 17-22; Brookville 24-29.
Greater General Amusement Co.: Sisterville, W. Va., 17-22; Huntington 24-29.
Graybill Amusement Co., J. Victor Graybill, mgr.: Gettysburg, Pa., 26-Oct. 6.
Hatch, J. Frank, Shows: Louisville, Ky., 17-22; Circleville, O., 24-29.
Heck, Will S., Amusement Co.: Lexington, Ky., 17-22; Huntington, W. Va., 24-29.
Louisiana Carnival Co.: East St. Louis, Ill., 19-30.
Monarch Carnival Co.: Villa Grove, Ill., 17-2..
Mundy Shows, Great, A. P. Whitney, mgr.: Moline, Ill., 17-22; Fulton, Mo., 24-29.
National Amusement Co., J. S. Leonard, mgr.: Centralia, Kan., 17-22.
Metropolitan Carnival Co., Chas. Ouborney, mgr.: Stevens Point, Wis., 17-22; Preston, Minn., 25-29.
Onella-Wright Amusement Co.: Medford, Okla., 17-22; Arkansas City, Kan., 24-29.
Pacific Amusement Co. Pomeroy, Wash., 18-22.
Patterson & Brainerd Carnival Co.: Hutchinson, Kan., 17-22; Wellington 24-29.
Parker's White City on Wheels Sterling, Ill., 17-22; Vandalia 24-29.
Parker, Great, Amusement Co., C. T. Kennedy, gen. mgr.: Ft. Wayne, Ind., 17-22; Marion 24-29.
Parker, C. W., Amusement Co.: Lincoln, Kan., 17-22.
Royal Amusement Co., H. H. Tipps, mgr.: Orleans, Ind., 17-22.
Robinson Amusement Co.: Delaware, O., 17-22.
Smith Greater Shows: Paris, Ill., 17-22; Tipton, Ind., 24-29.
St. Louis Amusement Co.: Woodbine, Ia., 17-22; Grand Junction 24-29.
Thornton's Carnival Co., C. F. Thornton, mgr.: Sayre, Pa., 17-22.
Weider's Carnival Co., Will H. Weider, mgr.: New Martinsville, W. Va., 17-22.
Wixom Bros.' Carnival Co.: Merrill, Mich., 17-22; Chesaning 24-29.
Western Amusement Co.: Albuquerque, N. M., 17-22; Silver City 24-29.
Younger & Nichols Amusement Co.: Lockwood, Mo., 17-22; Billings 24-29.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: East Stroudsburg, Pa., 19; Belvidere, N. J., 20; Netcong 21; Dover 22; Perth Amboy 24; Keyport 25; Lakewood 26.
Barlow's, J. A. Coburn, mgr.: Gastonia, N. C., 19; Salisbury 20; Winston-Salem 21; Belton, S. C., 28; Seneca 29.
Culhane, Chase & Weston's, Wm. H. Chase, mgr.: New Glasgow, N. S., Can., 19; Point Tupper 20; Grace Bay, C. B., 20-22.
DeRue Bros.', Billy DeRue, mgr.: Clinton, N. Y., 19; Canastota 20; Cazenovia 21; Manlius 22; Clyde 24; Lyons 25; Wolcott 26; Sodus 27; Palmyra 28-29.
Dickstader, Lew, Chas. D. Wilson, mgr.: Chicago, Ill., 16-29.
Donnelly & Hatfield's: Rocky Mount, N. C., 19; Wilson 20; Newbern 21; Goldsboro 22; Henderson 24; Oxford 25; Durham 26; Winston-Salem 27; Salisbury 28.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Charlotte, N. C., 19; Greenville, S. C., 20; Atlanta, Ga., 21-22; Nashville, Tenn., 24-25; Memphis 26-27; Birmingham 28-29.
Gorton's, C. C. Pearl, mgr.: Keene, N. Y., 19; Peterboro 20; Gardner, Mass., 21; Ware 22.
Guy Bros.', G. R. Guy, mgr.: Brockville, Can., 19; Napanee 20; Kingston 21.
Gorman's, Melville B. Raymond, mgr.: Watertown, N. Y., 20; Binghamton 21; Syracuse 22; Ithaca 24; Cortland 25; Waverly 26; Geneva 27; Elmira 28; Hornellsville 29.
H. & H., A. R. Hersman, mgr.: Guthrie Center, Ia., 19; Coon Rapids 20; Jefferson 21; Carroll 22; Dennison 24; Dunlap 25.
Hi Henry's: Pullman, Wash., 19; Colfax 20; North Yakima 22; Olympia 25; Tacoma 26-27.
Kersands', Billy, Geo. L. Barton, mgr.: Lake Charles, La., 20; Port Arthur, Tex., 21; Beaumont 22; Galveston 23; Houston 24; San Antonio 25; San Marcos 26; Austin 27; Temple 28; Bryan 29.
Mahara's, Frank Mahara, mgr. Salt Lake City, Utah, 20-22; Bingham 24; Lehi 25; American Forks 26; Pleasant Grove 27; Heber 28; Provo 29.
Primrose's, Geo.: Washington, D. C., 17-22.
Proctor's, Geo. H. Proctor, mgr.: Emmettsburg, Ia., 17-22; Vinton 24-29.
Richards & Pringle's, Rusco & Holland, mgrs.: Olympia, Wash., 19; Hoquiam 20; Aberdeen 21; Montesano 22; Tacoma 23; Portland, Ore., 24-26; Vancouver, Wash., 27; Salem, Ore., 28; Corvallis 29.
Rice & Conley's, W. H. Rice, mgr.: Sweetwater, Tex., 19; Merkel 20; Abilene 21; Cisco 22.
Tyler's Big Jubilee: Johnstown, Pa., 17-22; Trenton, N. J., 24-29.
Vogel's, John W. Vogel, mgr. Conneaut, O., 19; North East, Pa., 20; Corry 21; Bradford 22; Salamanca, N. Y., 24; Warren, Pa., 25; Titusville 26; Kane 27; Johnsonburg 28; Du-Bois 29.
West's: Dixon, Ill., 24.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Baltimore, Md., 17-22.
Baltimore Beauties, Chas. E. Taylor, mgr.: Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29.
Bohemians, Barney Girard, mgr.: Minneapolis, Minn., 16-22.
Boston Belles, Jack Singer, mgr.: Newark, N. J., 17-22.
Bon Tons, Rush & Weber, mgrs:.: Norfolk, Va., 17-22.
Blue Ribbon Girls, James Hyde, mgr.: Springfield, Mass., 17-19; Albany, N. Y., 20-22.
Bowery Burlesquers, Joe Hurtig, mgr.: Albany, N. Y., 17-19; Holyoke, Mass., 20-22.
Brigadiers: Kansas City, Mo., 16-22.
Broadway Gaiety Girls, James H. Curtin, mgr.: Albany, N. Y., 17-19; Troy 20-22.
City Sports, Geo. B. Chandler, mgr.: Chicago, Ill., 16-22; Detroit, Mich., 23-29.
Cracker Jacks, Harry Leoni, mgr.: Reading, Pa., 17-19; Scranton 20-22; Newark, N. J., 24-29.
Cherry Blossoms, M. Jacobs, mgr.: St. Paul, Minn., 16-22.
Campbell's Nightingales, Harrie R. Pierce, mgr.: Montreal, Can., 17-22.
Champagne Girls, Phil Fisher, mgr.: New York City, 17-22.
Dreamland Burlesquers, Frank Calder, mgr.: Milwaukee, Wis., 17-22; St. Paul, Minn., 24-29.
Devere's, Sam, Own: Philadelphia, Pa., 17-22.
Dainty Duchess, Rush & Weber, mgr.: Baltimore, Md., 17-22.
Empire Burlesquers, J. Fennessy, mgr.: Pittsburg, Pa., 17-22.
Fay Foster, Joseph Oppenheimer, mgr.: Cleveland, O., 17-22.
Gay Morning Glories, Sam A. Scribner, mgr.: Brooklyn, N. Y., 10-22.
Golden Crook, Jacobs & Jermon, mgr.: Chicago, Ill., 17-29.
Georgia Lillies: Kansas City, Mo., 16-22.
Greater New York Stars: Providence, R. I., 17-22.
High School Girls, M. M. Theise, mgr.: Buffalo, N. Y., 17-22; Cleveland, O., 24-29.
Irwin's Big Show, Fred Irwin, mgr.: St. Louis, Mo., 16-22.
Imperials, Jesse Burns, mgr.: Louisville, Ky., 16-22.
Ideals, Sim Williams, mgr.: Baltimore, Md., 17-22.
Innocent Maids, E. W. Chipman, mgr.: Brooklyn, N. Y., 17-22; New York City, 24-29.
Jolly Girls, T. E. McCreary, mgr.: Kansas City, Mo., 23-29.
Jersey Lillies, J. Frohsin, mgr.: Kansas City, Mo., 16-22.
Jolly Grass Widows, Gus W. Hogan, mgr.: Paterson, N. J., 17-22.
Knickerbockers, Louis Robie, mgr.: Birmingham, Ala., 17-22.
Kentucky Belles, Robert Gordon, mgr.: Detroit, Mich., 16-22.
Lid Lifters, H. S. Woodhull, mgr.: New York City, 17-22.
Merry Makers, R. E. Patton, mgr.: St. Louis, Mo., 16-22; Indianapolis, Ind., 24-29.
Merry Burlesquers: Washington, D. C., 17-22.
Merry Maidens, Chas. W. Daniels, mgr.: Chicago, Ill., 16-22.
Miss New York, Jr.: New York City, 17-29.
Majestics Holyoke, Mass., 27-29.
Night Owls: New Orleans, La., 17-22.
New London Gaiety Girls, Cliff W. Grant, mgr.: Philadelphia, Pa., 17-22.
Orientals, W. B. Watson, mgr.: Jersey City, N. J., 17-22.
Parisian Belles, John Grieves, mgr.: Worcester, Mass., 17-22.
Reeves', Al. Toledo, O., 16-22.
Runaway Girls, Peter S. Clark, mgr.: New York City, 17-22.
Reilly & Wood's, Pat Reilly, mgr.: Duluth, Rialto Rounders: New York City, 17-29.
Minn., 16-22.
Rice & Barton's Gaiety Co.: Toledo, O., 23-29.
Star Show Girls, W. Fennessy, mgr.: Providence, R. I., 17-22.
Thoroughbreds, Wash. Martin, mgr.: New York City, 17-29.
Trans-Atlantics (Hurtig & Seamon's): Philadelphia, Pa., 17-22.
Twentieth Century Maids: Cincinnati, O., 16-22.
Tiger Lillies, Issy Grodz, mgr. Toronto, Ont., 17-22.
Uncle Sam's Daughters: Worcester, Mass., 17-22; Brooklyn, N. Y., 24-29.
Vanity Fair, Robert Manchester, mgr.: Philadelphia, Pa., 17-22; Norfolk, Va., 24-29.
World Beaters, J. H. Mack, mgr.: Pittsburg, Pa., 17-22.
Watson's Burlesquers, Sam Robinson, bus. mgr.: Jersey City, N. J., 17-22.
Washington Society Girls, H. Kernan, mgr.: Philadelphia, Pa., 17-22.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, 17-29.
Yankee Doodle Girls, Louis Harris, mgr.: Detroit, Mich., 17-22; Grand Rapids 24-29.

MUSICAL

Adde Musical Comedy Co., Jas. J. Corcoran, mgr.: Mobile, Ala., 3-22.
Around the Clock, Gus Hill, mgr.: Philadelphia, Pa., 17-29.
Are You a Mason: Holyoke, Mass., 28.
Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 10-22; Columbus 24-26; Piqua 27; Indianapolis, Ind., 28-29.
Belle of Japan, C. Harris Eldon, mgr.: Hayward, Wis., 19; Ashland 20; Superior 21; Hibbing, Minn., 23; Virginia 24; Cloquette 25; Grand Rapids 26; Bemidji 27; Thef River Falls 28; Warren 29.
Bunch of Keys, Gus Bothner, mgr.: Barberton, O., 19; Wadsworth 20; Norwalk 21; Sandusky 22; Wyandotte, Mich., 23; Jonesville 24; Lansing 25; Ithaca 26; Mt. Pleasant 27; Cadillac 28; Manistee 29-30.
Bickel, Watson & Wrothe, in Tom, Dick and Harry, A. H. Woods, mgr.: Bluefield, W. Va., 19; Bristol, Tenn., 20; Knoxville 21; Chattanooga 22; Montgomery, Ala., 24-26; Mobile 27-29.
Beauty Doctor, Wylands & Philbrick, mgrs.: Cortland, N. Y., 19; Corning 20; Elmira 21; Hornellsville 22; Wellsville 24; Jamestown 26; Meadville 27; Greenville 28; Sharon 29.
Black Patti Troubadours, R. Voelckel, mgr.: Houston, Tex., 18-19; Victoria 20; Yoakum 21; Cuero 2.; San Antonio 23-24; Taylor 26; Temple 27; Waco 28; Cleburne 29.
Babes In Toyland, D. A. Bonta, mgr.: Brooklyn, N. Y., 17-29.
Black Crook, Miller & Plohn, mgrs.: Burlington, Vt., 19; Plattsburg, N. Y., 20; Ogdensburg 21; Oswego 22.
Buster Brown's Holiday, Melville B. Raymond, mgr.: Clarksburg, W. Va., 19; Elkins 20; Weston 21; Buckhannon 22; Parkersburg 24; Marietta, O., 25; Sistersville, W. Va., 26; Barnesville, O., 27; Newark 28; Nelsonville 29.
Bernard, Sam, Chas. Frohman, mgr.: Atlantic City, N. J., 17-19; Wilmington, Del., 20; Trenton, N. J., 21; Wilkesbarre, Pa., 22; Scranton 24; Ithaca, N. Y., 26; Buffalo 27-29.
Busy Boy: Shamokin, Pa., 19; Williamstown 20; Middletown 21; Steelton 22; York 24; Columbia 25; Olyphant 26; Hanover 27; Gettysburg 28; Columbia 29.
Buster Brown (Eastern), E. H. Fitzhugh, mgr.: Putnam, Can., 19; New London 20; Bridgeport 21-22.
Breezy Time, C. F. Rhodes, mgr.: St. John, Mich., -19; Ithaca 20; Alma 21; Mt. Pleasant 22.
Buster Brown (Western), J. D. Bernsteon, mgr.: Cleveland, O., 17-22.
Cahill, Marie, D. V. Arthur, mgr.: New York City, Aug. 27, indef.
Cohan, Geo. M., in George Washington, jr., Cohan & Harris, mgrs.: Chicago, Ill., Sept. 16, indef.
Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Buffalo, N. Y., 17-22.
Belle of Broadway: New York City, 17-22.
Black Dike Band: Ottawa, Ont., 22.
Banda Rossa: Oklahoma City, Okla., 23-29.
Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: St. Joseph, Mo., 2-22.
Carle, Richard, Chas. Marks, mgr.: Toronto, Ont., 17-22.
Cawthorne, Joseph, Klaw & Erlanger, mgrs.: Peoria, Ill., 19; Cedar Rapids, Ia., 20; Des Moines 21; St. Joseph, Mo., 22; Kansas City 24-29.
Dunn, Arthur: Trenton, N. J., 22.
Daniels, Frank, C. B. Dillingham, mgr.: Boston, Mass., 17-29.
Dolly Varden: Xenia, O., 24.
Ellery Band (Coliseum Garden): Chicago, Ill., July 7-Sept. 30.
Earl and the Girl, with Eddie Foy, Sam. S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 16-22.
Eight Bells, with Bros. Byrne: Springfield, Mass., 20.
Edwardes, Paula: Plainfield, N. J., 22.
Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef
Fischer's World's Fair Orchestra: Kalamazoo, Mich., 12-26.
Forty-five Minutes From Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Kansas City, Mo., 17-22; Denver, Col., 24-29.
Forty-five Minutes From Broadway, with Corinne, Cohan & Harris, mgrs.: Roanoke, Va., 19; Lynchburg 20; Charlotte, N. C., 21; Greenville, S. C., 22; Columbia 24; Augusta, Ga., 25; Charleston, S. C., 26; Savannah, Ga., 27; Jacksonville, Fla., 28; Macon, Ga., 29.
Fantana, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 17-22; Uniontown 24; Fairmont, W. Va., 25; Bellaire, O., 26; New Philadelphia 27; East Liverpool 28; Meadville, Pa., 29.
Frances, Corinne, in Violette, Brandon Courtney, mgr.: Columbia, S. C., 19; Augusta, Ga., 20; Charleston, S. C., 21; Savannah, Ga., 22; Brunswick 24; Jacksonville, Fla., 25; Waycross, Ga., 26; Vadosta 27; Cordele 28; Americus 29.
Finnigan's Ball, Ollie Mack, mgr.: Morristown, Tenn., 19; Asheville, N. C., 20; Spartanburg, S. C., 21; Concord, N. C., 22; Salisbury 24; Greensboro 25; Raleigh 26; Goldsboro 27; Wilson 28; Wilmington 29.
Foxy Grandpa: Baton Rouge, La., 25; Natchez, Miss., 26.
Fantasma: Des Moines, Ia., 19.
Girl from Broadway, Al. E. Brandt, bus. mgr.: New York City, 17-22; Buffalo 24-29.
Gay New York (Gus Hill's), Joe Pettingill, mgr.: Toledo, O., 16-19; Grand Rapids, Mich., 20-22; Milwaukee, Wis., 23-29.
Girl From Happland: Corning, N. Y., 19; Olean 20; Salamanca 21; Jamestown 22; Sharon, Pa., 24; New Castle 25; East Liverpool, O., 26; Steubenville 27; Beaver Falls, Pa., 28; Warren, O., 29.
Gingerbread Man, Edward A. Braden, mgr.: Montreal, Can., 17-22.
Girls Will Be Girls: Bath, Me., 24.
Happy Hooligan (Gus Hill's): Maysville, Ky., 19; Lawrenceburg, Ind., 20; Madison 21; Washington 22; Evansville 23; Owensboro, Ky., 24; Morganfield 25; Paducah 26; Cairo, Ill., 27; Cape Girardeau, Mo., 28; Belleville, Ill., 29.
Hopper, DeWolf, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 17-22; Cleveland, O., 24-29.
His Honor, the Mayor, Wm. R. Sill, mgr.: Philadelphia, Pa., 17-29.
Hoity Toity: Wilmington, Del., 17-19.
Hooligan In New York: Bay City, Mich., 19.
Hall Room Boys: Baltimore, Md., 17-22.
Hans & Nix: Racine, Wis., 23.
Idora Park Opera Co.: Oakland, Cal., May 28, indef.
Innes' Orchestral Band, A. M. Tomlison, mgr. Sept. 9, indef.
Isle of Spice (Eastern), B. C. Whitney, mgr.: Bradford, Pa., 19; Johnsonburg 20; Uniontown 21; Morgantown, W. Va., 22; Fairmont 24; Clarksburg 25; Cumberland, Md., 26; Connellsville, Pa., 27; Scottdale 28; McKeesport 29.
Isle of Spice (Western), B. C. Whitney, mgr.: Ypsilanti, Mich., 25; Adrian 26-27; Ft. Wayne, Ind., 28; Marion 29.
Ikey and Abey, Ed. R. Salter, mgr.: Mineral Wells, Tex., 19; Ft. Worth 20; Dallas 21; Sherman 22; Dennison 24; McKinney 25; Greenville 26; Bonham 27; Paris 28; Texarkana 29.
Irish Pawnbrokers: Glens Falls, N. Y., 29.
Janis, Elsie, Liebler & Co., mgrs.: St. Louis, Mo., 17-22.
Kilties Band, T. P. J. Powers, mgr.: Kansas City, Mo., 9-22; Mitchell, S. D., 24-29.
Little Johnny Jones, Cohan & Harris, mgrs.: Philadelphia, Pa., 10-22; Baltimore, Md., 24-29.
Little Jack Horner, Melville B. Raymond, mgr.: Philadelphia, Pa., 17-29.
Lovers and Lunatics, Chas. Thropp, mgr.: Scranton, Pa., 17-19; Wilkesbarre 20-22; Atlantic City, N. J., 24; Easton, Pa., 25; York 26; Plainfield, N. J., 27; Trenton 28-29.
Little Duchess: Spartanburg, S. C., 22; Charlotte, N. C., 24; Salisbury 25; Winston-Salem 29.
Lyman Twins: Waterloo, Ia., 26.
Land of Nod: Racine, Wis., 26.
Man from Now, Henry W. Savage, mgr.: New York City, Sept. 3, indef.
May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.
Miss America in the Philippines: Kinmundy, Ill., 19; Hudsonville 20; McLeansboro 21; New Harmony, Ind., 22.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: New Orleans, La., 16-22; Lafayette 23; Beaumont, Tex.,24; Port Arthur 25; Galveston 26; Houston 27; San Antonio 28; Waco 29.
My Dixie Girl, Sam. E. Allen, mgr.: Binghamton, N. Y., 19-20; Youngstown, O., 21-22; East Liverpool 24; Steubenville 25; Marietta 26; Wheeling, W. Va., 27-29.
McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: Cincinnati, O., 17-22; Detroit, Mich., 24-29.
Murray & Mack, Ollie Mack, mgr.: Atlanta, Ga., 19-20; Athens 21; Columbia, S. C., 22; Augusta, Ga., 24; Charleston, S. C., 25; Savannah, Ga., 26; Jacksonville, Fla., 27; Valdosta, Ga., 28; Cordele 29.
Marriage of Kitty, Jules Murry, mgr.: Dowagiac, Mich., 19; Elkhart, Ind., 20; South Bend 21; Goshen 22; Waukegan, Ill., 23; Sheboygan, Wis., 24; Fond du Lac 25; Marinette 26; Marquette, Mich., 27; Hancock 28; Calumet 29.
Montgomery & Stone, C. B. Dillingham, mgr.: Rochester, N. Y., 17-19; Ithaca 20; Utica 21; Schenectady 22; New York City 24-29.
Mayor of Tokio, Charles Marks, mgr.: Indianapolis, Ind., 19-20.
Mortons, The Four, Percy G. Williams, mgr.: Brooklyn, N. Y., 17-22.

(Continued on page 34.)

A FEW OF THE FEATURES WITH

Carl Hagenbeck Circus

AND TRAINED ANIMAL SHOWS.

THE FAMOUS FLYING

JORDANS

THE

CURZON SISTERS

Flying Butterflys.

..EQUESTRIAN FEATURE..

4–PEOPLE–4

5–HORSES–5

THE

4—KAROLYS—4

..PREMIER HUNGARIAN..

BAREBACK

JOCKEY RIDERS.

GEO. E.—**HOLLAND AND DOCKRILL**—ROSE

Novelty Bareback Riders Four Beautiful Horses. Can be Engaged for Season 1907.

LaMOTHE TRIO

LADY AND GENTLEMEN

Hand and Head Balancers.

Premier Animal Trainers

CHAS. REUBEN

JUDGE AND CASTANG

1906 SPECIALTIES

The Elephants, Sea Lions, Goats, Dogs, Lioness and Leopard on Horse, Tiger on Elephant, Parrots.

RENO LULU

McCREE AND DEVENPORT

EQUESTRIANS

And their Wonderful Jumping Dog SHEP

Re-engaged for Next Season

Clark and McCullough,

GYMNASTS

A La Foolish.

THE FAMOUS

Ellet Troupe,

NOVELTY AERIAL BAR GYMNASTS.

Re-engaged for next season

IDALENE MIACO,

Novel Revolving Hand Balancing and Contortionist.

HIRAM BIRDSEED and AUNT LUCINDA

King and Queen of the Rubes from Yankee Land.

BERT—DAVIS AND OWENS—MILLIE

Rustic Comedy Features of Parade, Hippodrome and Circus.

JEUNESSE DOREE

European Musical Act,

4 Mounted Lady Trumpeters 4

Manager, O. BARTIK.

One of the Premieres of the Big Ballet,

MRS. HENRI De GREAU,

OF THE

3——De GREAUS——3

Features of Grand Concert

CAPTAIN W. C. SHARP,

Manager and Trainer, with Troupe of High School and Liberty Horses.

THE STEINER BROTHERS,

Germany's Greatest Aerial Bar Experts.

..MLLE. ROSE EDYTH..

Premier Danseuse and Ballet Mistress,

Presenting 24 Coryphees in the Garland Ballet and 6 Sioux Indian Girls.

Costumes designed by Mme. Thompson.

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

SIGNIFICANT CLOSING OF PARK

With a blaze of glory that reminded Buffalonians of the closing night of the Pan-American Exposition, Athletic Park, the foremost summer amusement resort of Buffalo, brought its third and most successful season to a finale, Sept. 9. On account of the large number of special attractions which Manager MacBroom had secured the park was crowded to its utmost capacity. The celebration was a grand one and when the band played Auld Lang Syne is was with keen regret that the thousands of visitors watched the myriad of lights grow dimmer and dimmer until finally they were extinguished for the last time during the season of 1906.

Not in years has Buffalo enjoyed such an agreeable summer as the one just ended and as a result, with its large number of new attractions added before the season opened in May, Athletic Park attracted by many thousands, more people than during either of the two previous seasons. So well satisfied are the stockholders in the Athletic Park Amusement Co. with the past season's business, that they have already decided to expend $100,000 in the beautifying of the resort and the adding of a number of big attractions. A plot of ground of about two acres immediately north of the park has been secured by the company and upon this plot will be installed a mammoth Shoot-the-Chutes, Scenic Railway and other attractions. Several thousand dollars will be expended in the electrical display to be employed and the management believes when the park is opened next season it will be the prettiest and most attractive summer amusement resort in the west. The change will be complete and in order to be ready for the opening in May, work will be started in November. Manager R. H. MacBroom, who has so successfully piloted the destinies of the park during the past season, has made many friends in Buffalo. He has proven a manager of unquestioned ability and the people of Buffalo will watch with interest the working out of his ideas to give Western New York a new amusement resort next season.

SCORE ONE FOR PONCE DE LEON

Ponce de Leon Park, at Atlanta, Ga., will not close its season until late in October. Under its new management, of which Jake Wells, of the now great Wells syndicate of theatres, traveling shows and parks, is the directing spirit, this wonderfully beautiful resort has enjoyed its most prosperous season.

Fifty thousand dollars were expended on the ground and in general improvements before the opening of the season, and all concessionaires spent money to keep up the pace that had been set, and despite the continual rain during July and August, there has been much success.

The park is under the personal direction of Hugh L. Cardoza, the general representative of all the Wells interests and there has been everything for the people. The equipment of the resort is second to none for a city its size, and even compares most favorably with larger cities.

It is the intention of the management to continue the operation of the resort until about Oct. 22, and clean shows, high-class attractions, novelties, and devices can have space during the carnival season that commenced the week of Sept. 17, and will continue until the close of the park. The Atlanta State Fair will be held during the middle of October, and Ponce de Leon will be a popular place with the visitors to the city during that event.

A military band, conceded to be one of the best in the south, will continue concerts afternoon and night daily, and free acts will be used as inducive attractions.

The street car service is perfect, and there is every indication that the carnival season will be as successful as the summer season, because there will doubtless be new attractions, and the weather is delightful in Atlanta at this period.

A SUCCESSFUL PARK ATTRACTION

Despite all conditions that indicated failure, Manning & Armstrong's Fire and Flames production has been an unqualified hit at Wonderland Park, Revere, Mass., and it closed its season Sept. 16 with the credit of having played to 750,000 paid admissions. When General Manager W. C. Manning began to organize the production he met with discouragements from all sides and the weather the first part of the season was very bad. Manager Manning has received offers from a number of parks throughout the country, and at present is considering an offer to produce this, his original version of a fire show, for a four months' engagement in a foreign country.

MANAGER WILL RETIRE

Manager Thos. G. Whaling, of Wonderland Park, Milwaukee, has announced his intentions of retiring from the amusement business at the close of the park season this year and of devoting his entire attention to the manufacturing business. He will, however, retain his interest in Wonderland as a stockholder.

About $50,000 will be expended in improving Wonderland before it opens next season.

NEW CHICAGO PARK

It will interest our readers to know that Chicago is to have still another amusement park to be located on the south side of the city and to be operated by a company of well-known amusement purveyors. The company has been incorporated, but no stock will be sold as the entire issue of same has been subscribed for by the incorporators.

PARK NOTES

Wonderland Park, Wichita, Kans., though just finishing up its first season, has come to be considered one of the leading parks in Southern Kansas and Oklahoma. Excursionists have crowded it whenever a big attraction has been advertised, and Wichita people look upon it as a necessity without which they could not get along. For the past ten weeks good vaudeville bills have been rendered in the theatre, but the Wolfe Stock Co., under the direction of John A. Wolfe, is holding forth for a five weeks' engagement. Just now Wonderland is celebrating its first annual Ka-nok-la (Kansas and Oklahoma) Jubilee, and Serrenrino and his Banda Rossa are furnishing the music. Wonderland will remain open until about Nov. 1, so as to include Wichita's big fair.

Definite plans for the opening of the Dixieland Amusement Co.'s $100,000 amusement park and theatre at Jacksonville, Ill., will be announced at an early date.

SAYS ADS BROUGHT RESULTS

Peoria, Ill., Sept. 6, 1906.

Editor The Billboard.

Dear Sir—My weekly ad. in the columns of your paper for the past three seasons has been quite satisfactory and has brought far better results than any other form of advertising I have ever tried. I trust that next season I may have occasion to use the columns of your paper.

Very truly yours,
J. M. NAUGHTON,
Of the Naughton Construction Co.

"Our last season in vaudeville," write the Evans Trio, who opened at Pastor's Theatre, New York City, Sept. 3. Mrs. Evans will star next season at the head of her own company managed by C. Leslie Evans.

BIG ELI WHEEL IN OPERATION

The above is a half-tone of the Big Eli Wheel built by the Eli Bridge Co., of Roodhouse, Ill., and featured with the New Parker Amusement Co. this season. This wheel proved one of the surprises and hits of the Great Dallas, Texas, Fair last fall. It is equipped with a truck which loads the entire wheel and seats, and to look at the big structure while in operation one would never think it could be gotten in so small a wagon. However, that is part of the business of the Eli Bridge Co. Its new factory at Roodhouse has been crowded all season and is still far behind on orders for structural work. Within another year this progressive firm will build another large fire-proof factory to accommodate its rapidly increasing business.

The Monroe Piers resort at Monroe Piers, Monroe, Mich., closed a very successful season last week. For a number of years the big hotel at this place has not been a paying proposition, but this year the receipts were more than during any three former years, and the management has decided to enlarge this feature. All the concessions did especially well, especially the bathing beach, Casino and Roller Coaster.

Luna Park at Hartford, Conn., closed its first season Sept. 9. Despite the fact that the park opened late in the season, it has been a success from a financial standpoint, and the management is planning to improve it greatly before next spring.

Manager Brown, of Forest Park, Kansas City, Mo., has greatly increased his popularity with the ladies. Sept. 6 was Childrens' Day at the park and the feature of the day was a baby show in which 250 bouncing babies participated and carried off the honors.

..FAIRS..

EXPOSITIONS

THEY KNOW HOW TO DO IT

After a thorough canvas of the situation the Woodmen and Merchants of Peoria, Ill., have decided upon an old-time street fair the week of Oct. 8. The celebration will be held upon Adams street and the pike will extend from Oak to Hancock street, and will be under the personal direction of Howard M. Seeman.

The country within a radius of 150 miles is being billed like a circus, and all railroads and steamboats are preparing to run daily excursions. As an extra feature the carnival association has arranged with the Peoria Herald Transcript to print on Friday, Oct. 5, a special 68-page paper devoted to the carnival. Over 40,000 copies will be printed and mailed to outside people. As an extra inducement, all visitors who make a purchase or purchases amounting to $25 or more will be given rebates amounting to their railroad fare. This scheme is not confined to a few of the larger merchants, but takes in everyone, from the peanut vender to the largest retail house in the city. Everybody is working for the success of the event.

WASHINGTON COUNTY WAS GREAT

The displays at the Washington County (Ohio) Fair this season would have done credit to any State fair, and the other features were likewise above the ordinary. Another feature of the fair that commends it is that during the entire week there was not an arrest made in the city; there were no fakers nor gambling allowed and pickpockets were conspicuous by their absence. The shows were good. The Pressy Amusement Co. pleased all with its canary birds and performing animals and did good business. Kester's Fun Factory, the Hindoo Village, Cook's Hippodrome and other shows were well attended. Secretary Ed. Flanders and Assistant Edward Best of the fair came in for a good share of the praise. It was by far the best fair ever held in Washington County. The attendance was immense, more than 1,800 on Thursday.

SEEING THE SIGHTS AT HAMPTON

Visitors to the Jamestown Exposition will have ample opportunities to visit all points of interest in that picturesque and historic neighborhood. A novel concession has been planned for this purpose and it will be known as the Water Belt Line. A company, headed by H. F. McGarvie, of New York, is being organized to finance the affair and put the plans in operation. By means of the Water Belt Line visitors will be enabled to leave the exposition grounds every hour for a circuit, by water, of all the points of interest. The boats will carry 1,500 passengers each and uniformed spielers will enlighten the visitors concerning each place as it is reached.

COL. EDWARDS INJURED

Col. C. L. Edwards, exhibitor of Bonner, the writing horse, was caught in a railroad accident at Ft. Smith, Ark., last week and sustained a fractured left arm, which mishap has occasioned the canceling of some of Bonner's time.

FAIR NOTES

Shows and amusement features enroute to the State Fair at Atlanta, Ga., can put in a week at the Gordon County Fair at Calhoun, Oct. 2-6, this fair being held the week before the State Fair. Calhoun is midway between Chattanooga and Atlanta on the W. and A. Division of the N. C., & St. L. Ry. There will be walking contests, baby show, all day singing, farmers' union day, Confederate reunion and other local attractions. Write or wire J. T. McVay, Sec'y., Calhoun, Ga., at once.—adv.

The Big Eli Wheel, manufactured by the Eli Bridge Co., Roodhouse, Ill., broke three records at the Detroit (Mich.) State Fair where it was exhibited. These were, receipts for one day, receipts for two days, and receipts for the entire fair. The Eli Bridge Co. will exhibit this same wheel in operation at the Illinois State Fair. Their new model is a wonderful money-getter.

Cunningham & Wightman's educated Shetland pony, Sparkle, Jr., was a hit at the reunion at Davis City, Ia., and proved a decided hit at Mt. Ayr last week. This act has been booked for a number of Kansas fairs and it will probably be seen in vaudeville after the fair season is over. It is being booked and managed by Arthur R. Cunningham.

Russell Burke, of Burke and Ewing, whose big cycle act is being booked for select dates at a number of the big fairs, claims the record, next to Oldfield, for speed. He made a mile in 1:17 on a very rough track in Decatur, Ill., last week.

Lewis First, formerly agent of Feast and Furies, has signed for the balance of the season as advertising agent of Gregory's Moscow, which attraction is being featured at the fairs.

The DeForest Trained Dogs and Monkeys, worked by Mrs. DeForest, are being featured at the New York fairs, and they are booked solid until winter. Next season Mrs. DeForest will feature them with a circus.

Ghlob Jabo's Hindoo Theatre is a leading attraction at the southern Ohio fairs this season. This show will join one of the big carnival companies for a southern tour this winter.

E. H. Lloyd, 12 Park Place, New York, is booking side shows and novelties for the Great Irish International Exposition to be held at Dublin from May to October, 1907.

The Wisconsin State Fair at Milwaukee started off at a brisk clip Sept. 10 and it is estimated that fully 30,000 people participated in the festivities of that day.

The Rosards, trick house acrobats, are booked solid at the fairs until No. 10. They were featured at the Rockport, Mo., fair last week.

Texana and Reynolds, expert rifle shots, are playing the Nebraska fairs with great success.

The Flood Sisters have closed their park season and are playing fairs.

The Ross Sisters, singers, are enjoying a few weeks' rest at their home in Providence, R. I., and incidentally refurnishing their warbrobe to which they always give especial attention. They begin their winter work next month in the middle west, and are booked until February.

ROUTES

(Continued from page 31.)

Maid and the Mummy, Willis E. Boyer, mgr.: Billings, Mont., 19; Livington 20; Bozeman 21; Helena 22.
Miss Bo Peep, Melville B. Raymond, mgr.: Norfolk, Va., 19-20; Richmond 21-22; Lynchburg 24-25; Roanoke 26-27; Knoxville, Tenn., 28-29.
Maclachlan, Jessie, Stock Co., Sweely Shipman & Co., mgrs.: Farnham, Que., Can., 19; St. John 20; Cobourg, Ont., 25. St. Catherines 26; Toronto 27; Orillia 28.
Man and Angel: New York City, 17-22.
Mikado: Paducah, Ky., 19.
Next Door: Logansport, Ind., 19; Decatur 20; Bluffton 21; Hartford City 22.
Olympic Opera Co.: Salt Lake City, Utah, Aug. 5-Sept. 29.
Prince of India, Klaw & Erlanger, mgrs.: New York City, Sept. 24, indef.
Parsifal: Winnipeg, Man., 17-19; Grafton, N. D., 20; Grand Forks 21; Crookston, Minn., 22; Fargo, N. D., 24; Jamestown 25; Dickinson 26; Glendive, Mont., 27; Billings 28.
Press Agent, with Peter F. Dailey, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 17-29.
Peggy From Paris, Madison Corey, prop.: Hannibal, Mo., 19; Quincy, Ill., 20; Ottumwa, Ia., 21; Des Moines 22; Marshalltown 24; Cedar Rapids 25; Davenport 26; Rock Island, Ill., 27; Oskaloosa, Ia., 28; Creston 29.
Popularity, Cohan & Harris, mgrs.: Columbus, O., 19-20; Dayton 21; Wheeling, W. Va., 22; Pittsburg, Pa., 24-29.
Piff, Paff, Pouf, B. C. Whitney, mgr.: Battle Creek, Mich., 19; Adrian 20; Fremont, O., 21; Norwalk 22; Warren, Pa., 24; Jamestown, N. Y., 25; Erie, Pa., 26; Ashtabula, O., 27; Elyria 28; Akron 29.
Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: St. John, Can., 17-22; New Brunswick 24-29.
Prince of Pilsen, Henry W. Savage, mgr.: New York City, 17-22; Elizabeth, N. J., 24; Plainfield 25; Trenton 26-28.
Painting the Town (Chas. H. Yale's): Washington, D. C., 17-22.
Pozze's Band: Chicago, Ill., 17-22.
Rounds' Ladies Orchestra: New York City, Sept. 17-Nov. 1.
Robinson Opera Co., R. J. Macadam, mgr.: Halifax, N. S., 17-29.
Rajah of Bhong, Eugene Spofford, mgr.: Marlin, Tex., 19; Marlin 21; Austin 22; Taylor 24; Temple 25; Brenham 26; San Antonio 27.
Rogers Bros.: Glens Falls, N. Y., 19; Troy 20; Schenectady 21; Binghamton 22; Utica 24; Syracuse 25-26; Ithaca 27; Rochester 28-29.
Royal Chef, Harry Herbert, mgr.: Tacoma, Wash., 19-20; Seattle 21-22; Victoria, B. C., 24; Nanaimo 25; Vancouver 26-27; Bellingham, Wash., 28; Everett 29.
Russell, Lillian: Chicago, Ill., 17-29.
Ring, Blanche, C. B. Dillingham, mgr.: Baltimore, Md., 17-22.
Red Feather: Hamilton, Ont., 18-19; Berlin 24.
Runaway Match, Webster Cullison, mgr.: Sumter, S. C., 19; Columbia 20.
Rosalie: Trenton, N. J., 20; Wilmington, Del., 22.
San Francisco Opera Co., F. W. Healy, mgr.: Denver, Col., Sept. 16, indef.
Slafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.
Society Circus, Shubert Bros., mgrs.: New York City, Sept. 1, indef.
Sunny South, J. C. Rockwell, prop. & mgr.: Concord, N. H., 19; Woodstock, Vt., 20; White River Junction 21; Lebanon, N. H., 22; Enfield 24; Franklin Falls 25; Bristol 26; Tilton 27; West Derry 29.
Sweetest Girl In Dixie, C. S. Ruble, mgr.: Marlin, Tex., 19; Bryan 20; Galveston 21; Houston 22; Port Arthur 24; Beaumont 25; Orange 26; Crowley, La., 27; LaFayette 28; Alexandria 29.
Show Girl, B. C. Whitney, mgr.: Ypsilanti, Mich., 19; Port Huron 20; Flint 21; Saginaw 22; Bay City 23; Lansing 24; Jackson 25; Coldwater 26; Monroe 27; Adrian 28-29.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 17-29.
Simple Simon Simple, F. G. Nixon-Nirdlinger, gen. mgr.: Hazleton, Pa., 19; Shamokin 20; Lebanon 21; Columbia 22; Lewiston 24; Altoona 25 Johnstown 26; Barnesboro 27; Greensburg 28; Connellsville 29.
Smart Set (Gus Hill's), Harry Hill, mgr.: Montreal, Can., 17-22; Ottawa, Ont., 24-26; Kingston 27; Peterboro 28; Hamilton 29.
Shoo Fly Regiment, with Cole & Johnson, Milton Gunckel, mgr.: Denison, Tex., 19; Sherman 20; Paris 21; Greenville 22; Dallas 24-25; Waco 26; Marlin 27; Austin 28; San Antonio 29.
Sultan of Sulu: Winston-Salem, N. C., 20; Salisbury 21; Charlotte 22; Spartanburg, S. C., 25.
Stewart Opera Co.: Portland, Ore., 16-22.
Seminary Girl, Melville B. Raymond, mgr.: Galeton, Pa., 19; Coudersport 20; Kane 21; Johnsonburg 22; St. Marys 24; DuBois 25; Clearfield 26; Punxsutawney 27; New Castle 28-31.
Sidney, George, A. W. Herman, mgr.: Toronto, Ont., 17-22.
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, 10-22.
Sousa and his Band: Pittsburg, Pa., 17-22; Akron, O., 23; Xenia 26.
Sleeping Beauty and the Beast (W. E. Nankeville's): Amsterdam, N. Y., 19; North Adams, Mass., 20; Holyoke 21; Pittsfield 22.
Spring Chicken: Toronto, Ont., 17-22.
Sergeant Kitty: Winston-Salem, N. C., 28; Raleigh 29.
Time, the Place and the Girl.: Chicago, Ill., Aug. 26, indef.
Two Merry Tramps, McVenn & Vetter, mgrs.: Marysville, Kan., 19; Horton 20; Manhattan 21; Abilene 22; St. Marys 23; Salina 24; McPherson 25 Hutchinson 26 Sterling 27; Marion 28; Emporia 29.
Tourist, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
Tanguay, Eva: Cincinnati, O., 17-22.
Trip to Egypt: Cumberland, Md., 21.
Tenderfoot: Franklin, Pa., 21.
Umpire, Harry Askin, mgr.: Freeport, Ill., 19; Belvidere 20; Beloit, Wis., 21; Milwaukee 23-26; Madison 27; Chippewa Falls 28; Rochester, Minn., 29.
Van, Billy B., P. H. Sullivan Amuse. Co., mgrs.: New York City, 17-29.
Victor and His Royal Venetian Band, Leonard Victor, mgr. (Dreamland Park): Coney Island, N. Y., indef.
Veronique, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 17-22; Worcester, Mass., 24-2.; Willimantic, Conn., 26; Great Barrington, Mass., 27; Hartford, Conn., 28-29.
Vanderbilt Cup: Glens Falls, N. Y., 25.
Williams, Hattie, Chas. Frohman, mgr.: New York City, Aug. 6, indef.
Waters, Tom, in Mayor of Laughland, Nixon & Zimmerman, mgrs.: Gardner, Mass., 19; Fitchburg 20; Worcester 21; Norwich, Conn., 22.
Welch's Musical Comedy Co.: Union City, Pa., 17-19; Conneaut, O., 20-22.
Wills' Musical Comedy Co., Jno. B. Wills, mgr.: Macon, Ga., 17-22.
Wizard of Oz (No. 1), Maurice E. Evans, mgr.: Chicago, Ill., 16-29.
Weary Willie Walker, Harry Young, mgr.: Berlin, N. H., 19; Somersworth 20; Laconia 21; Franklin Falls 22; Lowell, Mass., 24; Gloucester 25; Lynn 26; Salem 27; Lawrence 28; Haverhill 29.
Williams & Walker, M. B. Raymond, mgr.: Scranton, Pa., 19; Lancaster 20; Sunbury 21; Harrisburg 22; Altoona 24; Cumberland, Md., 25; Clarksburg, W. Va., 26; Uniontown, Pa., 27; Myersdale 28; Fairmont, W. Va., 29.
Wills, Nat M., Wm. H. Currie, mgr.: Boston, Mass., 17-22.
Wonderland: Hattiesburg, Miss., 29.
Yorke & Adams, in Bankers & Brokers: Jackson, Miss., 19; Hattiesburg 22; New Orleans, La., 24-29.
Yankee Consul, John P. Slocum, mgr.: Louisville, Ky., 17-22; Quincy, Ill., 28.
Zinn's Musical Travesty Co., Jos. Muller, mgr.: Boise City, Ida., 18-23; Baker City, Ore., 24-25; Pendleton 26; Dayton, Wash., 27; Pomeroy 28-29.

DRAMATIC

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
Americans, A. E. Herbst, mgr.: Kalamazoo, Mich., 17-22; Pontiac 24-29.
Angell's Comedians (No. 1): LaPorte City, Ia., 17-22.
Anglin, Margaret, Henry Miller, mgr.: Washington, D. C., 17-22; Pittsburg, Pa., 24-29.
Arizona, David J. Ramage, mgr.: Iola, Kan., 19; Topeka 20; Leavenworth 21; Atchison 22; Omaha, Neb., 23-24; Sioux City, Ia., 25; Lincoln, Neb., 26; Fremont 27; North Platte 28; Cheyenne, Wyo., 29.
Adrift in New York, J. E. Ackerman, mgr.: Torrington, Conn., 19; Hartford 20-22.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Worcester, Mass., 17-19; Springfield 20-22; Holyoke 24-26; Manchester, N. H., 27-29.
As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Auburn, Ind., 19; Warsaw 20; Wabash 21; Ft. Wayne 22; Decatur 24; Portland 25; Hartford City 26; Anderson 27; New Castle 28; Muncie 29.
As Told in the Hills (W. F. Mann's Western), Don A Macmillan, mgr.: Great Falls, Mont., 19; Butte 20; Anaconda 21; Missoula 22; Wallace, Ida., 24; Wardner 25; Coeur d'Alene 26; Lewiston 27; Moscow 28; Colfax, Wash., 29.
Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 17-22; Evansville, Ind., 23; Terre Haute 27-29.
Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Cincinnati, O., 16-22; St. Louis, Mo., 23-29.
As Told in the Hills (W. F. Mann's Central), Clarence E. Burdick, mgr.: Princeton, Ill., 19; Ottawa 20; Pontiac 21; Bloomington 22; Pekin 23; Minier 24; Clinton 25; Danville 26; Paris 27; Sullivan 28; Decatur 29.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Pottstown, Pa., 20; Easton 21; Phoenixville 22; Hoboken, N. J., 23-26; Paterson 27-29.
At Cripple Creek (E. J. Carpenter's Western): Bartelsville, I. T., 19; Coffeyville, Kan., 20; Parsons 21; Pittsburg 22; Joplin, Mo., 23; Columbus, Kan., 24; Girard 25; Ft. Scott 26; Nevada, Mo., 27; Lamar 28; Webb City 29.
As Ye Sow, Wm. A. Brady, mgr.: Salem, Mass., 17-19; Fall River 20-22.
York City, Aug. 6-Nov. 10.
Alhambra Stock Co.: Middletown, N. Y., 17-22; Yonkers 24-29.
Aubrey Stock Co., Lou Weed, mgr.: Carbondale, Pa., 17-22; Burlington, N. J., 24-29.
Arlington Stock Co., P. W. Felcher, mgr.: Marietta, O., 17-22; Parkersburg, W. Va., 24-29.
Arlington's Comedians: York, Neb., 18-22.
At the World's Mercy (Spencer & Aborn's), Roland G. Pray, mgr.: Minneapolis, Minn., 16-22.
Arrival of Kitty (Eastern), W. J. Benedict, mgr.: Kingston, Ont., 19; Gananoqua 20; Brockville 21; Potsdam, N. Y., 22; Glens Falls 27.
An Aristocratic Tramp (Kilroy & Britton's Co. A): Monmouth, Ill., 19; Moline 20; Clinton, Ia., 21; Rock Island, Ill., 22; Davenport, Ia., 23; Muscatine 24; Ottumwa 25; Oskaloosa 26; Marshalltown 27; Boone 28; Ft. Dodge 29.
Arbuckle, Macklyn, Jos. E. Luckett, mgr.: Pittsburg, Pa., 17-22.
Arrival of Kitty (Western): New Castle, Ind., 26.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co.: Denver, Col., May 26, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef.
Burglar and the Waif: Hibbing, Minn., 19; Grand Rapids 20; Deer River 21; Bemidji 22.
Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 17-22; Detroit, Mich., 24-29.
Bad Man from Mexico, Chas E. Blaney Amuse. Co., mgrs.: New York City, 17-22; Philadelphia, Pa., 24-29.
Barrie, Edwin, Stock Co., Edwin Barrie, mgr.: Chandler, Okla., 17-22.
Buchanan Stock Co.: Iola Kan., 17-29.
Bedford's Hope (Lincoln J. Carter's): Minneapolis, Minn., 16-22; St. Paul 23-29.
Before and After, Ditrichstein & Hunter, mgrs.: Cleveland, O., 17-22; Ft. Wayne, Ind., 23; Toledo, O., 24-25; Logansport Ind., 26; Milwaukee, Wis., 27-29.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Elizabeth, N. J., 17-19; Paterson 20-22; Brooklyn, N. Y., 24-29.
Burgess, Earl, Earl Burgess, mgr.: Auburn, N. Y., 17-22; Binghamton 24-Oct. 6.
Burgess, Earl, Geo. K. Robinson, mgr.: Fall River, Mass., 17-22; Fitchburg 24-29.
Burgess, Earl, Frank E. Sherry, mgr.: Shenandoah, Pa., 17-22; Pittston 24-29.
Bunting, Emma, Earl Burgess, prop.: Harrisburg, Pa., 17-22; Lebanon 24-29.
Brown, Kirk, J. T. Macauley, mgr.: Chester, Pa., 17-22; Harrisburg 24-29.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Kansas City, Mo., 16-22; St. Louis 23-29.
Brown of Harvard, Sam S. & Lee Shubert, Inc., mgrs.: Peru, Ind., 19; Wabash 20; Toledo, O., 21-22.
Banker's Child (Eastern), Harry Shannon, mgr.: Shawno, Wis., 19; Gillett 20; Oconto 21; Peshtigo 22; Marinette 23; Gladstone, Mich., 24; Escanaba 25; Prentice, Wis., 26; Ladysmith 27; Rice Lake 28; Barron 29.
Banker's Child (Western), E. H. Perry, mgr., Tampico, Ill., 19; Walnut 20; Lostant 21; Dwight 22; Braceville 24; Lexington 25; Atlanta 26; Mason City 27; Farmington 28; Wyoming 29.
Billy the Kid, with Jos. Santley, Ben Bass, mgr.: Philadelphia, Pa., 17-22; Camden, N. J., 24; Wilmington, Del., 27-29.
Beresford, Harry, J. J. Coleman, mgr.: St. Catherines, Ont., 19; Hamilton 20; St. Thomas 21; Port Huron, Mich., 22; Bay City 24; Saginaw 25; Lansing 26; Jackson 27; LaPorte, Ind., 28; Elkhart 29.
Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Middletown, Conn., 17-22; Norwich 24-29.
Barrymore, Ethel, Chas. Frohman, mgr.: Schenectady, N. Y., 19; Utica 20; Syracuse 21; Rochester 22; Buffalo 24-26; Erie, Pa., 27; Akron, O., 28; Youngstown 29.
Bennett-Moulton, W. A. Partello, mgr.: Winsted, Conn., 17-22.
Burke-McCann, M. McCann, mgr.: Freeland, Pa., 17-22.
Ben Hur Klaw & Erlanger, mgrs.: St. Louis, Mo., 24-29.
Brown of Harvard, Sam S. & Lee Shubert, Inc., mgrs.: LaFayette, Ind., 19; Wabash 20; Toledo, O., 21-22.
Burglar and the Lady: Baltimore, Md., 17-22.
Bell, Digby, D. V. Arthur, mgr.: Denver, Col., 17-22.
Burglar's Daughter, Vance & Sullivan, mgrs.: New York City, 17-22.
Blaylock-Russell Stock Co.: Northwood, N. D., 20-22; Mayville 24-26; Portland 27-28.
Behind the Mask: Piqua, O., 29.
Burgess, Nell: Jackson, Miss., 19.
Boy from the West: South Boston, Va., 27.
Bartlett, Guy, W. S. Bates, mgr.: North Woodstock, N. H., 19; West Derry 20; Manchester 21; Haverhill, Mass., 22; Sanford, Me., 24; Biddeford 25; Bath 26; Rockland 27; Gardiner 28; Waterville 29.
Carroll Comedy Co., Ion Carroll, mgr.: Buckhannon, W. Va., 17-22; Richwood 24-29.
Chicago Stock Co., Chas. H. RossKam, mgr.: Elyria, O., 17-22; Bowling Green 24-29.
California Stock Co., Smith & Fredericks, mgrs.: Sacramento, Cal., June 11-Sept. 30.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Crane, Wm. H., Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Charley's Aunt, Wilfred North, mgr.: Lebanon, Pa., 18; Harrisburg 20; Altoona 21; Parkersburg, W. Va., 22; Wheeling 24; Columbus, O., 25-26; Zanesville 27; Urbana 28; Dayton 29.
Clement, Clay, in Sam Houston, Chas. H. Greene, mgr.: Minneapolis, Minn., 17-19; St. Paul 20-22; Winona 24; Stillwater 25; Superior, Wis., 26; Hibbing, Minn., 27; Duluth 28-29.
Chinatown Charlie, A. H. Woods, mgr.: Kansas City, Mo., 16-22; St. Joseph 23-24; Omaha, Neb., 25-26; DesMoines, Ia., 27-29.
Custer's Last Fight, J. E. Clifford, mgr.: New York City, 17-22; Philadelphia, Pa., 24-29.
Cowboy Girl (Kilroy & Britton's Eastern), Frank Dodge, mgr.: Chicago, Ill., 16-22.
Cowboy Girl (Kilroy & Britton's Western), Ed. R. Whelan, mgr.: Quincy, Ill., 19; Macon, Mo., 20; Moberly 21; Hannibal 22; Sedalia 23; Clinton 24.
Cradoc-Neville, Wm. Crados, mgr.: Beaver Falls, Pa., 17-22; Butler 24-29.
Corson, David, Harry Doel Parker, prop. & mgr.: Poughkeepsie, N. Y., 19; Fishkill 20; Hudson 21; Troy 22; Glens Falls 24; Schenectady, N. Y., 25; Amsterdam 26; Johnstown 27; St. Johnsville 28; Utica 29.
Champlin, Chas. K., Stock Co.: Oneonta, N. Y., 17-22.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 17-22; Wheeling, W. Va., 24-26; Columbus, O., 27-29.
County Chairman, S. A. Schloss, mgr.: Steubenville, O., 19; Sistersville, W. Va., 20; Parkersburg 21; Clarksburg 22; Connellsville, Pa., 24, Morgantown, W. Va., 25; Fairmont 26; Cumberland, Md., 27; Winchester, Va., 28; New Brunswick, N. J., 29.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Atlantic, Ia., 17-22; Grand Island Neb., 24-29.
Cow-Puncher (W. F. Mann's), L. R. Hill, mgr.: St. Joseph, Mo., 18-19; Brookfield 20; Hannibal 21; Jacksonville, Ill., 22; Peoria, Ill., 23-26; Bloomington 27; LaFayette, Ind., 28; Lima, O., 29.
Confesions of a Wife, A H. Woods, mgr.: Chicago, Ill., 16-22; Cincinnati, O., 23-29.
Carter Stock Co.: Vandergrift, Pa., 17-19; Leetchburg 20-22.
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 17-29.
Carolina, Louis Miller, mgr.: Philadelphia, Pa., 17-22; Harrisburg, Pa., 24; Carbondale 25; Scranton 26; Wilkesbarre 27; Easton 28; Norristown 29.
Corcoran, Jane, in The Freedom of Suzanne, Arthur C. Alston, mgr.: Pueblo, Col., 19; Canon City 20; Salida 21; Leadville 22; Grand Junction 24; Provo, Utah, 25; Park City 26; Salt Lake City 27; Ogden 28.
Crown of Thorns (Western), Phil. Hunt, mgr.: New Martinsville, W. Va., 19; Mannington 20; Grafton 21; Fairmont 22; Meyersdale, Pa., 25; Piedmont, W. Va., 26; Winchester, Va., 27; Martinsburg, W. Va., 28; Hagerstown, Md., 29.
Convict's Daughter (Eastern), Ed. R. Salter, mgr.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.
Checkers, Dingwall & Gardner, mgrs.: Butte, Mont., 21-22; Anaconda 24; Helena 25; Spokane, Wash., 27-28; Yakima 29.
College Widow (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 17-22.
Convict's Daughter (Western), Ed. R. Salter, mgr.: Maple Creek, Can., 19; Medicine Hat 20; Lethbridge 21; McLeod 22; Revelstoke 25; Kamloops 26-27; Westminster 28; Anacortes 29.
Corner Grocery, Wm. D. Emerson, mgr.: Brooklyn, N. Y., 17-22; Bayonne, N. J., 24; Bangor, Pa., 25; Belvidere, N. J., 26; Stroudsburg, Pa., 27; Nanticoke 28; Shenandoah 29.
Collier, Wm., Chas. Frohman, mgr.: Portland, Ore., 19; Baker City 20; Boise, Ida., 21; Pocatello 22; Salt Lake City, Utah, 24-26; Provo 27; Ogden 28; Logan 29.
Crown of Thorns (Eastern), Phil. Hunt, mgr.: Philadelphia, Pa., 17-22; Slatington 24; East Stroudsburg 25; Bangor 26; Freeland 27; Berwick 28; Mt. Carmel 29.
College Widow (Southern), Henry W. Savage, mgr.: Malden, Mass., 19; South Framingham 20; Marlboro 21; Taunton 22; Fall River 23; Holyoke 25; Springfield 26; Brockton 27; Attleboro 28; Woonsocket, R. I., 29.
College Widow (Western), Henry W. Savage, mgr.: Madison, Wis., 19; LaCrosse 20; Winona, Minn., 21; Eau Claire, Wis., 22.
Clark, Creston, Jules Murray, mgr.: Orange, N. J., 21; Elizabeth 22; Plainfield 24; Trenton 25; Paterson 26; New Brunswick 27; Atlantic City N. J., 28-29.
Crosman, Henrietta, Maurice Campbell, mgr.: Pittsburg, Pa., 17-22.
Cutter Stock Co., Wallace R. Cutter, mgr.: South Bend, Ind., 17-22.
Clement Stock Co., Mannie Jenkins, mgr.: Whitehall, N. Y., 17-19; Greenwich 20-22.
Clay Baker (Rowland & Clifford's), Joseph Gray, mgr.: Neenah, Wis., 19; Manitowoc 20; Sheboygan 21; Fond du Lac 22.
Country Editor (C. H. Colson's No. 2), M. Cutter, mgr.: Tecumseh, I. T., 19; Holdenville 20; Hartshorne 22; South McAlester 24; Krebs 25; Wilburton 26; Coalgate 27; Lehigh 28; Caddo 29.
Country Jay, J. H. Beaumont, mgr.: Fayette City, Pa., 19; Brownsville 20; Morgantown, W. Va., 21; Mannington 22.
Country Editor (C. H. Colson's No. 1), S. L. Niblo, mgr.: Fairbury, Kan., 19; Beattie 20; Oketo 21; Seneca 22; Sabetha 24; Horton 25; Troy 26; Humboldt, Neb., 27; Wymore 28; Beatrice 29.
Corbett, James J., Mittenthal Bros.' Amusement Co., mgrs.: Baltimore, Md., 17-22; New York City, 24-29.
Crescent Comedy Co.: Madison, Ind., 24-29.
Clansman: Charleston, S. C., 19-20.
Columbian Comedy Co., T. A. Redick, mgr.: Phillipsburg, Kan., 20; Norton 22; Rexford 27; Colby 28.
Drew, John, Chas. Frohman, mgr.: New York City, Sept. 3, indef.
Down East: Garnett, Kan., 19; LaHarpe 20; Scammon 22; West Mineral 23; Oswego 24; Coffeyville 25; Sapulpa, I. T., 26; Chandler, Okla., 27; Oklahoma City 28.
Daly, Arnold Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 10-29.
Day, Anna, Sweely, Shipman & Co., mgrs.: New York City, 17-22; Philadelphia, Pa., 24-29.
Dodge, Sanford: Randolph, Neb., 19; Plainview 20; Pierce 21; Creighton 22; O'Neill 24.
Desperate Chance, Bert Howard, mgr.: Stratford, Ont., 19; Berlin 20; Hamilton 21-22; Buffalo, N. Y., 24-29.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: San Antonio, Tex., 17-22.
DeVoss, Flora (Northern), J. B. Retnour, mgr.: Weyauwega, Wis., 17-22; Phillips 24-29.
DeVoss, Flora (Western), J. B. Rotnaur, mgr.: Sandwich, Ill., 17-22.
Dora Thorne (Rowland & Clifford's Co. A.), Harry J. Bryan, mgr.: Bowling Green, O., 19; Sandusky 20; Massillon 21; Canton 22; Akron 24; Canal Dover 25; Uhrichsville 26; Newcomerstown 27; Pleasant City 28; Newark 29.
Dora Thorne (Rowland & Clifford's Co. B.), Harry Chapell, mgr.: Muscatine, Ia., 19; Burlington 20; Ft. Madison 21; Palmyra, Ill., 22; Quincy 23; Mt. Sterling 24; Jacksonville 25; Petersburg 26; Lincoln 27; Clinton 28; Mt. Pulaski 29.
Dora Thorne (Rowland & Clifford's Co. C.), L. E. Pond, mgr.: Valley City, N. D., 19; Bismarck 20; Manden 21; Dickinson 22; Glendive, Mont., 24; Miles City 25; Billings 26; Livingston 27; Bozeman 28; Dillon 29.
Devil's Auction (Chas. H. Yale's), M. Wise, mgr.: Marquette, Mich., 19; Ishpeming 20; Hancock 21; Calumet 22; Duluth, Minn., 24; Winnipeg, Man., 26-27; Grand Forks, N. D., 28; Fargo 29.
David Harum, Julius Cahn, mgr.: Taunton, Mass., 19; Marlboro 20; Franklin 21; South Framingham 22; Woonsocket, R. I., 24; Milford, Mass., 25; Fitchburg 26; Nashua, N. H., 27; Lowell, Mass., 28-29.
Dillon Stock Co., Wm. A. Dillon, mgr.: Paterson, N. J., 17-22; Orange 24-29.
D'Orsay, Lawrence, Daniel Frohman, mgr.: Toronto, Ont., 24-29.
Dixey, Henry E., Walter N. Lawrence, mgr.: Brooklyn, N. Y., 17-22.
Daughters of Men, Henry B. Harris, mgr.: Worcester, Mass., 19-20; Hartford, Conn., 21-22; Boston, Mass., 24-29.
Dairy Farm: Catskill, N. Y., 19; Schenectady, 20; Glens Falls 22; Geneva 29.
Dalrymple Comedy Co.: Viroqua, Wis., 17-22; Black River Falls 24-29.
Deserted Bride: Salida, Col., 28.
Evans', Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
Evart, Lawrence, A. W. Cross, mgr.: Cumberland, Md., 19; Scottdale, Pa., 20; Latrobe 21; Uniontown 22; Morgantown, W. Va., 24; Greensburg, Pa., 25; Altoona 26; Johnstown 27; McKeesport 28; Vandergrift 29.
Eye Witness (Lincoln J. Carter's): Paris, Ill., 19; Terre Haute, Ind., 20-22; Louisville, Ky., 23-29.
Edeson, Robert, Henry B. Harris, mgr.: New York City, 17-22; Rochester 24-26; Syracuse 27; Wilkesbarre, Pa., 28; Scranton 29.
Edwards-McNavin Stock Co., James McNairn, mgr.: Danville, Ky., 17-22.
Everybody Works But Father, A. S. Webster, mgr.: Adrian, Mich., 20; Saginaw 21; Bay City 22.
Emery, Edwin E.: San Francisco, Cal., Sept. 10, indef.
Ewing, Gertrude, Stock Co.: Wichita, Kan., 17-22.
Faversham, Wm., Liebler & Co., mgrs.: Chicago, Ill., Sept. 9, indef.
Fields', Lew, All-Stars: New York City, Aug. 30, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef.

Frawley Stock Co.: Minneapolis, Minn., Sept. 2, indef.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Faust (White's), Olga Verna, mgr. & prop.: Glenwood, Minn., 19; Litchfield 20; Willmar 21; Redwood Falls 22; Madison 24; Castlewood 25; Pipestone 26.
Fitzsimmons, Robt., in A Fight for Love, J. C. Matthews, mgr.: Wauseau, O., 19; Toledo 20-22; Chicago, Ill., 23-29.
For Her Honor, Bohme & Smith, mgrs.: Newburg, N. Y., 19; Kingston 20; Port Jervis 21; Hawley, Pa., 22; Forest City 24; Berwick 25; Shamokin 26; Mount Carmel 27; Lansford 28; Hazelton 29.
From Tramp to Millionaire, A .H. Woods, mgr.: Philadelphia, Pa., 17-22; Wilmington, Del., 24-26; Camden, N. J., 27-29.
Frankenfield, Laura, in A Daughter of Colorado, Boyd P. Joy, mgr.: Ada, Minn., 19; Barnesville 20; Wheaton 21; Millbank, S. D., 24; Sisseton 25; Willmar, Minn., 27; Litchfield 28; Marshall 29.
Flaming Arrow (Lincoln J. Carter's): Danville, Ill., 19; Champaign 20; Tuscola 21; Arcola 22; Paris 24; Mattoon 25; Pana 26; Taylorville 27; Litchfield 28; Alton 29.
Four Corners of the Earth (Klimt & Gazzolo's), Frank Gazzolo, mgr.: St. Louis, Mo., 16-22; Kansas City 23-29.
Ferris' Comedians, Harry Bubb, mgr.: Faribault, Minn., 24-29.
Fast Mail, Scott & Raynor, mgrs.: Sterling, Ill 19; Dixon 20; Streator 22; Peoria 23; Rantoul 24; Danville 25; Tuscola 26; Arcola 27; Champaign 28; Bloomington 29.
Fountain, Marie, Theatre Co.: Jamestown, N. D., 17-19; Valley City 20-22; Fargo 24-29.
Feuberg Stock Co. (Eastern), Geo. M. Feuberg, mgr.: Portland, Me., 17-22; Berlin, N. H., 24-29.
Flynn Stock Co., Joseph Flynn, mgr.: Brockton, Mass., 17-22; South Framingham 24-29.
Farnum, Dustin, The Kirke LaShelle Co., mgrs.: Hartford, Conn., 19-20; Worcester, Mass., 21; Holyoke 22; Brooklyn, N. Y., 24-29.
Fair Stock Co.: Canal Dover, O., 17-22.
Foster-Goodwin, Lillian, Stock Co., T. W. Goodwin, mgr.: Haverstraw, N. Y., 17-22.
Fealy, Maude, John Cort, mgr.: Wilkesbarre, Pa., 19.
Figman, Max, John Cort, mgr.: Rochester, N. Y., 24-25.
George, Grace, Wm. A. Brady, mgr.: New York City, Sept. 10, indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
Gale, Florence, Kenney & Westfall, mgrs.: St. Catherines, Ont., 24; Guelph 25; Hamilton 26.
Gray, Thaddeus, Stock Co., D. E. Benn, mgr.: Oil City, Pa., 17-19; Greenville 20-22; Niles, O., 24-29.
Greater Love, Walter N. Lawrence, mgr.: Milwaukee, Wis., 16-19; Elgin, Ill., 20; Freeport 21; Davenport, Ia., 22; St. Louis, Mo., 23-28.
Gambler's Daughter, Harry Pemberton, mgr.: Davenport, Ia., 19; Muscatine 20; Ottawa, Ill., 21; LaSalle 22; Aurora 23; Rochelle 24; Rockford 25; Belvidere 26; Freeport 27; Shabbonna 28; Morris 29.
Griffith, John, C. H. Smith, mgr.: Ottawa, Ont., 19; Kingston 20; Belleville 21; Peterboro 22; Coburg 24; Lindsey 25; Orilla 26; Midland 27; Barrie 28; Collingwood 29.
Gambler of the West, A. H. Woods, mgr.: Boston, Mass., 17-22; Providence, R. I., 24-29.
Gallatin, Alberta, Sweely, Shipman & Co., mgrs.: Youngstown, O., 19; Akron 20; Canton 21; Lima, O., 22; Ft. Wayne, Ind., 23; Adrian, Mich., 24; Pontiac 25; Jackson 26; Lansing 27; Flint 28; Saginaw 29.
Gypsy Girl, Chas. E. Keogh, mgr.: Wilkesbarre, Pa., 17-19; Scranton 20-22; Philadelphia 24-29.
Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
Grahame, Ferdinand: DuBois, Pa., 17-22; Oil City 24-29.
Gilder's Stock Co., Chas W. Gilder, mgr.: Berlin, N. H., 17-22; Rumford Falls, Me., 24-29.
Good., Adam, Monte Thompson, mgr.: Woonsocket, R. I., 17-22; New London, Conn., 24-29.
Gilmore, Paul, Jules Murry, mgr.: Elizabeth, N. J., 19; New Brunswick 20; Atlantic City 21-22; Paterson 24-25; Trenton 26; South Bethlehem, Pa., 27; Reading 28; Harrisburg 29.
Goodwin, N. C.: Louisville, Ky., 17-22.
Gilmore, Barney, Nicolai & Havlin, mgrs.: Newark, N. J., 17-22.
Gilmore Players, Francis J. Gilmore, mgr.: Iola, Kan., 16-22.
Gifford, Adolph: Gratiot, Wis., 17-19; Apple River, Ill., 20-22.
Girl and the Gambler, B. E. Forrester, mgr.: New York City, 17-22.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Hypocrite, Chas. Frohman, mgr.: New York City, Aug. 30, indef.
Happy Si Sawyer (No. 1): Hogansville, Ga., 19; Lafayette, Ala., 20; West Point, Ga., 21; Tallahassee, Ala., 22; Tuskegee 24; Auburn 25; Americus, Ga., 26; Dawson 27; Pelham 28; Albany 29.
Homespun Heart, King-Perkins, mgrs.: Faribault, Minn., 19; Rochester 20; LaCrosse, Wis., 21; Winona, Minn., 22; St. Charles 24; Pine Island 25; Chatfield 26; Dodge Center 27; Janesville 28; St. Peter 29.
Hall, Jessie Mae, Al. Trahern, mgr.: Hartford, Conn., 17-19; New Haven 20-22; Danbury 24; South Norwalk 25; New Rochelle, N. Y., 26; Hoboken, N. J., 27-29.
Higgins, David, E. D. Stair, mgr.: St. Louis, Mo. 17-22
Haney, Felix, in When the Harvest Days are Over, Neil Twomy, mgr.: Lewistown, Me., 19; Waterville 20; Bangor 21; Portland 24; Rockland 25; Bath 26; Biddeford 27; Laconia, N. H., 28; Somersworth 29.
Hollingsworth Twins, Lew Gleason, mgr.: Dallas, Tex., 17-22.
How Hopper Was Sidetracked, Jack West, mgr.: Smith Center, Kan., 19; Phillipsburg 20; Norton 21; Colby 22.
Hall, Don C.: Monon, Ind., 17-22; Hammond 23-Oct. 27.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Geneseo, N. Y., 17-22; Perry 24-29.
Harned, Virginia, Sam S. & Lee Shubert, Inc., mgrs.: Akron, O., 19; Titusville, Pa., 20; Warren 21; Meadville 22; Buffalo, N. Y., 24-29.
Hendricks, Ben, Wm. Gray, mgr.: Hillsdale, Mich., 19; Eaton Rapids 21; Lansing 22.
Her Only Sin (Lincoln J. Carter's): Leechburg, Pa., 19; Vandergrift 20; Waynesburg 21; McDonald 22; Washington 24; Brownsville 25; Uniontown 26; Charleroi 27; Monessen 28; Monongahela 29.
Hearts Astray (Halton Powell's), C. F. Francis, mgr.: West Lebanon, Ind., 19; Williamsport 20; Rossville, Ill., 21; Hoopeston 22; Westville 23; Paxton 24; Oxford 25; Watseka 26; Sheldon 27 Chatsworth 28; Dwight 29.
Hoosier Girl, Gus Cohan, mgr.: Galveston, Tex., 19; Houston 20; Bryan 21; Marlin 22; Brenham 24; San Marcos 25; San Antonio 26; New Braunfels 27; Austin 29.
Hans Hanson, Jas. T. McAlpin, mgr.: Carlinville, Ill., 19; Roodhouse 20; Winchester 21; Pittsfield 22; Griggsville 24; Arenzville 25; Ipava 26; Yates City 27; Henry 28; Glasford 29.
Hoyt's Comedy Co., H. G. Allen, mgr.: Pinckneville, Ill., 17-22; Union City, Tenn., 24-29.
Human Hearts (Western): Wm. Franklin Riley, mgr.: Muskogee, I. T., 19; Tulsa 20; Guthrie, Okla., 21; Shawnee 22; Oklahoma City 23; Kingfisher 24; Chickasha, I. T., 25; Blackwell, Okla., 26; Arkansas City, Kan., 27; Winfield 28.
Hillman, May, Ernest Schnabel, mgr.: Rutland, Vt., 17-22; White Hall, N. Y., 24-29.
Huntings, The Four, Harry Dull, mgr.: Frankfort, Ind., 19; South Bend 20; LaPorte 21; Valparaiso 22; Hammond 23; Woodstock, Ill., 24; Harvard 25; Janesville, Wis., 26; Portage 27; Watertown 28; Racine 29.
Happy Si Sawyer (No. 2): Philadelphia, O., 20.
House of Mystery, Leon Williams, mgr.: Chicago, Ill., 16-29.
Her Own Way, Jules Murry, mgr.: Easton, Pa., 19; Allentown 20; Lancaster 21; Altoona 22; Johnstown 24; Latrobe 25; Washington 26; Wheeling, W. Va., 27; Charleston 28; Clifton Forge, Va., 28.
Holland, Mildred, Edw. C. White, mgr.: Pittston, Pa., 19; Wilkesbarre 20; Danville 21; Williamsport 22; Sunbury 24; Shamokin 25; Mahanoy City 26; Hazelton 27; Pottsville 28.
House of Mirth, Chas. Frohman, mgr.: Detroit, Mich., 17-22; Ft. Wayne, Ind., 24; Terre Haute, Ind., 25; Indianapolis 26-27; Dayton, O., 28; Columbus 29.
Hamilton, Florence, Garland Gaden, mgr.: Freeport, L. I., 21.
Hitchcock, Raymond, Henry W. Savage, mgr.: Newark, N. J., 17-22.
Himmelein's Ideals, John A. Himmelein, mgr.: Zanesville, O. 17-22.
Hillman, Maude, W. O. Dillon, mgr.: Kingston, ... Y., 17-22.
Harris Comedy Co., Harry Benton, mgr.: Tecumseh, Neb., 17-22.
Hildrith Stock Co., W. R. Hildrith, mgr.: Hot Springs, Ark., indef.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: New York City, 10-22; Washington, D. C., 24-29.
Home Folks, Klaw & Erlanger, mgrs.: Jersey City, N. J ..,17-22.
Holy City (Gordon & Bennett's Coast), LeComte & Flescher, mgrs.: Salt Lake City, Utah, 16-19; Bingham 20-21; Ogden 22.
Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.: Bryan, O., 19; Wauseon 20; Defiance 22.
Her First False Step (C. F. Whitaker's): Buffalo, N. Y., 17-22.
Heart & Sword, H. P. Fox, mgr.: Gloversville, N. Y., 19; Herkimer 20; Camden 21; Hamilton 22; Geneva 26
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Wilton Junction, Ia., 17-22; Wapello 24-29.
Human Hearts (Southern), Ray Simms, mgr.: Clifton Forge, Va., 19; Covington 20; Roanoke 21; Bluefield, W. Va., 22; Spartanburg, S. C., 27; Charlotte, N. C. 28.
Himmelein's Imperials, John A. Himmelein, mgr.: Columbus, Ind., 17-22.
How Baxter Butted In, Vance & Sullivan, mgrs.: Birmingham, Ala., 17-22.
Harris-Parkinson Stock Co.: Parkersburg, W. Va., 17-22.
Hearth & Home: Rocky Ford, Col., 19.
Homeseekers: Abilene, Kan., 26.
Hoosier State Folks: Hartford City, Ind., 29.
Hayward, Grace: Atchison, Kan., 23-29.
Hanford, Chas. B.: Newport News, Va., 26; Norfolk 27; Richmond 2829.
Irwin, May, Harry Sloan, mgr.: Plainfield, N. J., 21; Bridgeport, Conn., 24; New Haven, 25; Waterbury 26; Springfield, Mass., 27; Worcester 28; Hartford, Conn., 29.
International Stock Co.: Peekskill, N. Y., 17-22.
In Old Kentucky: Ft. Wayne, Ind., 18-19; Evansville 27; Paducah, Ky., 28.
In Old Virginia: St. Peter, Minn., 27.
Jeffrys, Ellis, Liebler & Co., mgrs.: New York City, Sept. 10, indef.
Judge & Jury, Chas. Frohman, mgr.: New York City, Sept. 1, indef.
Jolly American Tramp, H. P. Franklin, mgr.: Mercer, Pa., 19; Alliance, O., 20; Lisbon 22.
Jerry from Kerry, Patten & Fletcher, mgrs.: Deloraine, Man., Can., 19; Boissevain 20; Killarney 21; Morden 22.
Julie Bon Bon, with Louis Mann & Clara Lipman, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Mass., 19-20; New Haven, Conn., 21-22; Providence, R. I., 24-29.
James, Louis: St. Paul, Minn., 16-19; Minneapolis 20-22; Superior, Wis., 24; Duluth, Minn., 25-26; Fargo, N. D., 27; Winnipeg, Man., 28-29.
Just Struck Town, Jno. Shayne, mgr.: Winchester, Ky., 20; Richmond 21; Danville 22; Somerset 24; Harriman, Tenn., 25; Rockwood 26; South Pittsburg 27; Tullahoma 28; Winchester 29.
Jefferson, Joseph, jr., & William W., Victor Harmon, mgrs.: Boston, Mass., 17-29.
Jenkins, Clare, J. W. Leigh, mgr.: Brighton, Ill., 17-22.
Josh in New York, L. N. Bronson, mgr.: Nevada, Mo, 19; Ft. Scott, Kan., 20; Pittsburg, Kan., 21; Joplin, Mo., 22.
Just Out of College, Chas. Frohman, mgr.: New York City, 24-29.
Johnny Wise: Bloomington, Ill., 20.
Kalich, Bertha, Harrison Grey Fiske, mgr.: New York City, indef.
Kelly, Florence, Comedy Co., Kelly & Blotcky, mgrs.: Rock Island, Ill., 19-20; Moline 21-22; Quincy 24-26; Burlington 27-29.
Kingsley-Russell, mgr.: Boonville, Mo., 17-19; Higbee 20-22; Marshall 24-29.
King of Tramps (Southern), Eddie Delaney, mgr.: Nashville, Tenn., 19; Columbia 20; Pulaski 21; Decatur 22; Lewisburg 24; Fayetteville 25; Shelbyville 26; Tullahoma 27; McMinnville 28; South Pittsburg 29.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Nelson, Neb., 17-22.
Keystone Dramatic Co., Max A. Arnold, mgr.: Island Pond, Vt., 17-19; Colebrook, N. H., 20-22.
King of the Wild West, Chas. E. Blaney Am. Co., mgrs.: Detroit, Mich., 17-22; Chicago, Ill., 23-29.
Kellar, the Magician, Dudley McAdow, mgr.: Montral, Can., 17-22; Toronto, Ont., 24-29.
Karroll, Dot., J. C. Walsh, mgr.: Westerly, R. I., 17-22; Gloucester, Mass., 24-29.
Kennedy, James, Spitz & Nathanson, mgrs: Lawrence, Mass., 17-22; Marlboro 24-29.
Kerry Gow: Bath, Me., 20.
Knickerbocker Stock Co., Hoyt & Levy, mgrs.: Derby, Conn., 17-22; Chester, Pa., 24-29.
Kennedy, Elizabeth, P. J. Kennedy, mgr.: Baltimore, Md., 17-22; New York City, 24, indef.
Knott, Roselle, Sweely, Shipman & Co., mgrs.: Montreal, Can., 17-22.
Kennedy, Nellie, T. H. Delavan, mgr.: Canandaigua, N. Y., 17-22; Rome 24-29.
Kelley Stock Co., Jewell Kelley, mgr.: Mobile, Ala., 17-22.
Klark-Urban: Lubec, Me., 17-22.
King of Tramps (Western) Leon Allen, mgr.: Timson, Tex. 19; Crockett 20; Nacodoches 21; Huntsville 24.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Lion and the Mouse (B), Henry B. Harris, mgr.: Boston, Mass., Sept. 3-Oct. 27.
Little Stranger, Curzon & Hackett, mgrs.: New York City, Aug. 27, indef.
Lorimer, Wright, Wm. A. Brady, mgr.: Boston, Mass., 3-22; Bangor, Me., 24-26; Lewiston 27-29.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Frankfort, Ind., 19; Crawfordsville 20; Veedersburg 21; Goodland 22; Watseka, Ill., 24; Fairbury 25; Canton 26; Galesburg 27; Macomb 28· Quincy 29.
Love Route, F. Ray Comstock, mgr.: Chicago, Ill., 9-22; Milwaukee, Wis., 23-28; Janesville 27; Madison 28.
Lost in New York, I. Newt Bronson, mgr.: Nevada, Mo., 19; Ft. Scott, Kan., 20; Pittsburg 21; Joplin, Mo., 22; Tulsa, I. T., 27.
Lena Rivers, Nixon & Co., owners: Mt. Clemens, Mich., 19; Toledo, O., 20-22; Jackson, Mich., 24; Adrian 25.
Lion and the Mouse (C), Henry B. Harris, mgr.: Milwaukee, Wis., 16-22; Madison 24; Janesville 25; Rockford, Ill., 26; LaCrosse, Wis., 27; Winona, Minn., 28; Eau Claire, Wis., 29.
Lion and the Mouse (D), Henry B. Harris, mgr.: Yonkers, N. Y., 19; New Rochelle 20; Port Chester 21; Stamford, Conn., 22; South Norwalk 24; Danbury 25; Derby 26; Bridgeport 27; Waterbury 28; Meriden 29.
Lights of 'Frisco Arthur J. Aylesworth, mgr.: Yreka, Cal., 19; Redding 20; Chico 21; Sacramento 22-23.
Little Outcast (W. J. Carpenter's): Cherokee, Ia., 19; LeMars 21; Sioux City 22; Sioux Falls, S. D., 23; Yankton 24; White 25; Brookings 26; Clark 27; Northville 28; Aberdeen 29.
Leslie, Rosabele, Sim Allen, mgr.: Norristown, Pa., 10-15; Williamsport 24-29.
Lackaye, Wilton, Wm. A. Brady, mgr.: Lexington, Ky., 18-19; Hamilton, O., 20; Richmond, Ind., 21; Dayton, O., 22; Louisville, Ky. 24-29.
Loraine, Robert, C. B. Dillingham, mgr.: Wheeling, W. Va., 19; Youngstown, O., 20; Ft. Wayne, Ind., 21; Madison, Wis., 22.
Lyons, Lillian, F. J. Dean, mgr.: Greenville, Mich., 17-22.
Lockes, The, Will H. Locke, mgr.: Pawnee City, Neb., 19; Bern, Kan., 20; Wymore, Neb., 21; Beatrice 22.
Little Homestead Wm. Macauley, mgr.: Kewanee, Ill., 20; Galesburg 21; Davenport, Ia., 22.
Lights of Gotham, Dan Steele, mgr.: Haffey, Pa., 19; Barnesboro 21; Ebensburg 22.
Majestic Stock Co.: Utica, N. Y., June 18, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: London, Ont., June 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
My Lady's Maid, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 17, indef.
Murray Comedy Co., J. Rus Smith, mgr.: Portsmouth, O., 17-22.
Murray-Mackey (Eastern), John J. Murray, mgr.: Johnstown, N. Y., 17-22; Cohoes 24-29.
Murray-Mackey (Western), John J. Murray, mgr.: Sharon, Pa., 17-22; Youngstown, O., 24-29.
Merritt, Grace, Sweely, Shipman & Co., mgrs.: Norwich, Conn., 19; Lynn, Mass., 20; Taunton 21; Gloucester 22; Portsmouth, N. H., 23; Concord 25; Lawrence, Mass., 26; Haverhill 27; Brockton 28; Salem 29.
Moug, William V., Rowland & Clifford, mgrs.: Neenah, Wis., 19; Manitowoc 20; Sheboygan 21; Fond du Lac 22; Oshkosh 23; Portage 24.
Morgan-Pepple Co.: Shreveport, La., 17-22; Ft. Worth, Tex., 24-29.
Minister's Son (Macauley & Patton's): Newton, Ill., 19; Greenup 20; Effingham 21; Benton 22; Harrisburg 24; Marion 25; Herrin 26; Anna 27; Carbondale 28; Centralia 29.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Milwaukee, Wis., 16-22; Grand Rapids, Mich., 23-29.
Millionaire Detective, Chas. E. Blaney Amuse. Co., mgrs.: Richmond, Va., 17-22; Norfolk 24-29.
My Tom-Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 17-29.
Mr. Blarney from Ireland, Chas. E. Blaney Am. Co., mgrs.: Chicago, Ill., 16-22; Milwaukee, Wis., 24-29.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Fisher, Ill., 19; Saybrook 20; Paxton 21; Farmer City 22; Sullivan 24; Shelbyville 25; Windsor 26; Effingham 27; Kansas 28; Charleston 29.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Hawarden, Ia., 19; Pipestone, Minn., 20; Brookings, S. D., 21; Clear Lake 22; Watertown 23; Redfield 24; Huron 25; Bryant 26; Madison 27; Lake Preston 28; Miller 29.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Pottsville, Pa., 17-22; Allentown 24-29.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: New Castle, Pa., 17-22; Morgantown, W. Va., 24-29.
My Wife's Family (Eastern), Freeman Fiske, mgr.: Palmyra, N. Y., 19; Sodus 20; Medina 21; Lockport 22; Batavia 24; Leroy 25; Weedsport 26; Clyde 27; Newark 28; Auburn 29.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Estherville, Ia., 19; Spencer 20; Garner 21; Mason City 22; Clarion 24; Ft. Dodge 25; Rockwell City 26; Sac City 27; LeMars 28; Sioux City 29-30.
Mantell, Robert, Wm. A. Brady, mgr.: St. John, Can., 17-22; Montral 24-29.
Mack, Andrew, James H. Decker, mgr.: Harrisburg, Pa., 19· Altoona 20; Johnstown 21;
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Troy, O., 17-22; Mansfield 24-29.
Greensburg 22; Pittsburg 24-29.
Master Workman, Phil Hunt, mgr.: Utica, N. Y., 19; Ottawa, Ont., 20-22; Montral, Can., 24-29.
Man and Superman, C. B. Dillingham, mgr.: Wheeling, W. Va., 19; Youngstown, O., 20; Ft. Wayne, Ind., 21; Madison, Wis., 22; St. Paul, Minn. 24-26· Minneapolis 27-29.
Millionaire Tramp (Elmer Walter's Western): Boise City, Ida., 24; Pendleton, Ore., 29.
Mad Love, E. & R. Salter, mgrs.: Alexandria, Ind., 19; Elwood 20; Anderson 22; Richmond 23; New Castle 26; Loogootee 28; Washington 29.
Mad Love (No. 2), Ed R. Salter, mgr.: Seattle, Wash., 16-22; Portland, Ore., 23-29.
Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., 3, indef.
Mummy and the Humming Bird, Jules Murry, mgr.: Marinette Wis., 19; Marquette, Mich., 20; Calumet 21; Hancock 22; Lake Linden 23; Ishpeming 24; Menominee, Wis., 25; Madison 26; Elgin, Ill., 27; Streator 28; Kewanee 29.
Millionaire Tramp: Hillsboro, O., 20; Somerset, Ky., 29.
My Friend from Arkansaw: Tulsa, I. T., 20.
Murphy, Tim, T. E. Saunders, mgr.: New Orleans, La., 16-22; Baton Rouge 23; Monroe 24; Shreveport 25; Beaumont, Tex., 26; Galveston 27; Houston 28- 29.
McDonald, Chas., A. C. DuBois, mgr.: Falmouth, Ky., 19; Cynthiana 20; Paris 21; Maysville 22.
Marks Stock Co., Tom Marks, mgr.: Winnipeg, Man., 17-22.
Montague, Amber: Coldwater, Mich., 17-22.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: New York City, 17-Oct. 6.
Mizpah, P. J. Kennedy, mgr.: Baltimore, Md., 17-22.
Man of Her Choice, Edw. M. Simmons, mgr.: New Brunswick, N. J., 18-19; Hoboken 20-22.
Midnight Flyer (Northern), Anson Varney, mgr.: Black River Falls, Wis., 19; Mauston 20; Tomah 21· Stevens Point 22.
Midnight Flyer (Western), Ed. Anderson, mgr.: Wahoo, Neb., 19; Plattsmouth 20; Lincoln 21-22.
Man's Broken Promise (J. L. Veronee's), Edw. Decker, mgr.: Louisville, Ky., 16-22.
My Wife's Family (Western), W. McGowan, mgr.: Albia, Ia., 19; Knoxville 20; Perry 21; Ft. Dodge 22.
My Wife's Family (Southern), W. McGowan, mgr.: Chanute, Kan., 19; Iola 20; Ottawa 21; Topeka 22; Wichita 27.
Midnight Escape, Ed. H. Lester, mgr.: Newark, N. J., 17-22.
Message from Mars, Edmund Plohm, mgr.: Guthrie, Okla., 19; Rocky Ford, Col., 21.
Millioraire's Revenge: Pittsburg, Pa., 17-22.
Messenger Boy, Geo. D. Sweet, mgr.: Granite Falls, Minn., 19; Montevideo 20.
Mountford, Mme., Lydia Von Finkelstein, Sweely, Shipman & Co., mgrs.: Cairo, Egypt, Sept. 17, indef.
Morey Stock Co.: Iola, Kan., 24-29.
Montona: Holyoke, Mass., 18-19.
Midnight Bell: Geneva, N. Y., 20-22.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Nethersole, Olga, Louis Nethersole, mgr.: Edinburgh, Scotland, 24-29; Blackpool, Eng., Oct. 1-6.
Nettie the Newsgirl, Gould & Freed, mgrs.: Connellsville, Pa., 19; McKeesport 20-22; E. Palestine, O., 24; Beaver Falls, Pa., 25; South Forks 26; Vandergrift 27; Jeannette 29.
New York Standard Stock Co., Gaspard Bros., mgrs.: Waverly, N. Y., 17-22; Auburn 24-29.
New York Day by Day: Turner's Falls, Mass., 19; Willimantic, Conn., 22; Nagatuck 23; Palmer, Mass., 26; Brattleboro, Vt., 27.
Ninety and Nine, Edw. R. Salter, mgr.: Providence, R. I., 17-22; New Haven, Conn., 24-26; Waterbury 27; Bridgeport 28-29.
Ninety and Nine, Fred E. Wright, mgr.: Biddeford, Me., 19; Portsmouth, N. H., 20; Lynn, Mass., 21-22; Attleboro 24; New Bedford 25; Newport, R. I., 26; Fall River, Mass., 27-29.
Newman, Joseph, M. T. Cassidy, mgr.: Raton, N. M., 19; Springer 20; Las Animas, Col., 21; Lamar 22; Rocky Ford 25.
North Bros.' Comedians: Aledo, Ill., 17-22.
Not Like Other Girls, Leopold Fuenkenstein, mgr.: Plymouth, Pa., 19; Binghamton, N. Y., 20.
Marelle, Marie, Sweely, Shipman & Co., mgrs.: Tasmania, Australasia, indef.
Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 16-22; Minneapolis, Minn., 23-29.
Olson, Tilly: Kearney, Neb., 20; Hastings 22; Norfolk 24; Montevideo, Minn., 26.
Old Homestead Franklin Thompson, mgr.: South Framingham, Mass., 19; Milford 20; Fitchburg 21; Malden 22; Lawrence 24; Salem 25; Fall River 26; Attleboro 27; Newport, R. I., 28; Brockton, Mass., 29.
Old Arkansaw (Fred Raymond's), W. S. Gardiner, mgr.: Plainfield, Wis., 19; Wautoma 20; Ripon 21; Kaukauna 22; DePere 24; Algoma 26; Sturgeon Bay 27; Oconto 28; Fond du Lac 29.
Old Clothes Man, H. B. Pierce, mgr.: Horton, Kan., 19; Falls City, Neb., 20; Tarkio, Mo., 21; Rockport 22.
Osman Stock Co.: Clifton Forge, Va., 17-22.
Our New Minister, Miller & Conyers, mgrs.: Eau Claire, Wis., 19.
Our Old Kentucky Home, Wm. Heywood, mgr.: Sheldon, Ia., 24; Hartley 25; Sibley 26; Storm Lake 28; Marcus 29.
Olcott, Chauncey, Augustus Pitou, mgr.: St. Louis, Mo., 17-29.
O'Neil, James: St. Joseph, Mo., 19; Sioux City, Ia., 20; Omaha, Neb., 21-22; DesMoines, Ia., 24; Iowa City 25; Burlington 26; Davenport 27; Cedar Rapids 28; Clinton 29.
On Parole, E. A. Braden, prop.: Washington, D. C., 17-22.
On the Bridge at Midnight (Klimt & Gazzolo's Eastern), A. K. Pearson, mgr.: Elgin, Ill., 18; Sycamore 19; Freeport 20; Dubuque, Ia., 21; Spring Valley, Ill., 22; South Bend, Ind., 23; Michigan City 24.
On the Bridge at Midnight (Klimt & Gazzolo's Western), I. H. Cohn, mgr.: Portland, Ore., 16-22; Boise, Ida., 29.

(Continued on page 43.)

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of $50 worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This Directory is revised and corrected weekly, changes in firm name and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

Silas J. Coyne, 408 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
Dorothy DeVonda, Box 546, Otsego, Mich.
Grimsley & Co., Freeport, O.
Northw'stn Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Schwartz, Humboldt, Tenn.

ANIMAL DEALERS

Wm. Bartels, 160 Greenwich st., N. Y. C.
Cross, Wild Beast Merchant, Liverpool, Eng.
Carl Hagenbeck, Stelingen-Hamburg, Germany.
Louis Ruhe, 248 Grand st., New York City.
Schilling's Zoo, 28 Cooper sq., New York City.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Paturel & Co., 41 Warren st., N. Y. C.

BALLYHOO, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago
Lyon & Healy, 105 Wabash ave., Chicago, Ill.

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

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St. Louis Button Co., 415 Lucas ave., St. Louis.
Wm. L. Hartman, 144 W. 5th st., Cincinnati.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers.

Cin'ti Cal. Light Co., 108 4th st., Cincinnati, O.
St. Louis Cal. Light Co., 516 Elm st., St. Louis.

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Thos. J. Nichol & Co., Cincinnati, O.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane st., N. Y. C.
Bartell Floss Mach. Co., 16 Murray st., N.Y.C.
Electric Candy Machine Co., Nashville, Tenn.
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Garden City Pop Corn Wks., 46 State, Chicago.
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Geo. Miller & Sons Co., 253 S. 3d, Philadelphia.
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Rueckheim Bros. & Eckstein, 241 Peoria st., Chicago.

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Cleveland Cane Co., Cleveland, O.
I. Eisenstein, 44 Ann st., New York City.
D. C. Ricketts, 50 Ann st., New York City.
Singer Bros., 82 Bowery, New York City.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

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Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.
The Venice Transportation Co., St. Louis, Mo.

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P. A. McHugh, 59-61 Chaplin st., Cleveland, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

CIRCUS WAGONS

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Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES

A. T. Dietz, 127 Michigan st., Toledo, O.
Lanier & Driesbach, 788 Poston st., Memphis.
Kingery Mfg. Co., 106 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

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St. Louis Confetti Co., St. Louis, Mo.
U. S. Fireworks Co., St. Louis and Memphis.
United States Flag Co., 2243 Gilbert, Cincinnati.

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E. J. Austen Co., 237 E. 41st st., N. Y. C.

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Knox Engr. Co., 515 Bate st., Knoxville, Tenn.
Life O'Gravure Co., LaCrosse, Wis.
Queen City Engr. Co., Blymer bldg., Cincinnati
Strate Engr. Co., Park Row bldg., New York.

DANCING SCHOOLS

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Globe Electric Co., 419 W. 43d st., N. Y. C.

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United States Flag Co., 2243 Gilbert, Cincinnati.

St. Fair Buttons. St. Louis Button Co.

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American Biograph Co., 11 E. 14th st., N. Y. C.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Edison Mfg. Co., 31 Union sq., New York City.
Gaston Melies, 204½ E. 38th st., New York.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 10 E. 14th st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 22d st., N. Y. C.; 35 Randolph st., Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia
Wm. H. Swanson & Co., 79 Clark st., Chicago.
Temple Film Co., Masonic Temple, Chicago.
20th Century Opt. Co. 91 Dearborn st., Chicago

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B. H. Gregory, 167 Dearborn st., Chicago.
Miller's, 263 S. 3d st., Philadelphia, Pa.
Pain Pyrotechnic Co., 17 Michigan ave., Chicago

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Annin & Co., 99 Fulton st., New York City.
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National Flag Co., Cincinnati, O.
U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

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Hotel Belmont, Eur., 153 W. Madison.
Alhambra (New), Eur., cor 16th and State.
City Hotel, Eur. and Am., cor 19th & State.

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Prof. Chas. Catulle, 356 Bloomfield ave., Bloomfield, N. J.
Chas. B. Weston, 4 Caruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

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Singer Bros., 82 Bowery, N. Y. C.

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L. Manasse, Tribune Building, Chicago.
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Kleine Optical Co., 52 State st., Chicago; 127-129 W. 32d st., New York City.
S. Lubin, 23 S. 8th st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Pathe Cinematograph Co., 42 E. 23d st., N. Y. C.; 35 Randolph st., Chicago.
P. Pomero & Co., 809 Federal st., Philadelphia.
Selig Polyscope Co., 41 Peck Court, Chicago.
Wm. H. Swanson & Co., 79 Clark st., Chicago.
20th Century Opt. Co., 91 Dearborn st., Chicago
Temple Film Co., Masonic Temple, Chicago.

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Sanger & Jordan, 1432 B'way, N. Y. C.
Selwyn & Co., 1141 Broadway, N. Y. C.
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Nonpareil Prtg. Co., 425 Elm st., Cincinnati, O.
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Volunteer Prtg. Co., Reynoldsville, Pa.
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James Slipper, 168 E. Columbia st., Detroit, Mich.
Sosman & Landis, 236 S. Clinton st., Chicago.

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U. S. Tent & Awn. Co., 156 W. Randolph, Chicago

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Wm. Wurflein, 208 N. 2d st., Philadelphia.

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R. Edens 508 Arch st., Philadelphia, Pa.
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Rosenfield Mfg. Co., 568 Hudson st., N. Y. C.
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SONG BOOKS

Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

SONG SLIDES

For Illustrated Songs.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Chicago Film Ex. 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 E. 14th st., N. Y. C.
Inter Ocean Film Ex., 99 E. Madison, Chicago.
Kleine Optical Co., 52 State st., Chicago; 127-129 W 32d st., New York City.
McAllister 49 Nassau st., New York City.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.

STAGE HARDWARE

J. R. Clancy, 247 Salina st., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

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Chicago House Wreck. Co., 35th & Iron, Chicago, Ill.

Fair Buttons. St. Louis Button Co.

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For Fair Followers, etc.

Nathan Berger, 132 Canal st., N. Y. City.
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M. Gerber, 729 South st., Philadelphia, Pa.
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Shapiro & Karr, 428 South st., Philadelphia.
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Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison st., Chicago.

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Prof. S. Lingerman, 705 N. 5th st., Philadelphia

TENTS

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Dougherty Bros.' Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. R. Kunkely, 163 South st., N. Y. C.
The Murray Co., 59 Washington st., Chicago.
Chas. P. Seider Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 Pearl st., Cincinnati
U. S. Tent & Awn Co., 156 W. Randolph, Chicago
Chas. D. Weston, 6161 Wentworth ave., Chicago.

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Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th, Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Thrash-Lick Prtg Co., Ft. Smith, Ark.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 66 N. Franklin st., Chicago.
Geo. A. Paturel, 4- Warren st., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

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R. Guthman Trans. Co., 225 Dearborn, Chicago.

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Belber Trunk & Bag Co., 152 Columbia ave., Philadelphia.
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UNIFORMS

M. C. Lilley & Co., Columbus, O.
Western Uniform Co., 214 Clark st., Chicago.

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Frank Melville, 1402 Broadway, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Buckley, 827 St. James bldg., N. Y. C.

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T. N. Mott, 415 Dearborn st., Chicago.
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Rogers, Thurman & Co., 156 Wabash, Chicago.

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Green and Gold glass, etc., suitable for engraving. Prompt attention given to all orders.

AMERICAN GLASS SPECIALTY CO.
MONACA, PA.

Sole Manufacturers of
20th CENTURY and TONAWANDA **MERRY-GO-ROUNDS**
And
...MINIATURE RAILWAYS...
AMUSEMENT OUTFITTERS
HERSCHELL-SPILLMAN CO.,
Sweeney St., NORTH TONAWANDA, N. Y.

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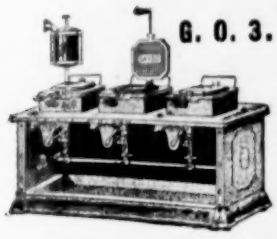
Fifty Reels Second-hand Films.
For sale cheap. Send for list.
CHICAGO FILM EXCHANGE,
133 So. Clark Street, CHICAGO, ILL.

Carousel Organs

Expert Tuning and Repairing.
L. DATHAN & SON, Cincinnati, Ohio.



G. O. 3.

THE SAYSO IS IT!

So what's the use? The Three Iron, Three Burner Gasoline Oven shown at the left, $29.00; Two Iron, $21.00; One Iron, $12.00.

CUPOLAS SEPARATE.

Three, $19.50; Two, $14.50; One, $8.50. Operate over any gasoline, gas, or oil stove, or charcoal pan. A copy of my 40-page book giving 4 formulas and a complete guide to making and marketing cones, pyramids, etc., an ice cream dipper, a ladle for the batter, a cone shaper, a pyramid form, 16 illustrated signs, a large two-color banner and a lot of other things given free with every order. TERMS: Half cash with order, balance C. O. D.

A. T. DIETZ, 127 Michigan St., Toledo, O.

My Ovens and Cupolas are carried in stock by the following firms: W. E. Beckmann & Co., St. Louis, Mo.; G. A. Knapp, 824 Main St., Allegheny, Pa.; Northwestern Bakers' Supply Co., Minneapolis, Minn.; Chesterman Company, Sioux City, Iowa; The Schorndorfer and Eberhard Co., Cleveland, Ohio.

SEND YOU ORDER TO THE NEAREST POINT AND SAVE TRANSPORTATION CHARGES.

Sayso Cones.

If you want a heavy, selected cone, one that you can vend until sold—you want the Sayso. If you want cones that will come to you whole and not a single one broken, you want the Sayso. If you want the greatest repeating cone ever made, you want the Sayso.

My prices are somewhat higher than others but the quality and worth are there, or you can just bet your boots I wouldn't be from 8 to 10 thousand cones behind at the close of every day. Will try and fill all orders promptly from now on.

—PRICES:—

1 case, 12 pack., 144 cones... $ 2.35
1 case, 48 pack., 504 cones... 8.00
2 cases, 84 pack., 1008 cones. 15.75

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127 Michigan St., TOLEDO, O.

NOW THE HARVEST DAYS ARE OVER.

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3200 STRONG—MODERN WOODMEN OF AMERICA—3200 STRONG.

CHOPPING ALL OBSTACLES F OR A STUPENDOUS OLD TIME.

INDEPENDENT STREET FAIR, October 8 to 13, Inclusive.

Every Merchant in the City will have a Display Booth on the Street, Handsomely Decorated and Illuminated.

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We are advertised for 150 miles in every direction. We have 3,200 boosting members. We will have a Pike over a mile long, if necessary, on Adams, the main business street of our city—not way out, but **right in the heart of the business district.** It will be the only big affair in this section of the country on these dates, and all Shows will open at 10 A. M.

WANTED

Shows and Concessions of all kinds—first come, first served. Space reserved and Blue Print sent on application. Will entertain propositions from **Carnival Companies;** no one barred. Novelty People, Confetti goes on Saturday night only. **We want to hear from Gigantic, Sensational Free Act;** no tame ones go here. Address all communications, **HOWARD M. SEEMAN, Promoter, Room 207, City Hall Building.**

Committee—Peter Werner, Secy.; Jno. Cathers, Chairman; Jno. Wiley, Treas.

PAT CHATS.

(Continued from page 7.)

GREAT PLAYS—GREAT BUSINESS

William Faversham in The Squaw-Man is playing to capacity audiences at Powers' Theatre. The production is complete in every detail and presented in a faultless manner. The supporting company includes Julie Opp, Theodore Roberts, W. S. Hart and Rosabel Morrison.

The Free Lance engagement at the **Illinois,** which terminated Saturday night, 15, was a great success in every way. Capacity audiences attended every performance during the two weeks' run of this beautiful comic opera.

The Stolen Story continues to pleased audiences at the Studebaker.

MATTERS OF FACT

Joe Branen, better known as Brennan, has closed as feature singer with the Wm. H. West Minstrels and has booked for the rest of the season over the Wm. Morris Circuit.

William Morris, the vaudeville magnate, made a flying trip to Chicago last week and spent Tuesday at his western office.

Helene Gerard, the dashing French equestrienne, appears at the Olympic in Cincinnati this week with a full list of bookings by William Morris to follow.

Leon Friedman, press representative for Lew Dockstader's Minstrels, favored us with a call Wednesday, 12. Mr. Dockstader is extremely popular in Chicago and the advance showing which has been given his attraction without a doubt insures big business at McVicker's where he opens a two weeks' engagement Sunday, 16.

WITH THE MELODRAMAS

Klimt & Gazzolo's spectacular melodrama, The Four Corners of the Earth found favor with big audiences at the Academy last week. The production is remarkable in many ways. Fourteen massive scenic mountings are presented and the plot takes the audience for a trip that is exciting, lengthy and interesting. En route many bits of bright comedy and catchy music acts as a relief to the more serious portions of the play which is rather an innovation in melodrama.

In the Bijou Theatre last week was seen one of the best scenic melodramas that has ever been staged at that house, entitled The Confessions of a Wife. This play is one of the best in the long string of successful melodramas that have been launched in the past few years by A. H. Woods and capacity audiences were in evidence throughout the week.

Old Isaacs From the Bowery played to satisfactory business at the Columbus last week. Harry First is making a reputation for himself in the leading role.

While 'Frisco Burns packed the Alhambra at a number of performances last week. The destruction of the buildings by the earthquake and the lurid devastation of the prostrate city by flames, the distress of its residents and the comedy born of awkward situations which confront them, were faithfully and realistically depicted.

EARL'S PAT ADVICE

Under the caption of "Purely Personal," James O'Donnell Bennett, dramatic editor of the Record Herald, recently gave space to the following:

"Harry Earl, formerly manager of the Masonic Temple Theatre, and now identified with the Chicago theatrical firm of Rowland & Clifford, has written some succinct instructions to press agents which he respectfully submits for their guidance. They may look further and fare worse:

Pictures in on Tuesday—no excuse.
Refuse booze—makes you snooze.
Early copy assures attention—maybe;
Style versatile—necessary.
Salary—not worth mentioning.

Adjectives galore—wish there were more.
Great, grand and glorious—the pencil.
Every night and day—the Hours.
Never duplicate—trouble sure as fate.
Tell the news—you can't lose.

STREET FAIRS CARNIVALS

FROM THE PARKER SHOWS

The Hudson Co. of Minneapolis presented to Col. and Mrs. Chas. W. Parker, during the Minnesota State Fair at Minneapolis last week, a fire tureen with engraving on a solid silver color which makes it a very expensive article. The recipients regard it as one of the very nicest presents they have received because of their twentieth anniversary.

For the first time this season the C. W. Parker Amusement Co. has been visited by the grim reaper, Death. Mrs. Hal Wayts, ticket taker on the carry-us-all, and wife of the manager of the attraction, was taken ill at Council Grove, Kan., Aug. 25, and was compelled to go to her home at Abilene, Kan., where she died Aug. 30. Interment was had the following day. Mr. and Mrs. Roy M. Cramer left the company Aug. 29 in time to be at her bedside before her death and they remained for the funeral services. The members of the company subscribed $50 for floral offerings.

The New Parker Amusement Co. closed last week's engagement at Boone, Ia., which was not considered a financial success. However, the town was used to shorten a jump into Sioux City, Ia.

Fred. P. Shields has severed his connections with the New Parker Amusement Co. to engage in private business. Mr. Shields many friends will wish him much prosperity in his new adventure.

Parker's White City played to the best business of the entire season at Council Bluffs last week. We showed there in connection with the Fifth Annual Street Fair and Carnival. The park in which we were located, the weather, and the crowds were all ideal. The average attendance throughout the entire week was over 10,000 nightly, there being no small crowds at any time. Judging from the comment made by the Omaha and Council Bluffs papers, White City has left the best impression of any show that ever visited either city. According to the Omaha Bee, Beautiful Bagdad is the finest attraction ever seen with a carnival company.

The great wire-walking elephant act, presented by Granada and Fedora, is pronounced one of the greatest free acts ever presented here.

A quiet wedding was celebrated while the company was at Council Bluffs, the parties being Miss Eva Trummer, one of the chorus girls in Beautiful Bagdad, and Mr. Evan Williams, chief electrician for the company.

SAYS RAILROADS ARE HASTY

Dr. Horace Grant writes: The railroads have been a little premature and exceedingly hasty in their anxiety to comply with the new railroad rate law, considering the fact that it does not go into effect till January, 1907. On Aug. 28 instructions were issued to all local agents to charge full fare for advance agents and to limit their baggage to 150 pounds. It would seem that at this time of the year the railroads were aiming directly at theatrical business. If I understand rightly, the law does not apply to passes within the state, but to interstate free transportation only. As a matter of fact, I fail to see where the agent of a company representing twenty-five or more people is a deadhead; it is part of the contract, and even should he come within the meaning of the law there is no reason why the agent should not receive the same rate per capita as the company. This is another one of those laws which prove conclusively that show managers are never represented within the body of any city, State or national lawmakers. To managers of two-car shows, with three agents in advance, this will mean a loss of at least $25 a week. Some one will surely raise their voice and say, let us protest, and echo will answer, protest, but to whom? You might as well protest against the thunder, rain and lightning. Too late, my friends, the law has been made; no one was there to advocate the rights of the showman. The edict has gone forth, and as law-abiding citizens, taxpayers at the rate of 1,000 per cent. more than any other business enterprises, we must submit to the inevitable and be governed accordingly.

A BUNCH OF ILL LUCK

J. C. Laprl, the aeronaut who made several ascensions at Wonderland Park, Wichita, Kan., appears to be having more than his share of hard luck. About three weeks ago he purchased a new balloon. His first ascension in it resulted in a hard fall in which he sustained a broken arm and internal injuries that kept him out of the business for a while. A substitute whom he picked up in Wichita dropped into a river the first night and was rescued with difficulty. The next night she barely missed a pile of scrap iron, and the next night her parachute broke loose, precipitating her to the ground, a distance of 150 feet, rendering her unconscious and resulting in her death the following day. Since then the same balloon was taken to McPherson where Mr. LeRoy, an employe of Mr. Laprl, was mortally burned while inflating it. The next night the balloon was burned just as the aeronaut was about to give the word to let loose.

NOT MOTHERLESS NOW

The Chesapeake Amusement Co. closed a most successful week at Cape Charles, Va., and on Saturday the celebration of a wedding increased the festivities. G. L. Minnick, the doll rack man, and Mrs. Emma Griffith, also of the company, procured a rig and drove to Eastville, the county seat, where they procured the necessary papers and were united in marriage. When they returned they were received with hearty congratulations from all sides. While Mr. Minnick was not a widower, he, nevertheless, had a large family of babies that were being badly thumped about, and he seemed to take delight in their thumping. But they are not motherless now.

IS BOOKING SOUTH

The Atlas Amusement Co., the Cuban-American organization, has been reorganized and is booking southern dates as is announced in its ad. in this issue. This company is headed by S. A. Driesbach. Dr. Freman has charge of the concessions; W. C. Parker is contracting agent, and George Andrews is doing the press. The company has had a very successful season since its opening, due to the application of strict business principles and its policy of always dealing fairly. There are about eighty people with the show and they are all enjoying the prosperity that has enveloped the show. Manager Driesbach says they will play south this winter and are sure to land in Mexico.

FAULKNER AND McHENRY SEPARATE

C. B. Faulkner is now the sole owner of what were formerly the Faulkner & McHenry enterprises which included, among other attractions Sampson, the big snake. Mr. Faulkner is with the Nichols Amusement Co. doing fine business with the big serpentine show.

HAD NARROW ESCAPE

Capt. Richard Bass, the lion tamer, had a narrow escape from instant death Sept. 6, while performing at the fair grounds, near Watertown, Mich. He was attacked by a lion from behind and his back was severely lacerated. He escaped with the help of his assistants.

THE STANLEY SHOW

Harry Small will not take out the Jolly Rovers Amusement Co. this winter, but will manage the Stanley Show instead. The roster of this show will be as follows: Harry Small, manager; Rose Stanley, treasurer; Minnie Stanley, secretary; Circo Pritchett, privilege man, and Jack Mattocks, assistant manager. With the company will be a minstrel show carrying fourteen people, headed by Ike Early; an Electric Theatre, The Girl In Green, Serpentine Show and fifteen concessions. The company opens the second week in November and will tour southern Alabama.

STREET FAIR NOTES

Notes from the Great Mundy Show: Business at Sterling, Ill., week of Sept. 3 was not up to expectations. We exhibited there under the auspices of the Band Verda, the members of which worked hard in conjunction with Joe Byrne, who was there in advance of our show. Monday opened good. On Tuesday the Ringling Show exhibited at Dixon and it attracted many Sterling people. The Sterling Eagles held a special all night session Thursday and the fraternity members of our company enjoyed luncheon with them. The Siebel Brothers' Dog & Pony Show exhibited on an adjoining lot on Saturday and a large number of our people enjoyed their afternoon performance. H. O. Wheeler and J. W. Hettler, both of Dixon, and James McQuade and W. S. Maguire, who were in Sterling in advance of Parker's White City on Wheels, were welcome visitors during the week. Chas. S. Mikesell and L. C. Zelleno were guests of Frank Cochran and Wm. McDonald upon a launch trip up the Rock River to Camp Canacoweatoysters-Youbetshecan. They enjoyed the trip very much, but experienced difficulty in finding out the name of the camp.

Notes from the Patterson-Brainerd Carnival Co.: Baxter Springs, Kan., turned out well, all shows doing big business. Additions to the company there were Farley's Serpentine Show and Pearl, the Fat Girl. Joplin, our next stand, opened big on Sunday, and continued so all week. We were under the auspices of the Commercial Club, which pushed things along and helped to make the event a successful one. The Great Artanie Family, formerly featured with the Wallace Show, joined us at Joplin and made their appearance in the Roman Stadium Thursday night. We opened in Topeka Tuesday, Sept. 11. Bigney, the high diver from Fairmount Park, Kansas City, joined here. Prospects are good for the week.

Will Smith, for many years connected with the John T. Backman Amusement Enterprises, is at present ahead of the Co-operative Carnival Shows, of which Backman's Glass Blowers, Williams' Big Electric Show, Clark's Roberta Show and Prof. Frank's Hindoo Mystery, are features. Business is good and some excellent time is being booked for this company.

Princess Corena and her Goo Goo Girlies are meeting with success at the Fall Festival, Cincinnati. Business is big. The company is composed of clever people and the outfit is one of the prettiest on the grounds. Mrs. A. Flavar returned from a trip to Europe a few days ago and is vising her daughter in Cincinnati.

Reynolds Concert Band, Brooks Mason's Ada Show and Capt. David Latlip, high diver, joined the Ideal Amusement Co. at Grafton, W. Va., week of Sept. 10. Chas. Ray joined the week preceding at Moundsville, W. Va., with his India Show and Sing Sing. All doing nicely.

J. W. Brothwell, of Bridgeport, Conn., has charge of the electrical department with the Great Mundy Shows. He was formerly connected with the Stanley-Patterson Co. of New York and he did a great deal of the electrical wiring at Coney Island.

Hi Wallace has opened upon the Virginia and Carolina circuits of fairs and is doing well.

A ROYAL CHANCE

How to Make Money in the Fall.

Get a Concession for the

Great Harvest Home Carnival,

Sept. 22-Oct. 6, at

Beautiful Riverview Park,

CHICAGO, ILL.

Write immediately to L. W. BUCKLEY, Manager Carnival, at Riverview Park.

Can use a few more Sideshows.

All Eating Privileges and Confetti Privileges sold

Secretaries of Fairs.

Kennedy's Indian Congress, Wild West and Hippodrome can be engaged as Special Attraction. Twenty-five different Acts, every one a feature. If you are going to hold a Fair, you can't afford to be without Special Attractions. We guarantee to have the Best and give Perfect Satisfaction. We have just closed a 16-weeks' engagement of big success at Wonderland Park, Boston. Have Open Time in Oct. and Nov. Write for circular describing Acts. Address **W. H. KENNEDY, Columbia, Tenn., Sept. 24-28; Huntsville, Ala., Oct. 1-2-3; Tellahoma, Tenn., Oct. 4-5-6. Permanent address, Perry, Oklahoma.**

Wanted—A Park Manager

For Small Park in West Indies. One who can help in performances preferred. Address **H. E. FLOWER, Secy., Room No. 95, Sovereign Bank Building, Montreal, Canada.**

OPEN FOR DATES.

PROF. COWAN, Sensational Fire Diver from 100-foot Ladder. Also Twelve other Big Acts. Address CHAS. WILLIAMS, 2652 Rutger St., St. Louis, Mo.

ANIMALS.

ZEBRA, LLAMAS, JAGUARS, PUMAS, HYENAS, BLACK PANTHER, POLAR BEARS, SMALL AND MONSTER PYTHON SNAKES, MONKEYS, GIANT BABOON, SHOW BIRDS, SWANS, ETC.

LOUIS RUHE, Animal Importer,

248 Grand Street, - - - - - - - - - - - - - - - NEW YORK.

Wanted for Montgomery's Electrical Extravaganza

The following people, who must be clever in their line—Musical Act, chimes if possible (no lady), Piano Player with a voice for illustrated songs; Advance Agent, who is not afraid of paste. To such people, if they make good, I can offer a long season's work in the South. Show is now playing Fairs; will open in opera houses, October 10th. Booked in some of the largest towns in Iowa, Kansas, Texas and Louisiana. Managers, note this is an electrical show that bills like a circus, draws like grand opera, pleases the masses, and leaves a good taste in your mouth. If you want it, send your open time. Address next week, Alexandria, Minn.

Permanent address, BILLBOARD. FRANK T. MONTGOMERY.

GREATER GENERAL AMUSEMENT CO.

PASSMAN & GREEN, Managers

WANTS for the Big Ones, Sistersville, W. Va., Sept. 17-22; Middleport, O., Sept. 24-29; Bluefield, W. Va., Oct. 1-6, auspices Eagles; One Show, swell front (no electric); one swell platform show; legitimate concessions; no graft.

Great Western Amusement Co. Wants

Two more **SHOWS**—anything except electric. Booked until Xmas. Concessions join at $8 per. Albany, Ind., Sept. 17-22; Brookville, Sept. 24-29.

J. WENDELL PHILLIPS, Manager.

...THIRD ANNUAL FREE CORN EXHIBIT AND HORSE SHOW...

At Roodhouse, Illinois. Five big days—October 9th-13th, 06. Free on the streets. $1000 in premiums. Attractions and legitimate concessions wanted.

E. H. TODD, Committee Privileges.

Mention "The Billboard" when answering ads

MUTOSCOPES

"BACKBONE OF THE ARCADE BUSINESS"

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines, and all are coining money.

Do you know of a good location? If so, don't hesitate. The Autumn months are the very best of the year. We have a splendid new model Mutoscope at $55.00, and bargains in used machines as low as $28.00.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

2613 W. PICO ST., LOS ANGELES. 11 E. 14th St., NEW YORK.

WANTED

Acts for Hippodrome

And Wild West and Platform Shows

For Omaha Aksarben, Sept. 26 to Oct. 6.

Write or wire,

HARRY R. RAVER, Yankton, S. D.

WANTED.... ....WANTED

Smith Bros. Refined Specialty Co.

Vaudeville Acts at once for their Companies. Save commission by booking direct with me. One night stands, playing best opera houses in large cities. **Also Piano Players,** must be able to lead orchestra (must show contracts of former booking agent, showing circuit played.) Only one show a day, except Wednesday, Saturday and Sunday matinees. Address

WILLIAM R. SMITH, Care American Show Print Co., Milwaukee, Wis.

AT LIBERTY OCTOBER 15th.

EDWIN HODDY Sensational Aerial Gymnast, Head Balancing.

Giant Swing by the teeth of 36 ft. Samsonian feats of strength, pronounced by press and public as the greatest act of its kind in the world.

Dates wanted for Street Fairs and Celebrations. Permanent address,

ZUMBROTA, MINN., Sept. 17th, week.
HAMBURG, IOWA, Sept. 24th, week.

Box 639, PEORIA, ILLINOIS.

FOR SALE

MIDGET LAND

A FEATURE AT SANS SOUCI PARK THIS SEASON

Panoramic and Scenic Production with Elaborate Electrical Effects

Costing $8,000 to build. Offered for sale to make way for a new structure next season.

GOOD FOR $1,000 A WEEK IN ANY GOOD PARK.

COMPLETE WIRING.

Address **LEONARD H. WOLF, General Manager Sans Souci Park, Chicago.**

GIBSON CORN CARNIVAL

Gibson City, Illinois, October 9-10-11-12-13. Better than ever. Write quick.

IRA GILLMORE, Secretary.

Mention "The Billboard" when answering ads

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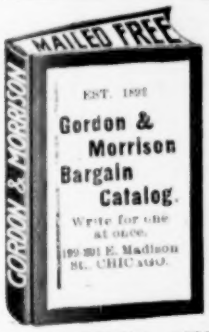

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Our Bargain Catalog full of Money-making Goods, Watches, Jewelry, Silverware Cutlery, Spectacles, Eye Glasses Field and Opera Glasses and thousands of other Specialties for the Fair Workers and Specialty Men.

SAVE TIME AND MONEY BY SENDING US YOUR ORDERS.

GORDON & MORRISON,

EST. 1892. The Most Reliable House in U. S. A.

199-201 E. Madison St., Chicago.

FOR SALE.

Lubin's Moving Picture outfit, with about 2,000 ft. of films in fine shape; also dark tent 30x56 ft., with swell front. Everything that belongs to a first-class show is with this outfit. Will sell one-half interest or the whole thing for less than one-third its cost. Address FRANK HERRINGTON, Dowling, Michigan.

NOTICE

TO COMBINATION SHOWS

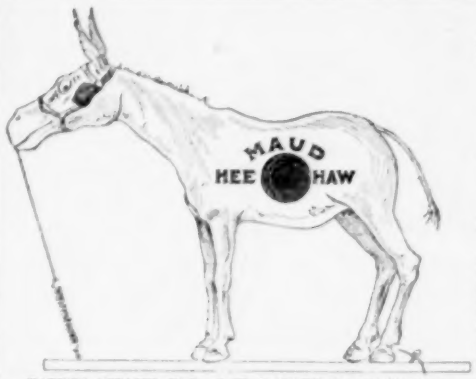
The Central Theatre

At LOS ANGELES, CAL., HAS JUST OPENED.

All shows coming West write or wire GEO. BUCHANAN for open time Book for earliest dates possible.

Fair Dates Open

At Donges New Theatre, Meyersdale, Pa., Sept. 26-28-29. Good dates for $500 up. **OSCAR ALLEN, Manager.**



PATENT APPLIED FOR. J. W. RAMSEY Patent Attorney.

...Parks, Privilege People, Carnival Men...

OUR KICKING MULE

... MAUD ...

IS THE BIGGEST HIT OF THE SEASON.

Greatest Novelty and Money Getter Ever Seen. Top Money Over All Ball Games.

Everybody wants to see Maud kick. Throwing distance 15 to 20 feet. Hit bulls-eye (8 in.) mule kicks; head goes down, hind quarters up, hind leg strikes out, bell rings. Mule is quite life size and weighs about 150 lbs. Maud will pay for itself in one day's play. Biggest hit ever sprung upon the public. Our mules are getting big money wherever placed. Our new factory is located at 2-6 W. 15th St., where we can show you mule in operation. Price $30, f. o. b. Terms: $10 with order, balance c. o. d. Correspondence solicited. We ship same day as ordered. Telegraph orders shipped by first express. Wire money order. Address,

CINCINNATI NOVELTY CO., 206 W. 15th St., CINCINNATI, O.

J. MATZ & J. A. ANSLINGER, Proprietors

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WATCH US GROW

THE HOME OF IDEAS.

STREETMEN ATTENTION

I have the finest and cheapest line of "TICKLERS" and "SKIDOO HATS" on the market. Also full line of LATEST STREET NOVELTIES. I am a Jobber and Make All My Own Goods. Call or write and convince yourself. Orders filled and shipped the same day received.

A. ROTH, 13 EAST HOUSTON STREET, Near Bowery, N. Y. CITY.

The Great Florida State Fair,

TAMPA, NOV. 14 to 29.

The Greatest Fair in the South

Wanted, Good Hippodrome Acts.

It is the intention to put on the best Hippodrome ever seen in the South, and we want good equestrian and animal acts; also good Hippodrome Manager. In answering state price for entire fair. Also GOOD ANIMAL PERCENTAGE SHOWS. Also Merry-Go Round, Razzle-Dazzle, Swings, Ferris Wheel and Whirling Airships, etc. Flat rate or percentage. Address

THOS. J. L. BROWN, President, TAMPA, FLA.

OPEN TIME

TRICK CYCLIST FOR PARKS AND FAIRS.

THE GREAT ROSEY

RIDING THE

"CAGE OF DEATH."

Greatest of all Sensational Bicycle Acts. Will also consider proposition for Winter Season for Expert Trick Unicycle Act for Vaudeville, Musical Comedy or Minstrel.

PERMANENT ADDRESS, 230 N. MAIN ST., WICHITA, KANSAS.

WANTED

For Alex. Glasscock's R. R. Show.

Performers for Long Season. All winter's work. A-1 Boss Canvasman, also Man to Break Elephant. Also Musicians—Baritone, Tuba, Clarinet. Tickets to right people. **Week of Sept. 17, call on FOSTER GLASSCOCK, Indiana House, Cincinnati, O. After that date, address as per route in Billboard.** P. S.—Those that wrote before, write again.

Electric Theatre, Waterloo, Ia., OPENS Oct. 1st.

WANTED—All kinds of Acts in Vaudeville. Independent house. Break your jump from Chicago to Kansas City, St. Paul, Sioux City, Des Moines, etc. Lady audience. Also want First class Piano Player and Illustrated Songster. Geo. Harris write. **JOHNSON & NICHOLS, Managers.**

WANTED—**Privilege People**, with first class Railroad Show, on the road and going South. I want stores represented by financial collectors of circus experience. Address **J. R. W. HENNESSEY, Hastings, Pa., Sept. 21st; Phillipsburg, Pa., Sept. 22d.**

On Your Way To Dallas

STOP AT

The Great New State Fair,

MUSKOGEE, I. T. OCT. 1-6, Inclusive.

Thousands Coming from the States to the First Big One.

WANTED—FEW MORE SHOWS AND CONCESSIONS.

Vaudeville People, write. Also Acrobatic Acts. Boys, if you miss this one you lose. Midway open day and night. Admission to grounds after 6 only 10c; day, 25c. Hurry, hurry. Write PAT C. LAVEY, Secy.

Wanted For Capt. W. D. Ament's Shows

A few more Plantation Comedians and Musicians for a long season South. I have a few people who don't know how to stand prosperity and a good engagement. I can also place a few more Shows at the Arkansas State Fair, Oct. 1 to 10. Any show of merit will clean up $1,000 on this date. Address **CAPT. W. D. AMENT, Terre Haute, Ind., 17-23; Centralia, Ill., 24-29; Hot Springs, Ark., 1-10.**

WANTED.... ....WANTED

FOR FRANK ADAMS SOUTHERN SHOW—Two or three Good Performers, Man and Wife preferred. Long engagement to right parties. Show runs all winter. **WANT Four to Six Good Canvasmen. Can use Small Band, four to six mouth pieces.** J. J. McConnell, your letter just reached me. Make it two less and come on. **FRANK ADAMS SOUTHERN SHOW, Luling, Texas.**

Films, Machines and Song Slides.

You will always find a bargain here. San Francisco Fire and Earthquake Slides, part colored, with lecture, 25 Slides, $6. Pose and Serpentine Slides, richly colored and blocked out, 25 cents per Slide. Send for Bargain Lists.

C. L. HULL & CO., 209 E. 57th St., Chicago, Ill.

OUR LATEST PRODUCTION, AND A WORTHY SUCCESSOR TO THE "TOMBOYS"

"Sights in a Great City."

A picture somewhat different from the rest, containing a little of everything—comprising humorous incidents, sensational happenings, and pathetic occurrences, and most interesting from the first turn of the handle until picture fades from the screen. CODE—APPEAR.

LENGTH 475 FEET. PRICE $57.00.

A TIP——Watch for the Picture of the Year: "TRAPPED BY PINKERTONS."

HALE'S TOUR FILMS Colorado, Florida, Puget Sound, and many foreign scenes, ranging from 400 to 800 feet.

THE 1906 MODEL POLYSCOPE Complete $100.

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only $150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

THE SELIG POLYSCOPE CO. (Inc.)

H. H. BUCKWALTER, General Western Agent, DENVER, COL. 43 Peck Court, CHICAGO, ILL.

CORRESPONDENCE

(Continued from page 17.)

Avolos, Three Juggling Barrets, Besnah and Miller, Grace Gardner and Co., and moving pictures week 10; business good. Ludian, Alice Davenport and Co., Cook and Madison, Carted Waters and Co., Carlisle and Baker, Elmer Tenley, DeFays Sisters and moving pictures week 17.

NEW MEXICO

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Primrose's Minstrels 7; fine performance and good business. Mildred Holland 12; good performance and returns. DeWolf Hopper in Happyland 15.

Burtis Opera House (E. S. Newton, mgr.) A Romance of Coon Hollow 3; Partello Stock Co. 10 and week.

ONEONTA.—Oneonta Theatre (E. P. Stoddard, mgr.) Howe's Moving Pictures 3; packed house. Two Johns 5; Henrietta Crosman 12; Lion and the Mouse 17; Chas. K. Champlin Stock Co. week 17.

NEW YORK

NEW YORK CITY.—Novelties for the week of Sept. 17-22 are provided in Man and His Angel, at the Hackett, and My Lady's Maid, at the Casino. The New Astor Theatre is, for the third time, announced to be dedicated. The date set is Sept. 17.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; forty-third week ended Sept. 15.

Belasco Theatre (David Belasco, mgr.) Blanche Bates, in The Girl of the Golden West; sixth week ended 15.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Harry Bulger, in The Man From Now, ended his second week 15.

Empire Theatre (Chas. Frohman, mgr.) John Drew in His House in Order closed his second week 15.

Daly's Theatre (Frank McKee, mgr.) Marie Cahill ended her third week in Marrying Mary on Sept. 15.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff ended her second week in Mlle. Modiste 15.

Hudson Theatre (Henry B. Harris, mgr.) The Hypocrites ended its second week 15.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield, in The Music Master, closed his second week 15.

Lyric Theatre (Sam S. & Lee Shubert, mgrs.) Henry E. Dixey, in The Man On the Box, ended his engagement 8, and Bertha Kalich produced The Kreutzer Sonata 10.

Madison Square Theatre (Walter N. Lawrence, mgr.) William Hawtrey, in The Two Mr. Wetherbys; third week ended 15.

Liberty Theatre (Klaw & Erlanger, mgrs.) Ellis Jeffreys opened the season here on 10, with The Dear Unfair Sex.

Hackett Theatre (J. K. Hackett, mgr.) The Little Stranger ended its third and last week 15. On 17, Man and His Angel was produced.

Garrick Theatre (Chas. Frohman, mgr.) Wm. H. Crane in The Price of Money ended his third week 15.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams, in The Little Cherub, ended her sixth week 15.

Casino Theatre (Sam. S. & Lee Shubert, mgr.) The Social Whirl; its twenty-third weeks' engagement ended 15. On 17 My Lady's Maid was produced.

Herald Square Theatre (Lew Fields, mgr.) About Town was presented by the Lew Fields Stock Co. for its third week, ending 15.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor, the Mayor, returns to this house for a few weeks, starting 17.

Joe Weber's Theatre (Walter N. Lawrence, mgr.) Hilda Spong, in Lady Jim, ended her third week 15.

Savoy Theatre (Frank McKee, mgr.) Rose Stahl, in The Chorus Lady, ended her second week 15.

New York Theatre (Klaw & Erlanger, mgrs.) The Rogers Brothers In Ireland ended their two weeks' stay 15. On 17 Mrs. Wiggs of the Cabbage Patch began an engagement.

Manhattan Theatre (Wm. A. Brady, mgr.) Grace George opened her engagement in Clothes on Tuesday evening, 11, and continues indefinitely.

Academy of Music (Gilmour & Tompkins, mgrs.) The Heir to the Hoorah continues here until 22. Then Mizpah will succeed it.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 17: Strongheart. Closing 15: His Honor, the Mayor.

Grand Opera House (J. H. Springer, mgr.) Opening 17: The Prince of Pilsen. Closing 15: Andrew Mack.

American Theatre (John M. Ward, mgr.) Opening 17: A Child of the Regiment. Closing 15: Carolina.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 17: Billy B. Van. Closing 15: Queen of the Convicts.

West End Theatre (Stair & Havlin, mgrs.) Opening 17: The Girl and the Gambler. Closing 15: The Master Workman.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Opening 17: The Belle of Broadway. Closing 15: In New York Town.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic Stock: The Crust of Society week of 17.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 17: Custer's Last Fight. Closing 15: The Gambler of the West.

Star Theatre (Wm. T. Keough, mgr.) Opening 17: The Burglar's Daughter. Closing 15: A Midnight Escape.

Third Avenue Theatre (M. J. Dixon, mgr.) Opening 17: Adrift In New York. Closing 15: The Corner Grocery.

The Hippodrome (Shubert & Anderson, mgrs.) A Society Circus ended its second week 15.

Victoria Theatre (Oscar Hammerstein, mgr.) For the week ending 15 the entertainers were: Robert Hillard, The Black Hussars, Clarice Vance, the Ellmore Sisters, Gould and Suratt, the Four Lukens, Bruno and Russell, Woodward's Trained Seals, and Valoni.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of Sept. 17: Valerie Bergere, Ned Nye and his Rollicking Girls, Mad Belfort, the Willis Family, Fred and Pauly, Rice and Elmer, Redford and Winchester, and Sadie Jansen.

Tony pastor's Theatre (H. S. Sanderson, mgr.) The bill of continuous vaudeville for Sept. 17: Mr. and Mrs. Perkins Fisher, Joseph J. and Myra Davis Dowling, Mills and Morris, Potter and Hartwell, Sutcliff Sisters, Miller Brothers' Famous Diorama, Marion and Dean, Siddons Brothers, Howard and Comeron, Zano, Mingo and Nana, the American Vitagraph, and Stanley and Wilson.

Colonial Theatre (Percy G. Williams, mgr.) The bill for the week ending 15 named Ned Wayburn's The Futurity Winner, Joe Welch, Stuart Barnes, Mlle. Marquis Ponies, Gertie Reynolds and her Twirly Whirly Girls, Lasky, Rolfe & Co., Cook and Stevens, the Kochly Brothers, and the vitagraph.

Alhambra Theatre (Percy G. Williams, mgr.) The bill for week ending 15 named Valerie Bergere & Co., Lasky Rolfe Quintette, Geraro and Bailey, Zingari Troupe, Bankmar-Schiller Troupe, Chris. Richards, Swan and Bambard, Jordan and Harvey, and Carlisle and Baker.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day, names for week of Sept. 17: The Fadettes, Bransby Williams, Cliff Gordon, Julia Kingsley and Nelson Lewis, Doherty Sisters, Alinei and his Monkey, Conn and Conrad, and Jack Wilson Trio.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Entertainers for week of 17: Clayton White and Marie Stuart, Wm. Rock & Co., Artois Brothers, Alf. Grant and Ethel Hoag, Cooper and Robinson, the Empire Comedy Four, Mullen and Corelli, the Pryors, and Jacob's Educated Dogs.

Dewey Theatre (Empire Circuit Co., mgrs.) Opening 17: The Thoroughbreds. Closing 15: The Colonial Belles.

Hurtig & Seamon's (Ben Hurtig, mgr.) Opening 17: The Lid Lifters. Closing 15: The New York Stars.

Murray Hill Theatre (Columbian Amusement Co., mgrs.) Opening 17: The Runaway Girls. Closing 15: The Trans-Atlantics.

Gotham Theatre (Empire Circuit Co., mgrs.) The Jolly Grass Widows, week of 10-17 was voted the best show of the season.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) Opening 17: Miss New York, Jr. Closing 15: Sam. Devere.

Miners' Bowery Theatre (Edwin D. Miner, gen. mgr.) Opening 17: Sam. Devere. Closing 15: The London Gaiety Girls.

London Theatre (Jas. H. Curtin, mgr.) Opening 17: The Rialto Rounders. Closing 15: Broadway Gaiety Girls.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) Robt. Edeson in Strongheart week 10. The Babes in Toyland week 17.

New Montauk Theatre (Edw. Trail, mgr.) Raymond Hitchcock in The Galloper week 10. The College Widow week 17.

Shubert Theatre (Lew Parker, mgr.) Peter F. Dailey in The Press Agent week 10. Henry E. Dixey in The Man on the Box week 17.

Folly Theatre (Bennett Wilson, mgr.) Billy B. Van in The New Errand Boy week 10. Secrets of Police week 17.

Grand Opera House (M. T. Middleton, mgr.) The Ninety and Nine week 10. My Tomboy Girl week 17.

Majestic Theatre (W. C. Fridley, mgr.) Williams and Walker in Abyssinia week 10. The Four Mortons in Breaking Into Society week 17.

Bijou Theatre (Mary G. Spooner, mgr.) Edna May Spooner in Leah the Forsaken week 10. Mr. Barnes of New York week 17.

Payton's Theatre (S. S. Allen, mgr.) Lee Avenue Stock Co. in The Fatal Card week 10. The Girl I Left Behind Me week 17.

Keeney's Theatre (Frank A. Keeney, mgr.) Mrs. Stuart Robson and Co., Adolph Zink, Nellie Coleman, Janet Allen, Sineay's Dog and Cat Pantomime and others week 10.

Imperial Theatre (Empire Amusement Co., mgrs.) Miss New York, jr. week 10.

Hyde & Behman's Theatre (Nick Norton, mgr.) Klein, Ott Bros. and Nicholson, Seymour and Hill, Elmer Tenley, Eleanor Falk, Eugene and Willie Howard, The Baileys, Lewis McCord and Co. and moving pictures week 10. Robt. Hilliard and Co. Jules and Ella Garrison, Manhattan Comedy Four, John W. World and Mindell Kingston, Charles Kenna, Elodoche Troupe, Abdallah Brothers and Simon and Gardner week 17.

Orpheum Theatre (Percy G. Williams, mgr.) Jno. T. Kelly and Co., Geo. K. Fortescue and Co., Empire City Quartette, Wilson Hallett, Manning's Entertainers, Edna Luby, Clara Thropp and Co., Lind, The Four Cregorys and vitagraph week 10. Arthur Prince, Stuart Barnes, Lasky, Rolfe and Co., Joe Welch, Vinie Daly, Miss Marquis, Kochly Brothers, Cook and Stevens, Fred Karno's London Co. week 17.

Star Theatre (A. H. Ellis, mgr.) The Gay Morning Glories week 10; The Trocaderos week 15.

Gayety Theatre (James Clark, mgr.) The Lid Lifters week 10.

Blaney's Theatre (M. S. Schlessinger, mgr.) A Child of the Regiment week 10. James H. Glenroy, O'Brien and Buckley, Irving Jones, Chadwick Trio, Maxwell and Dudley, Keeley Brothers, Whelan and Searles and Prof. Thomas week .

Grand Opera House (Frak B. Carr, mgr.) Montana week 10. The Corner Grocery week 17.

Gotham (E. F. Girard, mgr.) Carleton Macy and Maude Edna Hall, The Bank Brezello Duo, Frank Fogarty, Anna Chandler, Kennedy and Rooney, Morris and Morris, Chas and Jack Ahearn, Frank White and Lew Simmons week 10.

Novelty Theatre (Chas. A. Williams, mgr.) Milton and Dolly Nobles, Tom Gillen, Holmen Brothers, Elite Musical Four, Malvene and Thomas, Mitchell and Cain, Pautzer Trio, Sears and moving pictures week 10.

Columbia Theatre opens 17 as a family theatre.

Luna Park. All concessions continue to do good business.

Phillip's Lyceum (L. Phillips, mgr.) On the Bridge at Midnight week 10. The Convict's Daughter week 17.

GEO. A. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Buster Brown 3-5; pleased large houses. The Curse of Drink 6-7; good business. It Happened in Nordland 8; large house and good performance. Margaret Anglin and Henry Miller 10; DeWolf Hopper 11-12; Lovers and Lunatics 13-15.

Proctor's Theatre (Howard Graham, mgr.) Ward Brothers, Juggling Barretts, Van Alstyne and Henry, Royal Musical Five, Clifford Gordon, Six Glinserettis and moving pictures week 3; goor business and performance.

Empire Theatre (Thos. R. Henry, mgr.) Clark's Runaway Girls 3-5; capacity business and good show. Vanity Fair 6-8; good show and big houses. Rentz-Santley Show 10-12; Behman Show 13-15.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Wine, Woman and Song 6-8; fine show and business. The Nightingales 10-12.

Altro Park (Max Rosen, mgr.) Prof. Williams, balloonist; Eliza Kork, McLoughlin and Bliss and Valveno Brothers week 3; business good.

BINGHAMTON.—Stone Opera House (J. F. E. Clark, mgr.) Chas. K. Champlin Stock Co. 10 and week; good business and performances.

Armory Theatre (H. A. Bailey, mgr.) Edwin Keough and Co., Gilday and Fox, Rennier and Gaudier, Gus Williams, Jupiter Brothers, Couture and Gillette, Dan Sherman, Mabel De Forest and Co., and moving pictures week 10; good bill and business.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Kirke Brown in excellent repertoire 3-8; large and well-pleased houses. Mildred Holland in The Lily and the Prince 13. My Wife's Family 14; The Isle of Spice 15; The Girl Patsy 20; The Vanderbilt Cup 29.

Rorick's Theatre (Henry Taylor, mgr.) This popular house closed an unusually successful season 3-8 with a good bill, including Brazil and Brazil, Carroll and Baker, Perry Sisters, Herbert and Mr. and Mrs. Jack; good houses.

Rialto Theatre (F. W. McConnell, mgr.) Connors and McKenzie, Julia Lorraine Caldwell, Anita Falvre, Olive Clayton and Grace Watson 3-8; large business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Si Stebbins 3; good business and performance. The Harvard Girl 5; good business and performance. My Wife's Family 11; Texas 14; Ole Olson 18; A Midnight Bell 20-22; Heart and Sword 26; Gorman's Minstrels 27; The Dairy Farm 29.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Henrietta Crosman 4; big business and good performance. Kellar 6; business good. The Two John 7; good business. When Knighthood Was In Flower 8; large business. It Happened in Nordland 10; fine business. Black Crook 17; Sleeping Beauty and the Beast 18; Rogers Brothers in Ireland 19; Dairy Farm 22; Redemption of David Corson 24; The Vanderbilt Cup 25; Rollicking Girl 26; Arrival of Kitty 27; The Irish Pawnbrokers 29.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Bowery Burlesquers 7; good performance and fair returns. Curse of Drink 8; capacity business. Murray and Mackey Comedy Co. 10-15; Gorman's Minstrels 18.

Family Theatre (Fred DuBondy, mgr.) Bush and Elliott, Richard R. Hamlin, Dill and Ward, June I. James, Tempest and Sunshine and others week 10; business good.

ITHACA.—Opera House. The Lion and the Mouse 3; good performance and business. It Happened in Nordland 4; business good. Primrose Minstrels 5; business fair. Mildred Holland 14; My Wife's Family 15.

POUGHKEEPSIE.—Collingwood Opera House (W. F. Milliard, mgr.) Alhambra Stock Co. week 3; good performances and business. The Black Crook 10; The Rollicking Girl 11; New York Day by Day 12; Beauty and the Beast 13; The Smart Set 14; The Lion and the Mouse 15; Rogers Brothers in Ireland 18.

TROY.—Rand's Opera House (R. T. Thompson, mgr.) A Sister's Sacrifice 5; fair returns. It Happened in Nordland 6; good business. The Gingerbread Man 8; fine performance and business. The Vitagraph Co. of America 9; good business and performance.

Proctor's Theatre (W. H. Graham, mgr.) Rice and Elmer, Julie Ring, The Arlington Four, Stinson and Merton and others week 3; good attendance.

Lyceum Theatre (R. M. Keller, mgr.) Wine, Woman and Song 3-5; good business and performance. The Tiger Lillies 6-8; pleased good returns.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Quincy Adams Sawyer 4; good performance and S. R. O. Howe's Moving Pictures 15; Standard Stock Co. 17-2.

NORTH CAROLINA

CONCORD.—New Opera House (J. E. Caldwell, mgr.) Dailey Quartette 7; special performance. Denver Express 14; Peck's Bad Boy 17.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Peck's Bad Boy 10; good performance and business. Murray and Mack 11; business and performance excellent.

GOLDSBORO.—Messinger Opera House (Higgins & Gibson, mgrs.) Sultan of Sulu 13.

Human Hearts 10; good show and fair returns. Howe's Moving Pictures 15. Under canvas—Cole Bros.' Circus 15.

GREENSBORO.—Grand (Mr. Fuller, mgr.) Murray and Mack in Around the Town 6; pleased excellent business. Violette 7; Al. G. Field's Minstrels 10; Wonderland 14.

RALEIGH.—Academy of Music (E. J. Hall, mgr.) Murray and Mack in Around the Town 10; good business and performance. Under canvas—Robinson Circus 22.

WILSON.—Lyceum Theatre (J. J. Privette, mgr.) Peck's Bad Boy 7; fair show and good attendance. Human Hearts 8; Sultan of Sulu 12; Howe's Moving Pictures 13. Under canvas—Cole Bros.' Circus 25.

WINSTON-SALEM.—Elks' Auditorium (W. J. Cromer, mgr.) Murray and Mack 5; good performance and business. Violette 8; good performance and business. Wonderland 10; Florence Davis 12; Mistakes Will Happen 13; Peck's Bad Boy 14; Human Hearts 17; Sultan of Sulu 20; Barlow's Minstrels 21; Donnelly and Hatfield's Minstrels 22; Sergeant Kitty 28; The Little Duchess 29. Under canvas—John Robinson Circus 3; good attendance.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Lew Dockstader's Minstrels did excellent business week 9-15. McIntyre and Heath in The Ham Tree week 16-22.

Robinson's Opera House (Geo. & L. F. Fish, mgrs.) Lady Windermere's Fan week 9-15; excellent business and production. The Adventure of Lady Ursula week 16-22.

Walnut Street Theatre (M. C. Anderson, mgr.) Harry Short in The Yankee Consul week 9-15; excellent performance and business. Eva Tanguay in A Good Fellow week 16-22.

Columbia Theatre (M. C. Anderson, mgr.) Vaudeville.

Olympic Theatre (Dan McCoy, mgr.) Vaudeville.

Music Hall. The Blue Moon with James T. Powers 28-Sept. 22.

Heuck's Theatre (Geo. Heuck, mgr.) A Man's Broken Promise 9-15; good performance and business. Secret Service Sam week 16-22.

Lyceum Theatre (John Avery, mgr.) Queen of the White Slaves week 9-15; business good. Thorns and Orange Blossoms week 16-22.

People's Theatre (James Fennessy, mgr.) Fay Foster Burlesquers week 9-15; excellent business. Twentieth Century Maids week 16-22.

WANTED---For the Extended Tour of Mexico, For the Big

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And male and female performers VERY HIGHEST class only, in all branches of the circus business, including Riders with or without stock; Leapers, especially Double Somersault Leapers, Clowns and Side Show and Concert people. Want especially, at once, Double Somersault Leapers, Good looking lady Houche Dancers, male and female Colored Cake-Walkers, Quartettes, Comedians, BANJO PLAYERS and JUBILEE Singers, Colored Musicians for side show band and First-class Colored Band Leader. Also Ticket Sellers and Announcers who speak Spanish.

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HEADQUARTERS: Sells-Floto Business Offices, Hotel Guardeola, City of Mexico, Mexico.

Standard Theatre (Chas. Arnold, mgr.) The Knickerbockers week 9-15; business good. Rose Sydell's London Belles week 16-22.

CLEVELAND. — Opera House (Harry Kline, mgr.) Lew Dockstader's Minstrels week 3; good show and business. John E. Henshaw in Captain Careless week 10. 'Way Down East week 17.

Colonial Theatre (Drew & Campbell, mgrs.) Laura Nelson Hall in The Gay Lord Quex week 3; excellent business. The Masqueraders week 10. Before and After week 17.

Cleveland Theatre (Arthur Coleman, mgr.) A Man's Broken Promise week 3; good business. On Dangerous Ground week 10. The Boy Behind the Gun week 17.

Lyceum Theatre (Geo. Todd, mgr.) In Gay New York week 3; good business. Sunday week 10. Buster Brown week 17.

Keith's Theatre (Harry Daniels, mgr.) Chas. E. Evans & Co., Howe and Scott, The Crotty Trio, Haynes and Sheridan, Luce and Lucier, The Balzers and Chalf Saunders week 3; great bill to packed houses.

Lyric Theatre (C. H. Peckham, mgr.) Vernon and Verner, Petite Sisters, Fries, Clark's Dogs and Ponies, Four Dancing Harrises, Great Philomon, Seeker, Wilkes & Co., John Hawkins, Burgess Daniels and Burgess, Casad and DeVerne, Master Cummings week 3; excellent bill and business.

Star Theatre (Drew & Campbell, mgrs.) Miner's Merry Burlesquers in The Mummy Girl week 3; big business. Empire Burlesquers week 10. Fay Foster Burlesquers week 17.

Euclid Garden (Max Faetkenheur, mgr.) Vaughan Glaser in All on Account of Eliza week 3; good performance to large crowds. Why Smith Left Home week 10.

Coliseum Garden (M. F. Trostler, mgr.) Closed week 3; The Black Dike Band week 10.

Luna Park (Elwood Salsbury, mgr.) Russo Royal Italian Band and Midway attractions and picnics week 3; large crowds. Mardi Gras and Carnival week 10.

Euclid Beach Park (David Humphrey, mgr.) Boating, swimming, dancing, family picnics and usual park attractions week 3; large crowds.

Lincoln Park (F.P. Trunicek, mgr.) Great Western Band and Midway attractions, week 3; good crowds. F. W. BEACH.

AKRON.—Colonial Theatre (Ully S. Hill, mgr.) York State Folks 8; good business. The Lion and the Mouse 10; good performance and business. The Arrival of Kitty 11; fair returns. Henrietta Crosman 13; Under the North Star 15; Virginia Harned 19; Dorothy Vernon of Haddon Hall 20; Sousa 23; Dora Thorne 24; Way Down East 25; Ethel Barrymore 28; Piff, Paff, Pouf 29.

Lake Side Casino (H. A. Hawn, mgr.) Business continues good.

Unique Theatre (A. Philion, mgr.) Vaudeville opens 17.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Peggy from Paris Aug. 31; excellent performance and good business. A Country Jay 1; good performance and business. Herald Square Opera Co. 3; good business and performance. Her Only Sin 6; business good. The White Caps 15; Arrival of Kitty 17. Under canvas—Pawnee Bill's Wild West 12.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) The Grocer Girl 3; good business and performance. Wilton Lackaye 5; good business and excellent performance. Arrival of Kitty 13; Fair Stock Co. 17-22.

CANTON.—Grand Opera House (E. L. Moore, mgr.) Al. H. Wilson 3; good business and performance. Lewis James 7; good business; York State Folks 10; business good. Arrival of Kitty 12; Dorothy Vernon of Haddon Hall 21; Dora Thorne 22.

Lake Park Theatre (L. B. Cool, mgr.) Papinta headed good bill week 10; business and performance good.

Bijou Theatre (Potts & Thomas, mgr.) Opens 17 with vaudeville.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) The Americans week Aug. 27; good shows and business. A Country Jay 3; fair performance and show. Al. H. Wilson 6; good performance and business. The Rays 12; Nettie the Newsgirl 13. Under canvas—Pawnee Bill's Wild West 13.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Al. G. Field's Minstrels Aug. 30; The Squaw Man 3; fine performance and business. Richard Carle in The Mayor of Tokio 8; capacity business. Comin' Thro' the Rye 10.

National Theatre (Gil Burrows, mgr.) Four Corners of the Earth Aug. 27-29; good returns. Queen of the Arena 30-Sept. 1; good performance and patronage. Secret Service Sam 3-5; capacity business. The Cowboy Girl 6-8; S. R. O. matinee and night. Young Buffalo 10-12.

Grand Theatre. Fantastic LaDelles, Arnold and Gardner, illustrated songs, etc., week 3; good business and performance.

Lakeside Park (Jas. A. Kirke, mgr.) Holmes and Waldron, H. B. Campbell, Christopher, Duval and others week 3.

Fairview Park (Elmer Redelle, mgr.) Vaudeville and Well's Band week 3.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Pero and Wilson, R. H. Richards, Raimund and Good, Jeanne and Brooks, Belle Claire Brothers, Frank Becker and moving pictures week 3; good business and performance. Bowman and Sanderson, Mardo Trio, R. H. Richards and Al. Coleman week 17.

Majestic Theatre (Lynn S. Nichols, mgr.) Marriage of Kitty 4; good business and fine performance. Devil's Auction 5; fair business. Yankee Consul 7; fine show and good returns. The Tenderfoot 15; While 'Frisco Burns 20.

Grand Theatre (Harry H. Lamount, mgr.) Louis Paulette, Harry Perry, Florence Pierce, Lamount and moving pictures week 3; good business and performance.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Nettie the Newsgirl 10; pleased fair returns. Millionaire Tramp 20; Rip Van Winkle 24.

IRONTON.—Opera House. Murray Comedy Co. week Aug. 27; good shows and business. The White Caps Sept. 7; good business. Under canvas—Pawnee Bill's Wild West 22.

KENTON.—Grand Opera House (A. P. Zenders, mgr.) The Fool House 7; good business and performance. Peck's Bad Boy 13.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Herald Square Opera Co. 6; canceled. Nettie the Newsgirl 11; pleased excellent house. How Hopper Was Sidetracked 14.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Julia Gray 10; fair business and performance. Uncle Tom's Cabin 14; Happy Si Sawyer 20 ;Fantana 27.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Everybody Works but Father 5; good business. The Blue Moon 27; Behind the Mask 29.

Bijou Family Theatre (Francis Chenault, mgr.) Holmes and Waldron, Marjorie Barrett, Arthur Browning, Francis Chenault, Hanley and Doane and moving pictures week 10; good business.

SANDUSKY.—Cedar Point (Geo. A. Boeckling, mgr.) Will close a very successful season 16.

Grand Opera House (Robt. J. Biehl, mgr.) York State Folks 13; The Tenderfoot 14; Thorns and Orange Blossoms 15; Dora Thorne 20; A Bunch of Keys 22.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) A Country Jay 5; fair show and business. A. H. Wilson 7; good performance and business.

TIFFIN.—Noble's Opera House (Chas. F. Collins, mgr.) Empire Vaudeville Co. 3-8; good business and performance. The Tenderfoot 13; Dora Thorne 18.

TOLEDO.—Lyceum Theatre (E. R. Kelsey, mgr.) Mr. Blarney from Ireland 2-5; fair business. Under Southern Skies 6-8; good business; Ernest Hogan 9-12; excellent business and performance. Count and the Convict 13-15; Gay New York 16-22; Buster Brown 23-29.

Farm Theatre (Joe Pearlstein, mgr.) Black Dike Band 2-8; good business.

Arcade Theatre (H. H. Lambkin, mgr.) Charlotte Townsend, Homer Durand, Fred Kerby, Leon Dusseau, Green and Werner Foster and Foster, Taylor Sisters and others 9-15; business fine. Della Fox and Co. 16-22; Virginia Harned 24; Brown of Harvard 25.

Empire Theatre (Abe Shapiro, mgr.) Gay Masqueraders 2-8; fine business and performance. Harry Bryant's Co. 9-15; good business. Al. Reeves Show 16-22; Rice and Barton 23-29.

Burt's Theatre (Joe Pearlstein, mgr.) A Thorn in Her Heart 2-3; fair business. Millionaire Tramp 6-8; good returns. Her First False Step 9-12; good business. Young Buffalo 13-15.

Crystal Theatre (G. W. Lowrie, mgr.) Stapleton and Chaney, Mr. and Mrs. Carroll, Binney and Chapman, Fern Shimer and others 9-15; good business and performance.

Valentine Theatre (Otto Kilves, mgr.) Vaudeville week 23.

Collingwood Theatre (Bradford Mills, mgr.) Enigmarelle and Co. 16-22. B. Q. LUSTIG.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) A Country Jay Aug. 31; fair business. Riley Stock Co. 3-8; failed to appear. John Thompson 8; fair returns. The Shop Lifter 12; Just Struck Town 14; How Hopper Was Sidetracked 17. Under canvas—Pawnee Bill's Wild West 11.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Dora Thorne 5; fair returns and good show. Everybody Works but Father 7; good business and performance. Gay New York 12; Thorns and Orange Blossoms 14.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Chicago Stock Co. week 3; business good.

WELLSTON.—Virginia Theatre (W. O. Yard, mgr.) The White Caps 12; good performance and capacity business. Charity Circus 17; canceled. Village Parson 25.

XENIA.—Opera House (C. L. McClellan, mgr.) Just Struck Town 10; fair show and business. Uncle Josh Spruceby 12; good show and business. A Millionaire Tramp 13; Dolly Varden 24; Sousa 26.

YOUNGSTOWN.—Opera House (Jos. Schagrin, mgr.) Yon Yonson 3; fair show and good patronage. The Yankee Consul 5; good performance and attendance. Fantasma 6; good performance and fair returns. The Arrival of Kitty 8; good show and business. What Happened to Jones 11.

Park Theatre (M. W. Guggenheim, mgr.) We Are King 3; good performance and business. A Crown of Thorns 12-13; All of a Sudden Peggy 14.

Idora Park (E. Stanley, mgr.) Humpty Dumpty week 9.

OKLAHOMA

OKLAHOMA CITY.—Overholzer Opera House (Ed. H. Overholzer, mgr.) Cole and Johnson 15.

Delmar Garden (Sinipulo & Marre ,mgrs.) Vaudeville 3-22; going good business. Banda Rossa 23.

Bijou Airdome (Mr. LaSaire, mgr.) Vaudeville 3 and week; fair business and show good.

Empire Theatre. Vaudeville week 9; fair crowds and excellent pereformance. Under canvas—Ringling Bros' Circus, underlined.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) Rajah of Bhong 1; good performance and business. At Cripple Creek 12; The Country Editor 18; Human Hearts 22.

Bijou Theatre (Alvido & Lassarre, mgrs.) Vetter Brothers, Marvelous De Oria, Russell and Devirne and others week 3; good bill and crowded houses. Lopez and Lopez, Tom Kum, Jimmy Burrell and moving pictures 10 and week. Under canvas—Hagenbeck Shows 19.

PENNSYLVANIA

PITTSBURG.—Nixon Theatre (T. F. Kirke, mgr.) George Washington, jr., week 10; excellent business and performance. Henrietta Crosman in All of a Sudden Peggy week 17.

Belasco Theatre (J. A. Reed, mgr.) Virginia Harned in The Love Letter week 10; good attraction and business. Fantana week 17.

Alvin Theatre (R. M. Gulick Co., mgrs.) Eva Tanguay in A Good Fellow week 10; elegant business and performance. The County Chairman week 17.

Grand Theatre (Harry Davis, mgr.) Willy Zimmerman, Sam Elton, Ben Ali's Arabs, Eva Mudge, Chas F. Semon, Sullivan and Girls, Monroe and Wesley, Lucy and Lucier, The Hurleys, Catherine Call, Bettini Bruce and Co., Crotty Trio and moving pictures week 10. Hungarian Boys Band week 17.

Bijou Theatre (R. M. Gulick Co., mgrs.) The Boy Behind the Gun week 10; good show and business. A Millionaire's Revenge week 17.

Gayety (J. B. Orr, mgr.) The Bachelor Club week 10; good business and show. Dainty Duchess week 17.

Exposition (T. J. Fitzpatrick, mgr.) Theo. Thomas Orchestra and other features. Attendance big.

Academy of Music (Harry Williams, mgr.) Merry Burlesquers week 10; good show and business.

Luna Park (R. Ingersoll, mgr.) Jewell's Manikins, Baby Show, Kiralfy's Ballet and others week 10; business good.

Dream City (H. Vickers, mgr.) Great Calvert, Holcombe's Band and others week 10; business good.

West View Park. Business continues good.

Kennewood Park (A. S. McSwiggan, mgr.) Nirella's Band, Nelson Farnum Troupe, Jack Joyce, H. F. Blaney and other features 10.

Oakwood (A. S. McSwiggan, mgr.) Meyer's Concert Band, Jimmy O'Brien and others week 10.

Southern (A. S. McSwiggan, mgr.) Band concerts, Helena Caschoff, Stutsman and Crawford and Moving pictures week 10.

Calhoun (A. S. McSwiggan, mgr.) Rocereto's Concert Band, I. Clare McLaughlin and others 10 and week. L. L. KAUFMAN.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Wilton Lackaye 4; good performance and fair returns. Louis James 5; good business and fine performance. The Girl Raffles 8; excellent performance and business. Effie Gillette 13; The Hall Room Boys 14; Man and Superman 17; A Trip to Egypt 15; Maude Fealy 18; Liberty Moving Pictures 19; Andrew Mack 30.

Eleventh Ave. Theatre (I. C. Mishler, mgr.) Avenue Girls 3; fair show and business. Oriental Burlesquers 4; fair performance and returns good. Little Egypt Burlesquers 11-12; Williams' Ideals 14.

Lakemont Park Theatre (O. C. Hartley, mgr.) Capital Band Minstrel Co. week 4; business and performance excellent.

Pastime Theatre (Silverman Bros., mgrs.) Business continues good.

New Edisonia (Robinson & Rhodes, mgrs.) Vaudeville and pictures.

BELLEFONTE.—Under canvas—Main and Cummins' Wild West 21.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Thad. Grey Stock Co. 4-9; good business and performances.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Arrival of Kitty 7; good performance and business. A Crown of Thorns 8; pleased good business. Grahame Stock Co. 10 and week; pleased good returns. Cradoc-Neville Co. week 24. Under canvas—Barnum & Bailey Circus 10; big business.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Finnegan's Ball 3; good show and fair house. Joshua Simpkins 6; fair returns. Girl from Texas 7; good show and business. Donnelly and Hatfield's Minstrels 8; fine attraction and good business. The County Chairman 15.

Dreamland Park (Col. M. H. Welsh, mgr.) Business continues good.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) Oriental Burlesquers 7; fair returns. A Ragged Hero 4; good business. Buster Brown's Holiday 7; good business and performance. The Dairy Farm 10; The Seminary Girl 13.

CORRY.—Messenger Opera House (C. T. Trimble, mgr.) Carter Stock Co. 3-8; business fair. David Garrick 17-18; Vogel's Minstrels 21; Harvard Girl 24; Under the North Star 26.

EASTON.—Able's Opera House (W. K. Detwiller, mgr.) The Dairy Farm 3; pleased good audiences. Eva Tanguay in A Good Fellow 3; pleased excellent business. The Gingerbread Man 6; good performance and business. At Cripple Creek 7; good performance and business. Uncle Tom's Cabin 8; good performance and business. Rosabelle Leslie Stock Co. 10-15; Man and Superman 12.

Bushkill Park (Geo. Sciple, mgr.) Moving pictures, illustrated songs, etc., are drawing big crowds.

Island Park (D. E. SeGuine, mgr.) Marshall, Jno. and Mae Burke, Billy Borad, Renzetta and LaRue, moving pictures, dancing, etc., week 3-8; full houses and good show. Reilly and Morgan, Hart and Dennette, Leo St. Elmo, Golden and Hughes, Black and McGone and moving pictures week 10.

ERIE.—Park Opera House (Jno. L. Gilson, mgr.) The Lion and the Mouse 7-8; business and company excellent. Primrose's Minstrels 10; pleased good attendance. Queen of the Arena 11; good show and business. A Bunch of Keys 13; Jolly American Tramp 15; Harry Beresford 17; The Tenderfoot 18; Under the North Star 22.

Majestic Theatre (Wm. A. Lang, mgr.) Della Fox, Hoey and Lee Duffy-Redcay Troupe, Daisy Harcourt, Jno. A. Hawkins, Tom Nawn and Co., and moving pictures week 10; business good.

FRANKLIN.—Opera House (Frank Mills, mgr.) Arrival of Kitty 3; good business and performance. We Are King 4; fair business and good performance. York State Folks 5; full house and good business. What happened to Jones 8; packed house and good business. Jolly American Tramp 18; The Tenderfoot 21.

HAZELTON.—Grand (Geo. A. Haley, mgr.) Eva Tanguay in A Good Fellow 3; good performance and fair returns. The Dairy Farm 4; fair business and good performance. Panhandle Pete 6; canceled. For Her Honor 29.

LEWISTON.—Temple Opera House (Jas. L. McKinney, mgr.) A Trip to Egypt 18; Jules 18 Karot Comedians, Simple Simon Simple 24; Wedded and Parted 29. Under canvas—Cuban American Carnival Co. 3-16; fine business and shows.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Grahame Stock Co. 3-8; good company and business. A Crown of Thorns 10; pleased good business. Williams Extravaganza Co. 11; good business and performance. What Happened to Jones 12; business and show good. Myrkle-Harder Stock Co. 17-22.

NEW KENSINGTON.—Opera House (J. T. Backer, mgr. A Crown of Thorns Aug. 31; good business and performance. The Shoplifter 5; good show and packed house. Carter Stock Co. 10 and week. Frank A. Robbins Circus 15.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Kathryn Purnell Stock Co. week 3; fine company and fair patronage. Deserted at the Altar 10; The Man of Her Choice 11; Seminary Girl 12; Around the Clock 13; We Are King 14; Simple Simon Simple 15; Roselle 21.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maginnis, mgr.) Mrs. Wiggs of the Cabbage Patch 29; good business and performance. A Jolly American Tramp 3; fair show and good business. The Bronco Buster 8; good show and business. The Woman Hater 12; Fantana 13; A Ragged Hero 15; For Her Honor 18; The Pit 20.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) The Dairy Farm 5; pleased large audience. Pan Handle Pete 7; canceled. A Trip to Egypt 11; Girl from Happyland 15; Mildred Holland 17.

Family Theatre (W D. Nields, mgr.) King and Stange, Lyster and Cook, Barlow and Nicholson, Great Nello, Harry Green and moving pictures week 10; good business and performance.

SHARON.—Morgan Grand Opera House (G. R. Schwartz, mgr.) Rose Stock Co. 3-8; good performance and patronage. York State Folks 7; good business and performance. Murray and Mackey 17-22.

TITUSVILLE.—Opera House. Arrival of Kitty 5; good performance and business. What Happened to Jones 7; good show and returns. Gray Stock Co. week 10; packed houses.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Myrkle Harder Stock Co. 3-8; good performances and business. The Shoplifter 10; Williams Extravaganza Co. 12; Geo. Primrose's

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WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Myrkle-Harder Stock Co. 3-8; good business and company. Fantan 10; pleased good house. A Trip to Egypt 13; The Girl from Happyland 15; The Real Widow Brown 17.

RHODE ISLAND

PROVIDENCE.—Keith's Theatre (Chas. Lovenberg, mgr.) Berzac's Circus, Elinor Sisters, Four Nightons, The Gems, Julie Ring and Co. and others week 3; business good.

Empire Theatre (Sol. Braunig, mgr.) The Power of Money week 3; good business and performance. A Bad Man from Mexico 10 and week.

Imperial Theatre (Leon H. Curtin, mgr.) Parisian Belles Extravaganza Co. week 3; business and performance good. Baltimore Beauties week 10.

Westminster Theatre (Harry Parkin, mgr.) Blue Ribbon Girls week 3; business and performance good. Parisian Widows 10 and week.

Providence Opera House (Felix R. Wendelschaefer, mgr.) The Man on the Box 3-5; business and performance good. My Lady's Maid 6-8.

SOUTH CAROLINA

BELTON.—Park Opera House. Williams Comedy Co. week 3; good performance and business. Barlow Minstrels 28.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Tim Murphy 6; excellent performance and fair returns. Jane Kennark 12-12; The Clansman 19-20.

CHARLOTTE.—Academy of Music (O. V. Kessler, mgr.) Murray and Mack 1; capacity business and good performance. Al. G. Field's Minstrels 19; Forty-five Minutes From Broadway 21 Sultan of Sulu 22 Little Duchess 24; Human Hearts 28; Jos. and Wm. Jefferson 29. Under canvas—John Robinson Show 26.

SPARTANBURG.—Greenewald's Opera House (I. H. Greenewald, mgr.) Violette 14; good business and performance. Peck's Bad Boy 19; Finnegan's Ball 21; Little Duchess 22; Sultan of Sulu 23; Human Hearts 27; Donnelly and Hatfield's Minstrels Oct. 1.

SOUTH DAKOTA

SIOUX FALLS.—New Theatre (S. M. Bear mgr.) Uncle Josh Perkins 1; College Boy 3; good performance and business. The Moonshiner's Daughter 9-10; Chauncey Olcott 11.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Al. G. Field's Minstrels 6; S. R. O. McFadden's Flats 13; Coming Thro' the Rye 14; Murray and Mack 15; Florence Days 17; Foxy Grandpa 18.

JACKSON.—Highland Park Theatre (Jackson Railway Co., mgrs.) Beggar Prince Opera Co. 3-8; business good. Under canvas—Barnum and Bailey Show, underlined.

KNOXVILLE.—Staub's Theatre (Staub & Bijou Co., mgrs.) Al. G. Field's Minstrels 7; fine performance and house record broken.

Chilhowee Park. Robt. A. Mansfield Co. week 3-8; good business and performance.

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Gus Edwards and Co. week 10; excellent bill and good business.

Fairyland Park (P. P. Singleton, mgr.) Mortimer-Snow Stock Co. in Audrey 3; business and bill fine. Davy Crockett 10 and week.

Bijou Theatre (B. M. Stainback, mgr.) A Wife's Secret 3 and week; good business. York and Arams in Bankers and Brokers 10; S. R. O.

Hopkins' Grand Theatre (A. B. Morrison, mgr.) High-class vaudeville opens 17. Under canvas—Wallace Bros.' Circus 14.

TEXAS

CLEBURNE.—Opera House (G. V. Brown, mgr.) The Sweetest Girl in Dixie 8; good business and fair performance. Georgia Minstrels 4; large crowd. Dandy Dixie Minstrels 12; Rajah of Bhong 17. Under canvas—Hagenbeck Show underlines.

DALLAS.—Dallas Opera House (Geo. Anzy, mgr.) Dandy Dixie Minstrels 5; good business and performance. Sweetest Girl in Dixie 6; excellent performance and business.

Cycle Park Theatre (C. R. McAdams, mgr.) Albert Taylor Stock Co. 3 and week; good business and performance.

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GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) Ikey and Abey 7; fair attendance. Jersey Lillies 10; A Message from Mars 11; His Highness the Bey 14; Black Patti 16-17.

Electric Park (Joe Bromberg, mgr.) Norman Whittier, Carl Steel, Frank Wilson, Oscar Forrest and moving pictures week 9; good business and performance.

GREENVILLE.—King Opera House (Walter Bean, mgr.) The Sweetest Girl in Dixie 5; good returns. Rajah of Bhong 8; fair business and good show. A Pair of Country Kids 12.

McKINNEY.—Opera House (H. W. Warden, mgr.) Rajah of Bhong 7; good business. A Pair of Country Kids 17; His Highness the Bey 24; Ikey and Abey 25.

MARLIN.—Arlington Theatre (J. G. Olftorf, mgr.) Ikey and Abey 14; The Sweetest Girl in Dixie 18; Rajah of Bhong 21; Hoosier Girl 22; Country Kids 26; Cole and Johnson 27; Si Holler 28.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Sweiner Dramatic Co. week 3; business fair. Rajah of Bhong 15.

WEATHERFORD.—Hayne's Opera House (Will P. Shirley, mgr.) A Cowboy Girl 8.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Mildred Holland 4; good show and business. John Griffith in King Richard III. 8; good performance and business. The Choir Singer 13; Black Crook 18.

Library Hall Theatre (H. B. Hitchins, mgr.) Faust 5; good performance and business. Two Johns 10; Colonial Stock Co. 11-15; Prescelle 17 and week.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) LeBare Brothers Minstrels 5; good business. Foster's Moving Pictures 8; fair returns. May Hillman Stock Co. 10 and week.

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) May Hillman Stock Co. 4-5; good performances and business. Guy Bros.' Minstrels 6; good performance and business.

VIRGINIA

BRISTOL.—Harmeling Theatre (M. F. Fowler, mgr.) Davis Goodwin Stock Co. 3-8; good business and performances. McFadden's Flats 11; Barlow's Minstrels 13.

CHARLOTTESVILLE.—Auditorium (J. J. Leterman, mgr.) Human Hearts Aug. 30; pleased large audience. Jane Kenmark 4; fine performance and fair business. Florence Davis 5; fair business and good show. McFadden's Flats 6; pleased fair audience. The Sultan of Sulu 7; good performance and business. Under canvas—Cole Bros. Circus 7; large crowds.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) The Player Maid 7; pleased good house. Shepherd's Moving Pictures 10; big business. Finnegan's Ball 12; Little Duchess 13; Osman Stock Co. 17-22; Human Hearts 19.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Peck's Bad Boy 3; fair returns. Human Hearts 6; good performance and house. Under canvas—Cole Bros.' Circus 10.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Jane Kenmark in The Toast of the Town 3; excellent performance and business. McFadden's Flats 5; fair performance and business good. Sultan of Sulu 6; good show and business. Florence Davis 8; Donnelly and Hatfield's Minstrels 13. Under canvas—Cole Bros.' Circus 6; good business and performance.

WASHINGTON

COLFAX.—Ridgway Theatre (Geo. H. Lennox, mgr.) Uncle Josh Perkins 5; good performance and business.

SEATTLE.—Grand Opera House (John Cort, mgr.) Week 3 the Stewart Opera Co. in Dorothy. William Collier in On the Quiet 9-15.

Seattle Theatre (Russel & Drew, mgrs.) Week 3, On the Bridge at Midnight. The Taylor Co. in Stolen by Gypsies week 10.

Third Avenue Theatre (Russell & Drew, mgrs.) Dark.

Star Theatre (E. J. Donnellan, mgr.) Week 3, Casey and LeClair, Morrison and Rome, Millard and Vage, Camille Personi, Eddie Lamon, and Peters Dunsworth.

Orpheum Theatre (Thomas Considine, mgr.) Week 3, Cartwright and Lee, Tom and Frank Austin, Eddie Gray & Co., Romaine and Fitch, Peters Bowers, George F. Keane, and Orpheumscope.

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BLUEFIELD.—Elks' Opera House (S. H. Joffe, mgr.) McFadden's Flats 10; pleased large audience. Shepherd's Moving pictures 14; Finnegan's Ball 15; The Little Duchess 17.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Peck's Bad Boy 4; Finnegan's Ball 5; good business. Donnelly and Hatfield's Minstrels 7; fine show and business. The Warning Bell 10; delighted large house.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) A Race for a Widow 6; good business and performance. Peck's Bad Boy 10; Village Parson 13; A Crown of Thorns 19; Country Jay 22.

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) A Race for a Widow 3; good attendance. Finnegan's Ball 8; good show and fair returns. Al. H. Wilson 10; good performance and packed house. The County Chairman 21; Charley's Aunt 22; Arlington Stock Co., 24 and week.

Auditorium (W. E. Kemery, mgr.) The Cracker-Jacks Aug. 31; fair show and business. The Shoo Fly Regiment 1; good show and fair returns. Under canvas—Barnum and Bailey 15.

WISCONSIN

APPLETON.—Opera House (J. A. Hawes, mgr.) Our New Minister 3; good show and fair returns. Over Niagara Falls 9; pleased fair business.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) My Wife's Family 5; good business and performance. Thorns and Orange Blossoms 7; pleased big house. A Poor Relation 11; pleased fair business. The Fast Mail 13; The Umpire 21; Standard Opera Co. Oct. 5-6.

ROUTES

(Continued from page 35.)

Over Niagara Falls (Rowland & Clifford's), J. J. Dunlap, mgr.: Eau Claire, Wis., 20; La Crosse 22.
Ole Olson, Wm. Gray, mgr.: Penn Yan, N. Y., 19; Watkins 20; Athens, Pa., 21; Corning, N. Y., 22.
On Dangerous Ground, Vance & Sullivan, mgrs.: Toledo, O., 23-26.
Other Fellow, Harry Koster, mgr.: Southampton, N. Y., 19; Easthampton 20; Sag Harbor 21; Greenport 22; Perth Amboy, N. J., 26.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Tolnca, Ill., 19; Chillicothe 20; Peoria 21; Lincoln 22; Riverton 23; Beardstown 24; Canton 25; Galesburg 26; Monmouth 27; Davenport, Ia., 28; Rock Island, Ill., 29.
Patton, W. B., in the Slow Poke, J. M. Stout, mgr.: Marshall, Ill., 19; Centralia 22; Litchfield 24; Beardstown 25; Jacksonville 26; Springfield 28; Hannibal, Mo., 29.
Proud Prince, with Porter J. White, F. G. Nixon-Nirdlinger, gen. mgr.: Berwick, Pa., 19; Hazelton 20; Bloomsburg 21; Reading 22; Pottsville 24; Mt. Carmel 25; Lewisburg 26; Sunbury 27; Shamokin 28; Mahanoy City 29.
Payton Sisters, C. S. Payton, mgr.: Wilburton, I. T., 17-19; Coalgate 20-22; Leigh 24-26.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Ft. Worth, Tex., 19; Cleburne 20; Waxahachie 21; Mexia 22; Corsicana 24; Waco 25; Marlin 26; Hillsboro 27; West 28; Temple 29.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Mason City, Ill., 20; Barry 21; Hannibal, Mo., 22; Palmyra 24; Bevier 25; Novinger 26; Milan 27; Gallatin 28; Liberty 29.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Memphis, Tenn., 16-29.
Pit, Wm. A. Brady, mgr.: East Liverpool, O., 19; Punxsutawney, Pa., 20; Butler 21; Tarentum 22; New Castle 24; Sharon 25; Meadville 26; Titusville 27; Franklin 28; Bear Falls 29.
Partello Stock Co., W. A. Partello, mgr.: Medina, N. Y., 17-22.
Power of Money, A. H. Woods, mgr.: Philadelphia, Pa., 17-22; Wilmington, Del., 24-26; Camden, N. J., 27-29.
Peck's Bad Boy, G. W. Heath, mgr.: Dover, N. J., 19; Newton 20; Washington 21; Allentown, Pa., 22.
Queen of the Highbinders, A. H. Woods, mgr.: Washington, D. C., 17-22; Pittsburg, Pa., 24-29.
Queen of the White Slaves, A. H. Woods, mgr.: Chicago, Ill., 16-29.

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Queen of the Circus (Chas. E. Blaney's), Elmer Vance, mgr.: Philadelphia, Pa., 17-22; Newark, N. J., 24-29.
Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Camden, N. Y., 17-19; Wilmington, Del., 20-22.
Quincy Adams Sawyer: Grand Rapids, Mich., 19.
Rich Stock Co.: El Paso, Tex., indef.
Russell, Annie, Wagenhals & Kemper, mgrs.: New York City, Sept. 12, indef.
Romance of Coon Hollow, L. J. Slevin, mgr.: Ludlow, Vt., 19; Claremont, N. H., 20; Keene 21; Gardner, Mass., 22; Athol 24; Turners Falls 25; Pittsfield 26; Schenectady, N. Y., 27; Northampton, Mass., 28; North Adams 29.
Regal Stock Co., Beaumont Claxton, mgr.: Watertown, Wis., 22; Delavan 23-30.
Rogers Stock Co., E. O. Rogers, mgr.: Caledonia, N. Y., 17-19.
Ruled Off the Turf, A. H. Woods, mgr.: Toronto, Ont., 17-22; Ottawa 24-29.
Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Bridgeport, Conn., 17-19; Waterbury 20-22; Albany N. Y., 24-29.
Ryan, Dan: Bangor, Me., 12-20; Biddeford 21-22; Augusta 24-29.
Roberts, Florence, John Cort, mgr.: Philadelpria, Pa., 3-29.
Raffles, Jos. M. Gaites, mgr.: Bay City, Mich., 20.
Roe Stock Co., C. J. W. Roe, mgr.: Brockton, Mass., 17-22.
Richardson Stock Co., Frank W. Richardson, mgr.: New Castle, Ind., 17-22; Noblesville 24-29.
Russell Comedy Co., Nick Russell, mgr.: Monessen, Pa., 20-22.
Royal Slave (Gordon & Bennett's Western), E. T. Stetson, mgr.: Manti, Utah, 19; Nephi 20; Eureka 21; Mammoth 22.
Royal Slave (Gordon & Bennett's Coast), Col. C. W. Roberts, mgr.: Glenwood, Col., 19; Aspen 20; Grand Junction 21; Provo, Utah 22.
Race for Life, P. H. Sullivan Am. Co., mgrs.: New York City, 17-22.
Romeo & Juliet, Harry L. Dixon, mgr.: Sisseton, S. D., 19; Glenwood, Minn., 21; Sauk Center 22; Fergus Falls 24; Wahpeton, N. D., 25-26; Barnesville 27; Ada 28.
Rip Van Winkle: Hillsboro, O., 24; Jackson 27.
Rehberg Theatre Co., Frank Rehberg, mgr.: Mattoon, Wis., 20-22; Clintonville 24-26; Seymour 27-29.
Spong, Hilda, W. N. Lawrence, mgr.: New York City, Aug. 28, indef.
Spooner Stock Co., Mrs. B. S. Speener, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Stahl, Rose, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Stolen Story, Henry W. Savage, mgr.: Chicago, Ill., Aug. 27-Sept. 29.
Suburban Gardens Stock Co.: St. Louis, Mo., May 20, indef.
Summers Stock Co.: Hamilton, Ont., Can., indef.
Shoplifter, Jule Walters, mgr.: Van Buren, Ind., 19; Marion 20; Goshen 21; Elkhart 22; Blue Island, Ill., 23; Kalamazoo, Mich., 27; Benton Harbor 28; South Bend, Ind., 29.
She Looks Good to Father, S. W. Pascoe, mgr.: Springfield, Ill., 19; Clinton 20; Litchfield 21; Alton 22; East St. Louis 23; Centralia 24; Murphysboro 25; Paducah, Ky., 27.
Squire Tompkin's Daughter, Raymond W. Cort, mgr.: Goodland, Kan., 20; Colby 21; Rexford 22; Norton 24; Oberlin 25; Phillipsburg 26; Kensington 27; Smith Center 28; Lebanon 29.
Scout's Revenge: Hamburg, La., 20.
Secrets of Police, A. H. Woods, mgr.: Brooklyn, N. Y., 17-22; Boston, Mass., 24-29.
Sign of the Cross, R. G. Craerin, mgr.: Ashland, Wis., 19; Superior 20; Duluth, Minn., 21-22; Winnipeg, Man., 24-25.
Sites Stock Co (Sites & Gilbert's Northern), Standard Amusement Co., mgrs.: Shreveport, La., 17-19; Little Rock, Ark., 20-22; Ft. Smith 24-29.
Sites Stock Co. (Sites & Gilbert's Southern), Standard Amusement Co., mgrs.: Richmond, Va., 24-29.
Slater's Comedians: Center Hall, Pa., 17-22; Attica, O., 24-29.
Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgr.: Burlingame, Kan., 17-22; Winterset, Ia., 24-29.
Shea, Thomas E., Nixon and Zimmerman, mgrs.: New Bedford, Mass., 19-22; Fall River 24-29.
Sunday, Julius Cahn, mgr.: Columbus, O., 17-19; Dayton 20-22; Louisville, Ky., 24-29.
Sister's Sacrifice, Malley & Phillips, mgr.: Lancaster, Pa., 19; Lebanon 20; Carlisle 21; Philadelphia 24-29.
Sully, Daniel, Edward L. Bloom, mgr.: Portsmouth, N. H., 19; Augusta, Me., 20; Waterville 21; Bangor 22; Rockland 24; Lewiston 25; Rumford Falls 26; Portland 27; Biddeford 28; Concord, N. H., 29.
Spooner, Cecil, Chas. E. Blaney Amusement Co., mgrs.: Baltimore, Md., 17-22.
Struggle for Gold, Arthur J. Woods, mgr.: Alexis, Ill., 19; Stronghurst 20; London Mills 21; Roseville 22.
Soap Bubbles: Jackson, Mich., 21; Baton Rouge, La., 22; Hattiesburg, Miss., 24.
Si Holler: Marlin, Tex., 28.
Standard Stock Co.: Waverly, N. Y., 17-22.
Townsend, Charlotte, Stock Co.: Toledo, O., 9-Oct. 13.
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., indef.
Tempest, J. L., & Co.: Forest City, Pa., 17-22; Hallstead 24-29.
Tolson Stock Co., Will F. Conlon, prop. & mgr.: Little Rock, Ark., 17-22; Ft. Smith 24-29.
Thoroughbred Tramp (Elmer Walters' Western), F. A. Kline mgr.: Harrisburg, Ill., 19; Marion 20; Paducah, Ky., 22.
Too Proud to Beg (Lincoln J. Carter's): Flint, Mich., 19; Owosso 20; Pontiac 21; Jackson 22; Battle Creek 24; Kalamazoo 25; South Bend, Ind., 26; Elkhart 27; Goshen 28; Michigan City 29.
Toast of the Town, C. Weis, mgr.: Jacksonville, Fla., 19-20; Macon, Ga., 21; Columbus 22; Chattanooga, Tenn., 24; Birmingham, Ala., 25; Atlanta, Ga., 26-27; Selma, Ala., 28; Montgomery 29.
Trumbull, Mazie, Joe W. Spears, mgr.: Kewanee, Ill., 19; Lafayette, Ind., 20; Danville, Ill., 21-22; Springfield 23; Charleston 25; Decatur 26; Peoria, Ill., 27; Rock Island 28; Moline 29.
Thorns and Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Cincinnati, O., 16-22; Hamilton 23; Muncie, Ind., 24; Richmond 25; Union City 26; Dayton, O., 27-29.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Marysville, O., 19; Mechanicsburg 20; Urbana 21; Springfield 22; Lebanon 24; Wilmington 25; Sabina 26; Washington C. H., 27; Chillicothe 28; Portsmouth 29.
Thorns and Orange Blossoms (Rowland & Clifford's Co. C.), A. W. Taylor, mgr.: Galesburg, Ill., 19; Cuba 20; Canton 21; Peoria, 22; Lincoln 24.
Turner, Clara, Ira W. Jackson, mgr.: Newport, R. I., 17-22; Taunton, Mass., 24-29.
Taylor Stock Co., H. W. Taylor, mgr.: Milford, Mass., 17-22; Portsmouth, N. H., 24-29.
Texas Sweethearts: Boyne City, Mich., 20; Grayling 21; West Branch 22.
Those Primrose Girls (Chas. H. Yale's): Philadelphia, Pa., 15-29.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Philadelphia, Pa., 17-22.
Texas (Broadhurst & Currie's): Buffalo, N. Y., 17-22.
Thoroughbred Tramp (Elmer Walters' Eastern), Oscar Jones, mgr.: Circleville, O., 20.
Two Mr. Weatherbys: New York City, 17-22.
Thorn in Her Heart: St. Peter, Minn., 26.
Ulrich Stock Co.: Los Angeles, Cal., April 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgrs.: Newport, Vt., 19; St. Albans 20; Plattsburg, N. Y., 21; Burlington, Vt., 22; Montpelier 24; Barre 25; Woodstock 26; Lebanon, N. H., 27; Laconia 29.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Detroit, Mich., 16-22; Saginaw 23; Muskegon 24; Ludington 25; Stevens Point, Wis., 26; EauClaire 27; Red Wing, Minn., 28; Waseca 29.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Streator, Ill., 19; Aurora 20; Elgin 21; Rockford 22; LaSalle 23; Ottawa 24; Joliet 25; Sterling 26; Princeton 27; Kankakee 28; Galesburg 29.
Uncle Josh Perkins (Western), H. H. Frazee, prop.: Bellingham, Wash., 19; Anacortes 20; Wooley 21; Mt. Vernon 22; Seattle 23-29.
Uncle Josh Perkins (Southern), H. H. Frazee, prop.: Arkansas City, Kan., 19; Blackwell, Okla., 20; Ponca 21; Perry 22; Guthrie 23; Chickasha, I. T., 24; Lawton, Okla., 25-26; Bowie, Tex., 27; Decatur 28; Granbury 29.
Uncle Josh Spruceby (Western) Hanks & Frazee, props: Inkster, N. D., 19; Langdon 20; Park River 21; Larimore 22; Lakota 24, Devil's Lake 25; Churches Ferry 26; Cando 27; Leeds 28; Rugby 29.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, props.: Chillicothe, O., 19; Ironton 20; Charleston, W. Va., 21; Huntington 22; Gallipolis, O., 24; Point Pleasant, W. Va., 25; Nelsonville O. 26; Murray City 27; New Straitsville 28; Zanesville 29.
Uncle Josh Spruceby (Southern), Hanks & Frazee, props.: Ottumwa, Ia., 19; Fairfield 20; Monmouth, Ill., 21; Galesburg 22; Ft. Madison, Ia., 23; Hannibal, Mo., 24; Moberly 25; Huntsville 26; Salisbury 27; Brunswick 28; Richmond 29.
Uncle, Josh, the Yankee Farmer: Arlington, S. D., 19; Lake Preston 20; Bryant 21; Oldham 22.

Will make money for you and plenty of it. Spins Sugar into Cotton Candy, any color. Pays for itself in a few days. AMERICAN FLOSS MACHINE CO., 93 Duane St., N. Y. City.

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Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Lincoln, Neb., 19; St. Joseph, Mo., 20-22; Leavenworth, Kan., 24; Lawrence 25; Topeka 26; Emporia 27; Wichita 28; Chanute 29.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Richmond, Ind., 19.
Uncle Si Haskins (A), C. S. Primrose, prop.: Owatonna, Minn., 21; Faribault 22; Waseca 24.
Uncle Si Haskins (B), C. S. Primrose, prop.: Nakomis, Ill., 21; Morrisonville 22; Staunton 23; Grafton 24.
Uncle Tom's Cabin (Stetson's Eastern), P. J. Jones, mgr.: Swedensboro, N. J., 19; Woodbury 20; Vineland 21; Bridgeton 24; Atlantic City 25-26.
Under the North Star (Gordon & Bennett's), Forest Isham, mgr.: Alliance, O., 19; Ashtabula 21; Erie, Pa., 22.
Uncle Ezra: Connersville, Ind., 21.
Volunteer Organist (Eastern), W. W. Newcomer, mgr.: Lynn, Mass., 19; Gloucester 20; Haverhill 21; Fitchburg ; Gardner 24; Keene, N. H., 25.
Volunteer Organist (Western): Kenosha, Wis., 23.
VanDyke & Eaton, F. Mack, mgr.: Vincennes, Ind., 17-22; Kankakee, Ill., 24-29.
Village Parson, Wee, Mack & Co., mgrs.: Charleston, W. Va., 19; Gallipolis, O., 20; Pomeroy 21; Ashland, Ky., 22; Jackson, O., 26.
Wallack's Theatre Co. (Northern), Dubinsky Bros. mgrs.: Rock Island, Ill., indef.
Warfield, David, David Belasco, mgr.: New York City, 1-29; Boston, Mass., Oct. 1-27.
Wayne Stock Co.: Evansville, Ind., indef.
We Are King, A. W. Cross, mgr.: Cumberland, Md., 19; Scottdale, Pa., 20; Latrobe 21; Uniontown 22; Morgantown, W. Va., 24; Greensburg, Pa., 25; Altoona 26; Johnstown 27; McKeesport 28; Vandergrift 29.
Warner Comedy Co., Ben R. Warner, prop.: Chippewa Falls, Wis., 17-22; Mondovi 24-29.
Walker Whiteside, A. W. Cross, bus. mgr.: Marion, Ind., 19; Logansport 20; Indianapolis 21-22; Frankfort 24; Hoopeston, Ill., 25; Peoria 26; Moline 27; Muscatine, Ia., 28; Davenport 29.
White Caps, Joseph W. Conoly, mgr.: Columbus, O., 17-19; Dayton 20-22; Louisville, Ky., 24-29.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Bloomfield, Neb., 20-22.
While 'Frisco Burns (Lincoln J. Carter's): Toledo, O., 16-19; Findlay 20; Fostoria 21; Youngstown 22; Cleveland 24-29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Bloomington, Ill., 19; Decatur 20; Jacksonville 21; Springfield 22; St. Louis, Mo., 23-29.
Williams, Lottie, in My Tom-Boy Girl, Chas. E. Blaney Amusement Co., mgrs.: Brooklyn, N. Y., 17-19.
Winninger Bros.' Own, Frank Winninger, mgr.: Neillsville, Wis., 17-22; New London 24-29.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Waterloo, Ia., 20; Grinnell 24.
Way Down East, Wm. A. Brady, mgr.: Laconia N. H., 19; Concord 20; Manchester 21; Nashua 22; Salem, Mass., 24; Lowell 25; Haverhill 28; Lynn 29.
When the World Sleeps, Sol. Swartz, mgr.: Hoboken, N. J., 17-19; Trenton 20-22; Newark 24-29.
When Women Love, Spitz & Nathanson, mgrs.: Mitchell, Ont., 19; St. Marys 20; Caledonia 21; Paris 22; Preston 24; Welland 25; Dowells 26; Simcoe 27; Port Dover 28; Ridgetown 29.
Wilson, Francis Chas. Frohman, mgr.: Pittsburg, Pa., 17-22; Brooklyn, N. Y., 24-29.
Warning Bell (Gordon & Bennet's), Garvin Gilmaine, mgr.: Morgantown, W. Va., 19; Fairmont 20; Clarksburg 21; Parkersburg 22; Newark, O., 24; Corning 25; Athens 26; Pomeroy 27; Gallipolis 28; Wellston 29.
Walsh, Blanche, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., 17-29.
Weber's All-Stars, Joseph Weber, mgr.: St. Louis, Mo., 17-22.
Wilson, Walter, Chas E. Blaney Amuse. Co., mgrs.: New York City, 17-22.
Wild & Rich's Players, W. C. Wild, mgr.: Mansfield, Pa., 17-22.
Woman of Fire, P. H. Sullivan Amuse. Co., mgrs.: Pittsburg, Pa., 17-22.
Way of the Transgressor (Chas. H. Yale's): Trenton, N. J., 18-19; Elizabeth 20-22.
Wolf Stock Co., J. A. Wolf, mgr.: Amarillo, Tex., 17-22
What Happened to Jones, with Richard Wilton, N. L. Jelenko, mgr.: Benton Harbor, Mich., 21; Dowagiac 22; Kalamazoo 24; Ft. Wayne, Ind., 25; Wabash 26; Battle Creek, Mich., 29.
York State Folks, Fred E. Wright, mgr.: Grand Rapids, Mich., 16-19; Battle Creek 20; Elkhart, Ind., 21; Hammond 22; Joliet, Ill., 24; Aurora 25; Elgin 26; Rockford 27; Beloit, Wis., 28; Janesville 29.
Yon Yonson: St. Louis, Mo., 17-22.

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Reproduced By A MARINE·ILLUSION·BOAT AND MOVING PICTURES.

A FEATURE ATTRACTION OF ALL The Big City Parks In 1907.

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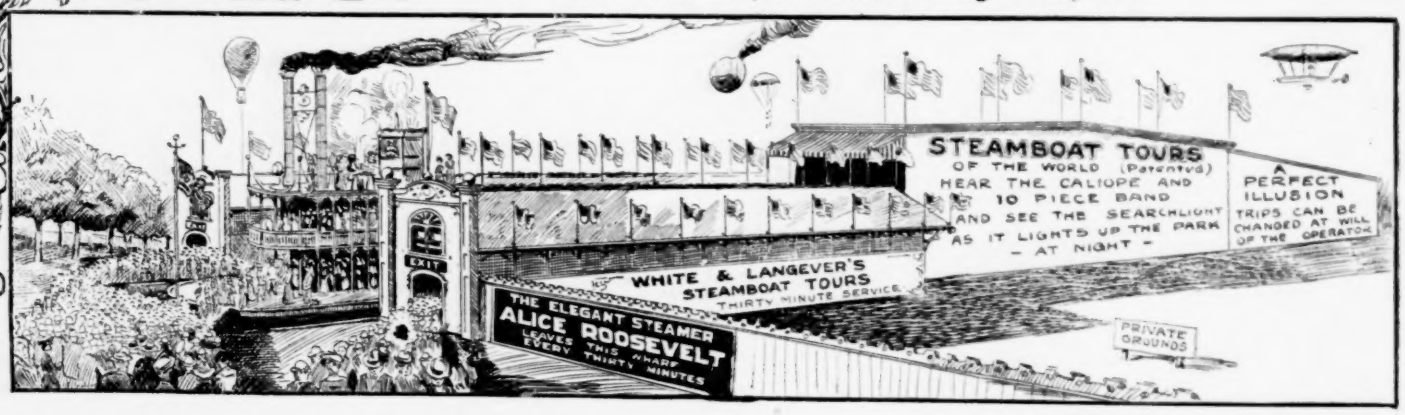

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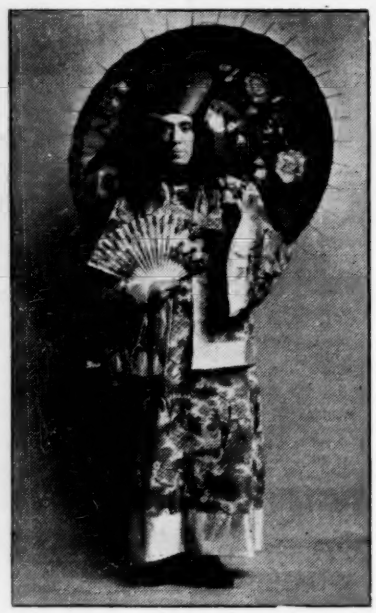

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An Act to please all classes of theatregoers, entirely out of the ordinary, with new features. Will please on any bill. Immediate and later open time. For two weeks, Billboard, Chicago, Ills. Permanent address. Billboard, Cincinnati, Ohio. Just closed with the Great C. W. Parker Amusement Company.

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F. J. Rodgers' Dog and Pony Comedians—A twentieth century production of new and novel acts. Six beautiful snow white spitz dogs. Fo[illegible] very small thoroughbred Shetlands (stage or ring broke). A feature—Cupid, the educated[illegible] [illegible]kout and talking pony. Address St. Mary, Kan., Sept 27, afte[illegible] [illegible]hat Quenemo, Kan., F. J. ROGERS.

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WANT ALSO A BIG CIRCUS.

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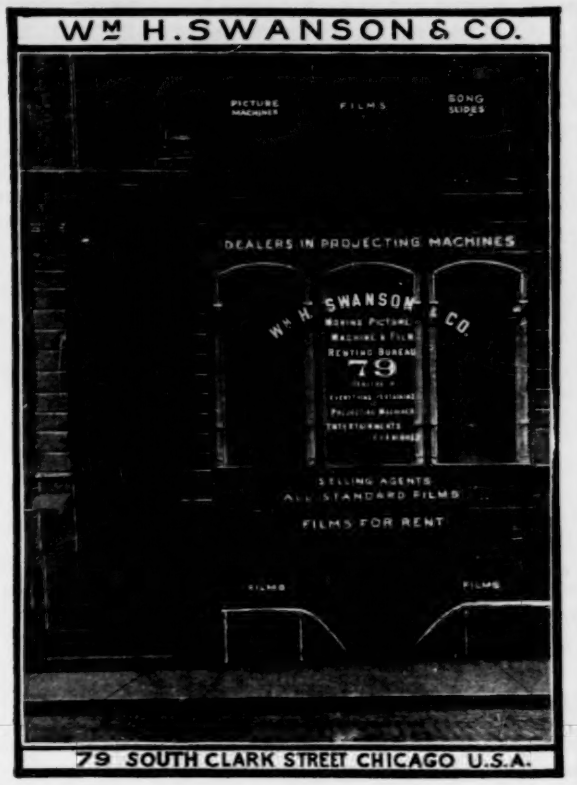

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POPULATION, 10,000.

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DOUBLE SEATING CAPACITY OF ANY HOUSE IN CITY. MANAGERS OF FIRST-CLASS ATTRACTIONS WRITE QUICK FOR OPEN TIME.

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CLARK COUNTY FAIR,
Neillsville, Wis., Sept. 18-21.
H. C. CLARK, Secretary.

JACKSON COUNTY FAIR,
Black River Falls, Wis., Sept. 25-28.
E. L. ORMSBY, Secretary.

$650 Electric Piano for $325!

We have one Electric Piano, with nickel-in slot attachment, and $40 worth of music rolls, which we will sell for $325, if taken at once. Piano is manufactured at Binghamton, N. Y., and is in finest possible condition. Just the thing for Penny Arcade, Restaurant or Saloon. AMERICAN MACHINE OPERATING CO., Charlotte, Mich

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NOW AT 40-42-44-46-48 N. Clark St.

Phone in every room. Remodeled and newly furnished throughout. Rooms with baths and suites. In walking distance of all theatres. OPEN FOR BUSINESS. Rates—Single, $2.50 to $8; double, $5 to $15.

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Mention "The Billboard" when answering ads.

LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
Big "5" Circuit.—Sandusky, O.—Erie Co. Fair.
Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
Boss Short Ship. Circuit.—Johnstown, Pa.,—Inter-State Fair.
Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.
Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
Central New York Circuit.—Rome, N. Y.—Oneida Co. Fair.
C., H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 26.
Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg, Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
Conemaugh Valley Fair Circuit.—Carrolton, Pa.,—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twin City Fair.
Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
Egyptian Fair and Race Circuit—Murphysboro, Ill.—Jackson Co. Fair. Marion, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.
Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Co. Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
Kansas-Oklahoma Grand Circuit.—Eureka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dayton, O.—Montgomery Co. Fair. Eaton, O. Preble Co. Fair. Erlanger, Ky.— Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Union Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomake City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tasley, Va.—Peninsula Fair.
Minnesota State Fair Short Shippers' Circuit.—Madell, Minn.—Madelia Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.— Watamoor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
Nebraska Circuit.—Fremont, Neb. — Fremont Fair.
New Ohio Circuit—Canal Dover, O.—Tuscawaras Co. Fair.

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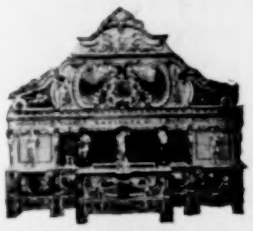

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Northern Circuit.—Fargo, N. D.—North Dakota State Fair.
Northern Indiana Circuit.—Crown Point, Ind.—
North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair.
Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair. Gouverneur, N. Y.—A. & M. Fair. Lowville, N. Y.—Lewis Co. Fair. Malone, N. Y.—Franklin Co. Agrl. Fair. Ogdensburg, N. Y.—Oswegatchie Agrl. Fair. Pottsdam, N. Y.—Racquette Valley Fair. Sandy Creek, N. Y.—Sandy Creek Agrl. Fair. Watertown, N. Y.—Jefferson Co. Fair.
North Pacific Fair Circuit.—Everett, Wash.—Snomish Co. Fair. Lewiston, Ida.—Idaho-Lewiston Inter-State Fair. Seattle, Wash.—County Fair. Spokane, Wash.—Spokane Inter-State Fair. Walla Walla, Wash.—Walla Walla Co. Fair. Boise Ida.—Inter-Mountain Fair. North Yakima, Wash.—Washington State Fair.
Wash.—Washington State Fair.
Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair. Bethlehem, Pa.—Pennsylvania State Fair. Frederick, Md.—Frederick Co. Fair. Hagerstown, Md.—Great Hagerstown Fair. Mt. Holly, N. J.—Burlington Co. Fair. Nazareth, Pa.—Northampton Co. Fair. Reading, Pa.—Great Reading Fair. Trenton, N. J.—Inter-State Fair.
Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair.
Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair.
Short Shipment Circuit.—Centralia, Mo.
Southeastern Iowa Circuit.—Burlington, Ia.—DesMoines Co. Fair. Donnellson, Ia.—Lee Co. Fair. Fairfield, Ia.—Jefferson Co. Fair. West Point, Ia.—West Point Dist. Agrl. Fair.
Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair.
Southern Fair Circuit.—Birmingham, Ala.—Alabama State Fair. Columbia, Tenn.—Columbia Fair. Guthrie, Ky.—Guthrie Agrl. Fair. Huntsville, Ala.—Madison Co. Fair. Knoxville, Tenn.—Knoxville Fair. Macon, Ga.—Macon Fair. Montgomery, Ala.—Montgomery Fair. Murfreesboro, Tenn.—Murfreesboro Fair. Nashville, Tenn.—Tennessee State Fair. Selma, Ala.—Dallas Co. Fair. Shelbyville, Tenn.—Bedford Co. Fair. Tampa, Fla.—State Fair. Waycross, Ga.—Waycross Fair.
Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair.
Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Adams Co. Fair. Creston, Ia.—Creston Dist. Fair.
Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair.
Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair.
State Line Circuit.—Vinsman, O.—Kinsman Fair.
Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair. Bowie, Tex.—Bowie Fair. Dallas, Tex.—Texas State Fair. Denison, Tex.—Denison Fair. Ennis, Tex.—Ennis Fair. Ft. Worth, Tex.—Ft. Worth Fair. Greenville, Tex.—North Texas Fair. Houston, Tex.—Houston Fair. San Antonio, Tex.—San Antonio International Fair. Shreveport, La.—State Fair of Louisiana.
Virginia and North Carolina Circuit.—Taswell, Va.—Taswell Fair. Charlotte, N. C.—Mecklenberg Co. Fair. Greensboro, N. C.—Central Carolina Fair. Galax, Va.—Big Irwin Co. Fair. Manassas, Va. Radford, Va.—Great District Fair. Roanoke, Va.—Roanoke Fair. Winston-Salem, N. C.—Piedmont Fair.
Western Ohio Circuit.—Wapakoneta, O.—Auglaize Co. Agrl Fair. Findlay, O.—Hancock Co. Fair.
Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair. Warsaw, N. Y.—Wyoming Co. Fair.
Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair.
Wisconsin Short Ship. Circuit.—Appleton, Wis. Fox River Fair. Fond du Lac, Wis.—Fond du Lac Agrl. Fair.
Wisconsin Triple Circuit.—Reedsburg, Wis.—Reedsburg Fair.

FAIRS.

(x) Indicates no circuit.

The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in.

ALABAMA

Birmingham—Alabama State Fair. Oct 15-20. R. M. Williams, sec'y. Southern Fair Circuit.
Huntsville—Madison Co. Fair. Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit.

BIG ACTS FOR FAIRS

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Montgomery—Montgomery Fair. Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit.
Selma—Dallas Co. Fair. Oct. 29-Nov. 3. R. H. Mangum, sec'y. Southern Fair Circuit.

ARIZONA

Phoenix—Territorial Fair. Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon L. Clark, sec'y.

ARKANSAS

Hot Springs—Arkansas State Fair. Oct. 1-11. S. R. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Rix, treas.
Clarksville—Johnson Co. Fair. Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas

CALIFORNIA

Hanford—King Co. Agrl. Fair. Oct. 2-6. J. M. Daggs, pres.; F. L. Howard, sec'y. Central Cal. Circuit.

COLORADO

Grand Junction—Grand Valley Fruit Fair. Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y.

CONNECTICUT

Berlin—Berlin Fair. Sept. 19-21. C. M. Jarvis, pres.; W. W. Christain, sec'y.
Brooklyn—Windham Co Fair. Sept. 25-27. J. B. Stetson, sec'y.
Chester—Chester Fair. Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y.
Clinton—Clinton Fair. No fair this year.
Danbury—Danbury Agrl. Fair. Oct 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y.
East Granby—East Granby Fair. Oct. —. C. H. Hanchett, pres.; W. H. Gay, sec'y.
Granby—Granby Fair. Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y.
Guilford—Guilford Fair. Sept. 26. R. C. Loper, pres.; Robt. DeF. Bristol, sec'y.
Hartford—No fair this year.
Harwinton—Harwinton Fair. Oct. 2. Wm. J. Barber, pres.; D. K. Bentley, sec'y.
Meriden—Meriden Fair. No fair this year.
New Haven—New Haven Horticultural Society Fair. Nov. 6-8. R D. Pryde, pres.; Thos. Petit, sec'y.
New London—Elks' Fair. Oct. 20-29. Geo. Bindloss, sec'y.
Newtown—Newtown Agrl. Fair. Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCartny, sec'y.
Stafford Springs—Stafford Springs Agrl. Fair. Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y.
Suffield—Suffield Fair. Oct. 2-3. Waldo S Knox, pres.; W. L. Stiles, sec'y.
Rockville—Rockville Assn. Fair. Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y.
Wallingford—Wallingford Fair. No fair this year.
Wethersfield—Wethersfield Fair. Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y.
Winsted—B. P. O. E. Fair and Bazaar. Nov. 27-Dec. 5.
Wolcott—Wolcott Fair. Oct. —. C. S. Tuttle, pres.; E. M. Upson, sec'y.

FLORIDA

DeFuniak Springs—Walton Co. Fair. Oct. 31-Nov. 3. D. E. Richardson, pres.; B. B. Campbell, treas.; R. W. Storrs, sec'y.
Jacksonville—Jacksonville Fair. Nov 5-10.
Tampa—Florida State Fair. Nov. 14-29. Thos. J. L. Brown, pres. Southern Fair Circuit.

GEORGIA

(x) Atlanta—Georgia State Fair. Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. J. Ryan, treas
Augusta—Georgia-Carolina Fair Assn. Oct. 29-Nov. 3. Jas. U. Jackson, pres.; W. J. Moore, sec'y; L. C. Hayne, treas.
Augusta—Savannah Valley Fair. Oct. 29-Nov. 3.
Calhoun—Gordon Co. Fair. Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y.
Cedartown—Polk Co. Fair. Oct. 2-5. T. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas.
Cornelia—Habersham Co. Fair. Sept. 24-29. W. S. Robinson, sec'y.
Dalton—Whitfield Co. Fair. Oct. 16-20. F. T. Reynolds, pres.
Douglas—Coffee Co. Fair. Nov. 6-10. W. W. McDonald, pres.; J. J Rogers sec'y & treas.
Macon—Macon Fair. Oct. 2-10. Bridges Smith, pres.; Eugene Andersen, Sec'y; Oscar E. Dooly, treas. Southern Circuit.
Rome—Floyd Co. Fair. Oct. 8-13. C. N. Fuller, mgr.
Waycross—Waycross Fair. Nov. 12-17. Southern Fair Circuit.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 25-28. Geo. F. Gagon, pres.; W. H. Shiffebean, sec'y; G. H. Holbrook, treas.
Boise—Idaho Inter-Mountain Fair. Oct. 15-20. J. A. Pinney, pres.; W. F. Dolan, sec'y; E. Straus, treas. North Pacific Fair Circuit.
Caldwell—Canyon Co. Fair. Oct. 9-13. D. D. Campbell, pres.; J. B. Gowen, treas.; W. R. Sebree, sec'y.
Lewiston—Lewiston & Clarkston Fair. Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y. North Pacific Fair Circuit.

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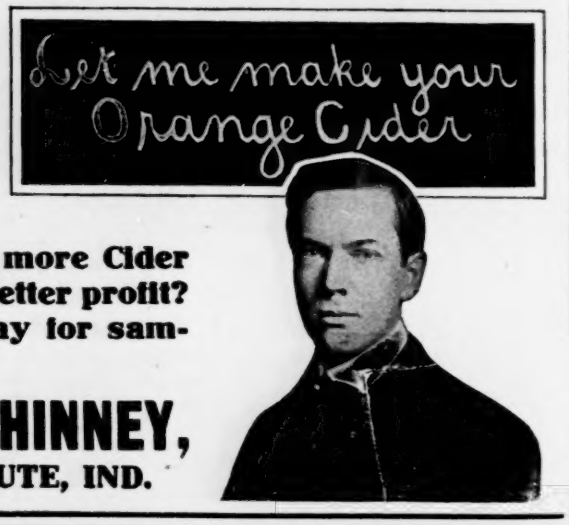

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ILLINOIS

Belleville—St. Clair Co Fair. Oct. 2-6. Adam Gintz, pres.; Geo. Reichert, sec'y.
Carlinville—Macoupin Co. Fair. Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit.
Carrollton—Greene Co. Fair. Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit.
Elwood—Elwood Fair. Sept. 25-27. Elry Spangler, sec'y.
Galena—Galena Fair. Sept. 25-28. Charles Scheerer, pres.; John J. Gray, treas.; G. C. Blish, sec'y.
McNabb—Putnam Co. Fair. Sept. 25-28. A. B. Wilson, sec'y.
Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Stanfield, sec'y.
Pontiac—Pontiac Fair Sept. 25-27. Joseph Marks, sec'y.
Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y.
Springfield—Illinois State Fair. Sept. 28-Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y; E. A. Hall, treas. Illinois State Fair Circuit.

INDIANA

Bourbon—Sixteenth Bourbon Fair. Oct. 10-12. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y.
Bremen—Marshall Co. Fair. Oct. 2-5. John Huff, pres.; L. G. Ditty, sec'y.
Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y.
Durant—No fair in this county this season.
Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y.
Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.
Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Ratcliff, pres.; M. F. Ewbank, treas.; A. H. Lindley, sec'y.
Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y.
North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chase Wright, sec'y.
Terre Haute—Vigo Co. Fair. Sept. 17-23. W. P. Ijams, pres.; Frank McKeon, treas.; Chas K. Duffin, sec'y.
Van Buren—Van Buren Fair. Sept. 18-21. T. B. Camblin, sec'y.
(x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James House, sec'y; H. A. Foulks, treas.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Haskell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y.
Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griswell, sec'y.
Hamburg—Inter-State Fair. Sept. 25-28. Wade Sperry, pres.; W. C. Liggett, sec'y. J. E. Morgan, treas.
LaPorte City—LaPorte District Fair. Sept. 18-20. B. L. Manwell, sec'y.
Northwood—Worth Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y.
Ogden—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y.
Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubenranch, sec'y.
Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.
Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y.
What Cheer—What Cheer Agrl. Fair. Sept. 24-27. Joseph Stephenson, pres.; Geo. A. Poff, sec'y.
Wapello—Wapello Dist. Fair. Sept. 25-28. M. L. Jamison, pres.; J. Davison, treas.; C. R. Wallace, sec'y.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C Wyandt, pres.; C. A. Rogers, treas.; Dr. Wann, sec'y.
Beloit—Mitchell Co. Fair. Sept. 24-29. J. A. Gifford, pres.; H. A. Phelps, treas.; J. E. Tice, sec'y.
Burdan—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y.
Burlingame—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; Max Carnaveaux, sec'y; L. T. Price, treas. Kansas Grand Racing Circuit.
Concordia—Cloud Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y.
Effingham—Atchison Co. Fair. Sept. 25-27. C. E. Green, pres.; C. E. Sells, sec'y; A. J. Smith, treas.
Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit.
Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit.
Harper—The Harper Fair. Oct. 8-13. J. B. Casebeen, pres.; Ellis Miller, treas.; Chas. H. Simpson, sec'y.
Hutchinson—Central Kansas Fair. Sept. 17-22. H. S. Thompson, pres.; A. L. Sponsler, sec'y; A. W. Edgar, treas. Kansas Grand Racing Circuit.

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14K. 4-piece shell back, acid test. Gross.	$2.00
Plain back collar button set. Gross	3.50
Best Quality German button. Gross	.58
Wallace Bros.' teaspoons, first quality. Gross	.98
Wallace Bros.' tablespoons, first quality. Gross	1.96
Sterling Knives. Gross	12.00
4-4 Shoe Laces. Gross	.28
2-pieces Shear lots, full nickel-plate. Gross	18.00
Glass Pens, with wooden boxes. Gross	.80
W. B. Razors. Dozen	2.05
2238 Razors, real German hollow-ground. Dozen	3.40
Fountan Pen sets. Gross	12.90
Acorn chains. Gross	4.75
White handkerchiefs. Dozen	.22
White stone scarpins; best quality. Gross.	3.25
Combination glass cutter knives. Gross	7.00
Celluloid Dressing Combs. Gross	4.00

If you are using any of these goods you know the prices are right. Those who have had dealings with me know the reliability of my methods, and others will do well to give me a trial. Orders filled same day. 132 CANAL ST., near Bowery, New York.

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We can make a half tone from photograph you furnish, set up your name, address and act, in type, and print 500 Letter Heads, 8½x11, for $3 50 Cash. Good work. Prompt service.

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New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address

GEORGE BINDLOSS, Secy.,

50 State St. New London, Conn.

Carroll County Fair.

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1906 MODEL

AUTOMATIC PARISIAN ICE CREAM CONE OVENS

SWEEPING THE COUNTRY FROM COAST TO COAST.

WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out.

HOW? Dip cone in batter, insert in oven and PRESTO, out comes a true cone ready for use. OTHER REASONS—Positively cooks cones crisp and brown. Built scientific. Requires only ½ amount of batter needed to make a cone in the old way. This item alone in a season will pay for several ovens and go a long way towards paying for your privileges. Sampi-Cone, 5c or 10c; cone can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a bonanza to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue.

WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only sold by us and our authorized agents.

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Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc

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Best Tissue Paper Fans	gross	$1.40
No. 60 Heavy Gas Balloons	gross	3.60
Confetti—Bright colors and clean goods,	lb	5½c
Confetti Dusters, assorted colors	per 100	1.50
Red, White & Blue Carnival Canes	pr 100	1.00
Combin. Collar, Tie & Cuff Buttons,	gr.	.60
Y-do-Y Japanese Dolls	doz.	.70
No. 5 Rubber Balls	gross	2.25
Best Red Rubber Thread	lb.	2.20
Best Red Rubber Tape	lb.	2.20
Japanese Crook Canes, highly pol'd	pr 100	2.00
Mexican Crook Canes	per 100	1.25
Good Glass Cutter Knives	doz.	.60
Large Snake Blowouts	gross	1.75
Japanese Flag Puzzles	gross	2.50
Canary Bird Whistles	gross	2.20

Paper Bells, all colors, at 35c., 75c. and $1.25 doz.

Immense assortment of Canes for Cane Racks, Knives for Knife Racks, Base Balls, Scheme Goods and all New Novelties. No goods C. O. D. unless cash deposit with order. Send for new catalogue.

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Dice, Cards and Games

Roulette wheels complete with 1000 Harris checks and 5 year guarantee		$135.00
Harris plain Roulette checks		17.00 per 1000
Harris engraved checks		12.00 per 1000
Harris inlaid checks, round corners		22.00 per 1000
Harris best square-edge Faro checks		30.00 per 1000

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Mardi Gras and Carnival Post Cards. Big Line Fancy Tissue Goods.

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Come on, boys, we want SHOWS! SHOWS! SHOWS! We are going to have a real old time Street Fair with the big pumpkins and the long ears of corn. All our country friends will be here. If you have a good show, COME. You can get the money. We want an animal show, moving pictures, Lunetti or flying lady, etc. We have an elegant space for merry go-round or Ferris wheel, opposite First National Bank, on Main street. We have 200,000 people to draw from, within a radius of nine miles. We have five steam railroads and Mahoning Valley Electric Line to haul 'em in, and it will keep them busy at that. Niles is an iron manufacturing town of 19,000 inhabitants, situated nine miles from Youngstown, and five miles from Warren. We have iron and sheet mills, blast furnace, tin mill, car works, pottery, etc. Come to a good live fair. You have been attending dead ones long enough. For show privileges address CHARLES CROW, Niles, Ohio.

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POPCORN NOVELTIES OF EVERY DESCRIPTION

WRITE FOR CIRCULAR AND PRICE LIST.

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In working the public, either canvassing, on the street corner, at fairs or carnivals, offer the people a NEW, LIVE, ATTRACTIVE PROPOSITION, that appeals to their pocketbook, and your part is easy. OUR GOODS are that kind. Get next. Any one of our 6 Big Leaders are worth $10 a day to you. SPECIAL BRANDS TO ORDER FOR MEDICINE MEN. Write to-day for our BIG LIST OF LIVE ONES.

E. M. DAVIS SOAP CO., 38 Union Park Pl., CHICAGO.

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The biggest money-maker in the drink line that you can handle. Over $30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gallons of the best drink you ever tasted. Sample gallon 10c. $1.50 per lb. prepaid. Write for prices in larger quantities.

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EDISON MFG. CO., Orange, N. J., New York, Chicago, London.

Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y; D. P. Northrup, treas. Kansas-Oklahoma Grand Circuit.

Newton—Harvey Co. Agrl. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit.

Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, sec'y.

Wakefield—Wakefield Agrl. Soc. Oct. 1-5. Eugene Wilkins, sec'y.

Wichita—Wichita Fair. Oct. 15-20. J. E. Howard, pres.; Ellsberry Martin, treas.; E. B. Jewett, sec'y.

Winfield—Cowley Co. Agrl. Fair. Oct. 9-12. T. H. Harrod, pres.; W. J. Wilson, sec'y; James Larton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turnley, sec'y.

Falmouth—Falmouth Fair. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y.

Henderson—Henderson Agrl. Fair. Sept. 25-29. Jacob Zimbro, jr., sec'y.

Lexington—Blue Grass Fair. Sept. 17-22. Geo. A. Bain, sec'y.

Louisville—Kentucky State Fair. Sept. 17-22. J. B. Bowles, sec'y.

Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y.

Owentown—Owen Co. Fair. Oct. 4-6. Alvin Steger, sec'y.

Sebree—Webster Co. Fair. Sept. 18-23. C. C. Givins, pres.; F. M. Hutchinson, jr., sec'y; Henderson, Ky.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y.

Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y.

Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y.

Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y.

Farmersville—Union Parish Fair. Sept. 25-27.

Homer—Clairborn Fair. Oct. 16-19. Dillard Hulse, sec'y.

Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y.

Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y.

Natchitoches—Natchitouches Fair. Oct. 9-11. Samuel J. Henry, pres.; S. H. Hill sec'y and treas. North Louisiana Fair Circuit.

Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y.

Minden—Minden Fair Association. Oct. 23-25.

Mineral—Mineral Fair. Oct. 18-19. J. B. Wilsom, pres.; P. L. Sharon, treas. and sec'y.

Opelousas—Opelousas Fair. Sept. 20-23. Jack Thompson, sec'y.

Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Boswell, treas.

Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Scovel, sec'y. Texas Racing Circuit.

Winfield—Winfield Parish Fair. Oct. 1-3.

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bodwell, sec'y.

Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y.

Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y.

Bristol—Bristol Fair. Sept. 25-27. Geo. A. Huston, sec'y.

Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, sec'y.

Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. R. Castner, sec'y.

Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y.

Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y.

Freeport—Freeport Agrl. Society. October 2-3. Willis Snow, sec'y.

Fryeburg—W. Oxford Agrl. Fair. Oct. 2-4. H. D. Harnelen, pres.; W. R. Tarbox, treas.; H. Walker McKeen, sec'y.

Hartland—Hartland Agrl. Fair. Sept. 20-22. Lewis Fish, pres.; F. S. Burrill, treas.; E. A. Webber, sec'y.

Madawaska—Agrl. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y.

Monroe—Waldo & Penobscot Agrl. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y.

North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y.

Phillips—North Franklin Fair. J. Blaine Morrison. Sept. 25-27.

Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y.

Skowhegan—Somerset Central Fair. Sept. 25-27. Amel Holway, sec'y.

South Windsor—South Kennebec Fair. Sept. 25-27. Arthur N. Douglas, sec'y, Gardner, Me., R. F. D. 9.

Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Tedford, sec'y.

Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y.

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Attractions for Fruit Fair and Street Carnival, Oct. 26-27. Only first class and moral need apply. Large crowds. Richest fruit belt on earth. Address all communications to JAMES R. CRAIG, Chairman Committee, Bentonville, Ark.

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1000 Slot Machines

Slightly used, all makes. Write or reduced price list.

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Privilege Men, Circus and Park Proprietors, Road Men,

ATTENTION.

Serve your patrons with **Cornucopia Ice Cream Sandwiches,** the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, 250 in case, securely packed, at $3.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

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THAT TOTALLY DIFFERENT ANIMAL ACT.

NOTHING LIKE IT ON EARTH, BUT SEE IT.

Mention "The Billboard" when answering ad. *Mention "The Billboard" when answering ad.*

Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; J. P. Witham, sec'y.
Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit.
Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit.
Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stonebraker, pres.; Dan'l H. Stacey, sec'y; D. W. Richard, treas. Pennsylvania and New Jersey Circuit.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Daniel Webster, pres.; Edward W. George, sec'y; N. E. Collins, treas.
Barrie—Worcester Co. West Agrl. Fair. Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
Brockton—Agrl. Society Fair. Oct. 2-5. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
Cummington—Hillside Co. Fair. Sept. 25-26. H. A. Ford, pres.; C. F. Burr, Ringville, Mass., sec'y; D. E. Lyman, treas.
Great Barrington—Housatonic Agrl. Fair. Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
(x) Hingham—Hingham Agrl. Fair. Sept. 25-26. George E. Kimball, pres.; Wm. H. Thomas, sec'y; Reuben Sprague, treas.
Northampton—Northampton Fair. Oct. 3-4. F. P. Newkirk, pres.; C. A. Montgomery, sec'y.
(x) North Adams—Hoosick Valley Fair. Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas.
Palmer—East Hampden Fair. Oct. 5-6. O. B. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.
Uxbridge—Blackstone Valley Fair. Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Bradish, sec'y.
Bay City—Bay Co. Fair. Oct. 2-5. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
Benton Harbor—South Michigan State Fair. Oct. 2-5. O. B. Hipp, pres.; H. A. Foelzer, sec'y; R. J. Bauske, treas.
Capac—Capac Agrl. Fair. Sept. 25-27. Geo. Chapman pres.; H. B. Hitchings, treas.; Alvin Baldwin, sec'y.
Caro—Caro Fair. Oct. 9-12. John Knight, pres.; R. P. Reany, treas.; J. H. Beckton, sec'y.
Cass City—Tuscola, Huron & Samiac Fair. Oct. 2-5. T. A. Kefged, pres.; W. J. Campbell, treas.; Ira K. Reid, sec'y.
Crosswell—Crosswell Agrl. Fair. Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
Charlotte—Eaton Co. Fair. Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec'y.
East Jordan—Charleston Co. Fair. Sept. 25-27. Jacob Graff, pres.; Daniel Goodman, treas.; LeRoy Sherman, sec'y.
Flint—Northeastern Ind. Fair. Sept. 25-28. S. C. Goodyear, pres.; E. G. Rust, sec'y; E. H. Stone, treas.
Flushing—Flushing Fair. Oct. 10-12. A. E. Eanson, sec'y.
Fowlerville—Fowlerville Agrl. Soc. Oct. 9-12. J. B. Fuller, pres.; D. C. Carr, sec'y.
Hillsdale—Hillsdale Agrl. Fair. Oct. 1-6. O. W. Terwilliger, sec'y.
Hastings—Barry Co. Fair. Oct. 2-5. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
Holland—Holland Fair. Sept. 25-28. Jacob Lokker, pres.; N. J. Whelan, sec'y.
Houghton—Houghton Co. Fair. Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. T. McNamara, sec'y.
Imlay City—Agrl. Fair. Oct. 2-4. John Borland, pres.; Frank Rathsburg, sec'y; Geo. W. Jones, treas.
Ionia—Ionia District Assn. Fair. Sept. 25-28. D. O. McVeigh, treas.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
Lake City—Lake City Fair. Sept. 26-28. T. Doyl, asst. sec'y.
Lake Odessa—Tri-County Fair. Oct. 9-12. G. A. Weed, pres.; W. J. Percival, treas.; Samuel Velte, sec'y.
Midland—Midland Co. Fair. Sept. 25-28. C. H. Bertgold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
Reed City—Tri-County Fair. Sept. 25-28. A. C. Goehrend, pres.; A. M. Fleischhauer, sec'y; J. W. Parkhurst, treas.

MINNESOTA

Albert Lea—Freeborn Co. Agrl. Fair. Oct. 1-3. D. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
Austin—Mower Co. Fair. Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelman, sec'y.
Farmington—Franklin Co. Fair. Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. F. Smith, sec'y.
Madelia—Madelia Fair. Oct. 1-3. Minnesota State Fair Short Ship. Circuit.
Mankato—Mankato Co. Fair. Sept. 20-22. Geo. Atchison, pres.; E. L. Miller, sec'y, St. Peter, Minn.; H. E. Hance, supt. of attractions. Minnesota State Fair Short Ship. Circuit.
Marshall—Lyon Co. Fair. Oct. 3-5. J. B. Gislason, pres.; M. W. Warden, treas.; R. B. Daniel, sec'y.
Montevideo—Chippewa Co. Fair. Sept. 26-28. J. R. Seamen, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.
Plainview—Wabash Co. Industrial Fair. Sept. 26-28. Geo. H. Dickmon, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas.
Preston—Fillmore Co. Fair. Sept. 26-28. M. T. Grattan, pres.; W. R. Wells, treas.; Frank J. Ibach, sec'y.
St. James—St. James Fair. Sept. 24-26. A. L. Bocock, pres.; C. I. Crowley, sec'y; H. M. Lordland, treas. Minnesota State Fair Short Ship. Circuit.
Windom—Cottonwood Co. Agrl. Fair. Sept. 27-29. W. F. Sanger, pres.; F. G. Cunicliff, sec'y; F. A. Perkins, treas. Minnesota State Fair Short Ship. Circuit.

MISSISSIPPI

(x) Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; E. S. Moore, treas.
McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lensir, sec'y.
Starkville—Oktibbeha State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

Dexter—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.
Grant City—Worth Co. Fair. Sept. 25-28. H. O. Sayle, pres.; W. C. Okey, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maysville—DeKolb Co. Fair. Oct. 3-8. R. H. Buxton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Ripp, sec'y.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 26-28. A. C. McCallum, pres.; A. L. Stone, sec'y; Jno. Lawler, treas.
Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benepe, pres.; A. L. Smith, treas.; John W. Pace, sec'y.

NEBRASKA

Auburn—Mehama Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bonsfield, treas.; C. B. Karns, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
Butte—County Fair. Sept. 6-8.
Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.
Nebraska City—Otoe County will not have a fair this year.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. F. Kitterman, sec'y.

NEW HAMPSHIRE

Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.
Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(x) Albuquerque—20th Anual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas.

NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas.
Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. O. B. Yates, pres.; A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shutz, sec'y.
Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr.
Brockport—Monroe Co. Agrl. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y.
Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y.
Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Maxon, jr., treas.; W. A. Dordes, sec'y.
Cobleskill—Cobleskill Agrl. Fair. Sept. 24-27. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.
treas.; Geo. H. Swift, sec'y.
Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westbrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.
Ithaca—Thompkins Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gemming, sec'y.
Minola, L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, jr., sec'y.
Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.
Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Sight, treas.
New York City—Madison Square Garden. New York Co. Fair. Oct. 1-20. Frank Melville, pres. & gen. mgr.
Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stainton, treas.; S. W. Hughes, treas.
Poughkeepsie—Duchess Co Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.
Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.
Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas. Central New York Circuit.
Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-29. Romanzo Perkins, pres.; Wm. E. Webster, sec'y; I. G. Botsford, treas.
Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.

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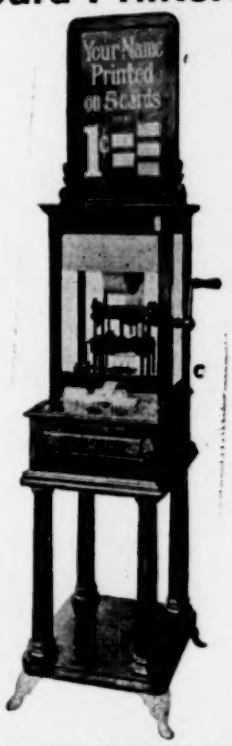

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Mention "The Billboard" when answering ads

White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.

Charlotte—Mecklenberg Co. Fair. Oct. 24-27. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas. Virginia and North Carolina Circuit.

Fayetteville—Cumberland Co. Agrl. Soc'y. Oct. 23-26. L. A. Williamson, pres.; J. B. Tillinghast, sec'y; Walter Watson, treas.

Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'ys; Neil Ellington, treas.

Murfreesboro—Murfreesboro Fair. Nov. 6-9. J. C. Chitty, sec'y.

Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtridge, pres.; Joseph E. Pogue, sec'y; Claude B. Denson, treas. Hagerstown South. Circuit.

Waynesville—Heywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.

Winston-Salem—Piedmont Fair. Oct. 2-4. G. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G.E. Webb, mgr. Virginia and North Carolina Circuit.

NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 26-28. C. F. Massingham, pres.; Jas. M. Hanley, sec'y; J. H. Theis, treas.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kauffman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.

Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.

Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Royce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.

Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.

Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y.

Canfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.

Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.

Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.

Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.

Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Demland, sec'y. Western Ohio Circuit.

Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.

Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Richey, sec'y.

Hamilton—Butler Co. Fair. Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y. Mad River and Miami Valley Fair Circuit.

Lancaster—Fairfield Co. Fair. Oct. 10-13. W. T. McClenaghan, sec'y.

Lima—Allen Co. Fair. Sept. 11-15. C. A. Graham, sec'y.

(x) McConnellsville—Morgan Co. Fair. Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.

Mansfield—Richland Co. Fair. Sept. 25-28. W. H. Schrock, pres.; John Hall, treas.; W. H. Gifford, sec'y.

Marion—The Fifty-Sixth Annual Fair. Sept. 25-28. H. W. Cookston, pres.; James A. Knapp, sec'y.

Mt. Gilead—Morrow Co. Fair. Oct. 2-5. C. J. Smith, sec'y.

Mt. Vernon—Knox Co. Fair. Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y

New Lexington—Perry Co. Fair. Sept. 26-28. F. J. Tracey, pres.; Jno. R. Montgomery, sec'y.

Newark—Licking Co. Fair. Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.

Ottawa—Ottawa Fair. Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.

Richwood—Tri-County Fair. Sept. 18-21. J. L. Horn, pres.; L. P. Albright, treas.; Al. C. Eggert, sec'y. Mad River and Miami Valley Fair Circuit.

Ravenna—Portage Co. Fair. Sept. 18-21. O. L. Smith, sec'y.

Smithfield—Jefferson Co. Fair. Sept. 26-28. J. O. Hayne, sec'y.

Smyrna—Smyrna Fair. Sept. 18-20. L. W. Fisher, sec'y.

Troy—Miami Co. Fair. Sept. 17-21. W. I. Tenney, sec'y. Mad River and Miami Valley Fair Circuit.

Upper Sandusky—Wyandot Co. Fair. Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.

Wapakoneta—Auglaize Co. Fair. Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowsher, treas., Buckland, O. Western Ohio Circuit.

Washington—Guernsey Co. Fair. Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. F. St. Clair, sec'y.

OKLAHOMA

Chelsea—Chelsea State Fair. Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas.

Kingfisher—Oklahoma State Fair. Oct. 21-25.

Lawton—Comanche Co. Fair. Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.

Newkirk—May Co. Fair. Oct. 8-12.

OREGON

Dallas—District Fair. Sept. 24-29. A. E. Crosby, sec'y.

PENNSYLVANIA

Bedford—Bedford Co. Fair. Oct. 2-4. David W. Lee, pres.; Wm. I. Eicholtz, sec'y.

Bellefonte—Centre Co. Agrl. Fair. Oct. 2-5. J. I. Olewine, pres.; D. G. Stewart, sec'y.

Bethlehem—Pennsylvania State Fair. Sept. 4-7. J. Walter Lovatt, pres.; H. A. Groman, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit.

Bloomsburg—Columbia Co. Fair. Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.

Burgettstown—Washington Co. Fair. Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.

Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blacksbere, pres.; Geo. L. Hathway, sec'y; J. Ewing Baily, treas.

Carlisle—Cumberland Co. Agrl. Fair. Sept. 25-28. Chas. H. Mullin, pres.; W. H. McCrea, sec'y.

Dallas—Dallas Union Agrl. Fair. Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.

Dayton—Dayton Agrl. Fair. Sept. 25-28. J. R. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y.

Forkville—Sullivan Co. Fair. Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.

Gratz—Gratz Agrl. Fair. Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr.

Honesdale—Wayne Co. Fair. Oct. 2-5. W. H. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.

Keystone Park—Cameron Co. Agrl. Fair. Oct. 18-21. Jeremiah Roth, pres.; H. B. Schatt, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.

Lehighton—Carbon Co. Agrl. Fair. Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenawalt, sec'y; W. H. Obert, treas.

Lewisburg—Union Co. Fair. Sept. 25-28. Geo. B. Fredericks, pres.; Reuben Kline, treas.; C. D. Wolfe, sec'y.

Meyersdale—Meyersdale Agrl. Fair. Sept. 25-28. J. S. Grauss, pres.; Hugo Lorenz, treas.; G. L. Bishop, sec'y. Conemaugh Valley Circuit.

Milton—Milton Agrl. Fair. Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Ed-

Newport—Perry Co. Fair. Sept. 17-20. Hon. O. H. Shiedley, pres., J. O. F. Stephens, sec.

Oxford—Oxford Agrl. Fair. Sept. 26-28. S. E. Nevin, pres.; H. C. Thomas, sec'y.

Reading—Great Reading Fair. Oct. 2-5. Jas. McGowan, pres.; H. Seidel Throm, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.

Stoneboro—Stoneboro Fair. Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit.

Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne sec'y.

Wellsboro—Tioga Co. Pomona Grange No. 86 Fair. No Fair this year.

York—York Co. Fair. Oct. 1-5. Jno. H. Wogan, pres; Edward Chapin, sec'y.

SOUTH CAROLINA

Anderson—Anderson Co. Fair. Oct. 9-11. B. Harris, pres.; W. E. Earle, jr., sec'y and treas. Piedmont Circuit.

Batesburg—Tri-County Fair. Nov. 5-9.

Columbia—State Fair. Oct. 22-26. G. A. Guinard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.

Lexington—Lexington Co. Fair. Oct. 16-18. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efird, sec'y.

Seneca—Seneca Fair. Oct. 2-5. Anderson & Austin, com.

Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Mitchell—Mitchell Fair. Sept. 24-29. L. O. Gale, sec'y.

Platte— County Fair. Sept. 26-28.

Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Coal Creek—Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.

Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y.; F. D. Chaffin, treas. Southern Fair Circuit.

Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.

Greenville—Piedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorkston, sec'y; C. O. Allen, treas.

Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore sec'y.

Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker, treas.

Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.

Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.

Newport—Appalachian Fair. Oct. 3-5. B. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr.

Pulaski—Second Anual Fair. Sept. 25-28. R. A. Burgess, sec'y.

South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y.—A. A. Cook, treas.

Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.

Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adelott, sec'y.

Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.

TEXAS

Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas. Texas Racing Circuit.

Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.

Ennis—Ennis Fair. Sept. 18-22. Texas Racing Circuit.

Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit.

Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y. Texas Racing Circuit.

Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.

Llano—Llano Co. Fair. Sept. 27-29. S. D. Rauntree, pres.; C. I. Boynton, sec'y; L. C. Smith, treas.

Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.

San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmund, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.

Towanda—Bradford Co. Fair. Sept 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.

VERMONT

East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovejoy, pres.; E. B. Fay, sec'y.

Morrisville—Lamville Valley Fair Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr.

Fredericksburg—Rappahannock Valley Agrl Fair. Sept. 25-27. Henry Dannehl, pres.; S. J. Quinn, sec'y and treas.

Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittlers, treas.; Frank A. Lovelack, sec'y.

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Tie Pins, assorted, 1 on card. Gross	$0.90
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Wine Glasses, one in box. Gross	3.00
Shell Hat Pins, long pin. Gross	1.25
Glass Pen Holders, Ass'd colors. Gross	1.00
Glass Lamps, one in box. Gross	3.50
Fancy Celluloid Return Ball. Gross	1.50
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Manicure Knife & Tooth Pick. Gross	2.00
Trick Cigar Fans, all colors. Gross	4.00
Japanese Parasols, all colors, per 100	8.00
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Fancy Alice Blue Bead Bracelets. Gross	4.00
New Japanese Crying Lady. Gross	4.00
Art Mirrors, 90 size, per 100	4.00
White Metal Link Cuff Buttons. Gross	.65
1906 Celluloid Fancy Toy Whip. Gross	7.00
Japanese China Ware assorted. Dozen	.90
Imitation Mexican Canes, per 100	1.25
Japanese Crook Handle Canes, per 100	2.25
Beer Glass and button per 100	5.00
Collar Button Sets, on cards. Gross	2.00
White Stone Pins and Studs. Gross	3.50
Nickel Pen Holders. Gross	2.00
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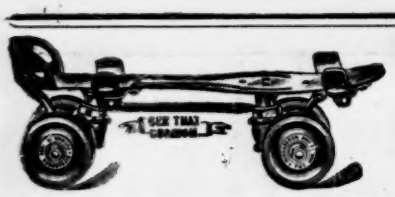

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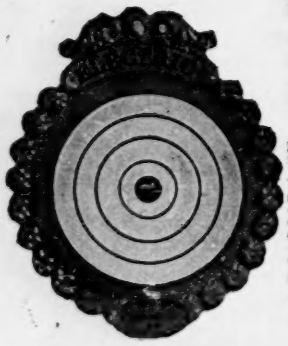

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Richmond—Virginia State Fair. Oct. 9-13. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas.
Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-6. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas.
North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Janeck, treas. North Pacific Fair Circuit.
Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit.
Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Paulhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y.
Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph R. Guichard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WISCONSIN

Augusta—Eau Clair Co. Fair. Sept. 25-28. Birt Frederick, sec'y.
Brattleboro—Windham Co. Fair. Sept. 25-27. G. W. Pierce, pres; F. C. Adams, treas.; D. E. Tasker, sec'y.
Baraboo—Sauk Co. Fair. Sept. 25-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Pelton, sec'y.
Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Drake, treas.; C. W. Harvey, sec'y.
Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis B. Ruka, sec'y.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram sec'y.; G. R. Topliss, treas.
Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
Kilborn—Kilborn Fair. Oct. 1-4. O. S. Atcherson, pres.; C. E. Wintermutz, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. Van Auken, sec'y. Central Wisconsin Fair Circuit.
Mondovi—Buffalo Co. Fair. Sept. 26-28. C. B. Otis, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.
Phillipus—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Randall, sec'y.
Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. C. Lybrand, treas.; W. G. Barry, sec'y.
Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McYlauthlin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.
(x) Steven's Point—Steven's Point Fair. Sept. 17-22. Philip Rothman, pres.; H. J. Finch, sec'y; R. B. Johnson, treas.
Wautoma—Wautoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
West Bend—West Bend Fair. Sept. 20-22. W. P. Rix, sec'y.

CANADA

Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; R. J. Wallace, treas.; J. E. Salter, sec'y.
Beausejour, Man.—Beausejour Fair. Oct. 3-4.
Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dyment, treas.; E. J. Fletcher, sec'y.
Beachburg—North Renfrew Fair. Oct. 3-6. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bowmansville—W. Durnham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y; W. R. Strong, treas.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 25-26. Jas. Paxton, pres.; S. Teller, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.
Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Glencoe, Ont.—Glencoe Fair. Sept. 25-26. Jas. Lethbridge, pres.; Isaac Walker, sec'y.
Grand Valley—E. Luther Agrl. Fair. Oct. 16-17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22-Oct. 5. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingly, Man.—Headingly Fair. Oct. 23.
Kemptville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Manitowaning, Ont.—Agrl. Fair. Oct. 2-3. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Tiny and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnan, sec'y and treas.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Oakville—Trafalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Hernson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28. Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Peterborough—Peterborough Indust. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Rodney—Aldborough Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hugill, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
Simcoe—Norfolk Union Fair. Sept. 25-27. H. H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; R. J. Watson, sec'y.
Tillsonburg—Tillsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespeare, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.
Woodlands, Man.—Woodlands Fair. Sept. 28.

...New Fairs...

ARKANSAS

Fayetteville—Washington Co. Fair. Oct. 2-6. R. F. Hess, sec'y.

GEORGIA

Macon—Georgia Colored State Fair Assn. Nov. 12-19. R. R. Wright, pres.; L. B. Thompson, sec'y Sol. C. Johnson, treas.

IDAHO

Mountain Home—Mountain Home Fair. Oct. 3-6.

ILLINOIS

Roodhouse—Corn Carnival and Horse Show. Oct. 9-13. E. H. Todd, sec'y.

MISSISSIPPI

Ellisville—Jones Co. Fair. Oct. 16-19. Box 220.

NORTH DAKOTA

Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; H. J. Hagan, treas.

PENNSYLVANIA

Edinboro—Edinboro Fair & Autumn Festival. Oct. 1-6. L. G. Sterrett, sec'y.

WEST VIRGINIA

Moundsville—Moundsville Fair. Oct. 9-11. J. E. Roberts, sec'y.

STREET FAIR LIST

Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Alliance, O.—Free Street Fair. Oct. 18-19. G. E. Allott, chairman.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.

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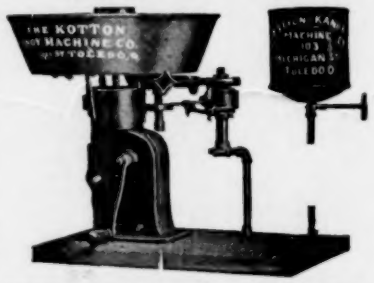

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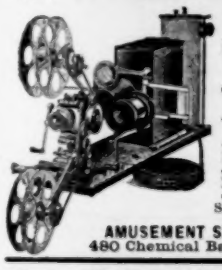

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Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkleman, sec'y.
Barron, Wis.—Street Fair. Oct. 2-4. N. S. Gordon, sec'y
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, Com.
Brookville, Ind.—Merchants' Carnival. Sept. 24-29. Wm. Cullen Squire, Sec'y.
Cambridge City, Ind.—Street Fair and Carnival. Sept. 24-Oct. 1. Jno. F. Schepman, sec'y.
Carollton, Mo.—Street Fair. Oct 1-6. H. H. Wilcoxson, pres.; W. S. Holliday, sec'y.
Cedar Rapids, Ia.—Tenth Anual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Columbia, S. C.—Street Fair. Oct. 22-27. E. B. Clark, sec'y.
Delphi, Ind.—Street Fair. Oct. 1-6. E. E. Barnard, sec'y.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Grayblil Amusement Co., attr.
Gleason, Tenn.—Street Fair. Auspices of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Grainfield, Kan.—Street Fair. Sept. 20-22. W. H. Tuttle, sec'y.
Humeston, Ia.—Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Kansas City, Kan.—Merch. & Business Men's Exposition and Carnival. Oct. 15-21. F. W. Newton, sec'y.
Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill pres
Medford, Okla.—Independent Carnival. Sept. 20-22. R. A. Hutchinson, sec'y.
Merrill, Mich.—Free Street Fair. Sept. 17-22. Wixom Bros.' Carnival Co., attr.
Oswego, Kan.—7th Annual G. A. R. Reunion. Sept. 24-28. G. W. Mathews, mgr. Kansas City Carnival Co., attr.
Omaha, Neb.—Ak-Sar-Ben Carnival. Sept. 26-Oct. 6. New Parker Amusement Co., attr.
Rockwell City, Ia.—Carnival. Sept. 26-28. Ed. S. Joselyn, chairman.
St. Louis, Mo.—Delmar Ave Free Street Fair. Sept. 15-30. Luther Razor, gen. mgr.
Sharon, Pa.—The Bub. Rides' Indoor Carnival and Exposition. December 3-8.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
Slater, Mo.—Street Fair. Sept. 27-29. R. A. Jenkins.
Springfield, Mo.—Merchants' Fall Festival. Oct. 8-13. W. W. Smith pres.
Stevens Point, Wis.—Street Fair and Carnival. Sept. 17-22. Metropolitan Carnival Co., attr.
Valley Falls, Kan.—Fifth Annual Street Fair and Carnival. Sept. 26-28.
Vandalia, Ill.—Business Men's Free Fall Carnival. Sept. 24-29. Chas A. Janet, sec'y.
Versailles, Mo.—Street Fair. Sept. 24-29. Bauscher Carnival Co., attr.
Virginia, Ill. — Second Annual Carnival and Street Fair Sept. 24-29. A. E. Binnus.
Waverly, Ia.—Harvest Home Festival. Sept. 24-29. G. O. Vanderveer, chairman.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Paine.
Yazoo, Miss.—Merchants' Trade Week. Oct. 8-13. W. L. Brown, sec'y.

New Street Fairs

Louisville, Ala.—Street Fair and Carnival. Nov. 12-17. Stanley Shows, attr.
Union Springs, Ala.—Gala Week. Nov. 5-10. Stanley Shows, attr.
Aiken, S. C.—Street Fair. Dec. 17-22. K. G. Barkoot Amusement Co., attr.
Camden, S. C.—Street Fair. Nov. 19-24. K. G. Barkoot Amusement Co., attr.
Charleston, S. C.—Street Fair. Nov. 5-10. K. G. Barkoot Amusement Co., attr.
Florence, S. C.—Street Fair. Nov. 12-17. K. G. Barkoot Amusement Co., attr.
Greenville, S. C.—Street Fair. Oct. 15-20. K. G. Barkoot Amusement Co., attr.
Greenwood, S. C.—Street Fair. Dec. 10-15. K. G. Barkoot Amusement Co., attr.
Hazelhurst, Miss.—Trades Carnival Week. Sept. 27-29.
Laurens, S. C.—Street Fair. Dec. 24-29. K. G. Barkoot Amusement Co., attr.
Newberry, S. C.—Street Fair. Dec. 3-8. K. G. Barkoot Amusement Co., attr.
Niles, O.—Free Street Fair. Oct. 10-12. R. H. Haun, sec'y.
Orangeburg, S. C.—Street Fair. Oct. 29-Nov 3. K. G. Barkoot Amusement Co., attr.
Orleans, Ind.—Street Fair. Sept. 19-24. Famous Royal Amusement Co., attr.
Portsmouth, Va.—Street Fair. Sept. 24-29. K. G. Barkoot Amusement Co., attr.
Spartanburg, S. C.—Street Fair. Oct. 8-13. K. G. Barkoot Amusement Co., attr.
Springfield, O.—Eagles Free Fall Festival. Sept. 24-29. O. G. Flosburg, sec'y.
Union, S. C.—Street Fair. Nov. 26-Dec. 1. K. G. Barkoot Amusement Co., attr.
Wellsville, N. Y.—Business Men's Free Street Fair and Carnival. Oct. 1-6. G. M. Williams.
Wilmington, N. C.—Street Fair. Oct. 1-6. K. G. Barkoot Amusement Co., attr.

EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition. Aug. 28-Sept. 22. Edward. H. Allen, concessions; Robert B. Reynolds, attractions.
Halifax, N. S.—Exhibition. Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 5-10. J. F. McKay, sec'y.
Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions. Sept. 24-29. L. O. Gale, mgr. attract.
New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 8-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.
Norfolk, Va.—Jamestown Exposition. April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.
Pittsburg, Pa.—Pittsburg Exposition. Aug. 29-Oct. 27. T. M. Harton Co., Pittsburg, Pa.
Philadelphia—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show. The Lyric. Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Boston, Mass.—Food Show at Mechanics' Hall. Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Haynes, mgr.
Indianapolis, Ind.—Second Annual Food Show. Tomlinson Hall. Oct 15-27. Auspices Retail Grocers' Asn. J. W. Galloway, sec'y. 51 Lombard bldg.
Lincoln, Neb.—Auditorium Building. Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungolut, sec'y, 1621 S. 17th st.
New Haven, Conn.—New Haven Business Men's Expo. State Armory. Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
New York City—New York Food Show. Given by Manhattan and Bronx Retail Grocers' Association. St. Nicholas Rink. Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N.Y. C.
Omaha, Neb.— Second Annual Food Show. Auditorium. Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg.
Providence, R. I.—Third Annual Providence Food Show. Given by the Butchers' and Marketmen's Assn. of R. I. Infantry Hall. Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.
Toledo, O.—Third. Annual Food Show. Coliseum bldg. Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.
Washington, D. C.—Second Annual Food Show and Industrial Exposition. Convention Hall. Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show. Oct. 16-20.
Brockton, Mass.—Horse Show. Oct. 3-5.
Bryn Mawr, Pa.—Horse Show. Sept. 19-22.
Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show. Oct. 1-6. E. J. Carey, mgr.
Chicago, Ill.—International Live Stock Show. Dec. 1-6.
Chicago, Ill.—Chicago Horse Show. Oct. 29 Nov. 3.
Louisville, Ky.—Horse Show. Oct. 1-6.
New York City—National Horse Show. Nov 19-24.
Kansas City, Mo.—Horse Show. Oct. 15-21.
New York City—National Horse Show. Nov. 19-24.
Norfolk, Va.—Horse Show. Oct. 1-6.
North Shore, L. I.—North Shore Horse Show. Oct. 5-6.
Omaha, Neb.—Horse Show. Oct. 22-27.
Poughkeepsie, N. Y.—Horse Show. Sept. 26-27.
Richmond, Va.—Horse Show. Oct. 3-5.
St. Joseph, Mo.—Horse Show. Sept. 24-29.
St. Louis, Mo.—Horse Show. Oct. 8-13.

MISCELLANEOUS CELEBRATIONS

Humeston, Ia.—Yearly Fall Festival. Sept. 25-29. F. E. Farr, chairman.
Republic, Kan.—Pawnee Centennial at State Park. Sept. 26-29. A. Fogelberg.
Keokuk, Ia.—Free Fall Celebration. Oct. 2-6. Rice H. Bell, sec'y.
Broxton, Ga.—Broxton Exposition. Oct. 30-Nov. 3.

REUNIONS

Augusta, Kan.—Old Soldiers' and Sailors' Reunion. Sept. 10-15. W. O. Nichols, mgr.
Norton, Kan.—Old Soldiers' Reunion. Sept. 27-29.
Trenton, Mo.—Soldiers' Reunion. Sept. 24-29
Vevay, Ind.—Grand K of P. Reunion. Sept. 29.

BALLOONS AND WHIPS.

1356	Whistle Balloons, round med.	Pr. gr.	1.50
1357	Whistle Balloons, ro'd large.	Pr. gr.	1.80
1825	Whistle Balloons, ro'd larger.	Pr. gr	2.00
1359	Whistle Balloons, round, extra large	Pr. gr.	2.50
1314	Long Snake Balloon	Pr. gr.	2.50
1367	Long Snake Balloon, ext. lrg.	Pr. gr.	3.75
1332	Flying Snake Balloon	Pr. gr.	2.50
1376	McGinty Baby Balloon	Pr. gr.	2.75
1360	Seamless Gas Balloon	Pr. gr.	3.00
1311	White Balloon Switches	Pr. gr.	30
1300	Bellows for inflating balloons	Each	2.00
	SOUVENIR TOY WHIPS.		
6	Whistle End, fancy braided	Pr. gr.	$3.00
10	Nickel Cap, fancy braided	Pr. gr.	7.00
00	Nickel Cap and Ring fancy braided	Pr. gr.	7.50
21	Fancy Celluloid Handle	Pr. gr.	9.50
12	Fancy Celluloid Handle with loop	Pr. gr.	9.00
1385	Japanese Crook Canes	Pr. 1,000	20.00
4	Ribbon for Canes, 40 yd. bltc.	ea.	.50

Also have a large line of Canes for Cane Racks, Knives for Knife Boards, Base Balls and Cigars for Baby Racks and Novelties of all descriptions. Deposit required on all C. O. D. shipments. Orders shipped the same day as received. Large Catalogue free.
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TIN-TYPE AND BUTTON MEN.

We are headquarters for all sizes button rims and bezels, also backs and glasses. Note our prices:
Bezels.....$1.50 per gro
Crystals..... 75 " "
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148 N. 8th Street PHILADELPHIA, PA.

BUY FROM THE MANUFACTURERS
And Save the Middleman's Profit.

12 PADDLES — 31 In. WHEEL.

WEIGHS 15 POUNDS.
HANDSOME APPEARANCE.
SPORTING GOODS, CLUB ROOM FURNITURE.
The Largest Exclusive Sporting Goods House in the U. S.
CATALOGUE FREE.
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5 to 17 W. Madison St., CHICAGO, ILL.

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1906 Rosenfield Model, with 110 direct Motor Slot Attachment. Machines used only three months. Price, $50 f. o. b. Chicago.
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AN ARTIST WITH A BIG REPUTATION.

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"THE HIGH WIRE KING"

(Late of Crystal Palace, London, Eng.)
Positively the Strongest, most Sensational, and Refined "Aerial Feature" Attraction ever witnessed.

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PARKS and FAIRS

For open time, terms, address as per route

Sept. 24 to 29, Inter-State Fair, Trenton, N. J. Oct. 1 to 6, Keokuk, Iowa, Annual Celebration.

LILJENS,

THE HUMAN COMET. A BLAZING HIT.

—ONLY WOMAN—

FIRE HIGH DIVER

OF THE WORLD.

The Sensation of the Century.

New booking season 1906 7. Have fine lithos. For time and terms address

MARIAN LILJENS, Care The Billboard, CHICAGO

THE LEADER OF THEM ALL

EMMA COTRELY,

America's Champion Lady Juggler and Premier Equilibrist.
Address, Billboard, Cincinnati, O.

CHAS.----(TWO)----ALICE.

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BURT FRIEDA

THE BURTINOS

Sensational Slack Wire Equilibrists.
En route John Robinson's Circus.

—THE—

Sensational Boises

Presenting a wonderful casting act. Season of 1906, The Great Wallace Circus.

SISTERS McCONNELL.

Principal features with Knickerbocker Stock Co. All leading roles in productions. Management of I. M. HOYT and PHIL LEVY.

McGEE & COLLINS,

—IN THEIR NEW ACT—

THE COON DOG DOCTOR,

By CHARLES HORWITZ.

☞ Ask HAYMAN & STERNAD.

Robert M. Pierce,

Formally known as Bob Ronalzo, Clown and Concert Performer. Address
Care The Billboard, Cincinnati, Ohio.

A RINK ATTRACTION

NELLIE DONEGAN

SKATORIAL QUEEN OF THE WORLD

Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ills.

The STUBBLEFIELD TRIO

America's Foremost Triple Trapeze Artists. En route Ringling Bros. Circus. Now booking for season commencing Dec. 2, 1906.

—THE—

4 BEES 4

Novelty Military Act. For open time address, WM. MORRIS, 1440 Broadway, New York City.

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SIX FLYING BANVARDS

World's Greatest Aerial Act. Address Billboard, Chicago.

General Representative, **MARINELLI,**

NEW YORK, LONDON AND PARIS.

4—Nelson's Comiques—4

The World's Greatest Comedy Acrobats. OPEN TIME. Address, All Agents.

ZOUBOULAKIS

MUSICAL AND PLASTIC ARTIST

Eleven letters constitute my name. Like the name, my work is not ordinary. I produce two high class novelty acts that are away from anything else.

Address BILLBOARD, Cincinnati, Ohio.

KING MABLE

KOLLINS & KLIFTON

WORLD'S GREATEST BANJOISTS. Big hit on Sullivan and Considine Circuit. House booked solid 22 weeks.

S. ALVARADO, MONARCH OF THE HIGH WIRE.

Only True Aerial Bicyclist. A sensational feature attraction. Has open time for Parks, County and State Fairs. Write for descriptive folder. Permanent address, care BILLBOARD.

HARRY J. SCHLEY

SUPPORTING

MR. LAWRENCE EVART in "WE ARE KING"

Direction, A. W. CROSS, Rooms 512 and 513, No. 1431 Broadway, N. Y. City.

Get the Big Comedy Attraction at Your Fair and Make Them All Laugh.

4—Comedy Acrobatic Hills—4

Home Address, 707 E. 2d St., CANTON, OHIO.

BIG OPEN AIR ATTRACTION

Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.

BARNOLD'S DOGS and MONKEYS

Route, or care The Billboard, Room 8, 1440 Broadway, NEW YORK CITY.

AT LIBERTY—BALLOONING.

Prof. Chas. Swartz, has some open time in September and October for Fairs, Reunions, Labor Day, Land Sales, Parks, Picnics, etc. He is featuring his double torpedo explosion act this season. Scored a big hit at Big Stone Gap, Va., July 4. Responsible people everywhere write to an artist that seldom fails. Have new 70 ft. balloons, and gives the highest ascensions; he expects to receive a certain salary, regardless of distance and expense, but at that guarantees fair prices. If engaged, guarantee every exhibiton to be satisfactory. Reliable balloons made to order. Second hand chute for sale. For full particulars and terms those in the future address the aeronaut, PROF. CHAS. SWARTZ. Permanent address, HUMBOLDT, TENN.

FREE ATTRACTION FOR FAIRS.

Secure Burke and Ewing, The Dare Devil Motor Cycle Racers, for your fair or race meet.
BURKE AND EWING, Decatur, Ill.

J. J. RAY

SPIRIT CABINET

Quickest and best work on record. Address, BILLBOARD, Cincinnati, Ohio.

BICYCLE BILL

W. P. CRESWELL, Great Lariat Twirler and Cyclist. A Big Novelty Act. Address care Billboard, Cincinnati, Ohio.

THE MANOLO FAMILY

Acrobats and Heavy Weight Lifters

En route Great Mundy Shows. At Liberty for winter season. Permanent address, care The Billboard, Cincinnati, O.

..DARE DEVIL CASTELLANE..

ASSISTED BY VOLO.

DOUBLE GAP OF DEATH

Next three weeks, Madison Square Garden, N. Y.

FREDDIE CUNNINGHAM,

The Clever Boy High Wire Performer, AT LIBERTY, for Fairs and Expositions. Address KITTANNING, PA., or care Billboard.

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Herbert & Willing,

America's Premier Blackface Comedians, producing Herbert & Willing Minstrels.
Address The Billboard, Cincinnati, O.

L. C. ZELLENO.

PROMOTER OF PUBLICITY
GREAT MUNDY SHOWS.

Care of The Billboard, Cincinnati, O.

SWIFT & HAMLIN,

The Monarchs of Music, in a New Novelty Act. Have Open Time after October 15, 1906. Address
Care BILLBOARD, Chicago.

AT LIBERTY.

MANEK SHAH,

The Original Hindu Necromancer and Psychic Entertainer,
DIRECT FROM BOMBAY, INDIA.

Per ad. The Billboard, Cincinnati, O.

Harris and Laura Somers,

MASTER HOWARD SOMERS,
Magicians. Permanent address, 24 Pike Street, Bradford, Pennsylvania.

THE AERIAL LA MARRS.

We originate, and copy from none. New and startling tricks of a high class order. Have a few open dates. Address JAMES P. DUNLEVEY, Mgr., 410 Bijou Bldg., Pittsburg, Pa.

IN VAUDEVILLE.

CHAS. Stutzman & Crawford JOSIE

In their Comedy Skit, "The Grocery Boy."
En Route Mellville Park Circuit.

"The Irish Duchess" and "The Mystic Maiden"

POLLIE HOLMES & DARTZELLE LOA

—In their New and Original sketch—

"The Palmist" or "Making A Bluff"

The only act of its kind in vaudeville.

Merit Wins Out.....Always Working.

THE FOUR LORRETTAS,

WORLD'S PREMIER ACROBATS.

Care The Billboard, Cincinnati, Ohio.

5-MALVERN TROUPE-5

LADY AND GENTLEMEN ACROBATS.

A performance for the most fastidious. Address Billboard, Cincinnati.

THE BIG ACT,

Reckless Russell

NOW BOOKING SEASON 1907.
Address Amusement Booking Association, 167 Dearborn St., Chicago.

Annie Leslie Williams

Signed with Liebler & Co. for the No. 2 Vanderbilt Cup, to play Mrs. Herkimer, One of the Crusty Dames.
Permanent address, The Billboard.

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"Sparkle, Jr."

Booking through ARTHUR R. CUNNINGHAM, care Billboard.

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After October 1st.

Prof. Jennison and his Challenge Band of 10 pieces Open for Carnival, Circus, or any first-class Company playing south. Address, PROF. CHAS. JENNISON, as per route, Wixom Bros. Carnival Co.

At Liberty

AFTER SEPTEMBER 20.

Max P. Morton

I. B. E. W.

M. P. Operator, Electrician and Stage Carpenter. Managers desiring a man at a small salary, or want an amateur, would save stamps by not answering this ad. I expect mine every week. Address or wire.

100 South Michigan Avenue,
BIG RAPIDS, MICH.

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SENSATIONAL ORIENTAL NOVELTY!

Sie Hassan Ben Ali's —NEW TROUPE OF— **Fazzan (12) Arabs**

Binghamton, N. Y. Fair, Sept. 24.

OPEN TIME, October 1st.

Address SIE HASSAN BEN ALI, Luna Villa, Coney Island, N. Y.

WILL H. HILL,

The Death Defying Dare Devil King of the High Wire.

After closing a successful season at Paragon Park, Boston, will open Nov. 5 at the Hippodrome, Paris, for 3 months. Week Sept. 17, Hudson (N. Y.) Fair; 24, Rochester (N. H.) Fair; Oct. 1, Brockton (Mass.) Fair.

GEO.—For your show's Southern trip, get a pair of Porcupines ($6) of L. FLINT, N. Waterford, Maine. His light weight shipping cages are all right to keep them in, and don't cost a cent. Will see you at Raleigh Fair. JOE.

..At Liberty..

Family Orchestra

Piano, Violin, Cornet, Trombone and Drums. Reliable managers only, address

ILLINGWORTH, Rocky Mount, N. C

Band at Liberty.

Have a uniformed nine or twelve piece band. Will play with carnival or theatrical companies. Double with orchestra. Address

MART ZUMSTEG, Manager, Memphis, Mo.

: : : WANTED : : :

For long season, Oriental Dancers, Reliable Talkers for Streets of Cairo and Ghost Show. Write or wire quick. B. DELGARIAN, Hutchinson, Kans., Sept. 17 to 22.

BARGAIN SALE

16 RHESUS MONKS

8 RINGTAILS

All acclimated and healthy. Some broke for

DODGING MONKEYS

MAKE US AN OFFER

The Western Amusement Co.

Omaha, Nebr.

FOR SALE OR TRADE

For live animals, a North Tonawanda Merry-Go Round; no tent nor organ. Price $350. Address GEO. C. DAVIS, Davis Amusement Co., route per Billboard

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FOR SALE—Tent 20x40, 8 ft. side walls, ropes, poles, stakes; good condition; used one season; $60.
E. H. WILLIAMSON, Alderson, Pa.

FOR SALE—The Great Train Robbery, $60, and 100 other good films 3c. ft. up. CHAS. RAY, Cumberland, Md.

...WANTED...

Hand-to-Hand Balancer

To do top mounting; weight about 115 lbs; no booze or cigarettes. W. LENERT, 925 N. Central Park Ave., Chicago, Ill.

WANTED

For Tude's Stock and Vaudeville Co.

People in all lines of show business. Open in October, at Scotts, Mich. Address

M. TUDE, Sloan, N. Y.

Harrison's Vaudeville Theatre

313 Central Ave., LIMA, O.

WANTED AT ONCE—10 stock women. Teams write in. Good stage manager also to do booking.

WANTED—To contract with good Carnival Co., one week, latter part Oct. Pop. 1500. K. of P. management.
A. B. DAY, Henderson, Tenn.

LOOKING FOR J. A. EDSON, Ocean Wave man from New York. Last seen him in Ocala, Fla., and Jacksonville, Fla. I have your flash lamp, powder, and other things. Please write to NATHAN COBB, in care of Sam Cohn, 614 So. Halsted St., Chicago, Ill.

LARKE and ADAMS

Want to buy A-1 Felt Tumbling Pad 18 ft. long, 5 ft. wide. Must have privilege of examining pad. Doing nicely; thank you. Address in care of Billboard.

WANTED—To buy one second hand merry-go-round, for cash. Must be in good running order. Not to exceed one thousand dollars. Address W. H. Williams, Ferriday, La.

WANTED—A 1 spieler for electric show, for long season south. Address,
A. W. BOURS, Bellington, W. Va.

WANTED—To buy a small second hand refreshment tent, for ice cream cones.
H. J. GRIESELMAN, Loudonville, O.

WANTED to book rep. and one night shows. Good town for good attractions. Write for open dates. L. D. HERRICK, Quaker City, Ohio

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Are making a big hit in Vaudeville by having bright, new material. You can get your salary raised by getting the same kind. Since 1879 I have been writing ORIGINAL SKETCHES, SONGS, COMEDIES and DRAMAS to Order for Professional Use. Satisfaction guaranteed and hits assured. No duplicated work. Original Press Material and every form of Theatrical Literary Work.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

NOW PLAYING AT AMERICA'S LEADING PARKS, THE GREAT

Samson and Zaccho

—WITH THEIR ORIGINAL ACT—

Manipulating, Juggling and Balancing, Light and Heavy Weights

WATCH FOR OUR NEW ACT THIS FALL.

Permanent address, The BILLBOARD, Chicago.

THE LANGDON'S

IN VAUDEVILLE

With a Comedy Novelty Act, featuring their automobile. See Billboard as per route.

FLORA MAE HAVEN

—SUPPORTING—

MR. LAWRENCE EVART IN "WE ARE KING."

Direction, A. W. CROSS, Rooms 512-513, 1431 Broadway, New York City.

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LEADING AERONAUTS OF THE WORLD.

Inventors of the Parachute, and operated the Only Successful Air Ship at the St. Louis World's Exposition. Manufacturers of all kinds of Balloons (Gas or Hot Air); also Air Ships. Send for Price List.

BALDWIN BROS., QUINCY, ILL.

MANAGERS AND AGENTS, TAKE NOTICE

The World Famous HINES-KIMBALL TROUPE, Seven in number, 4 ladies, 3 gents. Double somersault acrobats, will be at liberty commencing Sept. 3d, for Fairs, Parks and first-class houses. Feature act last season with Shipp's In-door Circus. For time and terms address JOHN G. HINES, Mgr., care Billboard, Cincinnati, Ohio.

MLLE. HILDA "The Elastic Venus."

En Route with The Sells-Floto Shows.

Dr. C. B. Clarke and Miss Bertha Clarke,

In the HAZARDOUS GLOBE OF DEATH.

The limit of sensational acts. Address care The Billboard, Cincinnati, O.

QUITE DIFFERENT FROM THE REST.

JACK—**WILEY AND WILEY**—JENNIE

A Sketch Team with a Novelty, presenting an Original Comedy Sketch by Bob Watt, entitled "As We Pass By." Now booking Vaudeville Houses for 1907. Permanent address, Billboard, Cincinnati, Ohio.

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EMPRESS OF THE AERIAL CABLE.

Absolutely the Most Daring, Graceful and Sensation Wire Act Before the Public. Ella Zuila has appeared on both hemispheres, and has many rivals but no equals. Industrial Exhibition, Halifax, N. S., Sept. 23 to Oct. 5. AT LIBERTY for Exhibitions, Fairs, Parks, etc., after Halifax. Address Care BILLBOARD, CINCINNATI, O.

ANSEL and DORIAN,

NOVELTY HAND AND HEAD BALANCERS.

The only lady in America holding a gentleman a high hand to hand on a pyramid of chairs. En route over the C. E. HODKINS PARK CIRCUIT. Address Billboard.

BILLIE ROBINSON AMUSEMENT COMPANY

LOUISVILLE, KENTUCKY.

Furnishes for all occasions, Special Free Acts, Tent and Platform Shows, Games of Amusement. Illustrated catalogue free.
BILLIE ROBINSON AMUSEMENT CO., 614 E. Ky., Louisville, Kentucky.

AT LIBERTY

FRED P. SHIELDS

246 Perry St., Cleveland, Ohio.

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FOR 1906 And 1907

PAPER COVER 10 Cents

Leather Cover 25 Cents

THE BILLBOARD PUB. CO.

416 Elm Street, Cincinnati.

TOMMIE WALDRIP

Send address. Important and pleasant news. HILL, Suite 407 Teutonic Bldg., Chicago, Ill.

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Attractions at all times. Roller Skating Rink.
FRANK M. PETIT, Prop., Charleston, S. C.

"P" PUZZLE

The Latest

Can you put the "Pea" in the pot?

Send 12c for sample and terms

L. L. YOUNG & CO.

930 Wash. Street, Boston, Mass.

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"THE BEST ALWAYS"

EUGENE CLINE & CO.

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